

FAR EAST FILM FESTIVAL 20

FOCUS ASIA
ALL GENRES PROJECT MARKET
25 - 27 April 2018



FAR EAST FILM FESTIVAL 20

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Focus Asia 3rd Edition

All Genres Project Market

Ties That Bind 10th Edition

Asia / Europe Co-Production Workshop

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Focus Asia 2018



The Far East Film Festival is thrilled to welcome to Udine the 150 international, Asian and Italian film industry professionals taking part in FOCUS ASIA 2018! After the big success of the second edition in 2017 with the launch of the first **all genres project market** dedicated to projects with co-production or co-financing potential in Asia or Europe, FOCUS ASIA renews its programme and launches new exciting initiatives for film professionals from both sides of the world.

Along with the project market, where 14 selected teams from 12 different countries will have the opportunity to meet with leading decision makers, producers and financiers, FOCUS ASIA 2018 will include a rich programme of panels and case studies on the most recent trends and challenges of the international film industry. From a specific focus on **distribution in the fragmented Asian landscape** and the massive rise of **TV series** in both continents, to the vast opportunities for **remakes** and **product placement**.

FOCUS ASIA 2018 will also feature a brand new initiative called **Get Ready for Cannes**, where a fine selection of international sales agents from all over the world will have the opportunity, showing trailers and short clips, to introduce their most recent line up – in particular their upcoming market screenings for Cannes - to all Asian and European attending buyers.

The programme will keep the same philosophy as last year: encouraging creative and artistic co-productions and facilitating the distribution of all genres films in both the Asian and European markets.

We look forward to seeing you very soon here in Udine to celebrate with us the 20th edition of the Far East Film Festival!



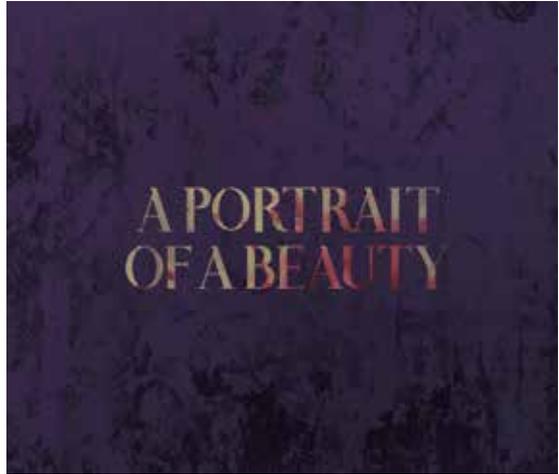
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A Portrait of a Beauty

As strange things start to happen around a woman who returns home after 17 years following her father's suicide, dark secrets hidden behind a cursed painting slowly unfold.



Project Information

country
Thailand
producer
Yeonu Choi
production company
CJ E&M
director
Surapong Ploensang
writer
Geun-Hwan Ryu,
Eakasit Thairaat
genre
Horror, Mystery, Thriller
total budget
USD 840,000
financing in place
80% of the total
budget secured
looking for
Financiers, sales agent
and festivals

Synopsis

Renowned painter Thong commits a questionable suicide and his daughter Ruja, the only remaining family member, returns home from France after 17 long years. Her husband TIM whom she remarried only a year ago seems astonished to find out about Ruja's background and her 6-year old daughter Bell is fascinated by the huge mansion they have arrived at. After the funeral, Ruja rushes to go back but feeling her family's excitement living in their homeland, she decides to stay for a little while. Ruja hires a new housemaid Nui to manage the mansion and slowly begins to settle in. From then on however, weird things start to happen around the mansion. Nui claims to have seen a ghost in *A Portrait of a Beauty*, the final and unfinished painting of Thong, and points out that a curse originated from the painting. Although Ruja doesn't believe her at first, she too experiences strange paranormal activities and begins to believe in the painting's curse. Wanting to lift the nasty curse and uncover the dark secret behind the painting, Ruja has to come face to face with a shocking truth.

Focus Asia project

Director's Note

Beauty often comes from brutal, cold-blooded, and dreadful background. Life is beautiful because we know it will end indeed. Light can shine more brightly and beautifully when the darkness is present. I believe this is what the film *A Portrait of a Beauty* wants to deliver about the painful truth about beauty. A beautiful painting of a woman fascinating outwardly has a terrific backstory that reveals the dark side of every human connected to it, thus proving the ugliness of human nature. Another interesting part lies in its genre that excellently blends horror, thriller and drama along with intriguing twists. Combining classic thriller elements with trendy tastes as shown in hit genre films such as *Rebecca* (1940), *The Others* (2001), and *Get Out* (2017), *A Portrait of a Beauty* will impress audiences with its novel and entertaining storytelling that is relatable at the same time.

Director's Profile

Surapong Ploensang, also known as Top, is an up-and-coming Thai film and TVC director, who graduated from Thammasat University with major in Film and Photography. He began his career as an assistant director at Phenomena Bangkok, and later on became a commercial director for many well-known clients in South East Asia, including Axe, ChupaChup, Ikea, Kitkat, Vasaline and Colgate. In 2007, he was a finalist as the new director of the year for the KODAK Inside Film Awards at Sydney, Australia. Top has also won several awards for directing including Cannes Lion, Kancil Awards, Adfest and Adman.

Company Profile

CJ E&M is Asia's No. 1 general content company leading cultural trends by offering various media content and platform services. The Film Business Division is the leading player in Korean film market. With the goal of becoming the "No. 1 studio in Asia", the company is opening up new horizons in the global film industry through joint production with Hollywood and other global partners.

Company Contacts

CJ E&M
26th Fl., Parnas Tower 521,
Teheran-ro, Gangnam-gu,
Seoul, South Korea
M: +82 1071706905
yeonuchoi@cjmajor.co.th



Yeonu Choi / Producer



Hyerim Oh / Producer

Belen

Ria who has just given birth in the mysterious Bethlehem Hospital must protect her child against the undead, possessions and a dark cult who believe the anti-christ has been born.



Project Information

country

The Philippines

producer

Bianca Balbuena, Bradley Liew

production company

Epicmedia Productions Inc

director

Quark Henares

writer

Quark Henares, Philbert Dy,

Mihk Vergara

genre

Horror

total budget

504,000 €

financing in place

159,000 €

looking for

Co-production, financiers,

sales agent and festivals

Synopsis

Ria Salvacion goes to the strange and mysterious Bethlehem Hospital to give birth. That night, the hospital transforms into hell on Earth. The dead come back to life, patients are possessed by an unknown force, and a dark cult attacks with intentions of taking the baby. Three strangers, each gifted with their own unique skill, find themselves drawn to the hospital as well. There is Kaio, the prodigious boy detective with cancer; Jo, the transgender sorcerer; and sister Luisa, the nun with a shotgun. Caught in the middle of the hellstorm, they form an unlikely alliance in order to save the child, and hopefully with it, the world.

Focus Asia project

Director's Note

We wrote *Belen* with the intention of making a no holds barred fun, gory, tongue-in-cheek horror film, something that's never been done in our country. Inspired by movies such as Sam Raimi's *The Evil Dead* and *Drag Me to Hell*, *Belen* aspires to be the filmic equivalent of a roller coaster ride.

The religious overtones are pretty apparent: Ria being a representation of Mother Mary and her husband King being Joseph. Kaio the cancer boy genius, sister Luisa the nun with a shotgun and Jo the transgender witch are modern takes on the three wise men. Dr. Tinto could be perceived as a perverted take on the angel Gabriel. Having said that, the political undertones stay subtle: how our country keeps banking on false messiahs, and how one side always tries to destroy the other (leading to our own eventual apocalypse).

Director's Profile

Quark Henares is a multi-awarded film, television, TV commercial and music video director. He has done five feature films including the horror hit *Wag Kang Lilington (Don't Look Back)*, the superhero epic *Super Noypi*, and the serial killer romantic comedy *Keka*. The latter put him on the map internationally, winning the audience choice award for the LA VC Asian American Film Festival, with *Variety* magazine reviewing it as "a refreshing change of pace for Philippine cinema" and Quentin Tarantino calling it "a hell of a lot of fun".

Company Profile

Epicmedia Productions Inc. is a Manila-based film company. Under it's lead producer Bianca Balbuena, it is most widely known for producing *That Thing Called Tadhana* (2014) which became the highest grossing independent film in Philippine box office history.

It also co-produced *Above the Clouds* (The Philippines/France) and *Brotherhood* (The Philippines/Singapore) by Venice award-winning Pepe Diokno; *Beast* (Australia/The Philippines) by Tom and Sam McKeith and *Singing in Graveyards* (The Philippines/Malaysia) by Bradley Liew which premiered at the Venice Critics' Week.

It is also know for producing the works of Lav Diaz, including his Berlinale Silver Bear winning *A Lullaby to the Sorrowful Mystery* and Berlinale 2018 Competition musical, *Season of the Devil*.

Company Contacts

EPICMEDIA

PRODUCTIONS INC

Block 20 Lot 4, Camella Homes,
Market Avenue, Pasig City, Metro
Manila, The Philippines

+63 9176208253

+60 123360822

griskabiancabalbuena

@gmail.com

bradliew@gmail.com



Bradley Liew / Producer

Black Cattle

Around 150 years ago in pre-Westernized Japan, on a mountain battered by driving snow, a man comes across a black cow. He succeeds in leading the reluctant animal back to his home.



Project Information

country
Japan
producer
Shozo Ichiyama, Emi Ueyama
production company
Office Kitano,
Article Films
director
Tetsuichiro Tsuta
writer
Koichi Kubodera, Masayuki
Ueda, Tetsuichiro Tsuta
genre
Fantasy, Adventure,
Period/Historical
total budget
800,000 €
financing in place
80,000 €
looking for
Co-production, financiers,
sales agent and festivals

Synopsis

Around 150 years ago in pre-Westernized Japan, on a mountain battered by driving snow, a man (Shusuke Maeda) comes across a black cow. He somehow succeeds in leading the reluctant animal back to his home, and begins living with it. The man and the cow work together to cultivate the wilderness. Although their partnership goes far from smoothly at first, they gradually develop a rapport in the midst of their forgiving natural surroundings, and turn the plains into fields.

The man cuts grass and gives it to the cow. They bathe together in a river. The man arranges for the cow to mate with another in a neighboring village. It seems as if their quiet life will go on forever.

Everything gets better after man brought cow, so villager start thought the cow is the god. But one night, the village volcano erupted...

Focus Asia project

Director's Note

Over 85% of Japanese “Wagyu” cattle, including the Matsuzaka, Kobe, and Omi breeds, are descended from the Tajima cow, which could also be described as the progenitor of the Japanese Black breed. The Tajima strain was brought into being 150 years ago in the Edo period by a man named Shusuke Maeda.

He devoted his life to creating a sturdy breed of cattle that would generate wealth for his fellow villagers, and ensure they did not suffer unduly from famine and natural disasters. I believe they are now the antithesis of modern energy sources, and represent the ongoing history of Westernization. However, cattle became less important with the emergence of the automobile. They are also fundamentally connected to the Japanese people’s loss of their worship of nature, as evidenced by today’s environmental problems and the nuclear issue.

Director's Profile

After his graduation from Tokyo Polytechnic University, his directorial debut of the feature film *Island of Dreams* (09) has screened and highly regarded in PIA film festival, received PFF Award and Audience Award. Also invited screen in Vancouver International Film Festival.

In 2013, his second feature film *The Tale of Iya* was awarded and screened over 30 International Film Festivals include Special mention in Tokyo International Film Festival, Jury Prize in Hong Kong International Film Festival. Screened in names such as Göteborg International Film Festival, San Sebastian I and so on.

Company Profile

Office Kitano

Founded in 1988 as a talent agency, Office Kitano has been the exclusive representative and film production for beat Takeshi Kitano. Office Kitano has also expanded its activities to produce and distribute feature films by upcoming directors.

Article Films

ARTiclefilms is a hybrid sales and distribution and, film production company that specialize on Japanese independent films from big to micro budget, comedy to horror, documentary and all around that Art Music Ecology and human rights, Short and Feature films

Company Contacts

OFFICE KITANO

5-4-14 Akasaka, Minatoku 107-0052, Tokyo, Japan

+81 355727099

ARTICLE FILMS

Nshishinjyuku 4-14-1-702,
Shinjyuku-ku, 1600023, Tokyo,
Japan

+81 9066651129

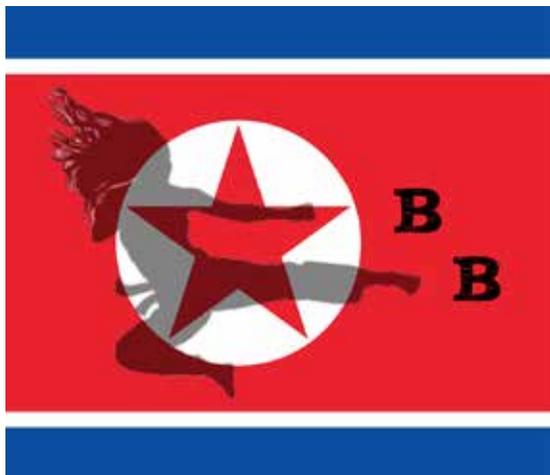
emi@articlefilms.com



Emi Ueyama / Producer

Bully Basher

On the run from unknown pursuers, a Korean teen escapes London and enrolls in an all-girls school, where she fends off bullies during the day and goes on secret missions at night.



Project Information

country
South Korea, United Kingdom

producer
Pierce Conran

production company
2Mr Films

director
Sang-woo Lee

writer
Pierce Conran, Sang-woo Lee

genre
Action, Comedy, Youth/Teen, Thriller, Romance

total budget
2 million €

financing in place
-

looking for
Co-production, financiers, sales agent and festivals

Synopsis

A young Korean girl evades mysterious pursuers in London and boards a train to the countryside with a specific destination in mind. In a quiet country town she enrolls in an all-girls school and deals with racist bullies, a leering male teacher and a budding friendship with a fellow classmate, who is also an Asian immigrant.

At night, she is different person and continues a secret mission that began in London. She is looking for people in the town follows several threads the complete her investigation, all the while keeping a lid on her nighttime activities and her past which is shrouded in mystery. Before long, another stranger appears in the town, who's intentions seem far more dangerous.

Focus Asia project

Director's Note

Taking inspiration from the assassination of North Korean leader Kim Jong-un's half-brother at the Kuala Lumpur International Airport, *Bully Basher* combines the female spy-action genre with school-set youth drama and romance, while also blending in modern racial overtones, touching on themes national identity and mass immigration.

Yoo-Jung will be played by a well-known figure from the music field in Korea. After shooting several projects across Asia, Director Lee Sang-woo and Producer Pierce Conran are keen to explore new cinematic avenues with a unique Korean-European co-production

The location of *Bully Basher* is currently London and the English countryside but the narrative could easily be shifted to several Western European nations, which are also tackling themes pertaining to the rise of nationalism and negative public opinions on immigration.

Director's Profile

Since *Tropical Manila*, Lee Sang-woo's dark and controversial films have earned him wide acclaim at festivals. His works *Father Is A Dog* and *Barbie* earned prizes from the Black Movie Film Festival in Geneva and the Giffoni and Gijon International Film Festivals. Frequently exploring taboo themes within dysfunctional family dynamics, Lee's films exhibit a raw style as they dig at the heart of Korean society, but not without humor, empathy and beauty in the most unexpected of places. Lee is currently working on the HBO Asia horror series *Folklore*. He is the first Korean director to work with HBO.

Company Profile

Formed in 2014 by Director Lee Sang-woo and Producer Pierce Conran, 2Mr Films is a production company specializing in dark genre/drama titles in Korea. Their first title to be released was *Dear Dictator*, which screened at the Jeonju and Sitges International Film Festivals and this was followed up by *I Am Trash*, which debuted at Fantastic Fest in Austin, Texas. 2Mr Films returned to Jeonju in 2015 to debut *Speed*, which also screened at Sitges and Fantastic Fest, along with *Dirty Romance*. 2Mr's other projects include *Pervert Boy*, a dark tale exploring the underbelly of Korea.

Company Contacts

2MR FILMS

1104-401 Buyoung Apt,
Eunbit Maeul, Hwajung-dong,
Deogyang-gu, Goyang-si,
Gyeonggi-do, 10498,
South Korea

+82 1050682046

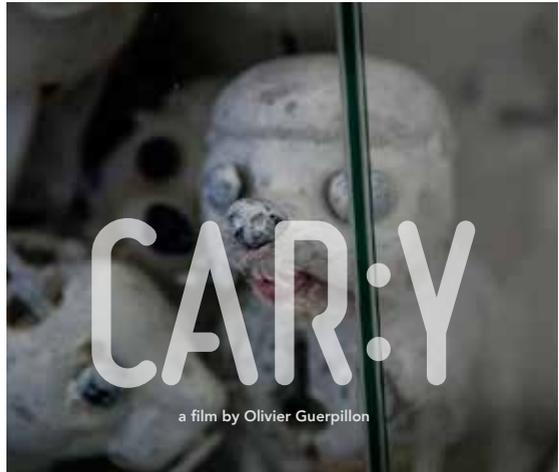
pierceconran@gmail.com



Pierce Conran / Producer

CAR:Y

*At the death of her husband,
an old woman gets from her son
a dog robot to keep her company.
As she gets attached to it, she starts
to believe the robot may have
deeper intentions.*



Project Information

country
Sweden, France
producer
Olivier Guerpillon,
Frida Hallberg
production company
Silver Films AB
director
Olivier Guerpillon
writer
Olivier Guerpillon
genre
Thriller, Horror, Psychological
Drama, Supernatural,
Senior/Aging
total budget
2 million €
financing in place
50,000 €
looking for
Co-production, financiers,
sales agent

Synopsis

At the death of her beloved husband, 80-year-old Marie wants to keep living alone in her isolated house in the Swedish countryside. This turns out to be quite a challenge for her only child Jakob, a hard-working middle-aged engineer living quite far away with his family. Jakob works for a cybernetics company where he has developed a dog robot designed to be used for care and company - CAR:Y. He decides to let his mother test a prototype, in order to give her some support and make up for the fact that he can't visit her so much.

At first, Marie rejects the mechanical pet, but it's a fascinating little being, so well-designed that it seems gifted with an own thinking and intelligence. Marie starts to appreciate her new friend and without noticing it, she gets increasingly attached to it. As the bond gets stronger, Marie notices strange details that make her suspect the unbelievable: that her late husband is trying to communicate with her through the robot.

Meanwhile, Jakob's wife Jenny witnesses frightening incidents that convince her that something is not right with the robot. Could he have an own agenda and pose a real threat?

Focus Asia project

Director's Note

What will happen when robots will succeed to let us believe they are gifted with their own thoughts and emotions? What happens to us, falling willfully for this illusion? Through a simple and universal story centered on the relation between a little therapeutic dog robot and an old woman, I want to question our over-reliance on technology as a substitute to human contact, as well as the growing lack of communication between people and especially between generations.

CAR:Y connects with the old Scandinavian tradition of supernatural and nature mysticism and mixes it with high-technological elements, in a way that is reminiscent of modern Asian cinema. It's a genre film of a serious kind, putting characters and emotions first. Its tone will be realistic and low-key, heavy on atmosphere, slowly building up a sense of threat and danger and blurring the lines between reality and illusion.

Director's Profile

Olivier Guerpillon is a French-Swedish director, producer and scriptwriter, born in France and living in Sweden. He has produced and co-produced a range of award-winning feature films such as *Sound of Noise* (Cannes Critic's Week 2010, Best Fantastic Film Austin), *Broken Hill Blues* (Berlinale, Tribeca 2014) and *Dans La Foret* (Locarno, Sitges 2016). He has directed three short films, the latest *In/Out* (2015) being a festival favorite, and co-written the feature film *While We Live* (2016) by Dani Kouyaté, nominated to seven African Academy Award 2017, including Best Script.

Company Profile

Silver Films is a Swedish production company formed by associate producers Olivier Guerpillon and Anna Byvald. The company develops and produces feature films and innovative tv series for an international and national audience. Qualitative genre films is a growing part of the company's strategy and line-up.

Company Contacts

SILVER FILMS AB
Kungsholmsgatan 38 ög,
Stockholm 112 27, Sweden
+46 709740097
olivier@silverfilms.se



Olivier Guerpillon /
Producer, Director

The Gamblers of Hong Kong

Hong Kong in late 1980s, before it's handover to Mainland China, the future is uncertain, anyone who made a decision about their destiny, is a kind of forced and reluctant gambling.



Project Information

country
Hong Kong
producer
Freddie Wong
production company
Connoisseurs Production & Marketing
director
Freddie Wong
writer
Freddie Wong
genre
Black Comedy, Romance, Satire
total budget
580,000 USD
financing in place
62,500 USD
looking for
Co-production, financiers, sales agent

Synopsis

The Gamblers of Hong Kong is a sequel to *The Drunkard*, the characters and plot are an extension of Liu Yichang's classic novel. Lulu's father is a gambler, she must work in night club, at 17 years old, in order to support the family. She falls in love with Mr. Lau, a gifted but poor writer. Her relationship with Mr. Lau ends bitterly.

Hong Kong in late 1980, Lulu's younger brother Wai Keung, becomes gambler too. Working as car mechanic, he meets Dr. Wincy Lee, young lady from rich family. Wai Keung finds their class differences hard to bridge. Lulu meets and falls in love with Kwok Lap, a retired race car driver now working as taxi driver. With students manifestation escalating in Beijing, Hong Kong citizens are concerned about future of Hong Kong after 1997.

Wai Keung wants to get rich through gambling and in stock market. After June 4th crackdown in Beijing, stock market crashed, and Wai Keung incurs huge losses. It is only with Kwok Lap and Lulu's help that he avoids complete financial ruin. And what about his relationship with Dr. Wincy Lee? Do they have a future?

Focus Asia project

Director's Note

Over the last sixty years or so, no Chinese writer except Mr. Liu Yichang, has depicted the post-war Hong Kong society and the materialistic and spiritual lives of the Hong Kong Chinese with such vividness and profoundness. *The Drunkard*, which he published in 1963, has many elements of gambling. Yes, Chinese people love eating, and also gambling! A short story, also entitled *The Drunkard*, which Mr. Liu wrote in 1959, published on Nanyang Commercial Daily in Singapore, is actually the story of a gambler. It's befitting that The Gamblers of Hong Kong will follow on from *The Drunkard*, the second part of a *Portraits of Hong Kong* trilogy.

Director's Profile

Co-founder and first president of Phoenix Cine Club, Freddie Wong studied in France at Conservatoire Libre du Cinéma Français in late seventies. He was programmer of Hong Kong International Film Festival, and former president of Hong Kong Film Critics Society. In 1999, he co-produced Yu Lik Wai's debut film *Love Will Tear Us Apart*, which was in competition in Cannes. In 2009, the French Ministry of Culture and Communications awarded him the title of Chevalier des Arts et des Lettres. In 2010, he co-produced Liu Hao's *Addicted to Love*, and also produced *The Drunkard*, which he scripted and directed.

Company Profile

Connoisseurs Production & Marketing, founded in 1999, business including publication of cinema and literature books and magazines, film-making and to provide professional consultancy for film related activities. Co-produced Yu Lik wai's debut film *Love Will Tear Us Apart* in 1999, which was in official competition in Cannes. Also co-produced Liu Hao's *Addicted to Love*, awarded Best Picture in Festival International des Cinémas d'Asie de Vesoul, France, and produced Freddie Wong's debut film *The Drunkard*, invited to many international film festivals including Vancouver, Busan, Asian Pacific Film Festival, Hong Kong, Udines, Brisbane, Hawaii, Dallas, Taipei etc.

Company Contacts

CONNOISSEURS PRODUCTION
& MARKETING
Flat 2D, Pak Tak Court, Bedford
Gardens, North Point, Hong Kong,
Hong Kong SAR China
+852 66025627
fredkswong@yahoo.com.hk



Freddie Wong /
Producer, Director

In the Next Life

A 13-year-old orphan living in the slums of Phnom Penh, Cambodia investigates her friend's past life visions, uncovering a sinister conspiracy of literal, scientific reincarnation.



Project Information

country
USA, Cambodia
producer
Valerie Steinberg
production company
Valerie Steinberg Productions
director
Jake Wachtel
writer
Christopher Larsen
genre
Sci-Fi, Thriller, Mystery
total budget
500,000 €
financing in place
200,000 €
looking for
Co-production, financiers,
and festivals

Synopsis

Phnom Penh, Cambodia. Near Future. The rich are “augmented” with brain-machine interfaces. The CIA is recruiting poor Cambodians to fight their shadow war with North Korea. The public internet was shut down long ago... But the slum of Tralop Bek remains largely unchanged. Srey Leak is a whip-smart 13 year-old orphan, who dreams of escaping Tralop Bek to study in America. She trusts no one and looks out only for herself. But she loves solving mysteries, so she agrees to help Leng Heng, a boy in her class beset by past-life visions of being fabulously wealthy. Together, they dissect his visions to try to find the location of a possible buried treasure, spurring a scavenger hunt across Phnom Penh and into the past. What they find is a far-reaching scientific conspiracy beyond their wildest dreams. Faced with these strange new truths, the two kids must decide how far they are willing to go to get their “treasure”...

Director's Note

In the Next Life was directly borne of insights I gained teaching a year-long course in filmmaking to youth in Tralop Bek, a slum in Phnom Penh. Onscreen depictions of slum life, such as *Slumdog Millionaire*, often parade a litany of heinous sufferings (we might call it “poverty porn”), encouraging us to root for the protagonist to escape their plight (and

Focus Asia project

by extension, their community) — the ultimate individualist, capitalist fantasy. In *Tralop Bek*, I saw how this sensational, pity-inducing portrait is inaccurate — these communities encompass wisdoms and joys that are completely unaccounted for by urban development. Yet the inexorable “march of progress” threatens to transform these cultures. Ultimately, this story is a clarion call for more empathy and understanding for the disenfranchised, as we hurtle ever faster into a more homogenized, consumerist, and connected future.

Director's Profile

Jake Wachtel studied Neuroscience and Film at Stanford University. He has specialized the past seven years in making documentaries for social impact ventures all around the world. His work has been featured on NYTimes.com, Wired, NPR, and MSNBC. In 2014, he moved to Cambodia to teach filmmaking to children living in slum communities through Filmmakers Without Borders. His Phnom Penh-set short film *The Foreigner Here* premiered at the Cambodian International Film Festival alongside the works of a new wave of young Cambodian directors. He now calls Phnom Penh his second home.

Company Profile

Valerie Steinberg Productions is a New York based film production company dedicated to producing genre-smashing, risk-taking, boundary-pushing films that reach an international audience. Among the company's recent credits is the short film *Hair Wolf* (directed by Mariama Diallo), which had its world premiere at the 2018 Sundance Film Festival, where it won the Jury Award for U.S. Fiction short film. Steinberg's additional film producing credits include *Fry Day* (directed by Laura Moss; Academy Qualifying short film which won the Student Visionary Award at the 2016 Tribeca Film Festival), *Everybody Dies!* (directed by Frances Bodomo), as part of the omnibus feature *Collective: Unconscious* (SXSW, BAMcinemaFest), *Sketch* (directed by Mariama Diallo; Lincoln Center African Film Fest, Chicago International), *The Poet and the Professor* (directed by Ariel Kavoussi). She is also the Consulting Producer of Ash Mayfair's Vietnamese period drama feature film *The Third Wife*, and she is the Producer of several feature films and television series in development. Among these, she is developing Jake Wachtel's Cambodia-set feature film *In the Next Life*, which recently took part in the Hong Kong Asia Film Financing Forum (HAF), as the first Cambodian film ever to be selected for this honor.

Company Contacts

VALERIE STEINBERG
PRODUCTIONS
801 Bergen St., apt 304,
Brooklyn, 11238, New York,
United States
+1 8183122638
valerie.steinberg@gmail.com



Valerie Steinberg / Producer



Jake Wachtel / Director

Khun Pan Begins

A great journey of a teenage boy named Kaew, trying to win a place in his first love's heart then turned into an epic legend of a great warrior, a hero of the Kingdom of Ayutthaya.



Project Information

country

Thailand

producer

Songpol Wongkondee,
Piyaluck Mahatanasab

production company

M Pictures Co., Ltd.

director

Kongkiat Khomsiri

writer

Songpol Wongkondee,
Kongkiat Khomsiri,
Monchaya Panichsarn

genre

Action, Fantasy, Romance

total budget

1,200,000 USD

financing in place

-

looking for

Co-production, financiers,
sales agent, and festivals

Synopsis

Kaew, a teenage boy born destined to be a great warrior had returned home after several years of fleeing from justice. His father was given a capital penalty and this led his family to escape. Then, fate brings Pim, his childhood friend or how his heart remembers; his first love back into his life. Too quickly, an unfortunate event parted him from her. Amidst the chaos, life introduced him to a man named Detch, who coaches him magic and skills. After going through troubles, he traveled wishing to meet his first love again. However, fortune does not always favor the brave. Kaew discovered that Pim is engaged to Chang, the commander of the Ayutthaya Kingdom's volunteer troops. Kaew being the heir of the convict prevent him from serving the army so he then changed his name to 'Pan' to concealed his identity. Destiny draws him back to what he is meant to be, a warrior.

Focus Asia project

Director's Note

At the early stage of this project development, in fact, we have significantly been inspired by one of Asia's most-acclaimed classic literary gems; *The Story of Khun Chang and Khun Pan*, which has been favored among many generations of Thai people for century. However, this time, the classic story is going to be retold through various aspects of the postmodern sensibility and the essence of nostalgia, by combining characteristics of being bold, modern, straightforward with being soft, delicate, imbricate, which recreates the familiar identity but still contemporary. Hence, this film is not just another cliché folktale portrayal, but in fact, it is aimed as parody and revisit of this popular story through the perspective of nowadays.

Director's Profile

Having been labelled as one of the most-acclaimed filmmakers from Thailand during this decade, Kongkiat Khomsiri first entered the film industry in 2000 as scriptwriter and assistant to several famous Thai filmmakers including Apichatpong Weerasethakul and Thanit Jitnukul. In 2005, as part of Ronin Team, he made his directorial debut with *Art of the Devil 2*, followed by his solo works, especially *Chaiya* and *Slice*, as well as notable writing credit from Wisit Sasanatieng's *The Unseeable*. Recently, his previous film *Take Me Home* was also featured in Far East Film Festival 19.

Company Profile

M Pictures Co., Ltd. is the distribution arm of Major Cineplex, Thailand's largest cinema chain, enjoying 80% share of the Thai Cinema Market. Our company has over 25 years experience in film distribution and marketing, acquiring all rights for Thailand. Recent acquisitions include *Fury*, *The Expendables 3*, *Skiptrace* and etc. Furthermore, M Pictures has as well expanded business territory on local film production by ourselves and also sub-production companies (as M Pictures Group); recent 2018's titles - *Mr. Hurt*, *Som Pak Sian: E-San Love Story*, and *Premika*.

Company Contacts

M PICTURES CO., LTD.
234 Suzuki Avenue
(Ratchayothin) 13th Floor,
Ratchadapisek Rd Ladyao,
Jatuchak, Bangkok 10900,
Thailand
+66 25120300
songpolw@mpictures.co.th



Piyaluck Mahatanasab / Producer



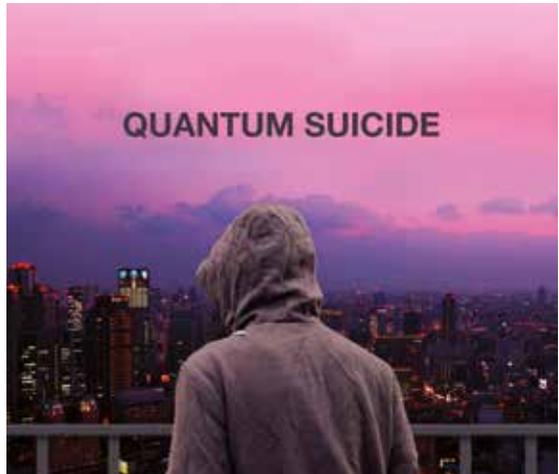
Paipan Chanpech / Producer



Songpol Wongkondee /
Producer

Quantum Suicide

A university student working as a drug courier in Tokyo discovers a mysterious pill that allows him to escape his own reality by jumping to parallel universes.



Project Information

country
The Philippines, Japan
producer
Micah Tadena, Taro Imai
production company
Media East Productions,
Harakiri Films
director
Mikhail Red
writer
Mikhail Red
genre
Sci-Fi Action, Thriller
total budget
800,000 USD
financing in place
10,000 USD
looking for
Co-production, financiers,
sales agent and festivals

Synopsis

Hikaru is a university student mourning the suicide of his girlfriend, Amaya. He delivers mysterious pills for the syndicate boss Juro. In the Tokyo subway, he catches a glimpse of Amaya and the film splits into two parallel realities — one following Hikaru with a cap delivering the pills and Hikaru without a cap disposing the pills.

Hikaru without a cap tries a pill and awakens somewhere else. The pills are cyanide. Masao, his professor, uses the Theory on Quantum Immortality to explain his survival. Consciousness can only be transformed. A suicide attempt pushes memory to a parallel plane of existence, ensuring that one lives on forever another reality. Here, Hikaru is given a chance to apologize to Amaya.

Meanwhile, Hikaru with a cap delivers the pills and is forced to kill Masao, who has cheated Juro in the past.

A chase between Hikaru without a cap and Juro's men leads Hikaru to swallow a pill — causing his consciousness to invade that of Hikaru with a cap. He pulls away from Masao and kills Juro. Hikaru rushes to his client and convinces her to abandon her suicide attempt. He looks on as the wind takes his cap to the city below.

Focus Asia project

Director's Note

I want to make the ultimate escapist film using the science fiction genre. Our protagonist is lost in the complex social structure of Tokyo. His alienation is clear in a foreign city filled with the decadent youth. *Quantum Suicide* pushes the concept of escapism by using death as a device to correct mistakes by jumping to parallel universes. The ultimate form of escapism is to push your own consciousness out of your very existence. It is to travel to different realms of possibilities and correct past mistakes. In the end, the film subverts this by highlighting an anti-suicide stance. Running away is never the answer. One must face their demons and responsibilities.

Director's Profile

At 21, Mikhail Red wrote and directed his first feature film *Rekorder*. It had its international premiere at the Tokyo International Film Festival and won six international awards. Mikhail Red's sophomore film *Birdshot* went on to win the top prize of the Asian Future section of the 2016 Tokyo International Film Festival and became the official selection of the Philippines to the 2018 Academy Awards. In 2017, Red's *Neomanila* premiered at the 47th Rotterdam International Film Festival. He is slated to direct *Eerie*, a horror project executive produced by Star Cinema, this year.

Company Profile

Media East Productions

It is a Filipino post-production company with over 20 years of experience in the industry. Its head colorist, Marilen Magsaysay, was the first colorist to win the Best Color Grading Award at the 2013 Asian Apollo Awards. The company's head sound designer, Raffy Magsaysay, received the Best Sound Award at the 2005 Cinemalaya Independent Film Festival and the 2005 Gawad Urian Awards for *Big Time*. He was recently awarded the Best Sound Award at the 2016 Cinefilipino Film Festival for *Sakaling Hindi Marating*. The company provides its services for a range of national and international clients for TV commercials, TV Series, and Commercial and Independent Films.

Harakiri Films

It is founded by Taro Imai in 2014 in order to reincarnate the art-house independent filmmaking scene in Osaka, is a group of young filmmakers. Development of unique stories (entrance) and online distribution (exit) are 2 important keys for us as we are storytellers to deliver attractive stories to the audience. As the name of Harakiri Films resembles, we are committed filmmakers.

Company Contacts

MEDIA EAST PRODUCTIONS
45 Juan St, Carmel 1 Subdivision,
Barangay Bahay Toro, Quezon
City 1106, NCR, The Philippines
+63 9178116789
tadenamicah@gmail.com

HARAKIRI FILMS
1-9- 34-303 Itachibori, Nishi Ku,
Osaka 550-0012, Japan
+81 8031574496
taroimai79@gmail.com



Micah Tadena / Producer



Taro Imai / Producer



Mari Lou Santos / Producer

Recurrence

*To endure the idea
of the recurrence, one needs
freedom from morality.*
FRIEDRICH NIETZSCHE



Project Information

country
Iceland, France, Sweden
producer
Gudrun Edda Thorhannesdottir,
Gunnar Carlsson,
Christian Riffard
production company
DUO Productions, Anagram,
Frosen Frog
director
Marteinn Thorsson
writer
Ottarr M. Nordfjord,
Marteinn Thorsson
genre
Supernatural, Thriller
total budget
2,807,419 €
financing in place
1,529,839 €
looking for
Co-production, financiers

Synopsis

Recurrence is a supernatural thriller about Una (22 y.o.), whose son (4 y.o.) disappeared years ago and is presumed dead. After a suicide attempt, a sinister creature appears and Una starts to live a parallel story that happened a hundred years ago, a story of another Una, of rape, violence and murder.

Director's Note

Una is about violence against women and the aftermath of the violence and how it can linger throughout the ages, in our families' histories, in the memories of our cells. The shame comes with the violence: the shame of the victim, the shame of the perpetrator and the shame of those who stand idly by. We have the silencing of justice: how we pretend we can cover up the past, sweep it under the carpet, put on a fake smile and pretend nothing happened. In *Una* there is so much guilt: the guilt born of violence in the victim, the guilt of the mothers and fathers and the children who suffer needlessly because guilt has been placed in their innocent souls. And so we must repeat the cycle of violence until we break the silence, acknowledge the shame and come to terms with the guilt. *Una* is a film in the vein of Polanski and Del Toro, an uncomfortable journey into darkness, not a slasher.

Focus Asia project

Director's Profile

Marteinn Thorsson is an Icelandic/Canadian writer/director/ editor who has had films in main competition in Karlovy Vary, 2013 (*XL*) and at Sundance, 2004 (*One Point O*). He has also been on Variety's Ten Directors to Watch list (in 2004). Marteinn has been endorsed by David Cronenberg: "[*XL*] is fantastic. Really. It's filmmaking at the highest level in every aspect of the craft & the art. [The] actors are all wonderful & beautifully cast & directed. The shooting is awesome. Editing, Sound. Dialogue. Believe me. [MarteinnThorsson] is a wonderful filmmaker".

Company Profile

DUO Productions

DUO Productions is a film production company owned by producer Gudrun Edda Thorhannesdottir. Established in 2006 the main focus of the company in the beginning was to produce documentaries and film related events. In 2008 the company produced its first feature film, *Country Wedding*, directed by BAFTA Award winning editor Valdis Oskarsdottir. In 2008 DUO Productions formed a daughter company, Spellbound Productions, in co-ownership with Oscar nominated film director and producer, Fridrik Thor Fridriksson. Spellbound produced four feature films, a short film and a TV series but since 2013 DUO Production has served as the main production outlet for its owner as a producer. At the moment the company has number of feature films and TV series in various stages of development and productions

Anagram

Anagram consists of Anagram Sverige, Anagram Norge and Anagram Live and is an independent production company that produces drama, comedy and entertainment shows. You can see our productions on TV, in the cinema, online or live on stage.

Frozen Frog

Frozen Frogs is a young enthusiastic production company, recently having produced award-winning feature-documentary *Inner Revolution* (2016 released). Frozen Frogs main focus is on international co-productions.

Company Contacts

DUO PRODUCTIONS

Skildinganes 11, Reykjavik 101,
Iceland

+354 8204957

duo@simnet.is

ANAGRAM

Stortorget 6, Lund SE-222 23,
Sweden

+46 465409898

gunnar@anagram.se

FROSEN FROG

17 Passage Duhesme, Paris
75018, France

+33 0810363648

christian.riffard@gmail.com



Gudrun Edda Thorhannesdottir /
Producer



Marteinn Thorsson / Director

The Tunnel

*There is a light
at the end of every tunnel,
if you can get there
in time...*



Project Information

country
Norway
producer
Einar Loftesnes
production company
Handmade Films
In Norwegian Woods
director
Pål Øie
writer
Kjersti Helen Rasmussen
genre
Disaster, Drama, Thriller
total budget
4,7 million €
financing in place
183,800 €
looking for
Co-production, financiers,
sales agent and festivals

Synopsis

The Tunnel is a thriller drama, where a catastrophic fire erupts in a tunnel going over the mountain pass in the fjords of Norway. It is a project that explores the different reactions to survival in extreme circumstances.

The rugged snow plough drivers on the west coast of Norway are keeping the roads open through the Christmas weekend. Driver Stein is working to keep the traffic flowing through the tunnel over the mountain pass. Suddenly a tanker carrying petrol hits the tunnel wall and comes to a full stop. The driver is quick to react and notifies the State Highway Authorities. But the developing blizzard outside makes it impossible for the fire department to reach the tunnel. When the tanker erupts in flames, it's up to the local snow plough drivers to give the local fire brigade safe passage up to the tunnel. Inside the tunnel the survivors are fighting a desperate struggle to get out. Stein discovers that his daughter is on a bus stuck in the tunnel, but the local firefighters will not enter the tunnel before the ventilation fans clear the smoke enough so they can search for survivors.

Focus Asia project

Director's Note

I grew up in a village on the west coast surrounded by tall mountains and deep fjords. In order to drive my dear family from Bergen "home" for Christmas we have to drive through well over a hundred small and large mountain tunnels that effectively connect our region. They are old and recently been found to have structural weaknesses that can cost a lot of human lives. How long can such a system of obvious weaknesses be maintained? Is appearance more important than security? *The Tunnel* is not a political movie, but a character-driven and emotional genre film that also allows to ask such questions between the lines.

With *The Tunnel* we want to make a disaster film in which the human character drama is in focus. Disasters in movies are an exciting arena and the fiction is a good laboratory for exploring human behavior in extreme situations.

Director's Profile

På Øie is a drummer from Berklee College of Music in Boston, Media/television at University of Bergen and documentary in Volda. He has made films since the 90s and his debut was feature film *Dark Woods 2003*. Since then he has made the feature films *Hidden* and *Villmark Asylum*, as well as several short films. The movies have 7 Amanda nominations and 1 Canon Award nomination. *Hidden* and *Villmark Asylum* were nominated for Melies D'argent in 2004 and 2016 (Best European Feature Film Award). He is co-owner of Handmade Films in Norwegian Woods and is affiliated with several projects as director.

Company Profile

Handmade Films In Norwegian Woods make genre films based on Norwegian stories, folklore and nature. In 2015 HFINW produced and released the boxoffice success *Villmark Asylum* in Norway, and wide release worldwide now. We have several projects in development and are working to get 2 projects up in 2018 and *The Tunnel* in 2019.

Company Contacts

HANDMADE FILMS IN
NORWEGIAN WOODS
Tidemandsgate 8, Bergen 5005,
Hordaland, Norway
+47 91140529
einar@handmadefilms.no



Einar Loftesnes / Producer

Unpaved Road

An 8 year-boy who was sold to a terrorist group due to financial problems, returns home after months. While preparing for a suicide bomb attack, he also meets his first love.



Project Information

country
South Korea, Thailand
producer
Yonghee Lee
production company
37THDEGREE
director
Seunghoon Jung
writer
Seunghoon Jung
genre
Drama, Family
total budget
500,000 USD
financing in place
-
looking for
Co-production, financiers

Synopsis

One day, a boy, Sud, who's sold to a terrorist group comes back home suddenly. Sud's family welcomes him. Sud leaves the house to follow the sound of children. He helps a girl, Chula, being bullied. They bond over the incident and quickly become friends. Sud's father seeks the terrorist group and realizes that Sud is assigned to be the courier of a suicide bomb attack after 24 hours. Sud's mother goes to the market to buy food to celebrate her son's return and finds out that a new school year at the elementary school'll start the following day. She decides to send her son to school. Sud's sister also tries to escape from her town but realizes any sustainable job other than prostitution. Sud is confident that he could trust Chula and shows her the bomb vest. He then tells her what he'll be doing with it the next day. Next morning, Sud puts on his bomb vest and quietly leaves. By the market's entrance, Sud spots a billboard ad where he sees a picture of Chula having dinner with her family. We learn that Sud don't have anyone to talk about suicide bombing, so he had made up a fake character who he could talk about his inner struggle.

Focus Asia project

Director's Note

Sud's family comes across an opportunity to confront the idea of poverty as their youngest comes back to them from the hands of the terrorist group. Each family member struggles to fight against the fierce reality of poverty but no one is able to escape free from it. In contrast to the harsh reality that his entire family has been trying to overcome, Sud comes across a chance to fall in love with a girl of his dreams and spend a dreamlike day with her. However, we discover that the girl, Chula, was only a figment of his imagination to avoid the unforgiving reality that he could not escape from otherwise.

Sud suffers a series of events that were too big for such a small child to handle and suffers through PTSD (posttraumatic Stress Disorder) after Sud thinks he killed his friend in this film. is a mature rather than other characters in film.

Director's Profile

Seunghoon Jung majored in Visual art and film at University of California San Diego. In 2012 his first short narrative film *Temptation* is nominated as the best short film in Monaco Film Festival. *Contemplations on Sadness: An Omnibus* Film which is included the sadness of human being is aired on PBS. After He finished a mockumentary film, *The Fourth World* with National geographic in Korea, He focus on making his first feature *Unpaved Road* in Thailand.

Company Profile

37th Degree is an international production company with offices in Seoul, Milan and New York. Our creative background comes from the field of filmmaking and we apply those roots in everything we do. We have found success both in the commercial field — making advertisements for leading brands worldwide — and also in film production, as our films have played at preeminent festivals, including the Venice Film Festival and Clermont Ferrand.

Company Contacts

37THDEGREE

N.201, 8, Daesagwan-ro 8-gil,
Seoul 04403, South Korea

+82 1055134003

yonghee.lee@37thdegree.com



Yonghee Lee / *Producer*



Seunghoon Jung / *Director*

Wilderness

Emory, a disparaged youth plots revenge upon his abusive father and finds himself transforming into the Tarob, a greedy monster of Borneo lore that swallows the sun.



Project Information

country
Malaysia,
The Philippines,
Singapore
producer
Nadira Ilana, Pamela Reyes,
Panuksmi Hardjowirogo
production company
Telan Bulan Films, Create
Cinema
M'GO Films
director
Nadira Ilana
writer
Nadira Ilana
genre
Native/Aboriginal Peoples,
Drama, Crime & Gangster,
Magical Realism
total budget
411,000 USD
financing in place
123,300 USD
looking for
Co-production, financiers,
sales agent and festivals

Synopsis

Emory is struggling to make ends meet when his absent father returns home, deeply in debt. Raring for revenge, his mother warns him from turning into his father, who is never satisfied with the things he has - comparing him to the Tarob, a greedy monster of Dusun lore who swallows the sun. During an eclipse, their ancestors would bang brass gongs and cry out wishes, hoping that the Tarob will spit the sun out along with their dreams. Emory joins a triad nevertheless, thinking it would get him power and fast money. The anxiety causes animal scales to spread throughout his body with every evil deed. Meanwhile, news reports of a coming eclipse siren throughout the city. Triad boss, Teoh tells the story of the wicked Half-Boy who was borne from the wish from the Tarob and has to go on a journey to find his better half. He bids Emory to kill a man as part of his initiation. Instead, Emory saves the victim but loses his father who fatally shoots himself while hunting. Emory disappears and the city is cast into darkness. He calls his mother later to tell her that he has left on a journey to find his better half. The sun begins to set.

Director's Note

I first wrote *Wilderness* after a childhood friend, Mikhail died in juvenile prison. He had just turned 21. Before his arrest, he shared with me his world - minor drug dealing and the

adventures of our city which I could never experience as a young woman. Sabah is the poorest state in Malaysia although it is wealthy in resources, and this film is a criticism of the lack of work opportunities for Sabahan youths. Decades of social engineering under the Federal Government's policies of Malay supremacy have made ethnic KadazanDusuns vulnerable on our own land, despite being the indigenous majority. Kota Kinabalu, the coastal capital city of Sabah as a setting, deliberately challenges traditional images of indigeneity. *Wilderness* is not the famed Borneo rainforests but that within, which has allowed us to survive. It is the return to an older identity through a forgotten Dusun folktales.

Director's Profile

Nadira Ilana is a writer-director from Borneo-Malaysia. She has made several short films and documentaries including *Lastik* and *Dream Cradle*. *The Silent Riot* was the first East Malaysian project to receive the Justin Louis Grant and it won Best Human Rights Documentary at FreedomFilmFest. In 2016, she undertook a year-long film residency for international award winning community storytelling project, *Big Stories*. Nadira is an alumni of the Berlinale Scriptwriters Station, Singapore International Film Fest's SEA Film Lab, BIFAN Fantastic Film School and Luang Prabang Film Fest's Talent Lab.

Company Profile

Telan Bulan Films

It was founded in 2016 by Nadira Ilana, producing short documentaries, and fictional works with a focus on Borneo-Malaysian and indigenous narratives. Telan Bulan Films' first endeavour was *Big Stories Bongkud-Namaus*, an Australian co-production based on the award-winning community storytelling project (SXSW and IDFA), *Big Stories*.

Create Cinema

It is the production company arm of Pamela L. Reyes, which specializes in film productions and international co-productions. Pamela produced Mikhail Red's *Rekorder* (2013), and *Birdshot* (2016), the Philippines' entry to 2018 Academy Awards, among others.

M'GO Films

Co-founder of M'GO Films, Panuksmi is a media producer of film, TV and immersive multimedia museum installations. Currently, she is focused on co-producing works that respect the principal of cultural differences as vibrant and inherently complex.

Focus Asia project

Company Contacts

TELAN BULAN FILMS
C-3-13, Kuala Lumpur 59200,
Malaysia
+60 178231154
nad.ilana@gmail.com

CREATE CINEMA
125T Sofia Bellevue, Capitol Hills,
Old Balara, Quezon City 1126,
Metro Manila, The Philippines
+63 917 632 6282
pamreyes@gmail.com

M'GO FILMS
69 Kim Yam Road, #02-01,
Singapore 239368, Singapore
+65 97328356
Panuksmi@margofilms.com



Nadira Ilana / Producer

Young Tesla and the Idea Poachers

In one stormy night, eleven-year-old Nikola Tesla runs away from home to find his Idea stolen by mysterious "Idea Poachers" and ends up in the quest of saving the world.



Project Information

country
Croatia, Austria,
The Netherlands,
Serbia, Slovenia

producer
Sinisa Juricic, Matija Drnikovic

production company
Nukleus film /
Jaako Dobra Produkcija

director
Petar Orešković

writer
Petar Orešković, Vanja Obad

genre
Adventure, Children

total budget
2,102,500 €

financing in place
132,500 €

looking for
Co-production, financiers,
sales agent and festivals

Synopsis

Young Nikola Tesla (9 y.o.) is a lonely boy who dreams of becoming an inventor. He is obsessed with his inventions, despite they often get him into trouble. One day he notices electricity on his beloved Cat's fur and gets a fantastic thought: what if the entire Earth is just one giant cat? The one who manages to "pet the Earth", will produce enormous energy and have a great power. But, just as the idea came to his mind – it gets stolen by the Idea Poachers who travel around the Empire with their equipment for stealing ideas. That night, they sell it to a mad scientist, Professor Wentrcek, who has no ideas of his own. Year after, Idea Poachers come back to Nikola's small town hoping to snatch more, but it doesn't turn out as they planned: Nikola follows them and ends up in the Wentrcek's laboratory where he discovers a mysterious machine developed on his idea. However, Nikola's idea is meant for a different purpose: Wentrcek wants to turn it into a "death-ray" and rule the Empire. Nikola persuades the Poachers to help him on his quest of saving the Empire.

Focus Asia project

Director's Note

Lead by the fact that Tesla already in his early childhood had a vivid visual imagination, we came up with a film that uses real motifs from his early childhood as well as his later life in a fantastic way. Motifs of teleportation, wireless power transfer, creation of a death beam, but also some real events, such as Tesla's attempt to fly using an umbrella or the fact he came into contact with electricity for the first time through the fur on his cat's back were used to create a truly fantastic adventure the main character goes through. I want to do this film because is a story of a one of the greatest man in the history of science told from the point of view of a child. What was this genius like when he was eleven years old boy? What were his problems, what were his dreams? These are the question I like to answer in poetic, fantastic, and I hope, humorous way.

Director's Profile

Petar Orešković was born 1980. in Zagreb, Croatia. After finishing high-school and high-musical school he graduated film and tv-directing at Academy of dramatic Arts in Zagreb. He is an author of several short films, such as *Get a move on*, *Waste Youth*, *Birthday*, *The End of the Game*, but also feature-length documentaries *Dead man walking*, *The lost Bombarder* and feature film *Simon Magus*. For his films he won several prizes in international and domestic film festivals. He has experience in directing tv formats – sitcoms and documentary tv films and shows.

Company Profile

Nukleus has become the regional production company who's documentaries and short films crossed the Croatian border, and were shown at important festivals and TV stations. In 2012 together with the director Miha Knific we established Nukleus film Slovenia as our new outpost. In 2013 we also established Jaako dobra produkcija (JDP), as a company specialized for co-productions. The first JDP films were *Full Contact* directed by David Verbeek, in co-production with Lemming film from The Netherlands, premiering at TIFF 2015 Platform competition and *Stage Fright*, directed by Yorgos Zois, in co-production with Pan Entertainment from Greece, premiering in Venice Orizzonti competition in 2015. The company produced Dutch-Croatian-Taiwanese co-production *An Incredibly Small Object* by David Verbeek.

Company Contacts

NUKLEUS FILM /
JAAKO DOBRA PRODUKCIJA
Police 12, Zagreb 10090, Grad
Zagreb, Croatia
+385 955497491
mdrnikovic@gmail.com



Drnikovic Matija / Producer



Petar Oreskovic / Director

Ties That Bind



TIES THAT BIND (TTB) is a workshop programme bringing together producers from Asia and Europe to work on feature film projects in development under the guidance of top level experts from both continents.

Among the successful films developed at **TIES THAT BIND** are **THE SEEN AND UNSEEN** by Kamila Andini (**Grand Prize of the Generation 14plus** International Jury at **Berlinale 2018**, Platform section of **TIFF 2017**), **BITTER FLOWERS** by Olivier Meys (Fast Forward section of the **Busan Int. Film Festival 2017**), **A YELLOW BIRD** by K. Rajagopal (**Cannes Critics' Week 2016**), **DOG DAYS** by Jordan Schiele (**Panorama** section of the **Berlinale 2016**), **INTERCHANGE** by Dain Iskandar Said (**Piazza Grande** of Festival del Film Locarno 2016), **BIG FATHER, SMALL FATHER AND OTHER STORIES** by Di Phan Dang (**Berlinale Competition 2015**), **CHI - MR. ZHANG BELIEVES** by Jiongjiong Qiu (Signs of Live section of the Festival del Film **Locarno 2015**), and **FLAPPING IN THE MIDDLE OF NOWHERE** by Hoang Diep (**Best Film** at **Venice Critics' Week 2014**).

TIES THAT BIND features 2 workshops taking place in Italy in the framework of the Udine Far East Film Festival, and in Singapore during the Southeast Asian Film Financing (SAFF) Forum where the projects developed during the year are presented to leading decision makers together with other Southeast Asian feature film projects in development.

Among a wide range of issues the sessions at **TTB** focus on script development, co-production between Europe and Asia, financing in the two regions, marketing, distribution and sales, as well as legal aspects of co-production.

Through their participation at **TIES THAT BIND**, the selected participants become part of a unique professional network in Asia and Europe.

TIES THAT BIND is organised by the Friuli Venezia Giulia Audiovisual Fund, EAVE, Udine Far East Film Festival and Southeast Asian Audio-Visual Association (SAAVA), and supported by the **Creative Europe - MEDIA sub-programme of the European Union**, Silver Media Group and Aurora Global Media Capital.



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23.5°N

An unusual friendship between Dzawal, a Tao aboriginal young man, and Julio, a Filipino migrant worker on the run, leads them into a journey of returning to their own roots.



Project Information

country

Taiwan

producer

Zi-Ning Chiou, Bo-Tsun Kuo

production company

Fennec Pictures

director

Zi-Ning Chiou

writer

Zi-Ning Chiou

genre

Drama

total budget

420,081 €

financing in place

10,000 €

looking for

Co-production partners,
financing, sales agent, festivals

Synopsis

Dzawal, an aboriginal Yami young man, son of fisherman from Orchid Island in East Taiwan seeks a better living a southern seaport city, Kaoshiung. He ends up running errands for a local gangster who engages with illegal foreign labour trading business. Dzawal meets Julio, an injured runaway Filipino fisherman from Batanes Island. They amazingly find that they can communicate in each other's mother language. Both being outsiders in a foreign place, they quickly become good friends.

Dzawal is also introduced to Julio's Filipino migrant worker community. Solving fellow migrant workers' problems, Dzawal, like a local, finds himself useful and can identify with this community. Gradually, Dzawal and Julio's friendship develops into a unique brotherhood. After a trip to first monument of 23.5°N, Julio asks Dzawal to help him go home. It becomes not only a journey of bringing Julio to his home, but also a journey for Dzawal to bring himself home.

Director's Note

The story was inspired by a book *Escape: Our Formosa, Their Prison*, a translated collection of letters written on the run by Southeast Asian migrant workers in Taiwan who have run away from their abusive employers, husbands, etc.

After doing some research, I found the migrant fishermen's condition is very similar to early aboriginal fishermen who worked for Taiwanese. I also find an interesting connection between Taiwan aboriginal groups and Southeast Asia. They are more like each other in terms of language and culture even though they are divided into different nationalities.

I want to explore this unique friendship shared between Taiwanese aboriginal young man and Filipino migrant worker. It is the universal human affection beyond nationalities and boundaries. The story is also a look at the migrant worker living status in Taiwan from a point of view of an aboriginal young man.

Director's Profile

Zi-Ning was awarded a full scholarship to study MA Filmmaking at London Film School. Her graduation film *Strangers in the City* was selected in New Talent Competition of Taiwan Cinefest 2012. She was selected as director/producer for Talent Campus Tokyo in 2012.

Zi-Ning worked on various international co-production films including *Taiwan Oyster* (Taiwan-US) and Ang Lee's *Life of Pi*. She produced *The Receptionist*, which premiered at the Edinburgh Int. Film Festival. *23.5°N* is her feature film project as a director and was selected for PAS Taipei in 2016.

Company Profile

Fennec Pictures was founded by Zi-Ning Chiou in 2016 in Taipei, Taiwan. It focuses on feature films with co-production potential. Its mission is to tell inspiring stories in unique ways with artistic value. *23.5°N* is the first feature film project and was selected for PAS Taipei in 2016 and recently received script development support of the Ministry of Culture in 2017.

Company Contacts

FENNEC PICTURES
4F, 28, Lane 50, Yixian Road, 110
Taipei, Taiwan
M: +886 97 28 10 790
francoisez@gmail.com



Zi-Ning Chiou / Producer

Autobiography

After participating in a murder ordered by his military employer, a young actor tries to find solace from his guilt. He is about to realize that the only one who would help is his victim's family.



Project Information

country
Indonesia
producer
Yulia Evina Bhara
production company
Kawankawan Media
director
Makbul Mubarak
writer
Makbul Mubarak
genre
Drama
total budget
616,000 €
financing in place
125,000 €
looking for
Co-production, financing,
sales agent

Synopsis

Rakib (19 y.o.) is a film actor who is casted to portray the heroic life of a famous military general named Purna (62 y.o.), who is running a campaign for the mayoral position in his mountainous hometown. Rakib is living in Purna's house to observe and learn directly from him.

One day, Purna finds out that one of his campaign billboards is missing in the village. He takes the incident as a personal offense. Like a loyal dog, Rakib roams the town to find the perpetrator and makes him confess. He manages to find out that it is an ornery boy named Agus. Rakib brings Agus to Purna to apologize. But then the apology goes off track and leads to Agus' death. Purna shuts Rakib up.

Rakib's filmmaking journey turns into guilt. Upon befriending the locals, Rakib finds out that everyone in town actually knows that Purna is behind this. They are just afraid to speak up because Purna is a powerful man.

Whilst events around Rakib come thicker, the film never loses sight of the bigger picture. *Autobiography* uses the format of a suspense drama to consider modern conditions in Indonesia, revealing a country that is deeply traumatized by its own history.

Director's Note

I want to make a film about how politics can never outclass humanity. Although the story is set in a political situation, the main character is a human being who tries to claim his humanity through guilt, solace and finally self-acceptance.

Autobiography is a suspense drama. I want the camera to serve as a tool of experiencing rather than being a tool of recording. The camera will be loyal to the main character. Everything around him will be carved through a careful crafting of shallow depth of fields and sound design.

This project is personal to me as it sums up my experience of growing up with an authoritative father during Indonesia's military dictatorship in the 1990s. The protagonist represents me, the antagonist represents my father. The dynamics between them will fuel the story and provide us a glimpse of the bigger picture: a country that is terrified by its own image.

Director's Profile

Makbul Mubarak is a film critic turned filmmaker. He co-founded the website Cinema Poetica, now an acclaimed collective of Indonesian film scholars. He graduated from the film department of Korea National University of Arts and is alumni of Berlinale Talents 2012. He has directed three short films, among which is *The Malediction* (2016), which received special mention at the short competition of the Singapore Int. Film Festival 2017. He is currently working on his first feature *Autobiography*, which was selected by TorinoFilmLab 2017, Southeast Asian Film Lab and Luang Prabang Talent Lab 2017.

Company Profile

KawanKawan Media is an Indonesian production company which dedicates its audiovisual arts as powerful humanity experience with equal focus on artistic value and social content. Collaborating with young talents, KawanKawan Media has produced a number of feature, short, and documentary films with national and international acknowledgment by acquiring awards in festival circuit for films such as *Solo, Solitude* by Yosep Anggi Noen and *On the Origin of Fear* by Bayu Prihantoro Filemon, among others.

Company Contacts

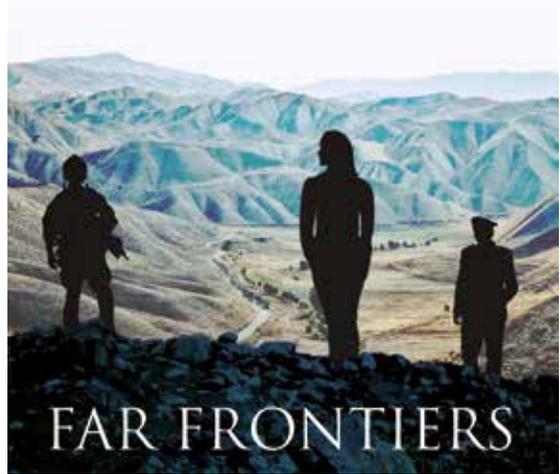
KAWANKAWAN MEDIA
Jl. Tebet Barat Dalam VI J No. 21,
12810 Jakarta, Indonesia
M: +62 81 28 22 75 648
yuliaevina@gmail.com



Yulia Evina Bhara / Producer

Far Frontiers

*Russian military base,
Kyrgyzstan. Maria, a wife
of a deputy commander begins
a relationship with another officer,
but their affair quickly spirals
out of control.*



Project Information

country
United Kingdom
producer
Anna von Dzierbowska
production company
Victoria Films
director
Maxim Dashkin
writer
Boris Frumin
genre
Drama
total budget
580,000 €
financing in place
350,000 €
looking for
Co-production,
post-production,
in-kind investment,
private equity, sales agent

Synopsis

Many stories have been told about the military. Storytellers from David Lean to Francis Coppola have taken a curious audience behind the scenes of this otherwise elusive world. There is a point of view in its long history, though, that has rarely been portrayed. It is the story of military families.

Maria lives on the military base together with her husband Nikolay, the deputy commander, and their son. She desperately anticipates her husband's transfer back to Russia, dreaming of a life where she and her family will have their own home. Here, having just one bedroom to themselves, the family has no privacy. To Maria it seems, as if everything she does is being monitored by the others under a magnifying glass.

Their son is part of the judo team and coached by Captain Krainov who is strikingly different from Nikolay. Nikolay treats their son just like another soldier. Without realizing what Maria has gotten herself into she becomes engulfed in an emotional storm. The confined and enclosed world of the military base proves that it is impossible to hide anything and quickly not just Maria's life but the whole community is falling apart.

Director's Note

I was born into a family whose tradition of military service dates back to the 1800's. Growing up in the world of the army allowed me to get to know it inside out. While men like my father and grandfather, the officers, were serving for 10-12 hours every day and often went away on missions, I stayed behind and witnessed the world of the officers' wives. It is only natural that the topic of my first feature would be a personal theme – military families. This film is about traditional family values. We sadly have a divorce rate that has crossed the 50% mark. I want to highlight the importance of family and for the audience to leave this film and treat their family members more carefully. I have always been an admirer of Boris Frumin's neorealist drama scripts (*Street Days*, *Blind Dates*, *Oh Lucy!*) and was very excited by the opportunity of developing this script with him.

Director's Profile

Maxim Dashkin graduated from NYU Tisch School of the Arts in 2012 with an M.F.A in film, where he focused on directing. Since returning to Russia in 2012, Maxim has established himself as an emerging talent in the local market with credits including feature-length documentaries, TV-series and films for main Russian TV-channels. Furthermore, his short films *Moving in Circles* (2013) and *Broken Maiden* (2015) have been screened at over 30 festivals worldwide and won 15 awards. *Far Frontiers* is his feature debut.

Company Profile

Victoria Films is a film production company with offices in the UK and Russia. The company was founded by Anna von Dziembowska and Maxim Dashkin, former classmates at the prestigious NYU Tisch School. Victoria Films has developed a diverse slate of character driven content with strong commercial appeal: *The Pencil*, a feature film by Natalya Nazarova, is in post-production and has been selected for the 16th Hong Kong Asia Film Financing Forum. *Far Frontiers*, written by an award winning screenwriter Boris Frumin, is to be shot in 2018 with the support of the Ministry of Culture of Russia. *The Longest Birthday*, funded by the German Federal Film Fund, will go into production in early 2019. A recently attached *The Flight of the Wasp* tells a story of the inventor of the Vespa, and is being developed as a UK / France / Italy co-production within the EAVE Producers Workshop.

Company Contacts

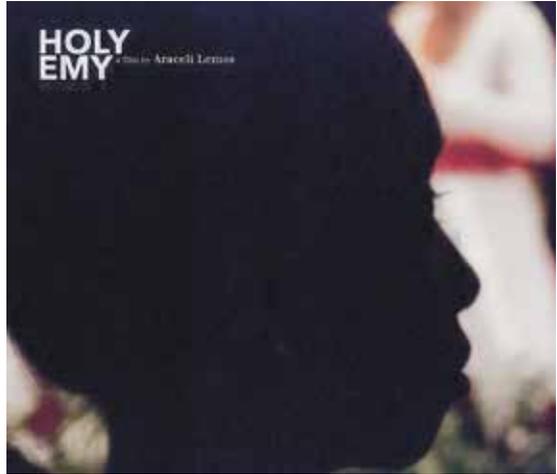
VICTORIA FILMS
26 Doria Road, SW6 4UA
London, UK
M: +44 79 44 16 03 66
anna@victoria-films.com
<http://victoria-films.com/>



Anna von Dziembowska /
Producer

Holy Emy

*The coming of age story
of a flawed holy being.*



Project Information

country
Greece
producer
Konstantinos Vassilaros
production company
StudioBauhaus
director
Araceli Lemos
writer
Araceli Lemos, Giulia Caruso
genre
Drama, Magical Realism
total budget
700,000 €
financing in place
140,000 €
looking for
Financing, sales agent,
festivals, distribution

Synopsis

Emy (22 y.o.) & Teresa (20 y.o.), sisters, are living on their own within the Filipino community of Piraeus, Greece. Emy when emotionally overwhelmed she cries blood, a condition inherited from her mother Pilar. Emy is being kept as a secret from the rest of the world.

Teresa is everything for Emy. Teresa, a church abiding believer, spends time between the church, work - fish market - and home. She suspects Emy has also inherited her mother's healing abilities. Emy is not aware of it yet. Could it be used for good, or evil? Would the church exploit her gift?

Teresa meets Argyris, a Greek, falls pregnant out of wedlock, and Emy finds out the hard way that her sister will not always be there for her. Emy's jealousy grows, as her powers, creating a wall between them.

Emy has to learn to be independent. She takes her mother's old job, as the help for a rich Greek old woman running a healing centre, which the Church and Teresa reject. But the centre sees Emy as a divine gift. The person Emy loves most becomes terrified of her. Emy is willing to do whatever it takes to hold on to Teresa's unconditional love, even sacrificing her divine calling.

Director's Note

The inspiration came from my early memory of my mother fighting cancer and our household invaded by healers. My accidental first visit to a Filipino church moved me. *Holy Emy* is about believing in something embodied. I envision it to be sensual, suspenseful and mystical. Emy and Teresa become women in a world far away. Teresa struggles to integrate in the Filipino & Greek community. Emy is a creature that doesn't belong anywhere. The sisters are mirrors of me, the women in my life - their struggle to be good sisters, sexual beings, to find their way and become women. Their universe is superstitious, religious, and spiritual. A key motif is blood. Usually associated with gore and splatter, in this female world blood is a symbol of life, pain, lust and of a miracle. In the final scene, a Holy creature is born, a creature that the world is ready to love and accept.

Director's Profile

Araceli Lemos' debut in development was selected by EAVE, MFI, and CineLink. Her short films have screened at Tampere, Leeds & Outfest. Her work spans from theatre to commissioned work for the U.S. Embassy and French Institute. She was the editor of *They Glow in the Dark* (P Evangelidis), which won the Hellenic Film Academy for Best Doc & FIPRESCI Award in Thessaloniki. Araceli created the International Project Discovery Forum, a development programme for Balkan features; part of the LA Greek FF. Araceli is Berlinale Talents alumni, holds an MFA in Film Directing (CalArts) as a Fulbright Onassis Foundation Scholar.

Company Profile

Athens based StudioBauhaus, founded by K Vassilaros & O Peretzis in 2014, produces visual arts projects ranging from fiction, documentaries, and animation. Currently in post-production for Vardis Marinakis' (*Black Field*) sophomore feature *Zizotek*, a drama-adventure set in the forest; Pantelis Makkas' *Antistoli* will premiere as an installation piece at the Athens & Epidaurus Festival in 2018; in development for Orfeas Peretzis' debut fiction feature *Riviera*, and Araceli Lemos' *Holy Emy*, in co-production with France and Bulgaria. Konstantinos collaborated with Breakthru Films from September 2015 to November 2016 in running the Greek unit of 25 trained painter-animators for the Golden Globes and Oscar-nominated animation *Loving Vincent*. Orfeas Peretzis' feature documentary *Into the Centre of the Wheel*, an essay film on the process of an amateur theatre group, was released in Greek cinemas.

Company Contacts

STUDIOBAUHAUS
28, Zaimi Str.,
166 73 Athens, Greece
M: +30 69 85 99 77 51
kvassilaros@studiobauhaus.gr
www.studiobauhaus.gr



Konstantinos Vassilaros /
Producer

Mango Avenue

A single mom in her final college year wants everything for her daughter, but her years of moonlighting as a call girl makes this desire for a decent life harder than it may seem.



Project Information

country
Ukraine, The Philippines

producer
Anna Skrypka,
Don Gerardo Frasco

production company
Waverly Pictures

director
Don Gerardo Frasco

writer
Juanita Romualdez,
Mel Baquiran

genre
Drama

total budget
315,000 €

financing in place
94,000 €

looking for
Co-production partners from
Asia and Europe, financiers,
sales agents.

Synopsis

Mango Avenue is a blistering central artery of Cebu City. Amid the local hustle and bustle, prostitution serves as a source of income for many young women. A single mother in her final college year, Carina, 27, is one of them.

Like many single parents around the world, all Carina wants is a better future for her child. She accepts her current fate as a way to keep her daughter, Haley, 7, in school and fed. For years now Carina has always been able to support herself and Haley: moonlighting brings her steady income, she has a friend who looks after her, and a regular client she has grown attached to. There is a part of her that is afraid of change and facing a new reality.

When circumstances push Carina against the wall, and the dangers of her profession threatens her daughter, Carina uncovers strength to fight back. As a result, not only does she find a way to free herself and the ones she loves but she also helps bring down a child prostitution ring. Ultimately Carina comes out of this stronger, in a better position to take care of Haley, and winds up following a passion she never realized she had.

Director's Note

Mango Avenue is a very personal project to me. Its development begun from the desire to show the rich and beautiful culture of the Philippines along with the necessity to address a serious social issue tightly intertwined into our society. Following our heroine provides a unique perspective that I think is representative of how we all undergo growth - through adaptation. That's the central theme of *Mango Avenue*. It follows characters living in a world that doesn't care what they become or what happens to them. It's a world that's not necessarily built around their needs. Yet somehow they adapt and pull through.

In today's landscape, when we're finally getting better chances to bring to the screen female-driven stories and we've got the audience that is ready to watch them, it is almost necessary to show those women: struggling and learning, falling and rising, and always moving forward.

Director's Profile

Don is a Director and Cinematographer from Cebu, Philippines. In 2008, he moved to New York to study film. He then worked freelance for a year before moving back to the Philippines. Don's directing debut, a romantic drama *Waves* enjoyed positive reviews and theatrical release in the Philippines in 2015. Today, his work ranges from features to ads. Cinematography work composes most of his production experience. His most recent cinematography work is a comedy feature film *Chedeng and Apple*, which will have its international premiere at the 2018 Udine Far East Film Festival.

Company Profile

Waverly Pictures is a Philippine film production company with a mission to produce projects that have sincere impact on society and culture. It exists with the idea that our principles can be influenced by cinema in ways that ignite passion and a resilient interest in contributing back to the world. Its first completed project, a feature-length romantic drama *WAVES* had its theatrical release in Philippines in 2015.

Apart from *Mangue Avenue*, the primary project currently in development, Waverly Pictures is also developing *Azon*, a tale of inspiration about a kneader who, despite becoming a widow with two kids at the age of 28, turned a pastry maker's delicious creation, *Rosquillos*, into a sought-after delicacy of Cebu, and *American Dream*, an action-drama about two young women trapped in a human trafficking ring. It will be an American/Filipino/Ukrainian co-production.

Company Contacts

WAVERLY PICTURES

08-488 Poblacion, Liloan, Cebu,
The Philippines

M: +3 80 50 195 75 50

M: +1 617 938 87 93

skrypka.anna@gmail.com www.waverlypictures.com

[waverlypictures.com](http://www.waverlypictures.com)



Anna Skrypka / Producer



Don Gerardo Frasco /
Producer, Director

Memory of Water

In Lapland, withered by ecological disasters and wars, Noria, a young woman finds courage to expose a deadly secret heavily guarded by the ruling Eastern military government.



Project Information

country
Finland
producer
Mark Lwoff, Misha Jaari
production company
Bufo
director
Saara Saarela
writer
Ilja Rautsi
genre
Dystopian Drama
total budget
3,9 million €
financing in place
1,5 million €
looking for
Co-producers, financiers,
sales agent and festivals

Synopsis

Centuries in the future, Scandinavian Union is occupied and ruled by a powerful Eastern military government. It owns and tightly controls all remaining freshwater resources mostly destroyed decades ago by an ecological disaster and a major bio-weapons accident.

In this withered land lives Noria, the only daughter of a Tea Master, who is left alone by her family to guard a deadly secret: the location of a hidden freshwater spring the military cannot know about.

Taro, the new mesmerising commander in the Lappish village wins Noria's trust, but closes in on her secret behind her back. Noria realizes Taro's true intentions too late and the poorest are already doomed to die because of the military's tightened hold on water rations.

Noria must find a way to save her people and her land from total disaster. Refusing to give in her freshwater spring, Noria digs in deeper into her family's secret. Within the Tea Masters' books, she finds information that the government's power is based on lies, that there still might be fresh water left for everyone. She risks her own life and sets out on a dangerous journey to find out if this is true.

Director's Note

Memory of Water is an environmental dystopia, an adventure drama combining a hero's journey & thriller elements. The film stands for sustainability & ecological values. It talks about courage, loyalty & generosity. The tea culture, brought to the North by Japanese environmental refugees, is the moral backbone of the story. The respect for beauty & harmony, the importance of water and its relation to life & death are in the core of it. I intend to create the futurism with minimalism. The Lapland has a unique wilderness, a bare vast landscape where hardly anything grows. Next to the simple rural world, we do get to take a peek at the more futuristic data based high tech culture too. In terms of cinematography, I refer to Andrea Arnold's version of the *Wuthering Heights*. I aim at intimate, close to its characters, moving in the moment kind of camerawork in natural light of the midnight sun.

Director's Profile

Saara Saarela has graduated in Film Studies (Maitrise) from the University of Paris 8 (1996) and as a film director (MA) from Helsinki Film School (2008). Since 2001 she has directed short films, television series and films, such as French political thriller *La Venitienne* for Arte (2010) and the feature *Twisted Roots*, which received the Prize of Best World Cinema feature in Indianapolis Int. Film Festival in the US in 2010. Saara is currently developing a psychological thriller in co-production with France and working as a professor in film directing at Aalto University.

Company Profile

Founded in 2007 and led by Mark Lwoff and Misha Jaari, Helsinki-based Bufo has produced a number of films of which many have received international recognition. Bufo's films all share the elements of clear artistic vision, innovation and high quality. Bufo has produced such films as *Concrete Night* by Pirjo Honkasalo (Finland's official entry for the Oscars and Golden Globes in 2014) and Academy Award winner Jörn Donner's *The Interrogation* (2010) & *Armi Alive!* (2015). Bufo's first TV series *Northern Mishaps* by Janne Reinikainen premiered in 2015. Furthermore, Bufo has been involved in a number of international co-productions. Bufo's latest productions include Aki Kaurismäki's Berlinale Silver Bear Winner *The Other Side of Hope*, co-produced with Sputnik, and two films currently in post-production: Veiko Ōnpuu's *The Last Ones* co-produced with Homeless Bob and Juha Lehtola's *The Human Part*.

Company Contacts

BUFO

Työpajankatu 2A R1 D, 00580

Helsinki, Finland

M: +358 45 131 46 52

mark@bufo.fi

www.bufo.fi



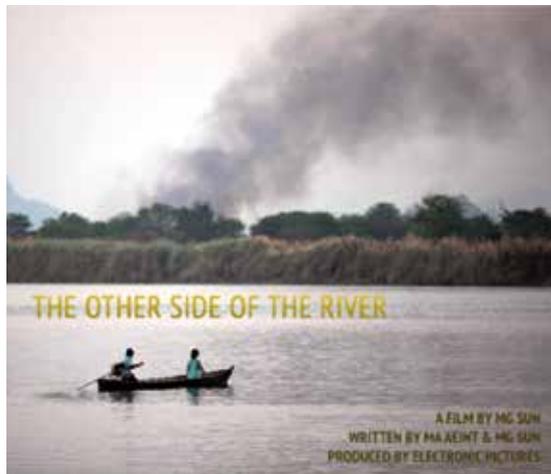
Mark Lwoff / Producer



Saara Saarela / Director

The Other Side of the River

A story of a girl embarking on an emotional journey when she searches for her missing uncle on the border between Thailand and Myanmar, where the world's longest running civil war takes place.



Project Information

country
Myanmar
producer
Ma Aeint
production company
Electronic Pictures
director
Mg Sun
writer
Ma Aeint, Mg Sun
genre
Drama
total budget
200,000 €
financing in place
10,000 €
looking for
Financing, co-production
partners, festivals

Synopsis

Pearl receives a phone call about her geologist uncle missing. He works for a gold mining company. The company informs her that his boat capsized while he was performing a survey with his geologist team. It is in an area where Myanmar government and ethnic armed group/party have been in armed conflicts for several decades.

Pearl and her cousin Lynn, travel to a border city on Thailand's side. Upon arrival, she learns that the company is doing business with a party secretly. They start looking for the missing uncle with the help of exiled students who are taking refuge under the party after 1988 nationwide revolution. The party officer demands to stop searching on land in order not to draw attention.

Finally they find the body on the Thailand side. Now that all hope is lost, she requests to the officer to allow her to take the body back to her family. But the officer demands to burn it on the spot to cover up the news about gold mining under their permission. Tension escalates as she insists on taking the body. But as much as she tries to fulfill the wish of the grieving family, she must also protect the living ones.

Director's Note

The story happens in a conflict zone at the border area. It is about the struggles of a girl and her adventure to find her missing uncle whose boat is capsized in a border area. She enters the territory controlled by the insurgence party. The hope of finding him alive is lost when his body is found. A man may roam around the land when he is alive. But it becomes difficult for him to even cross a river after he is dead. The crisis of carrying the dead body to the other side of the river in real life and the belief that the soul has to cross the river to go to next life are not only similar, they are also metaphor to each other. There are no battles but the tensions among insurgencies in different areas in which they control. I'm mixed race of half Burmese and half ethnic, and I believe that I can take the story to the screen in a faithful presentation to the characters and the real events.

Director's Profile

Mg Sun is a Myanmar based animator/filmmaker. He graduated from Yangon University of Foreign Languages in 2005. His animation career started when he was 18 and founded his own production in Myanmar in 2012. He won Václav Havel Library award for his short animation *Rights* in 2013 at HRHDIFF Film Festival in Myanmar. Another animation *O* won the third prize at 2018 Athens Animfest in Greece. He co-wrote his first feature film *4 Legs*, which won the Main Jury Award for Memory! Film Festival Script Lab in 2016. His second script *The Other Side of the River* is selected for 2018 Open Doors Lab in Locarno.

Company Profile

Electronic Pictures film production company was founded in 2012 by Mg Sun and Ma Aeint with the vision of producing independent films that reflect the social and cultural background of Myanmar. Together, we endeavor in making a change for new Myanmar film movements.

We produce commercials, short films and animations, some of which won the awards locally and internationally. We co-wrote our first feature film *4 Legs* in 2016 and it's now in discussion with potential co-producers. We are developing a short film *The Wedding*, which is expected to be produced this year. At the same time, we are developing a second feature *The Other Side of the River* and looking for international collaboration in terms of financing, co-production and distribution.

Company Contacts

ELECTRONIC PICTURES
No(109), 52nd Street,
Pazundaung Tsp, Yangon,
Myanmar
M: +959 96 37 06 790
awinworld@gmail.com
<http://electronic.pictures>



Ma Aient / Producer



Mg Sun / Director

Return of the Owl

Fiction and reality is blurred when Leonor Reyes, a once popular action film writer during the 80's, falls into an irreversible coma that transports her into the world of her last, unfinished action film script.



Project Information

country
The Philippines
producer
Monster Jimenez, Mario Cornejo
production company
Arkeo Films
director
Martika Ramirez Escobar
writer
Martika Ramirez Escobar
genre
Black Comedy
total budget
250,000 €
financing in place
100,000 €
looking for
Co-production, financing, sales agent, creative consultants

Synopsis

Leonor Reyes was the only female writer-director of Pinoy Action movies during the 1970s up to the 80s. All of her films were hits because she managed to make the perfect heroes - characters that the Filipino people embraced at a time under violent dictatorship. However, her career died early after the untimely death of her first son.

Now 72 years old, she lives in a cluttered apartment with all her awards, aged movie posters and her other son Rudie, who has plans of migrating to work abroad. As she ruminates the end of her life, a television set falls on her head that puts her in a coma.

While confined in the hospital, Leonor enters the world that is playing at the lobby TV. She wakes up inside the world of a 1980s Filipino action flick, complete with all that she expected of a macho action movie because it's her last unfinished screenplay.

Meanwhile, Leonor's son Rudie and her best friend decide to sell the screenplay to fulfill her dreams as well as to alleviate her medical expenses. At the height of everything, Leonor's body vanishes into thin air and the line between her action fantasy and unforgiving reality begin to blur.

Director's Note

The mysteries of the Philippines are answered by its history. Not so long ago a famous action star, with no background in governance, became the 13th President of the Philippine Republic. 400 years ago, we fell in love with our colonizers who wanted nothing from us but our land. Today, Trump is the president of the strongest nation in the world. Here I am, wanting to make movies because it allows me to create worlds that I dream of existing. As humans, it is natural to fall in love with our concept of a better life. We chose an action star because we saw ourselves in the characters the hero never ceased to save. We fell in love with intruders because we saw them as symbols of power and perfection. *Return Of The Owl* is a film about our romantic notions of life — how we fall in love with fiction to the point that it blurs our reality.

Director's Profile

Martika Ramirez Escobar's love for the bizarre is best reflected through her films and photography. After graduating from the University of the Philippines, her film *Stone Heart* competed at the 19th Busan IFF. The following year, it won Best Film at the 11th Cinemalaya.

Her latest work *Quadrilaterals* recently had its premiere at the 9th DMZ Docs. She is an alumna of the Berlinale Talents Tokyo, Asian Film Academy, Southeast Asian Film Lab, Luang Prabang Talent Lab and Fantastic Film School. Most of her films are self-reflexive films about her relationship with cinema.

Company Profile

Arkeo Films pursues its work in independent films, the latest of which is *Respeto* (Alberto Monteras, 2017), a hip hop political film, which screened in Rotterdam (IFFR). *Respeto* premiered in the Cinemalaya Fest and swept 7 awards including Best Film. It had a nationwide screening and continues to play in schools.

Arkeo Films also produced *Apocalypse Child* by Mario Cornejo, which was considered one of the best local films in 2015. It received major awards at the QCinema Festival including Best Film. It has also won Best Film in Five Flavours Film Festival and Toronto Reel Asian Film Festival. Due to its critical success, the film was released commercially in the Philippines as well as in Poland.

Today, the company is pursuing international co-production for its upcoming features - *Return of the Owl*, *Seeing and Alabang Boy* - and the development of original content for television and new media.

Company Contacts

ARKEO FILMS

5B Gervacia Center 152 Amorsolo st., 1226 Makati City,

The Philippines

M: +63 91 78 41 36 00

monster@arkeofilms.com

<http://arkeofilms.com/>



Monster Jimenez / Producer



Martika Ramirez Escobar
/ Director

Riddle

Wang Cheng is a writer trying to get his next novel published. When he learns that his honest work must be “improved” according to censorship standards, what decision will he take?



Project Information

country
France
producer
Jordane Oudin
production company
Hippocampe Productions
director
Hao Zhou
writer
Hao Zhou
genre
Drama, thriller
total budget
800,000 €
financing in place
-
looking for
Co-production partners,
financing, sales agent

Synopsis

Wang Cheng is a young famous writer living in Chongqing, China. He hopes to get his new novel published but faces censorship difficulty, even if his girlfriend, Jia De, works as an editor in a publishing house. The standards and decisions of this institution are indeed controlled by the Chinese censorship office and Wang's novel tells the story of poor thugs whose life is not really exemplary: a gun seller and his female companion, a nightclub singer.

Wang believes in his artistic integrity and wants his novel to reflect important truths about modern Chinese reality. Of course, the publishing house deems his novel unable to be published unless it is substantially “improved” (censored). Jia De aims to influence Wang's state of mind — and his novel. Situations and characters from Wang's novel echo those of his reality. And when Wang and Jia argue about the characters of the novel, they indirectly talk about themselves. Wang begins to doubt. Several internal and external struggles put Wang in a position of disappointment and confusion. He's finally led to make a decision he never wanted to make.

Director's Note

Riddle addresses questions of what can happen to creativity in an oppressive society. My film centres on a writer, Wang, who is working on a novel which cannot be published because it doesn't meet rigid state censorship requirements. The internal and external conflicts arising from censorship fill Wang with self-doubt. The movie will alternate between scenes from Wang's "reality" and scenes from his novel. The reality and novel will echo one another, enabling viewers to visualize the writer's creative struggle and mental conflict. The film will be set in my birthplace, Chongqing, an immense Chinese city that has unique and inspiring things to behold, both natural and man-made, where I shot my first feature film. This city is marked by its array of visual and social contrasts. I'll use these contrasts to reinforce the protagonist's struggles in both his reality and the fiction he writes.

Director's Profile

Born in 1992 in Chongqing, China, Zhou Hao has directed, produced and played the main part in his low-budget debut feature *The Night*, which premiered in 2014 at the Berlinale Panorama. The film was subsequently screened at several film festivals, winning Grand Prizes at Nara, Nanjing and Geneva film festivals. Zhou Hao's second feature film project *Riddle* was selected for Cinéfondation Residence of the Cannes Film Festival.

Company Profile

Hippocampe Productions is a Paris-based production company founded in 2009. Interested in international co-productions, Hippocampe's editorial line follows the eclectic taste of the producer Jordane Oudin, seeking to support new directors offering an original and sensitive vision of the world. Jordane graduated from Paris-Est University Film Department. A genre films and Asian cinema lover, he first worked as a production assistant and an assistant director. Since 2009, in addition to a lot of commercials, the company has produced around 20 short films, both fiction films and documentaries, and two feature documentaries, which were selected in prestigious film festivals and broadcasted on television. In 2018, the company is involved in the French shooting of Huo Jianqi's new film, *Lost in Love*, and is credited as an associate production company on *A Family Tour* by Ying Liang.

Company Contacts

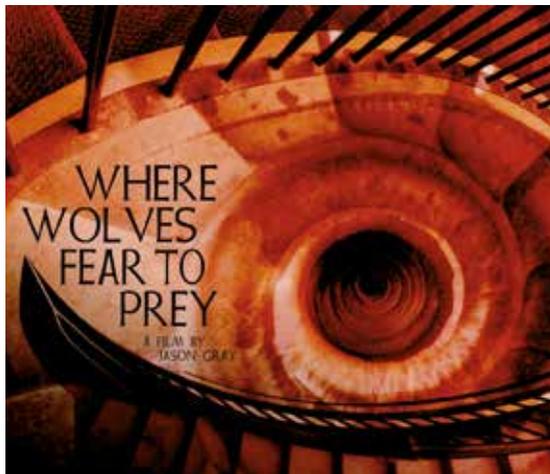
HIPPOCAMPE PRODUCTIONS
12 rue Calmels, 75018 Paris,
France
M: +33 6 13 940 410
contact@
hippocampe-productions.com
www.hippocampe-productions.
com



Jordane Oudin / Producer

Where Wolves Fear to Prey

The younger brother of a British girl brutally murdered by an infamous cannibal killer travels to Japan to take revenge when he grows up.



Project Information

country

Japan

producer

Eiko Mizuno-Gray

production company

Loaded Films Ltd.

director

Jason Gray

writer

Jason Gray

genre

Crime Drama

total budget

1,53 Million €

financing in place

153,000 €

looking for

Potential co-producing partners, financing, sales agent

Synopsis

Two years after murdering and cannibalizing British student Serena Burgess in Paris, Teppei Hamazaki is freed on technicalities. The Burgess family is devastated. Serena's little brother Jeremy can't understand why his family don't pursue Hamazaki, who is capitalizing on his infamy. Jeremy's trauma deepens during his teenage years and he ends up in a psychiatric prison. All seems hopeless until he hears an old recording of Serena's voice. Jeremy completely reforms and is released. "I'm going to Japan", he tells his shocked parents. Posing as a researcher writing a book on Hamazaki, Jeremy hires Maki as his guide. Frustrated by the slow search for Hamazaki, who's now an unemployed recluse, Jeremy fires Maki, but her kindness stays with him. As the tenth anniversary of Serena's death approaches, Hamazaki sparks a media frenzy by announcing his cannibalistic desires have returned. Growing desperate, Jeremy lands in trouble with the police. Maki comes to his aid and is astonished to discover his true identity. At Hamazaki's comeback celebration, killer and victim finally come face-to-face in an explosive and unpredictable climax.

Director's Note

In 2001, I met an author who related the case of a Japanese man who murdered and cannibalized a foreign student in Europe in the 1980s and was now a free man. The author had co-written books with this person and considered him a friend. While I was familiar with extreme cinema and true crime, it was a defining episode of “culture shock”.

I wrote an essay on the episode, which gained attention on the internet and ironically led to overseas producers requesting to interview the killer, forcing me to examine his media glorification. Living in Japan when the murders of British nationals Lucy Blackman and Lindsay Hawker occurred, the frustration victims' families felt at being disconnected by distance, language, and culture was palpable. *Where Wolves Fear to Prey* will be a cinematic testament to these experiences and emotions.

Director's Profile

Jason Gray has worked in the Japanese film industry since 2001. He served as Japan correspondent for Screen International from 2006 to 2014. He is also a translator for major films and directors.

In 2012, he wrote and directed narrative short film *Yukuharu*, which premiered at Fantasia International Film Festival and screened in eight countries. He has served as a producer on *Magic Kimono* (2017), producer and collaborating writer on *Ten Years Japan* (2018), and producer on Kiyoshi Kurosawa's 2019 release *To the Ends of the Earth* (working title).

Company Profile

Established in 2011 by Eiko Mizuno-Gray and Jason Gray, Loaded Films is an independent film company based in Tokyo focused on international co-productions, film festival strategy & publicity, and movie translation.

Loaded Films has engaged in collaborations with countries such as Latvia, Hong Kong, Uzbekistan, France and Canada. Feature film projects include Japan-Uzbekistan co-production *To the Ends of the Earth* (working title), written and directed by Kiyoshi Kurosawa, *Ten Years Japan* (executive producer Hirokazu Kore-eda), and the first ever co-production between Japan and Latvia, *Magic Kimono* (released 2017).

Company Contacts

LOADED FILMS

508-6-15-18 Toyotama Kita,
Nerima-ku, 176-0012 Tokyo,
Japan

M: +81 90 98 29 75 01
eikomg@loadedfilms.jp
<http://loadedfilms.jp>



Eiko Mizuno-Gray / Producer



Jason Gray / Director

TTB participants



Inke Van Loocke

While studying Film and Television sciences at the University of Utrecht, Inke started working for the International Film Festival Rotterdam in various capacities. In 2011, she started at CineMart, the co-production market of IFFR. From 2015 onwards, she manages CineMart, Rotterdam Lab and various other IFFR PRO - related initiatives. She is part of the selection committee of CineMart, Hubert Bals Fund and MIDPOINT, and has served on several juries for international markets and festivals.



Iole Maria Giannattasio

Iole Maria Giannattasio is the coordinator of the research unit of the DG Cinema of the Italian Ministry of Cultural Heritage and Activities and Tourism MiBACT. Iole represents Italy to Eurimages – European Cinema Support Fund, to the European Audiovisual Observatory, to EFARN – European Film Agencies Research Network and to EWA – European Women Audiovisual Network. She was a member of the team for the administration of the new tax incentives in effect since 2009. Iole is the author of several publications on audiovisual film industries and markets and she is a collaborator of the Film Magazine 8 ½ – numeri visioni e prospettive del cinema italiano, by Istituto Luce – Cinecittà.

Company Details

*INTERNATIONAL FILM
FESTIVAL ROTTERDAM*
Karel Doormanstraat 278b
3012 GP Rotterdam
The Netherlands
P: +31 10 890 90 90
E: tiger@IFFR.com (general)
W: www.IFFR.com/pro

Company Details

*MINISTERO DEI BENI E DELLE
ATTIVITÀ CULTURALI E
DEL TURISMO, DIREZIONE
GENERALE CINEMA*
Piazza Santa Croce
in Gerusalemme,
9/a 00185 Rome, Italy
P: +39 06 67 23 33 88
E: iolemaria.giannattasio
@beniculturali.it
W: www.cinema.beniculturali.it



Sarah Schiesser

After working for a TV production company in France, Sarah joined the Locarno Festival and its Industry Office in 2015. Since 2016, she is the coordinator of the Open Doors section. For the last 3 years the program has focused on 8 South Asian countries and includes a co-production platform, a producers' training Lab and a film screening section. Since 2018, Sarah is also the Manager of Locarno Pro, a newly created label reuniting all activities and services dedicated to film industry professionals in Locarno and beyond.



Vesela Kazakova

Vesela Kazakova graduated both acting and producing in Bulgaria. Her main roles in the cinema brought her prestigious prizes for best female actress in Bulgaria, Silver George Award at the Moscow Film Festival in 2005, and Berlinale Shooting Stars Award in 2006, among others. Vesela started producing and directing in 2008 after setting up a production company Activist38 with Mina Mileva. The duo created a strong wave of political activism in their own country with two internationally acclaimed feature documentaries, which have been subjected to censorship. Recently the controversial tandem started making their first fiction film *Cat in the Wall*, which deals with East European migrants in London.



Weerada Sucharitkul

Weerada Sucharitkul is the Thai-British cofounder of FilmDoo. Having lived in eleven countries across five continents, Weerada launched FilmDoo to reflect the three things she's most passionate about: films, travelling and entrepreneurship. Today, FilmDoo is a global media company helping people to discover and watch great films from around the world. Weerada was previously a management consultant with 10+ years of experience across digital strategy and innovation. Weerada has spoken extensively on digital distribution at international film festivals including Cannes, Edinburgh and Thessaloniki. She is particularly interested in coproduction projects with a strong Asian-Europe focus.

Company Details

LOCARNO FESTIVAL
Via Franchino Rusca 1
6600 Locarno
Switzerland
P: +41 91 756 21 21
E: locarnopro@locarnofestival.ch
W: www.locarnofestival.ch

Company Details

ACTIVIST38
149B Rakovski street,
ap. 28, Sofia 1000
Bulgaria
P: +359 88 78 56 383
E: vesela@activist38.com
W: www.activist38.com

Company Details

FILMDOO
237 Pentonville Road
London, N1 9NG
United Kingdom
P: +44 79 19 35 72 80
E: wps@filmdoo.com
W: www.filmdoo.com

Get Ready for Cannes

A glimpse of upcoming Asian and European films

The 2018 edition of Focus Asia expands its programme and launches a brand new initiative specifically addressed to international sales agents and buyers!

Get Ready for Cannes is a unique platform where a fine selection of international sales agents from all over the world will present a preview of their upcoming titles, in particular their Cannes market screenings.

All presentations will be exclusively reserved to buyers and festival programmers, particularly from Asian and European territories, but also from North America. Sales agents will have the chance to show trailers, short clips or excerpts of their most recent line-up and thanks to the very relaxed and warm atmosphere of the Far East Film Festival they will have the great opportunity to meet and connect with all attendees.

Get Ready for Cannes has a dual goal: on one hand, attracting the interest of as many buyers as possible and facilitating their participation to the upcoming Cannes market screenings; on the other, offering a unique preview of new genre and art-house titles and simplifying the scheduling of the Cannes agenda for all buyers.

Have a look at the **13 sales agents and over 30 buyers/festivals** taking part in this first edition of Get Ready for Cannes!

Sales Companies

Asian Shadows — *Hong Kong*

Contents Panda / NEW — *South Korea*

Devilworks — *Malta*

Fandango S.r.l. — *Italy*

Intramovies — *Italy*

Jinga Films — *United Kingdom*

Minerva — *Italy*

Premium Films — *France*

Raven Banner — *Canada*

Rediance — *China*

Stray Dogs — *France*

True Colours — *Italy*

TVCO — *Italy*

Confirmed Buyers & Festivals

Astro — *Malaysia*

Article Films — *Japan*

Aud — *South Korea*

Aya Pro — *Japan*

Boston Underground Film Festival — *USA*

Bravos Pictures Ltd. — *Hong Kong*

Bucheon Int'l Fantastic Film Festival — *South Korea*

Cineplex Development Co. — *Taiwan*

CG Entertainment — *Italy*

Entermode — *South Korea*

Fantasia Film Festival — *Canada*

Fantastic Fest — *USA*

FrightFest Presents — *United Kingdom*

Toronto IFF — *Canada*

Goldenscene — *Hong Kong*

Hawaii IFF — *USA*

Hong Kong IFF — *Hong Kong*

Hugoeast — *China*

International Film Festival & Awards
Macao (IFFAM) — *Macao*

Lighthouse Pictures — *Singapore*

Movie Consortium Japan — *Japan*

MPI media — *USA*

Notorious Pictures — *Italy*

Njuta Films — *Sweden*

Pingyao CTHD Film Fest — *China*

Rai 4 — *Italy*

Rai Cinema — *Italy*

Sahamongkolfilm Int'l co. Ltd. — *Thailand*

Sitges Int. Fantastic Film Festival — *Spain*

Tallin Black Nights Film — *Estonia*

Trieste Science+Fiction Festival — *Italy*

Virtual Cinema — *China*

XYZ — *USA*

Zeno Pictures — *Belgio*

Product Placement in Films

On the occasion of the 20th edition of Far East Film Festival, an event completely dedicated to Asian cinema and the largest festival of its kind in Europe, the Chamber of Commerce of Udine, Azienda Speciale I.ter, Enterprise Europe Network, in cooperation with Far East Film Festival 2018, Centro Espressioni Cinematografiche and Fondo Audiovisivo del Friuli Venezia Giulia are pleased to invite you to the International Business Meetings Event dedicated to "Product placement: opportunity to increase brand awareness in EU and Asia within the frame of the Udine Far East Film Festival".

What is product placement? It is an advertising technique to promote products and/or services through a non-traditional advertising approach, usually through appearances in film, television, or other media. Product placements are often initiated through an agreement between a product manufacturer or service provider and a media company, in order to have their product (or service) used, displayed, or significantly featured in a movie or show. The legal frame of reference will be discussed in a specific session before the b2b meetings.

The participation in the brokerage event is free of charge.

On-line registration: <http://www.b2fair.com/product-placement-films>

27 April

In Collaboration With:



08:30 **Registration**

09:00 **Executive Welcome**

Giovanni Da Pozzo, *President Chamber of Commerce of Udine and Vicepresident Italian Union of Chambers of Commerce*

Paolo Vidali, *Director, FVG Audiovisual Fund*

Sabrina Baracetti, *President, Far East Film Festival*

Silvi Serreqi, *Project Officer EASME, Executive Agency for SMEs*

Reference context of the EU legal and contractual aspects of Product Placement

Juliane Schulze, *Senior Partner peacefulfish*

Jean Patrick Flandé, *Founder Film Media*

Experienced success stories

Luca Tomat, *Head of International Sales, Lotto*

Christophe Bruncher, *Film Producer, Ici & Là*

11:15 **Q&A, Conclusions**

11:30 **Meetings**

Individual Meetings between brands/investors and Focus Asia/Ties That Bind selected projects

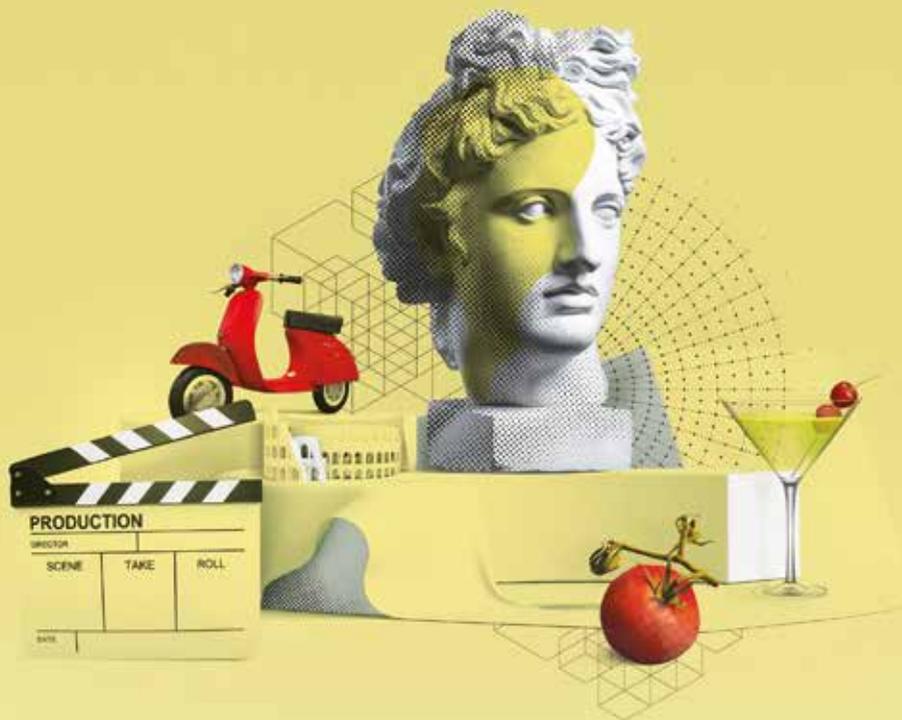
The event is reserved for Focus Asia/Ties That Bind selected projects

The event will be the subject of photographs, audio and video for information and promotion purposes

ROME
OCTOBER
17 | 21
2018



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Who is Who



74 Entertainment AS — Norway

Kjetil Omberg - *Producer* / kjetil@74entertainment.no

74 Entertainment AS is the union of two of Norway's most prolific and ambitious producers; Kjetil Omberg and Jørgen Storm Rosenberg. Together they account for an eclectic slate of over 30 feature films in the period between 2004-2018, ranging from quality art house festival favorites to big budget box office hits.

The announcement of the union between these two efficient and prolific producers was greeted with high expectations from the Norwegian and Scandinavian film community. Immediately following the news of its creation, 74 Entertainment was recognized as one of the top 10 companies in Norway. With over 20 feature film projects in active development, and a close relationship with some of Norway's most well-known directors and writers, 74 Entertainment is already a force to be reckoned with by both investors and media.



Ablaze Image — Taiwan

Jane Wu - *Director, Int'l Sales & Distribution* / junewu@ablazeimage.com

Ablaze Image is a Taipei-based international sales and distribution company dedicated to bringing quality Chinese language films to worldwide audiences. The company's joint venture partners are Atom Cinema Limited and One Production Film Co. The team at Ablaze Image has over 10 years of direct experience and reputation in international distribution and success of numerous Chinese language films.



Arsmedia — Slovenia

Bostjan Ikovic - *Producer* / info@arsmedia.si

Production Company Arsmedia was established in 1990. It is a company with a big experience and high reputation, what confirms more than 25 years of existing. Boštjan Ikovic, producer born in 1979 in Ljubljana, he studied Economics in Ljubljana and Graz. After graduation he started career in film industry. He participated at program "Producers on the move" during the Cannes film festival 2016. Boštjan has produced: tv series, short film, documentary films, future films: Arsmedia's goal is to develop and finalize new screenplay, develop new project, search for co-production, produce new films. We are looking for new challenges... Also we can offer: scout location, organization of casting and find other crewmembers in basic production, postproduction, promotion and distribution of films.



Asian Shadows — Hong Kong SAR China

Maria Ruggieri - Head of Sales & Acquisition / maria@chineseshadows.com

Hong Kong based International Sales Company Asian Shadows represents the new generations of Asian directors. Asian Shadows' mission is to follow Asian directors through their journey and introduce their work to the world. The company line up includes among others Thai director Nawapol Thamromgrattanarit's *Die Tomorrow*, Indian director Rima Das' *Village Rockstars*, Cambodian director Sok Visal's *Poppy Goes To Hollywood*, Indonesian director Mouly Surya's *Marlina The Murderer In Four Acts*, Chinese director Zhang Yang's *Paths Of The Soul*, and *Soul On A String*.



Astro — Malaysia

Lee Yein Teng - Vice President, Regional Acquisition & Distribution / lee-yein_teng@astro.com.my

A leading integrated consumer media entertainment group in Malaysia and Southeast Asia with operations in 4 key areas of business, namely Pay-TV, Radio, Publications and Digital Media. With a customer base of 4.2 million residential customers or approximately 60% penetration of Malaysian TV households, Astro offers 172 TV channels, including 40 HD channels, delivered via Direct-To-Home satellite TV, IPTV and OTT platforms. Astro provides HD, 3D, PVR, VOD and IPTV services through Astro Beyond and Astro on the Go. Fulfilling its promise to bridge the digital divide for all of Malaysia, Astro introduced NJOI as an entry-level DTH satellite TV service and is the country's first non-subscription based satellite TV, offering 22 TV and 20 radio channels.



Aud — South Korea

Sinae Kim - Managing Director / audkorea@naver.com

We release the best independent film from world for all rights, including *Moonlight*, *Maudi*, *The Florida Project*, *The Killing of a Sacred Deer* and more.



Aya Pro Co. Ltd — Japan

Yumi Ide - Acquisitions / ide@ayapro.net

We are a film distributor based in Tokyo, Japan, and it's been over 30 years since the establishment. We acquire and distribute about 10-15 films theatrically and about 10 films as straight-to-Video titles per year. We basically acquire all rights and our acquisition is wide in terms of genres from action to human drama. We distribute both festival/award-oriented independent films and more commercially-oriented films. Our line-up includes *In the Aisles* (2018 Berlin International FF), *April's Daughter* (2017 Cannes FF), *The Age of Shadows* (2016 Toronto International FF), *45 Years* (2015 Berlin International FF, Nominated for Best Actress 2016 Academy Awards®), *The Tribe* (2014 Cannes FF), *War Witch* (2012 Berlin International FF, Nominated for Best Foreign Language Film 2013 Academy Awards



Bewiz Inc. — *Japan*

Hiromi Aihara - *President / hibewiz2008@ksn.biglobe.ne.jp*

Hiromi Aihara was born in Tokyo/Japan. She began working with Japanese independent films in 1978, and established her own company, Bewiz, in 1995. After that she has been forging a new career as an independent producer and serving as the programming consultant for international festivals (Rotterdam/Toronto/Dubai/Macao). Also as a consultant for project market (Hong Kong/Busan). Her producing credits include: Tsukamoto Shinya's *Tetsuo li*, *Tokyo Fist*, Pen-ek Ratanaruang's *Last Life in the Universe*, *Invisible Waves* and Imaoka Shinji's *Under Water Love*, *SUKITA: The Shoot Must Go On* selected in Udine Far East Film Festival 20.



Boston Underground Film Festival

— *United States*

Nicole McControversy - *Director of Programming / nicole@bostonunderground.org*

The Boston Underground Film Festival is an annual event held at the Brattle Theatre & Harvard Film Archive that showcases alternative film and video. Established in 1999, BUFF is the largest & longest-running underground film festival on the East Coast and New England's premiere genre-focused event, spotlighting short and feature length films from all over the world. We create a space for filmmakers & cinephiles to connect, explore, and celebrate fantastic films beyond the mainstream.



Bravos Pictures Ltd. — *Hong Kong SAR China*

Ricky Tse - *Managing Director / ricky.tse@bravospictures.com*

Established in 2013, Bravos Pictures Ltd is a Hong Kong-based international sales agent representing Asian film-makers. Other business activities include films acquisition for Hong Kong distribution and film projects development.



Bucheon Int'l Fantastic Film Festival

— *South Korea*

Jongsuk Thomas Nam - *NAFF Managing Director / tommynam68@gmail.com*

Launched in 1997, Bucheon International Fantastic Film Festival (BIFAN) has grown by leaps to become the largest and most dynamic genre film showcase in Asia, bringing together the countless film enthusiasts and achieving a global fame through its popular, creative and progressive programming. In addition to the Network of Asian Fantastic Films (NAFF), the first-ever genre film industry program started in 2008, BIFAN launched B.I.G (BIFAN Industry Gathering) in 2016 to expand and strengthen its industry program consisting of NAFF, Korea Now, Made In Asia and New Media.



CG Entertainment — Italy

Lorenzo Ferrari Ardicini - VP / lorenzo@cgent.it

Clara Visintini - Producer / clara@cgent.it

CG Entertainment srl is an Italian independent company active in video and web distribution. Its library of more than 5000 titles offers a wide and diverse range of films: cult movies, rediscovered classics, animated series and the latest Italian and International productions, available on DVD and Blu-ray Disc. CG Entertainment also operates as a content provider on the main digital distribution platforms.



Cineplex Development Co. — Taiwan

Gino Hsu - Vice President / cineplex@ms7.hinet.net

Created in 1964, Cineplex Development Co. is a Taipei-based film distribution company, focusing on the distribution of feature films, Video and TV movie from all over the world. In addition Cineplex is also involved in the production of feature films and TV series.



Contents Panda / NEW — South Korea

Whitney Kim - Manager of Int'l Business / nhkim@its-new.kr

Contents Panda is Next Entertainment World's international business and ancillary rights division. Its international sales division was founded in 2015, pitching top-notch films presented by NEW, Contents Panda and others. Contents Panda also has an acquisition team that distributes ancillary products and invests in various entertainment products.

Next Entertainment World (NEW) started out as a film investment and domestic distribution company in 2008. Since its foundation, NEW has successfully expanded its businesses to film, TV drama, music, theater, sports and performance. With its consistent accomplishments, NEW successfully debuted in the stock market in 2014. This year, 2018, NEW celebrates its 10th anniversary with lots of huge budget films.



Devilworks — Malta

Samantha Richardson - President, Acquisition & Sales / samantha@devilworks.eu

Matteo Roller - Director of Sales & Marketing / matteo@devilworks.eu

Devilworks is a Boutique World Film Sales Agent, representing challenging films. We are constantly looking for films that challenge the preconceptions of genre that recreates a new way of telling stories.

We specialise in entertaining films, ranging from Action, Horror, Fantasy, Science Fiction, Thriller and cutting edge Documentaries. Our passion is to bring to the world market unexpected stories.





Don Films — Finland

Alekski Hyvarinen - *Producer, CEO / aleksi@donfilms.fi*

Taneli Mustonen - *Director, Partner / taneli@donfilms.fi*

Hailing from Helsinki, Finland, comes Don Films. Co-founded in 2010 by friends with solid backgrounds in producing, directing and screenwriting, we devote ourselves to character-driven stories with high stakes and unstoppable momentum. Recent productions include Taneli Mustonen's Scandinavian horror hit and international critical success *Lake Bodom*, Boris Khlebnikov's award winning festival favourite and the most successful independent Russian film of 2017 *Arrhythmia* (co-production with CTB Film Company), as well as a family tv-series for Finland's pubcaster *Yle* nominated for Best Family Series in our national 'Golden Venla' Television Awards. With several projects in development, we're now zealously working on our next elevated horror film *The Twin*, awarded 'Best Project' at Asia's biggest genre film event, BiFan-Bucheon in South Korea.



Emperor Motion Pictures

— *Hong Kong SAR China*

Miriam Cheung - *Senior Manager, Sales & Distribution / miriamcheung@emperorgroup.com*

Emperor Motion Pictures, a division of the Emperor Group. Specialise in production, distribution and financing of feature films and artiste management. Operate cinemas in Mainland China since 2014 and in Hong Kong since 2017.



Entermode — South Korea

Bruce D. Lee - *President / brucedlee@netsgo.com*

Elena Kim - *VP Marketing/Acquisition / vieautrekim@gmail.com*

EnterMode was established in 2003. The company had acquired and distributed more than 100 foreign films in Korea. It also has produced, financed and invested in Korean. Company founder and CEO Bruce D. Lee has been active for more than 30 years in the industry formerly as managing director of Dong-A Export and general manager of Columbia TriStar picture.





European Film Promotion — Germany

Jo C. Mühlberger - project director / muehlberger@efp-online.com

EFP (European Film Promotion) is a unique network of 38 European member organisations who represent films and talent from their respective territories. Under the EFP flag, the members team up on joint initiatives to promote the diversity and the spirit of European cinema and talent at key international film festivals and markets. EFP is financially supported by the Creative Europe – MEDIA Programme of the European Union and its member organisations. The Hamburg-based office is backed by the German Federal Government Commissioner for Culture and the Media, the Film Fund Hamburg Schleswig-Holstein and the Ministry of Culture of the City of Hamburg.



Fandango — Italy

Sofia Kurdoglu - Festival and Sales Coordinator /
Sofia.Kurdoglu@fandango.it

Fandango is a Film Production and International Sales company. Fandango is also a Publishing House and a Music Label. Among others Fandango produced *The Consequences of Love* by Paolo Sorrentino and *Loose Cannons e Magnificent Presence* by Ferzan Ozpetek; *Habemus Papam* and *Mia madre* by Nanni Moretti. Latest titles: *Italian Race* by Matteo Rovere, *Sun, Heart, Love* by Daniele Vicari, the new film by Francesca Comencini. We also handle an extensive library including titles by Nanni Moretti, Paolo Sorrentino, Matteo Garrone and many others.



Fantasia Festival International de Films — Canada

Nicolas Archambault - Co-Director of Asian Programming /
nicolas@fantasiafestival.com

Yuko Noguchi - Festival Programmer



Since its inception in 1996, the Fantasia International Film Festival is now recognized as the largest and most influential event of its kind in North America, a leader on the genre film scene, one of the country's most popular film festivals and the city of Montreal elevated the festival to rank among the city's major events. With a varied programming and an emphasis on the imaginative cinema of Asia, Europe and the Americas, Fantasia's offerings range from unique and powerful personal visions to international commercial crowd-pleasers rarely seen in North America.



Fantastic Fest — *United States*

Evrim Ersoy - *Creative Director* / evrim.ersoy@fantasticfest.com

Fantastic Fest is the largest genre film festival in the U.S. specializing in horror, fantasy, sci-fi, action and just plain fantastic movies from all around the world. The festival is dedicated to championing challenging and thought-provoking cinema, celebrating new voices and new stories from around the world and supporting new filmmakers. We work with various other festivals, archives, cinematheques and individuals to spotlight lesser-known film regions, luminaries and more in an ongoing effort to expand the general knowledge and appreciation of cinema. We are committed to supporting film in its most provocative, ground-breaking and lesser known forms and giving the audience a chance to find new favorites and future genre classics.



Film Media Consultant — *France*

Jean-Patrick Flandé - *Founder* / jeanpatrick.flande@filmmedia.fr

Jean-Patrick Flandé started his career in the film industry by founding Film Media Consultant, a product placement company. He is the undisputed professional expert in the matter of product and brand placements in domestic and international feature films and TV Series. His unmatched experience and competence make Film Media Consultant the leading player on the French market.

In 1977, Jean Patrick Flandé came in contact with Cubby Broccoli in order to find brand partners for Eon productions' James Bond series.

This has led to long lasting iconic agreements and ties with the major Bond partners to this day while sharing the same vision and values.



Film Tv — *Italy*

Andrea Fornasiero - *Consultant* / fornasiero@film.tv.it

Andrea Fornasiero (Mortara, 8 maggio 1976), PhD in Culture della Comunicazione, writes about movies and television for Link - Idee per la televisione, the weekly magazine Film Tv, the website MyMovies and as a comicbook critic for the website Fumettologica. He also occasionally teach as a guest professor on Tv series in universities such as IULM and Bocconi. He collaborates with Officine Ubu as an acquisition consultant and with Biografilm Festival as a programmer. He wrote Terrence Malick. Cinema della classicità e della modernità (Le Mani, 2008) and has been a Tv writer for Rai4 magazines Wonderland and Mainstream and also for two edition of the italian broadcast of the Emmy Awards per Rai4. He collaborated as a programmer at two edition of the RomaFictionFest.



Fortissimo Films — *The Netherlands*

Ivana Ivisic - *Interim General Manager / Ivana@fortissimofilms.com*

Fortissimo Films has been one of the world's leading international film sales organizations, specializing in the production, presentation, promotion and distribution of award-winning and innovative feature films and documentaries by independent filmmakers from around the globe. The primary goal of Fortissimo Films is to bring exceptional films to the widest possible audience. We work across all distribution channels, throughout the world, including new and exciting opportunities in China. Fortissimo Films is always looking for talented new directors and new films that we help to reach international audiences.



Fox Networks Group Asia

— *Hong Kong SAR China*

Cora Yim - *SVP, Head of Chinese Entertainment & Territory Head of HK, Fox Networks Group Asia Pacific Ltd / cora.yim@fox.com*

FOX Networks Group (FNG) is 21st Century FOX's international multi-media business. We develop, produce and distribute 300+ wholly- and majority-owned entertainment, sports, factual and movie channels in 45 languages across Latin America, Europe, Asia and Africa. FNG's movie channels include FOX Movies, FOX Movies Premium and SCM (formerly Star Chinese Movies).



Frightfest Presents — *United Kingdom*

Alan Jones - *Co-director, Buyer / shockfab@googlemail.com*

FrightFest is the UK's biggest horror fantasy festival that stages three events annually. Our main event takes place over 5 days on the final August Bank Holiday in 5 cinemas in London's Leicester Square. Our one day Halloween event is also located in central London. And our Glasgow event takes place every February within the Glasgow Film Festival for 3 days. FrightFest also publishes branded books with FAB Press and releases movies on all platforms via the FrightFest Presents label in conjunction with Signature UK.



Fu Works Productions Bv — *The Netherlands*

San Fu Maltha - *Founder, Producer* / dwarka@fuworks.nl

Fu Works Productions was founded in 1995 by San Fu Maltha and has grown into one of the leading film production companies in the Netherlands. Fu Works has produced several award winning feature films such as *Süskind*, *Tirza*, *Winter In Wartime* and *Black Book*, as well as documentaries such as *4-Elements*, *Parradox* and *Made in Korea*. Recently Fu Works produced *Alberta* and *Echoes of a War*. In 2015 San Fu Maltha also launched Periscoop Film, a distribution company, together with producer Bruno Felix from production company Submarine. Periscoop Film distributes international documentaries, animation features and genre-bending films that enrich the film market landscape of the Benelux and creates more diversity. Periscoop Film has released among others, the documentary *Life, Animated* (Oscar nominee), feature film *Poesia Sin Fin*, documentary *Whitney: Can I Be Me*, and the Japanese anime *Your Name*.



Hanmac Culture Group — *South Korea*

Wonsun Shin - *Consultant* / wonsun.shin19@gmail.com

The Company was established in June 2013 by veteran producer Jonathan Kim whose experience spans over 25 years with the goal for new direction to the International Co-productions. Not only the development and production of local Korean Film projects, HMCC strives to be the leading production hub in International co-productions utilizing the Company's experience, Worldwide network and it's innovative financing model. The company is capable and has experiences in English, Chinese, Japanese and Korean language co-production and development. Through cooperation with overseas film and television production companies, the company will build an effective all-round co-operation mechanism.



Homemade Films — *Greece*

Maria Drandaki - *Producer* / maria@homemadefilms.gr

Homemade Films is an Athens-based film production and distribution company founded in 2009 by Maria Drandaki. It has since produced and co-produced several successful short and feature films, with a taste for sharp, cutting-edge, innovative cinema. 9 years after, the company's films participated and got awarded in several international film festivals and got distributed in movie theaters and TV channels around the world. Homemade Films offers film services in Greece collaborating on a regular basis with various producers for projects from all around the world. It is a member of the EAVE and ACE producers' networks.



Hong Kong International Film Festival Society — *Hong Kong SAR China*

Roger Garcia - *Executive Director / roger_garcia@hkiff.org.hk*

HKIFFS is a non-profit organization which organizes the film festival (HKIFF), and the Hong Kong-Asia Film Financing Forum (HAF) co-production market in March and April every year. It presents works in progress at Cannes, and represents films for sales and distribution through its HKIFF Collection. Founded in 1976, HKIFF is one of Asia's oldest international film festivals and a pioneer in bringing Asian and Chinese films and filmmakers to the world.



Hugoeast Holding Limited — *China*

Pamela Lingyan Bai - *Partner / pamelabai@hugoeast.com*

Cady Zirong Li - *Partner / cadyli@hugoeast.com*

Beijing Hugoeast Media Co., Ltd. has been working on cultural communication and cooperation between China and abroad since 2016. The philosophy of Hugoeast is inspired by "I Ching" (Classic of Changes) as we constantly search for the way to "change from the unchanged" in our daily practice. With a blend of feminine perspective and multicultural focus, and eyes on both artistic and commercial value, Hugoeast aims to bridge between China and the rest of the world on film and cultural communications.



International Film Festival & Awards Macao — *Macao*

Lorna Tee - *Head of Festival Management / lorna@iffamacao.com*

With a tradition of over 400 years of cultural and commercial ties with the West and also with all other major territories in the East Asian region, Macau is the ideal platform for exchanges with Greater China and East Asia, the Festival and Industry Office are the ideal gateway to all those markets.



Intramovies — Italy

Marco Valerio Fusco - *International Sales Manager / marco.fusco@intramovies.com*

Intramovies is an independent company established over forty years ago with the intent to be the helping arm for creative producers and new directors. During all this time it has remained mainly and foremost an international distributor of quality movies from all over the world, particularly focused on first and second features directed by emerging talents.

Every year the company's line up it's chosen among high standard production value movies that get their highlights at major international festivals.

Intramovies also boasts a wide catalogue that includes some of the most prestigious Italian classics directed by acclaimed authors like Fellini, Antonioni, Visconti, Argento, Pasolini, De Sica and many others.



iQIYI — China

Bryce Tsao - *Director of Int'l Sales, Internet Value-added Service Business Dept.r / bryce@qiyi.com*

Launched in 2010, iQIYI is a Beijing-based online video platform and tops the Chinese market with more than 50 million paying subscribers. The company involves in International Sales & Acquisitions as well as theatrical and VOD distribution, providing fully licensed, high-definition, and professionally produced contents.



Jinga Films — United Kingdom

Julian Richards - *CEO / jr@jingafilms.com*

As sales agent, JInga is a leading worldwide sales agency specializing in genre cinema. Established in 2006, JInga has distributed over 80 feature films including Sundance and Toronto selected *Hellions*, Tribeca selected *The Canal* and *The House at the End of Time* which recently sold to New Line Cinema for English language re-make.



Juben Pictures — China

Zhu Li - *Producer / guoguofilm@gmail.com*

Juben Pictures, founded in 2012, is a film production company specializing on developing sensitive but sensational IP, which also complies with mainstream values. Juben's business includes investment in film and television production, talents' management and distributions. Through 2013-2017, Juben has invested and produced over 10 Theatrical Films and 5 web-series, including the blockbuster of all time *American Dreams in China*, award-winning film *12 Citizens*, and upcoming big-budget China-Europe co-pro *My Team VS. Real Madrid*, as well as the sequel of renowned Best Seller in Chinese history *Wolf Totem*, which was first helmed by French director Jean Jacques Annaud in 2015.



Kgp Kranzelbinder Gabriele Production GmbH — Austria

Barbara Pichler - CEO, Producer / pichler@kgp.co.at

KGP is an independent film production company located in Vienna. We produce both fiction and documentary features and have a special focus on international co-production. Our interest is in filmmakers and their unique visions beyond any limitations of content or format. KGP has successfully worked with international filmmakers of all genres, our films have been exhibited at all major festivals and have won numerous awards. Our filmography includes *Life Guidance* by Ruth Mader (Venice 2017), *We Come As Friends* by Hubert Sauper (Sundance 2014, nominated for the Academy Awards as Best Documentary), *Grand Central* by Rebecca Zlotowski (Cannes 2013), *Shirley – Visions of Reality* by Gustav Deutsch (Berlinale 2013), *What is Love* by Ruth Mader (Berlinale 2012), *Museum Hours* by Jem Cohen (Locarno 2012), *Tender Son* by Kornél Mundruczó (Cannes 2010).



Lighthouse Pictures — Singapore

Thomas Chia - Company Director / thomas@lhp.com.sg

Lighthouse Film Distribution (Company) / Lighthouse Pictures (Brand) was established in March of 2002. Our main aim is to bring quality foreign language films that have commercial potential to Singapore for theatrical release.



Mandarin Vision — Taiwan

Desmond Yang - Director of International Sales and Distribution / desmond@mandarinvision.com

Since 2012, MandarinVision has been actively involved in film development/production/distribution and new media operation. In May 2015, veteran film producer Yeh Jufeng brought her 20-year experience and knowledge to MandarinVision and officially launched its production department, aiming to create a sound platform for Mandarin directors, producers and investors. International sales operation has been launched since 2016 to bring quality Chinese-language films across the globe.



Media Asia Distribution Ltd.

— Hong Kong SAR China

Fred Tsui - General Manager / frederick_tsui@mediaasia.com

Since its establishment in 1994, Media Asia has produced or co-financed over 100 Chinese language films, which have won over all major regional film awards and were presented at international film festivals like Berlin, Cannes, Venice, and Toronto. In addition to its movie production arm, the Group also controls a huge library of Chinese language films that it distributes to all major international territories.



Minerva Pictures Group S.p.a — Italy

Francesca Delise - *Int'l Sales Executive* / f.delise@minervapictures.com

Francesca Moino - *Producer* / f.moino@minervapictures.com

Minerva Pictures Group is an independent film production company based in Rome, Italy. Among the award winning films produced and co-produced: *Poison—the Land of Fire* by Diego Olivares (Italy, Venice 2017 Critics' Week, Busan 2017 Flash Forward Competition); *For Your Love* by Giuseppe M. Gaudino (Italy/France, Volpi Cup Best Actress at Venice 2015); *Just Like a Woman* by Rachid Bouchareb (UK/USA/France/Italy, 2012); *Là-Bas a Criminal Education* by Guido Lombardi (Italy, Golden Lion of the Future and Audience Award Kino at Venice 2011 Critics' Week); *The Heart Is Deceitful Above All Things* by Asia Argento (USA/UK/France/Japan/Italy, Cannes Film Fest Quinzaine des Réalisateurs 2004). Minerva also acts as distributor for the Italian and the international market. With a library of approximately 1.200 film titles, Minerva stands out as one of the leading content providers in Italy and Europe.



M-Line Distribution — South Korea

Michelle Son - *Managing director* / michelle@m-line-distribution.com

Launched in 2008 as an international sales company in Korea, M-Line distribution aims to bring latest titles to each new major market and introduce fine products to worldwide audience. Keeping the mainstream mind, M-Line also values the independent spirit. It represents more than 350 fiction and documentary features of wide range from strong box-office hits to auteur-titles selected in numerous film festivals



Movie Consortium Japan — Japan

Shinji Sakoda - *General Manager Licensing & Int'l Business Affairs* / shinji.sakoda@gmail.com

After a quarter century of experience with Pony Canyon, Shinji Sakoda started Movie Consortium Japan (MCJ) to gather more attractive films from Japan and Asia for broader representations and developments.



Movimento Film Srl — Italy

Emanuele Nespeca - *Producer* / emanuele.nespeca@movimentofilm.it

Solaria Film produces both documentaries and feature films. Among the others: *I Was Born Traveling* by Irish Braschi (2013, supported by Rai Cinema and NBC Universal). *Redemption Song* by Cristina Mantis (2015, Rai Cinema Award - International Festival Visioni dal Mondo). *Quest'italia Suona Jazz* by Marco Guelfi (2015, special preview at the 56th Festival dei Popoli in Florence). *Due Rugbisti e una Meta*, first TV series for Discovery Channel. *7 DAYS* by Rolando Colla, coproduction with the Swiss company Peacock Film, RSI and ARTE. In postproduction at the moment: the documentaries *Arrivederci Saigon* by Wilma Labate (coproduction with Rai Cinema) and *Entierro* by Maura Morales Bergmann (Chile and Italy coproduction), and the indie movie *White Flowers* by De Angelis & Di Trapani, first collaboration with Japan.



Mpi Media Group — *United States*

Giles Edwards - *Head Of Acquisitions & Development, Europe /*
gedwards@mpimedia.com

MPI Media Group is a leading producer and distributor of films, television, and digital content, working with world class filmmakers and partners to produce original, director-driven films that enjoy strong festival, critical and commercial acclaim. Recent original productions and co-financing projects include TIFF world premiere *Catfight*, Sundance selection *Tickled*, anthology horror *Southbound*, and Sundance documentary *Call Me Lucky*, Ti West's *House Of the Devil* and *The Innkeepers* and Jim Mickle's *Stake Land*. MPI has co-produced films in the Netherlands, Ireland, Mexico and across the United States with partners including Syfy and the New Zealand Film Commission.



My Favorite Films — *Hong Kong SAR China*

Katherine Lee - *Producer /*
ahkatlee@gmail.com

A seasonal film executive in Asia, Katherine Lee has over 20 years industry experience. She started her career in production in 1992, subsequently building her international experience by joining Fortissimo Film Sales and later We Distribution Limited. From 2002-2014, she has been instrumental in the co-production, distribution and sales of films. Head Ivanhoe Pictures' Asia Production since 2014 and now producing for her own label and a consultant for International Business.



Nikkatsu Corporation — *Japan*

Emico Kawai - *Int'l Distribution, Int'l Operation Dept. /*
kawai@nikkatsu.co.jp

Founded in 1912, Nikkatsu's diverse business activities include operation of the production studio, overseas film acquisition, distribution, a cable TV channel (Channel NECO) and a Film Course at Josai International University. It is also a member of the Yomiuri-Nippon TV group, the leading media conglomerate in Japan.



Njuta Films — *Sweden*

Nicolas Debot - *CEO /*
nicolas.debot@njutafilms.com

Stockholm based Njutafilms is one of the leading Swedish distribution companies dealing in art house theatricals, but also genre, alternative, cult, experimental and classics for home entertainment for the Scandinavian market.



Notorious Pictures — Italy

Federico Sperindei - Production Development Consultant /
f.sperindei@notoriouspictures.it

Notorious Pictures was founded in 2012 by Guglielmo Marchetti as a distribution company, active in the acquisition and exploitation of movie rights on the Italian market through all distribution channels. The Company quickly became one of the leader Italian independent distributions, releasing masterpieces and box office hits such as *Olympus Has Fallen*, *Belle & Sebastien* saga, *The Beauty and the Beast*, *Selma*, *Wolf Totem*, *Shot Caller*.

In 2014, Notorious made its debut on the Italian MIA market, the Country's alternative capital market for small and medium-sized companies, and in 2015 extended its activities to feature films production. The first movie produced by Notorious was *The Truth about Love Is...* (2017), followed by *Tainted Souls* (2017) and *Quanto basta* (2018). The company is currently developing some international film projects and TV series.



Peacefulfish — Germany

Juliane Schulze - Senior Partner / *juliane@peacefulfish.com*

Peacefulfish is a Berlin based consulting company offering business services to the film and media industry. Founded in the year 2000 and focused on strategic financing of the European audiovisual sector, peacefulfish advises film production companies, digital distribution platforms, and games studios as well as policy makers, financial institutions and banks in creating internationally competitive financial instruments.



Pingyao CTHD Int'l Film Festival — China

Marco Muller - Artistic Director

He created the "Electric Shadows" Fest in Turin and has directed the Pesaro, Rotterdam, Locarno, Venice and Rome IFF. He has produced and co-produced 14 features that include Oscar/Cannes/Venice/Berlin award-winning movies. After a stint as Head of Programming of Beijing IFF and Fuzhou Silk Road IFF in 2015, he has initiated and directed the 1st Macau International Film Festival and Awards. He is currently the Artistic Director of the Pingyao Crouching Tiger Hidden Dragon International Film Festival.



Pokromski Studio — Poland

Mikolaj Pokromski - Producer / mikolaj@pokromskistudio.pl

The production company, Pokromski Studio was established in 1992 and has in the last few years produced both documentary and feature films. Due to the international success of the documentaries (e.g. *I love a Hooligan*, *Fuck For Forest*) the company started also to produce full length feature films (e.g. *Winter daughter*, *Marie Curie*). A careful and planned selection of projects allows Mikolaj Pokromski a full focus and dedication from an early development phase. Most of these are international co-productions and all are intended for international audiences. Mikolaj Pokromski. He is also a member of Polish-, German-, and European Film Academy.



Premium Films — France

Leslie Sausseureau - Sales and acquisitions / ls@premium-films.com

MPM Film and Premium Films joined forces and created together a new international sales company. Combining deep knowhow and a large network in the industry. The company will represent the film *Rafiki* by Wanuri Kahiu, Un certain Regard sélection at Cannes 2018.



Rai 4 — Italy

Leopoldo Santovincenzo - Programmer / leopoldo.santovincenzo@rai.it

Rai 4 is a free TV channel broadcast by Rai, the Italian national television, and launched in 2008 on digital terrestrial TV and on digital satellite television through Tivùsat and Sky. It is aimed at a young audience and its programming includes films, Tv series and other productions. The main genres are fantasy, thriller, epic, SF, horror, action, crime.



Rai Cinema — Italy

Isotta Mac Call - Buyer / iseult.maccall@raicinema.it

Rai Cinema is the film and documentary production and distribution company of Rai, Italian public television. We are also the acquisition branch for feature films, tv series, tv movies, animation for free tv rights for our 12 channels plus we also acquire full rights for theatrical release in the Italian territory.



Rapid Eye Movies Gmbh — Germany

Stephan Holl - *Managing Director* / stephan@rapideyemovies.de

Rapid Eye Movies is a German film label dealing in distribution, production and music. Since 1996 the company has been distributing highly esthetical and extraordinary cinematic gems. As distributor, Rapid Eye Movies triggered the breakthrough of Asian directors like Takeshi Kitano, Takashi Miike, Park Chan-wook and Kim Ki-Duk for Germany and above all popular Indian cinema in Europe. The initial focus of primarily distributing national and international film has been extended bringing together filmmakers and longtime companions from a diverse array of cultures and artistic spheres – from music to film and visual arts – such as Khavn de la Cruz, Ashim Ahluwalia, SABU, Christopher Doyle, Stereo Total, Mario Lombardo and Alexander Kluge and more to come to join the Rapid Eye Family, to create and produce movies that push boundaries and defy the conventional.



Raven Banner Entertainment — United States

Michaelangelo Masangkay - *General Manager* /
michaelangelo@ravenbanner.ca

Raven Banner Entertainment represents innovative and compelling independent feature films and filmmakers for North American distribution and the international marketplace. Through its expertise in strategic project management, Raven Banner Entertainment can assist in any and all stages of project production. From acquisitions, representation, negotiations, strategic marketing plans, consultation, and sales, Raven Banner Entertainment is there in whatever capacity needed. We not only focus on the success of the films, but the success of the filmmakers as well.



Rediance — China

Meng Xie - *Producer* / meng@rediancefilms.com

Rediance, a Beijing-based sales agency, aims to discover promising new filmmakers in the region with an original style and bring finest arthouse and classic titles to international market. Rediance's current lineup includes Berlinale award-winning film *An Elephant Sitting Still* (2018), Rotterdam Tiger award film *The Widowed Witch* (2018) and acclaimed auteur genre film *Ash* (2017). As a partner of film production company Blackfin (*Kaili Blues*, *Knife in the Clear Water*, *Free and Easy*), Rediance will exclusively represent Blackfin's future titles. Rediance also focuses on participating in co-production and financing for international auteur films.



Rommel Film E.k. — Germany

Peter Rommel - Producer / info@rommelfilm.com

After working with director Fridrik Thór Fridriksson on his Oscar-nominated feature *Children of Nature* Peter Rommel founded Rommel Film to coproduce international features like *Movie Days*, *Sweetie Barret* and *Devil's Island*. *Night Shapes* by Andreas Dresen was his first self-developed production. Many further successful collaborations followed, including *Summer in Berlin*, *Cloud 9*, and *Stopped on Track*. In 2013 the adaption of Charlotte Roche's controversial novel *Wetlands*, premiered at the Lo-carno Filmfestival and was invited to Sundance Film Festival. Also in 2013 Erwin Wagenhofer's *Alphabet* premiered at the International Documentary Film Festival Amsterdam. In 2016/17 Peter produced 3 documentaries by upcoming German talents. Currently Peter develops the horror film project *DarkNet* with writer/director Andy Fetscher. In 2017 Peter received the Max Ophüls Festival-Lifetime Achievement Award.



Sahamongkofilm International Co. Ltd.

— Thailand

Gilbert Lim - Executive Vice President / gillim@gmail.com

Founded in 1970, Sahamongkofilm International is considered the leading film distribution and production company in Thailand. With 6-7 movies produced yearly, it is the largest Thai Production studio. The titles under its label include: Tony Jaa's movies *Ong Bak 1-3*, *Tom Yum Goong* and *Tom Yum Goong 2*. As for acquisitions we release up to 60-70 films per year. We release Hollywood blockbuster such as *John Wick 1-2*, *Valerian and the City of a Thousand Planets* and the upcoming *Robin Hood*. We also release arthouse favorites like *The Lobster*, *Son of Saul*, *The Salesman* and around 4-5 Japanese films a year.



Segarra Films — Spain

Ramon Termens - Director and Producer / ramontermens@yahoo.es

Segarra Films: An independent production company from Barcelona founded in 2010. Focused on feature films and committed to promote and disseminate them, we believe in the necessity of creating our own content. Therefore we are involved in all stages of production, participating from development to distribution, so that we can guarantee the success of each film and its longest possible time in the marketplace. Thanks to our very good experience distributing our movies, we want to make the most of our know-how and expand our catalog bringing some independent movies from all around the world.



Sitges Int'l Film Festival of Catalonia — *Spain*

Mike Hostench - Deputy Director / mike.hostench@sitgesfilmfestival.com

Sitges International Fantastic Film Festival of Catalonia is the oldest and largest genre film festival in the world, screening horror, science fiction, fantasy, action and thriller. Founded in 1968, 2018 marks its 51st edition. Sitges Festival is a 11 days show that screens near 400 films and TV series, has 200.000 visitors, 8 screening venues, and a staff of 300 people during the days of the Festival.



Sparkle Roll Media — *Hong Kong SAR China*

Andree Sham - International Sales / andree.sham@sparklerollmedia.com

Founded in 2014, Sparkle Roll Media is a leading Chinese media company based in Beijing, operating under the parent company Sparkle Roll Group, which owns the SR Jackie Chan Cinema chain. With more than a decade of experience in managing the Jackie Chan brand and developing and producing films, Sparkle Roll Media has evolved into an international media company with integrated businesses in film financing, film production, film distribution and marketing, TV production, talent management, large-scale events and performances and other related businesses. In 2017, Sparkle Roll Media has launched its new Hong Kong-based international sales arm will handle high-quality action films and high profile Chinese language films by acclaimed directors.



Storytek Accelerator — *Estonia*

Sten-Kristian Saluveer - Programmer / sten@storytek.eu

Storytek Accelerator, launched in 2017, in Tallinn, Estonia brings together deep audiovisual sector knowledge, technology and funding with a selection of hand-picked tech entrepreneurs and content creators. The purpose of Storytek_ is to help next generation creatives & storytellers , producers, and early-stage companies to develop business, fast-track their content, products and services to the global markets and access finances. Storytek offers twice a year a challenging 10-week program to build the platforms and content for tomorrow with the help of world leading mentors, networking & financing events, and a residency program.



Stray Dogs — *France*

Lison Hervé - Festival Manager / lison@stray-dogs.com

Launched in 2015, Stray Dogs is a sales agency dedicated to bringing edgy, international, director driven films with cult potential to worldwide audiences. We aim to provide our distributors and programmers friends with fresh, interesting, special content, which will appeal to younger audiences and gain value over time. In 2018, we expanded our activities by opening a French distribution department.



Streetcar Productions — *United Kingdom*

Alexandra Stone - *Producer* / astone@cmplimited.com

Alexandra Stone is a London-based producer developing projects including: Paul Auster's dystopian In *The Country of Last Things*; *Music & Silence* based on Rose Tremain's award-winning book at BBC Films; African political thriller, *Embe*; *The Commune* at Fox Searchlight; *4Real* with filmmaker Lindy Heymann at Creative England and *An Indian Doll's House* by acclaimed playwright Tanika Gupta starring Konkona Sen Sharma. Television projects include: *Cuckoo* with Hayley Atwell and Noel Clarke; *The Girl in the Window* by BAFTA-winning writer Sandy Welch. Producing credits include: Suzi Ewing's debut feature, *10 X 10* starring Luke Evans; *Two Pigeons* which premiered at SXSW; David Mackenzie's award-winning *Young Adam* with Ewan McGregor and Tilda Swinton; UK urban hit *Kidulthood*; Richard Linklater's *Fast Food Nation* with Ethan Hawke and Patricia Arquette and *Franklyn* with Eva Green and Sam Riley.



Strup produkcija — *Slovenia*

Viva Videnovic - *Producer* / viva@strup.si

Viva Videnovic has been working as producer in different cultural fields. Among her productions there are concerts, exhibitions, music and literary festivals. Since 2005 she's active mainly in film production. She worked for various Slovenian film production companies before joining Strup in 2013. In production or development she has variety of documentary, animation, short and feature fiction films. Her most aspiring project in development is *Metod*, a feature thriller with elements of horror about the very first serial killer in the territory of ex-Yugoslavia. The project is set as an international coproduction.



Tallin Black Nights Film Festival — *Estonia*

Sten-Kristian Saluveer - *Programmer* / sten.saluveer@poff.ee

The Tallinn Black Nights Film Festival is the only FIAPF accredited Competitive Feature Film Festival in Northern Europe, and one of the top 15 film events in the world. The BNFF has a unique umbrella structure encompassing three independent sub-festivals for children and youth films, animations and shorts, and a full-fledged industry platform *Industry@Tallinn & Baltic Event* with dedicated conference programs, co-production market, market and works in progress screenings, Script Pool, the European Genre Forum talent lab and Creative Gate platform to promote regional talents.



Toronto Int'l Film Festival — *Canada*

Giovanna Fulvi - *Programmer* / gfulvi@tiff.net

TIFF is dedicated to presenting the best of international and Canadian cinema to film lovers. Our vision is to lead the world in creative and cultural discovery through the moving image. What began as a ten-day film festival has grown to embrace programming 365 days a year. TIFF offers screenings, lectures, discussions, festivals, workshops, industry support and the chance to meet filmmakers from Canada and around the world.



Trieste Science+Fiction Festival — Italy

Lorenzo Bertuzzi - Festival Coordinator / lorenzo.bertuzzi@scienceplusfiction.org

Luca Evangelisti - Fantastic Film Forum coordinator / forum@scienceplusfiction.org

Massimiliano Maltoni - Festival Programmer / program@scienceplusfiction.org

Samanta Telleri - Festival Programmer / program@scienceplusfiction.org



Trieste Science+Fiction Festival, the leading event in Italy for sci-fi and fantasy cinema, was founded in 2000. It is a multidisciplinary event devoted to the realms of the fantastic, the experimental languages and the new technologies in cinema, television, video games, comics and visual arts.



Trossfilm Ab — Sweden

Henrik Jp Åkesson - Producer / jp@trossfilm.com

Henrik JP Åkesson is a Swedish producer/director and the founder of the film production company Trossfilm AB. He has been working in the production field in Sweden since 2004 and is a graduate from the EAVE producers workshop 2017. He produced his first American film, *Alone*, in 2017 which is a remake of his original film *Gone*. *Alone* is expected to be released in autumn of 2018. In 2016, Henrik started working on creating a new regional film fund in the south-east region of Sweden. As a step towards creating this new film region Henrik in 2017 founded the new Baltic Sea Region meeting point Carl International Film Festival (ClFF). He is currently the Head of Festival and Director of the industry forum, Carl Film Forum, which focuses mainly on topics surrounding international co-productions and film financing with special focus on venture capital.



True Colours — Italy

Francesca Tiberi - Sales Executive / francesca@truecolours.it

True Colours is a fresh and emerging international sales outfit. The Company established, in a partnership between Italian powerhouses Lucky Red Distribution and Indigo Film Production, whose credits include Paolo Sorrentino's Oscar-winning *The Great Beauty*, with the aim of bringing the best of Italian and international arthouse cinema worldwide. In its first two years of activity True Colours has built up a catalogue of more than 50 contemporary films, and more than 300 Classic titles. The company handles international sales of some of the most successful recent Italian titles such as *Perfetti Sconosciuti* (*Perfect Strangers*), *The Place, Le Confessioni* (*The Confessions*), *Indivisibili* (*Indivisible*), *Fortunata*, presented at the most important film festivals worldwide.



Tucker Film — Italy

Samantha Faccio - General Coordinator / samantha@tuckerfilm.com

Tucker Film is an independent production and distribution company that focuses on films from our region (Friuli Venezia Giulia) and the Far East. Among the movies distributed are: *Departures* by Takita Yojiro (Oscar Award for Best Foreign Movie), *Poetry* by Lee Chang-dong, *A Simple Life* by Ann Hui and *Zoran* by Matteo Oleotto. Among recent releases *After the Storm* by Kore-eda Hirokazu and *The Net* by Kim Ki-Duk.



TVCO — Italy

Geremia Biagiotti - Sales Manager / geremia@tvco.eu

TVCO is an international sales and production company. With more than 300 library and market-premiere titles, our growing library includes feature films and documentaries. We specialize in distribution, sales, marketing, acquisition of rights. We sell and look at content from all over the world.



Unijapan — Japan

Kenta Fudesaka - Manager, Int'l Promotion Dept. / kenta.fudesaka@unijapan.org

Unijapan is a non-profit organization commissioned by Japanese government to support the promotion of Japanese moving image industry abroad. The programs include Assistance for Films Participating in Film Festivals and Film Awards, International Business Support, International Co-production Support, Producer Development, and Disseminating Information.

Unijapan is also the organizer of the Tokyo International Film Festival (TIFF) and its film and TV market, TIFFCOM held annually in October.



Variety — Usa

Maggie Lee - Chief Asia Film Critic

Maggie Lee is Chief Asia Film Critic for US entertainment industry publication Variety, Artistic Director of CinemAsia Film Festival, Amsterdam, Programming Consultant for Tokyo International Film Festival, Program Consultant of Japanese and Korean Films for Vancouver Film Festival and curator of Asian retrospective programs. She was Asia Chief Critic for The Hollywood Reporter for five years. She has mentored many emerging filmmakers and producers in Asia through project pitching workshops, film labs and classes on film criticism and festival internship programs.



Virtual Cinema — China

Jing Koko Xu - Director of International Distribution / xujing@vcinema.cn

Virtual Cinema is a professional film and tv production and distribution company in China. We provide multi-terminal of New Media film distribution services for overseas films and television series through our platform, Pumpkin Films, which is a unique APP focusing on horrors, thrillers, crimes, action, war, sci-fi, etc., available on TV, IOS and Android system. Since its launch in May 2016, Virtual Cinema has accumulated a pool of over 10 million registered users, increasing by 30,000-35,000 on a daily basis and with over 500,000 daily active users, which makes us the second fastest growing new media platform (APP) in China. Together with our sister company, RUYI Films, Virtual Cinema endeavors to produce quality original content for our own platform. We also established a complete distribution system and rich experience in theatrical releasing of high-quality domestic and foreign feature films.



Wild Bunch — France

Silvia Simonutti - International Sales / ssimonutti@wildbunch.eu

Wild Bunch is a leading independent European film distribution & production services company that manages a library of 1 800 titles. A major player in international sales, the company is developing a pan-European distribution network and is active in France, Italy, Germany and Spain. Wild Bunch has positioned itself on the market of direct electronic distribution via its French VOD/SVOD platform FilmoTV.



XYZ — Canada

Todd Brown - Partner Acquisitions / todd@xyzfilms.com

XYZ Films is an integrated content company whose mission is to empower visionary storytellers from every corner of the planet. As an independent production company and worldwide sales agency, the company is uniquely suited to identify talented filmmakers and bring their stories to life.



Zeno Pictures — Belgium

Thierry Philips - Buyer / thierrypbf@gmail.com

Releasing International Cult-movies, Re-Releasing Belgian Cult-movies, Partnerships with Razor Reel Fantastic Filmfestival Bruges & BUT (B-Movie, Underground & Trash) Filmfestival Breda, Belgian Grindhouse Label, The Razor Reel Collection Limited Editions, Buzerr Entertainment, Midnight Madness. Specialised in Thrillers & Horrormovies, but any genre can fit in the Zeno Pictures Distribution.



Mike Macari — *United States*

Producer / mike_macari@yahoo.com

Mike Macari is a Film Producer who is a Producer of the hugely successful American remake of the Japanese horror film *The Ring* for Dreamworks Pictures and its sequels *The Ring Two* and *Rings*. He has also produced *6 Souls* starring Julianne Moore and Johnathan Rhys-Meyers; *The Invisible* for Touchstone Pictures; the psychological horror film *Temple* shot in Japan and the thriller *Compulsion* shot in Northern Italy. He is in pre-production on the action thriller *Fracture* to be directed by Brad Anderson (*The Machinist*), the psychological thriller *Bitter* written by Stephen Susco (*The Grudge*) with Executive Producer Taylor Hackford and *Anderson Falls* to be directed by Julien Seri. In addition, he is actively developing, packaging and producing over forty other studio and independent film and television projects.



Stefano Scauri — *Italy*

Consultant / digital@rai-com.net

Executive with more than 20 years of experience in the entertainment industry. He worked for 20 years for Warner Bros Italy with growing responsibilities in the Home Entertainment division. Now he is acting as an Independent Senior Consultant in Digital Right Management.



Michael Werner — *China*

Michael J. Werner is an American-born, Hong Kong-based producer, strategic consultant and producers rep. He has been credited as a producer or executive producer on nearly 30 high-profile independent films, including Wong Kar Wai's *The Grandmaster*, Tran Anh Hung's *Norwegian Wood*, Kiyoshi Kurosawa's *Tokyo Sonata*, Apichatpong Weerasethakul's *Syndromes and a Century*, Pen-ek Ratanaruang's *Last Life in the Universe* and John Cameron Mitchell's *Shortbus* among many others. Werner was a partner in the pioneering foreign sales company Fortissimo Films. He has served as a consultant or advisor to numerous industry and festival events in Asia, including the Hong Kong's HAF, Asian Film Awards, Screen Singapore, Busan International Film Festival, and International Film Festival and Awards of Macao. He most recently was a consultant to Fox International Productions and is Executive Producer on *212 Warriors*, a new Indonesian language co-production directed by Angga Dwimas Sasongko. Currently he is producing a new film *SUK SUK* from Hong Kong director Ray Yeung.

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Badges

The “FOCUS ASIA” and the “TIES THAT BIND” badges allow entry to all the FEFF Screenings and Panels and all the FOCUS ASIA activities.

The “FOCUS ASIA Panels” badge allows entry to all the FOCUS ASIA panels and Decision Makers lounges.

Venues

Teatro Nuovo Giovanni da Udine

The FOCUS ASIA Panels at the 1st floor are reserved for “FOCUS ASIA”, “TIES THAT BIND”, “FOCUS ASIA Panels” badge holders and all the PROFESSIONAL and MEDIA FEFF Accreditation holders.

The GET READY FOR CANNES section at the mezzanine floor are reserved for “FOCUS ASIA” badge holders (Buyers and Festival only).

Restaurant DOK dall'Ava

The Industry Lunches and the afternoon Meetings are reserved for the “FOCUS ASIA” and “TIES THAT BIND” badge holders only.

Udine Chambers of Commerce

The Seminar and the b2b Meetings at the Chamber of Commerce are reserved for “FOCUS ASIA” (Selected Projects only) and “TIES THAT BIND” badge holders.

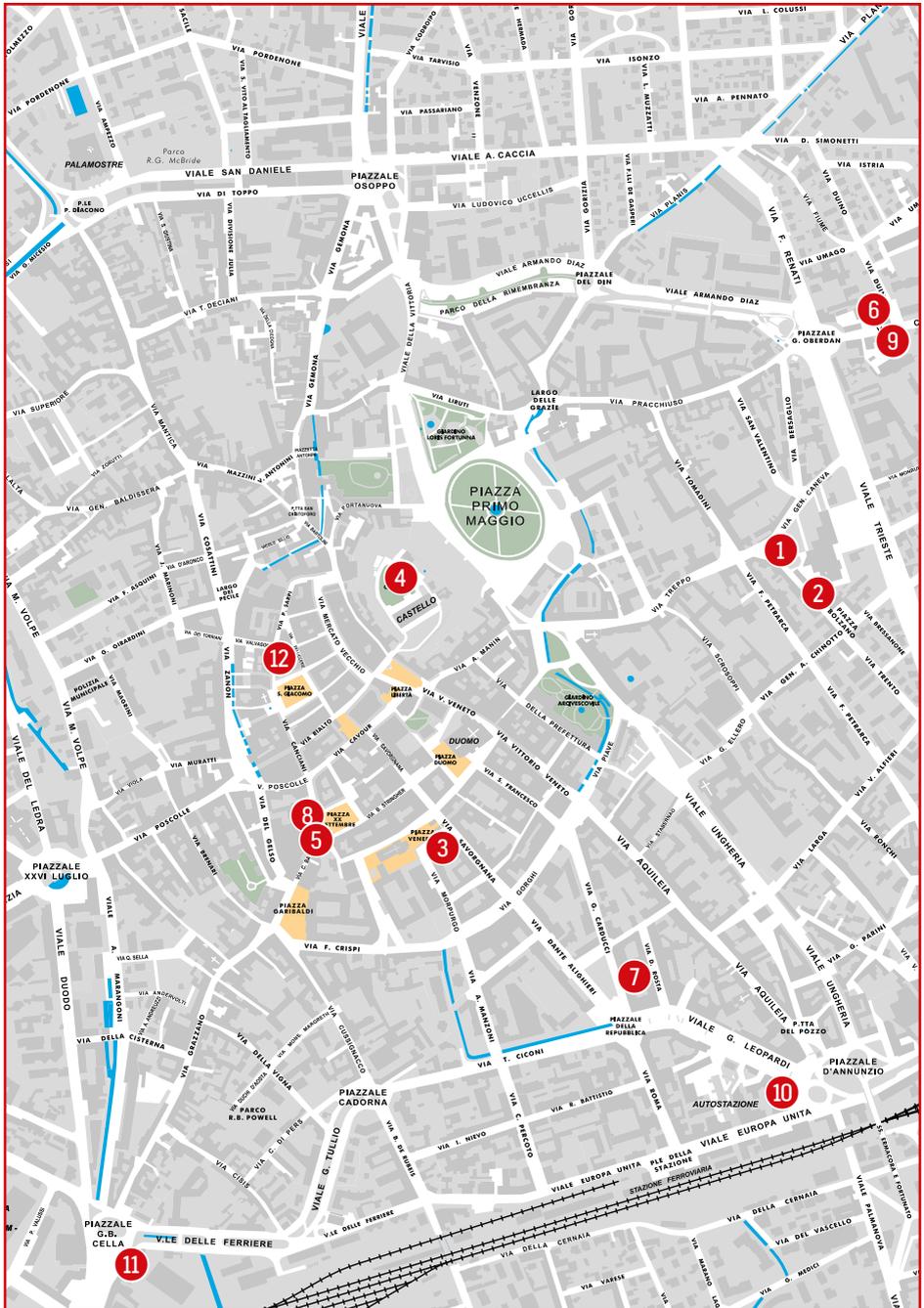
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- 1 Teatro Nuovo Giovanni da Udine (via Trento, n°4)
- 2 Restaurant DOK dall'Ava (Piazza Bolzano, n°1)
- 3 Udine Chamber of Commerce (Via Piazza Venerio, n°8)
- 4 Casa della Contadinanza (Piazzale del Castello, n°2)
- 5 Palazzo Kechler (Piazza XX Settembre, n°14)

Hotel

- 6 B&B Hotel (via Duino, n°8)
- 7 Hotel Ambassador (via Carducci, n°46)
- 8 Hotel Astoria (Piazza XX Settembre, n°24)
- 9 Hotel Clocchiatti (via Cividale, n°29)
- 10 Hotel Cristallo (Piazzale Gabriele D'Annunzio, n°43)
- 11 Hotel Quo Vadis (Piazzalle Gio Batta Cella, n°28)
- 12 Locanda Al Cappello (Via Paolo Sarpi, n°5)

Udine map



Wednesday
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Teatro Nuovo

10:00 FOCUS ASIA
All Genres Project Market
Opening & Project Corner
@ Sala Fantoni

11:00 Coffee Break

11:30 Panel: *Soft or Hard Sell?*
How Intl Distributors Can Tailor
their Line-up for the Asian Market
With Pamela Bai (Hugoeast), Todd Brown (XYZ),
Gilbert Lim (Sahamongkolfilm), Brice Tsao (IQIYI)
and Michael Werner
Moderated by Maggie Lee (Variety)
@ Sala Fantoni

14:00 Decision Makers lounge:
meet Sales & Festivals
(reserved to Focus Asia/Ties That Bind
selected participants
and EFP/EAVE producers)
@ Sala Fantoni

15:00 Get Ready for Cannes
(reserved to Buyers and Festivals)
@ Sala Mezzanino

Restaurant DOK dall'Ava

13:00 Industry Lunch

15:00 One-to-one meetings
between Focus Asia/TTB
Selected Projects and
Focus Asia Industry Guests

Teatro Nuovo

10:00

Panel: *The Golden Age of Global TV*
With Massimo Gaudioso, Bryce Tsao (IQIYI),
Cora Yim (FOX Network Group)
and Meinolf Zurhorst (ZDF/Arte)
Moderated by Andrea Fornasiero (Film Tv)

@ Sala Fantoni

11:15

Coffee Break

11:45

Panel: *Rethinking times: the new Asian
remake trend and its business model*

With Henrik JP Åkesson (Trossfilm Ab),
Yeonu Choi (CJ E&M), Mike Macari
and Wonsun Shin (Hanmac Culture Group)
Moderated by Mike Hostench (Sitges Int'l FF)

@ Sala Fantoni

14:00

Decision Makers lounge: *meet Buyers*
(reserved to Focus Asia/Ties That Bind
selected participants
and EFP/EAVE producers)

@ Sala Fantoni

15:00

Get Ready for Cannes
(reserved to Buyers and Festivals)

@ Sala Mezzanino

Restaurant DOK dall'Ava

13:00

Industry Lunch

15:00

One-to-one meetings
between Focus Asia/TTB
Selected Projects and
Focus Asia Industry Guests

Thursday

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Friday
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Teatro Nuovo

10:30 Get Ready for Cannes
(reserved to Buyers and Festivals)
@ Sala Mezzanino

Restaurant DOK dall'Ava

13:00 Industry Lunch

Udine Chamber of Commerce

(reserved to Focus Asia/TTB selected participants)

9:00 Panel: *Product Placement in films*
@ Sala Valduga

11:15 Coffee Break

11:30 One-to-one meetings Focus Asia/
TTB Selected Projects
and brands/investors
@ Sala dell'Economia

Focus Asia (3rd edition)

Far East Film Festival
with the support of
Ministero per i Beni e le Attività Culturali –
Direzione Generale per il Cinema
Istituto Luce Cinecittà
Ministero dello Sviluppo Economico
ICE – Agenzia per promozione all'Estero e
l'Internazionalizzazione delle Imprese
in collaboration with
Friuli Venezia Giulia Audiovisual Fund, Udine
Eave
European Film Promotion
Trieste Science+Fiction Festival

Ties That Bind (10th edition)

Friuli Venezia Giulia Audiovisual Fund
and Far East Film Festival
Eave
SAAVA - Southeast Asian Audio -
Visual Association Limited, Singapore
with the support of
Creative Europe Programme
of the European Union

Focus Asia

Alessandro Gropplero (*Industry Coordinator*)
Elena Bertoni (*Project Manager*)
Masha Markovic, Luka Venturin
(*Meetings Coordinators*)

Get Ready for Cannes Industry Section

with the collaboration of
Lorenzo Bertuzzi, Massimiliano Maltoni, Daniele
Terzoli (*Trieste Science+Fiction Festival*)

Focus Asia - All Genres Project Market

Project Selection Committee:
Mike Hostench, Sitges International Fantastic
Film Festival of Catalonia (*Spain*)
Thomas Jongsuk Nam, Bucheon International
Fantastic Film Festival (*South Korea*)
Valeria Richter, Nordic Genre Boost (*Norway*)
Sten-Kristian Saluveer, Black Nights Film Festival -
Industry@Tallinn & Baltic Event (*Estonia*)

Ties That Bind

Paolo Vidali, Alessandro Gropplero, Elisa Bordon
(*Friuli Venezia Giulia Audiovisual Fund*)
Christophe Bruncher, Kristina Trapp (*Eave*)
Justin Deimen, Gin Kai Chan (*SAAVA-Southeast
Asian Audio-Visual Association Limited, Singapore*)

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Friuli Venezia Giulia Audiovisual Fund
with
La Cineteca del Friuli (Gemona Film Archive)
Visionario – Centro per le Arti Visive

Artistic Direction and Organisation

by C.E.C.
Sabrina Baracetti (President)
Thomas Bertacche (Festival General Coordinator)

Giulia Cane (Educational program)
Luca Censabella (Theatre manager)
Max Mestroni (Creative director)
Tina Peressutti (Human resources)
Giorgio Placereani (Program Coordinator)
Daniele Vidussi (Technical and Security)
Marco Villotta (Program Coordinator)

P.R. & Marketing

Linda Carello

Festival Project Manager

Yoshie Fukuda

Festival Management

Tom Kelland (*Organizing Secretariat*)
Suomi Sponton (*VIP Guests Hospitality coordinator*)

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with Franca Caufin, Emiliana Tomba
Database Eventival: Thomas Prasek

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Gianmatteo Pellizzari, Ippolita Nigris Cosattini
with Eugenio De Angelis

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with Lorena Beltramini, Gabriella Casarsa,
Ilaria Nesta and Marta Basalisco

Festival Artwork

Roberto Rosolin

Graphic Department

Massimo Miani (GraphicPlayer), Gianluca Pisacane
with Ivan Moreale (catalogue)
and Riccardo Romanelli, Elena Riabiz

Photographers

Paolo Jacob, Ricky Modena
with Alice Durigatto

