

20/28 April 2018 – Udine – Teatro Nuovo and Visionario

## FAR EAST FILM FESTIVAL 20 DANTE LAM: PURE ACTION!

## In Udine on Wednesday the 25<sup>th</sup> of April, the eagerly-awaited explosive International Festival Premiere of Operation Red Sea.

Press release for the 12<sup>th</sup> of April 2018 for immediate release

UDINE - If there's one colour that's never missing from the big screen of the **Far East Film Festival** - and which never will be - it's the fiery red of action movies. And wherever there's action, there's bound to be the wonderful **Dante Lam! Dante**'s artistic vision is actually a complex and nuanced one, as the **FEFF** has repeatedly proven over the years (for example in the dramatic story of *Unbeatable* or the pitch black shadows of *That Demon Within*), but in 2018 it will once again blaze red. Ladies and gentlemen, for your delight: *Operation Red Sea*!

**Dante's** latest explosive effort is a Hong Kong/China superproduction (with the most blockbuster-like budget the director has so far had to play with!) and will be presented at **FEFF 20** as an *International Festival Premiere* on **Wednesday the 25<sup>th</sup> of April at 22.00** – and you don't need a crystal ball to predict it'll have the FEFF community in raptures. So what is *Operation Red Sea* about? It's about the **Jiaolong assault team**, the Chinese army's finest, and the extremely high-risk missions (which are practically mission: impossibles) they're called on to undertake.

After an opening where the team clear out a ship swarming with pirates off the coast of Somalia, the men of the Jiaolong move to North Africa to take on a terrorist organization and save a group of hostages. Will our heroes, armed to the teeth, manage to escape unscathed from their umpteenth challenge?

With scenes that have already gained themselves a cult reputation, an aesthetic which blends the best in war cinema (*Black Hawk Down, The Hurt Locker*) with the best 'shooter' video games (*Call of Duty*), a pace that never drops below 150 MPH and, it must be said, an implicit but clear anti-war message, the only place to find out the answer is at the eagerly-awaited Far East Film Festival 20, in Udine from the 20<sup>th</sup> to the 28<sup>th</sup> of April.

Once again this year, there's another packed programme: **81 selected titles (of which 55 in competition). 5 world premieres and 21 first and second films, all highlighting the fact that the cinema of the Far East is more alive than ever!** 

Press office/Far East Film Festival 20 Gianmatteo Pellizzari & Ippolita Nigris Cosattini with Eugenio De Angelis 347/0950890 – 349/0665417 feff@cecudine.org – stampafareastfilm@gmail.com