

# FAR EAST FILM FESTIVAL 19

21 - 29 April 2017  
Teatro Nuovo, Visionario  
Udine, Italy

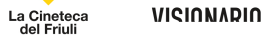


GELSODORO  
GOLDEN MULBERRY  
MORARDAUR

IDEAZIONE E REALIZZAZIONE / ORGANIZATION



CON / WITH



CON IL CONTRIBUTO DI / WITH THE SUPPORT OF



IN COLLABORAZIONE CON / IN COLLABORATION WITH



CON LA PARTECIPAZIONE DI / WITH THE PARTICIPATION OF



CREATIVE VISIONS: HONG KONG CINEMA 1997-2017



FOCUS ASIA



CON IL SUPPORTO DI / WITH THE SUPPORT OF



TIES THAT BIND



CAMPUS



CON IL SUPPORTO DI / WITH THE SUPPORT OF



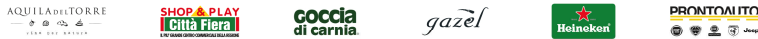
MAIN SPONSORS



OFFICIAL SPONSORS



FESTIVAL PARTNERS



TECHNICAL PARTNERS



OFFICIAL MEDIA PARTNERS



**PRESS RELEASES, FILM STILLS & FESTIVAL PICS  
AND VIDEOS TO DOWNLOAD FROM**

**[WWW.FAREASTFILM.COM](http://WWW.FAREASTFILM.COM)**

**PRESS AREA**

**Press Office/Far East Film Festival 19**

**Gianmatteo Pellizzari & Ippolita Nigris Cosattini**

+39/0432/299545 - +39/347/0950890

[feff@cecudine.org](mailto:feff@cecudine.org) - [stampafareastfilm@gmail.com](mailto:stampafareastfilm@gmail.com)

**Video Press Office**

**Matteo Buriani**

+39/345/1821517 – [matteo.buriani@dinamicamedia.it](mailto:matteo.buriani@dinamicamedia.it)

21/29 April 2017 – Udine – Teatro Nuovo and Visionario

# FAR EAST FILM FESTIVAL 19: THE POWER OF ASIA!

The irresistible road movie *Survival Family* opens the #FEFF19 on Friday the 21<sup>st</sup> of April: a packed programme which testifies to the incredible vitality (both productive and creative) of Asian cinema.

83 titles selected from almost a thousand seen, and 4 world premiers, including Herman Yau's high-octane thriller *Shock Wave*, which will close the nineteenth edition.

Press release of the 13<sup>th</sup> of April 2017  
For immediate release

UDINE - Who turned out the lights? Nobody did, and the fuses haven't blown. And no, it's not even a power cut. Electricity has just suddenly ceased to exist, so the Suzuki family must now very quickly learn the art of survival: and facing a global blackout is not exactly a walk in the park! It's with the world screeching to a halt of the irresistible Japanese road movie *Survival Family* that the highly anticipated Far East Film Festival 19 opens: not just because **Yaguchi Shinobu's** wonderful comedy is the festival's starting pistol on Friday the 21<sup>st</sup> of April, but also for a question of symmetry: just like the blackout in *Survival Family*, the FEFF is an **interruption**. Normal daily life suddenly stops, and **for nine days**, the darkness (of the cinema) in the **Teatro Nuovo "Giovanni da Udine"** swallows up everything and everyone.

More than ever before, this year the Festival has - among other things - focused on creating a peremptory interruption: a packed programme and a massive blackout that counts 83 titles (selected out of more than a thousand films seen) and includes 4 world premiers, including Herman Yau's high-octane *Shock Wave* (which will officially close the FEFF on Saturday the 29<sup>th</sup> of April), 12 international premieres, 10 International Festival Premieres, 25 European premieres, one European Festival Premiere and 22 Italian Premieres – testament to the incredible productive and creative vitality of Asian cinema!

We'll be exploring 12 planets (Cambodia, China, South Korea, the Philippines, Japan, Hong Kong, Indonesia, Malaysia, Taiwan, Thailand, Vietnam and, for the first time ever, Laos) and an incalculable number of artistic nuances. Perhaps the one common thread between all the countries and cinematic styles and approaches on display is the strength of the films themselves: great writing, great direction, a great choice of cast and crew. Films that always feel new. New and capable of narrating an identity (social, geographical, cultural and political), of proudly displaying their origins (China, South Korea and Hong Kong in particular) and of telling stories and inspiring wonder.

After all, ***expect the unexpected*** isn't just the title of a (wonderful) old Johnnie To and Patrick Yau action movie - it's the short, perfect chemical formula which captures the essence of all of Asian cinema. There are places like the ones we find in fairy tales or in dreams where anything can happen, and Asian cinema is undoubtedly one of them – as, after nearly twenty years of **extreme, anarchic, startling visions**, the fans and the **FEFF** are very well aware. It's a question of soul and of a natural inclination towards the

**unexpected**, and this year the audience will have plenty to admire. **Starting**, of course, with a certain **ex-British colony...**

For the **FEFF**, **Hong Kong** isn't simply an inexhaustible source of cinematic wonders: **it's the detonator that gave birth to the Festival itself**. The first spark. The "Once upon a time..." from which, back in 1998, the whole thing came to life. What we can today consider the *number zero* of the **Far East Film Festival** was originally called simply **Hong Kong Film**, and one of the films shown at it – a film which later became a cult – will be the symbol of the **grand retrospective** which is part of this year's programme: we're talking about the legendary ***Made in Hong Kong*** by dear friend of the **Festival** Fruit Chan, which **we will be shown in Udine once more at the international premiere of the magnificent restored version produced by the FEFF!** An **absolute masterpiece of independent cinema** which had become impossible to find either on film or in any other format.

A **grand retrospective**, we were saying, and **Creative Visions: Hong Kong Cinema 1997-2017** (with the support of the **Hong Kong Government** and realised together with **Create Hong Kong** and the **Hong Kong Economic and Trade Office** in Brussels and after discussion with the **Hong Kong International Film Festival Society**) is nothing if not grand: **20 years after the handover** that returned Hong Kong to China, the **Far East film Festival 19** is showing **10 films** that totally immerse the viewer in the fervour of a city and a community. From Johnnie To's memorable ***The Mission*** to Alan Mak and Andrew Lau's equally memorable ***Infernal Affairs***, so beloved of Scorsese, the **Creative Visions** selection will thrill the veterans and fill the new arrivals' eyes with cinema.

As well as returning to or - finally! - discovering the now-famous laid-back atmosphere of the **FEFF** (in the **Asian zones** of the **Teatro Nuovo**, the **Festival's** historic stronghold, and in the **heart of the city**, once again dotted with **100 Far East Events**), new arrivals and veterans alike will bump into **actors, actresses, directors, "professionals" of all kinds** and, who knows, maybe the **10 young talents** of the **FEFF Campus**, the school of journalism led by **Mathew Scott**, the producers of the international **Ties that Bind** workshop (seventh Italian session) or the **key players** coming to Udine from all over the world for the second edition of **FOCUS ASIA**.

Last year's **FEFF** experimented with its **first industry experience** by providing Asian and European buyers with the opportunity to discuss **genre film production (i.e. the "finished products")**, and this year it's taking the next step: **FOCUS ASIA** becomes an operational space to **create the cinema of the future!** **13 genre film projects** (from Spain, Indonesia, Japan, France, Taiwan, Italy, Brazil, Laos, Singapore, Finland, Serbia and Lithuania) will be presented during the second edition of **FOCUS ASIA**. The **Teatro Nuovo** will host the meetings (in the **Sala Fantoni** and in the fourth floor **lounge**, dedicated to one-on-one meetings and round-table discussions with decision-makers) while the **Visionary** will host the market screenings.

More a "Festival of Cinema" than just a "Film Festival" in the technical sense, over time, the **FEFF** has become a genuine "**Island of cinema**": a place where movies are **shown, discussed, dreamed up** and even **made**. Popular films, films that are instantly recognizable and easily cataloged (by genre and origin), **films that allow the organizers to structure the programme like an on-demand platform and the viewers to make their own decisions**. Looking for a Taiwanese musical? Here's ***52Hz, I Love You*** by **Wei Te-sheng**. Looking for a transgender Filipino comedy? Here's ***Die Beautiful*** by **Jun Robles Lana** (which will be presented under the aegis of **FVG Pride**). Looking for some Hong Kong splatter? Here's ***The Sleep Curse*** by **Herman Yau**.

Having grown up together with the **FEFF**, edition after edition, the audience (or rather, **the tribe of Fareasters**) knows exactly what it wants from **Asian showbiz**, while the "new arrivals", as we called them a few lines back, are about to find out: everything you need to take your first steps and fall in love with cinema, leaving your prejudices and laziness at the door. The **second film of Opening Night**, fantastic Cambodian action movie ***Jailbreak*** by director **Jimmy Henderson** (who, despite his name and residency, is 100% Italian) and the **packed programme, the most beautiful couple in Japanese cinema, Takumi Saitoh and Aya Ueto, and the two giants receiving their Golden Mulberry for Lifetime Achievement Awards** -

**"Chinese Spielberg" Feng Xiaogang and superstar Eric Tsang - will do the rest!**

It's not long now until **the black out that's going to swallow up everything and everyone from the 21<sup>st</sup> to the 29<sup>th</sup> of April**, but don't panic: each film will provide you with just the right amount of energy to survive. **Because cinema is culture, and culture, especially nowadays, is one of the few antidotes for darkness.**

**Press Office / Far East Film Festival 19**

**Gianmatteo Pellizzari & Ippolita Nigris Cosattini**

0432/299545 - 347/0950890

[feff@cecudine.org](mailto:feff@cecudine.org) - [stampafareastfilm@gmail.com](mailto:stampafareastfilm@gmail.com)

# GOLDEN MULBERRY FOR LIFETIME ACHIEVEMENT AWARDS

TO FENG XIAOGANG, THE CHINESE SPIELBERG  
AND  
ERIC TSANG, UNIQUE FACE OF HK

Another two giants of Asian cinema will take the stage of the Far East Film Festival to collect their Golden Mulberry for Lifetime Achievement Awards

After Joe Hisaishi, Jackie Chan and Sammo Hung, the incredible guests of past FEFs, the 2017 FEF will be recognising two other masters of the Chinese and Hong Kong scenes. On the 25th of April, the **Golden Mulberry for Lifetime Achievement Award** will be presented to internationally-recognized film director and Chinese Spielberg **Feng Xiaogang**, a box office champion with a gift for telling poetic, epic stories that resonate powerfully with the public. But the Golden Mulberry for Lifetime Achievement Award this year will also pay homage to the former British colony in the person of one of the most vigorous faces of Hong Kong cinema: versatile actor, director and producer **Eric Tsang**, who is also active in the discovery and support of young talents.

A regular guest at the FEF since time immemorial, **Feng Xiaogang** has given the festival many incredible moments over the years, with films like *A World Without Thieves* (2004), *The Banquet* (2006), *Assembly* (2007), *If You Are the One* (2008) *Aftershock* (2010) and *Personal Tailor* (2013), shown in Udine and adored by the FEF audience. As well as being a skilled director capable of juggling mainstream and auteur films, a social critic and an innovator despite the limits imposed by censorship, Feng is also a talented actor and writer and a prolific producer. In his homeland, his films still break box-office records, as was the case with the romantic comedy *If You Are the One* in 2008 and his latest film, *I Am Not Madame Bovary*. *I Am Not Madame Bovary*, which will be shown on the big screen of the Teatro Giovanni da Udine on the evening of the 25<sup>th</sup>, is a splendid portrait of a woman - played by the beautiful Fan Bingbing, cinema diva whose work here won her several awards for Best Actress (San Sebastián International Film Festival and Asian Film awards) - fighting to the last for her dignity.

If there's one face we all remember from the various Hong Kong productions we have seen in recent years at Udine, it's that of **Eric Tsang**, an unmistakable actor who took his first steps in cinema with Sammo Hung himself in the '70s, and whose directorial debut was martial arts film *The Challenger* in 1979. His appearances in successful films throughout the '80s won him the love of the public and allowed him entry to the Hong Kong star system, and his appearances in cult films include Patrick Tam's *Final Victory* (1987) and his incredible role in *Infernal Affairs* (2002). This year sees him shine in the touching drama *Mad World*, where he gives an extraordinary performance as the father of a man suffering from bipolar disorder.

Let's not forget that other **Golden Mulberry for Lifetime Achievement** recipients include **Sammo Hung** (in 2016), **Johnnie To**, **Kim Dong-ho** (founder of the Busan Festival), **Michael Werner** of Fortissimo, **Nansun Shi**, **Joe Hisaishi**, **Jackie Chan** and, just like the three Golden Mulberries of the Audience Award (awarded by the FEF popular jury to the best film in competition), the prizes have been realised by **Idea Prototipi**<sup>®</sup>, a Friulian company specialising in working metal.

# THE MOST BEAUTIFUL COUPLE IN JAPANESE CINEMA ON THE STAGE OF THE FEFF

**AYA UETO and TAKUMI SAITOH**

**present the romantic comedy HIRUGAO – LOVE AFFAIRS IN THE  
AFTERNOON**

He's an eclectic actor, sought-after model and singer, she's a TV star, successful singer and *idol*, and together they're the most beautiful couple in Japanese cinema today - **Takumi Saitoh** and **Aya Ueto**, stars of the romantic comedy *Hirugao - Love Affairs In The Afternoon*, showing on the Far East Film Festival's big screen on Monday the 24<sup>th</sup>, are the special guests of the 19th edition of the FEFF.

The film, which promises to be a huge hit when it comes out across Japan in June, is the continuation of a TV series which was a national phenomenon. Given its success, Fuji TV decided to develop the story in a film starring Takumi and Aya, the same actors who had made such an impact in the show.

Aya Ueto was already well known to television audiences after starting her career in advertising before becoming a famous *idol* after joining the J-Pop band Z-1 and then as a solo singer and testimonial for famous brands and advertising campaigns.

Takumi debuted in the early '90s, immediately distinguishing himself for his naturalness and becoming famous for playing characters from well-known *anime*.

In Udine we will see them starring in this romantic comedy about the passionate entanglements between married men and women (the title *Hirugao* refers to women who have love affairs in the afternoon when their husbands are out at work), in particular two who already have a history of being lovers - in the TV series - and have been forced to stop seeing each other after being caught in the act by his wife. Now they're bound contractually never to look at or touch each other, until fate brings them together again and everything is once more up in the air...

# ALL THE FILMS AT A GLANCE LINE UP 2017

## COMPETITION SECTION

### CAMBODIA (1)

**Jailbreak** Jimmy HENDERSON, prison-martial arts-dark comedy, Cambodia 2017, International Premiere

### CHINA (6)

**Duckweed** HAN Han, *time-warp nostalgic drama*, China 2017, International Festival Premiere

**Hide and Seek** LIU Jie, *class-struggle thriller*, China 2016, European Premiere

**I Am Not Madame Bovary** FENG Xiaogang, *eternal lawsuit dramedy*, China 2016, Italian Premiere

**Mr. Zhu's Summer** SONG Haolin, *bitter-sweet school drama*, China 2017, World Premiere

**Someone to Talk to** LIU Yulin, *divorce drama*, China 2016, Italian Premiere

**Soul on a String** ZHANG Yang, *Tibetan-western road movie*, China 2016, Italian Premiere (with Trento Film Festival)

### HONG KONG/CHINA (3)

**Kung Fu Yoga** Stanley TONG, *Jackie-Bollywood style-action comedy*, China/HK /India 2017, Italian Premiere

**Extraordinary Mission** Alan MAK, Anthony PUN, *drug-war-action-drama*, China/HK 2017, International Festival Premiere

**Soul Mate** Derek TSANG, *girls-best friends drama*, HK/China 2016, European Premiere

### HONG KONG (6)

**Love Off the Cuff** PANG Ho-cheung, *crazy cool comedy*, China/HK 2017, International Premiere

**Mad World** WONG Chun, *mental illness drama*, HK 2016, Italian Premiere - "Creative Visions: Hong Kong Cinema 1997-2017"

**A Nail Clipper Romance** Jason KWAN, *surf and steel romance*, HK/China 2017, International Premiere

**Shed Skin Papa** Roy SZETO, *quirky father-son drama*, China/HK 2016, European Premiere

**The Sleep Curse** Herman YAU, *blood-splattered horror*, HK 2017, European Premiere

**Shock Wave** Herman YAU, *explosive action drama*, HK/China 2017, International Festival Premiere – Closing Film

**Vampire Cleanup Department** CHIU Sin-hang, YAN Pak-wing, *hopping vampire comedy-romance*, HK 2017, Italian Premiere

### INDONESIA (1)

**My Stupid Boss**, UPI, *zany office comedy*, Indonesia 2016, European Premiere

### LAOS (1)

**Dearest Sister**, Mattie DO, *Laotian psycho-thriller*, Laos/France/Estonia 2016, Italian Premiere

### JAPAN (13)

**At the Terrace**, YAMAUCHI Kenji, *sophisticated drama*, Japan 2016, International Premiere

**The City of Betrayal**, MIURA Daisuke, *extramarital romance*, Japan 2016, International Premiere

**Close-Knit**, OGIGAMI Naoko, *transgender-family*, Japan 2017, Italian Premiere (with Torino Festival LGBTQI Visions)

**Hamon: Yakuza Boogie**, KOBAYASI Syoutarou, *cinophile gangster dark comedy*, Japan 2017, International Premiere

**Hirugao - Love Affairs in the Afternoon**, NISHITANI Hiroshi, *starred-crossed romance*, Japan 2017, World Premiere

**Love and Other Cults**, UCHIDA Eiji, *offbeat youth drama*, Japan 2017, World Premiere  
**My Uncle**, YAMASHITA Nobuhiro, *hipster comedy*, Japan 2016, European Premiere  
**Over the Fence**, YAMASHITA Nobuhiro, *not-longer-young love story*, Japan 2016, European Premiere  
**Policeman and Me**, HIROKI Ryuichi, *age-inappropriate romance*, Japan 2017, European Premiere  
**Satoshi: A Move for Tomorrow**, MORI Yoshitaka, *Japanese chess drama*, Japan 2016, European Premiere  
**Scoop!**, ONE Hitoshi, *paparazzi thriller*, Japan 2016, International Festival Premiere  
**Survival Family**, YAGUCHI Shinobu, *ecotherapy disaster movie*, Japan 2017, European Premiere – Opening Film  
**TEIICHI - Battle of Supreme High** -, NAGAI Akira, *manga-like political satire*, Japan 2017, World Premiere

## **MALAYSIA (1)**

**Mrs K**, HO Yuhang, *grindhouse western comedy*, Malaysia/HK, 2016, European Premiere

## **SOUTH KOREA (13)**

**Bluebeard**, LEE Soo-youn, *serial killer at large*, SK 2017, Italian Premiere  
**Canola**, CHANG, *lost daughter-drama*, SK 2016, European Premiere  
**Confidential Assignment**, KIM Sung-hoon, *North-South buddy-buddy cops*, SK 2017, International Festival Premiere  
**Derailed**, LEE Sung-Tae, *Young&Dangerous drama*, SK 2016, International Premiere  
**Fabricated City**, PARK Kwang-hyun, *high-tech videogame thriller*, SK 2017, International Festival Premiere  
**House of the Disappeared**, LIM Dae-woong, *haunted house thriller*, SK 2017, International Premiere  
**The Last Princess**, HUR Jin-ho, *period melodrama*, SK 2016, Italian Premiere  
**Master**, CHO Ui-seok, *political crime thriller*, SK 2016, International Festival Premiere  
**New Trial**, KIM Tae-yun, *wrongly-accused legal drama*, SK 2017, International Festival Premiere  
**The Prison**, NA Hyun, *jailhouse action drama*, SK 2017, Italian Premiere  
**Run-Off**, KIM Jong-hyun, *zero-to-hero ice hockey drama*, SK 2016, European Premiere  
**Split**, CHOI Kook-hee, *bowling-action-drama*, SK 2016, International Festival Premiere  
**Vanishing Time: A Boy Who Returned**, UM Tae-hwa, *lost-in-frozen-time*, SK 2016, Italian Premiere

## **THE PHILIPPINES (3)**

**Die Beautiful**, Jun Robles LANA, *multicolour transgender dramedy*, The Philippines 2016, Italian Premiere (with FVG Pride)  
**Mercury Is Mine**, Jason Paul LAXAMANA, *black violent comedy*, The Philippines 2016, International Premiere  
**Seclusion**, Erik MATTI, *religious horror*, The Philippines 2016, European Premiere

## **TAIWAN (4)**

**52Hz, I Love You**, WEI Te-sheng, *St. Valentine musical*, Taiwan 2017, European Festival Premiere  
**At Café 6**, Neal WU, *coming-of-age dramedy*, Taiwan 2016, European Premiere  
**Godspeed**, CHUNG Mong-hong, *gangster meets taxi-driver*, Taiwan 2016, European Premiere  
**Mon Mon Mon Monsters**, Giddens KO, *school bullying comedy horror*, Taiwan 2017, European Premiere

## **THAILAND (3)**

**One Day**, Banjong PISANTHANAKUN, *romance on the snow*, Thailand 2016, European Premiere  
**Siam Square**, Pairach KHUMWAN, *ghost-youth-drama*, Thailand 2017, International Premiere  
**Take Me Home**, Kongkiat KHOMSIRI, *homecoming horror*, Thailand 2016, European Premiere

## **VIETNAM (1)**

**Tam Cam: The Untold Story**, Thanh Van (Veronica) NGO, *Cinderella meets wuxiapian*, Vietnam 2016, European Premiere

# OUT OF COMPETITION

## DOCUMENTARIES (3)

**Mifune: The Last Samurai**, Steven OKAZAKI, director's cut, Japan/USA, 2016, Italian Premiere

**Old Days**, HAN Sun- hee, SK 2016, Italian Premiere

**Sunday Beauty Queen**, Baby Ruth VILLARAMA, The Philippines/HK 2016, Italian Premiere

## INFO SCREENING (1)

**Ramblers**, YAMASHITA Nobuhiro, from the manga of Tsuge Yoshiharu, Japan 2004, Italian Premiere

## CREATIVE VISIONS: HONG KONG CINEMA 1997-2017 (10)

**Made in Hong Kong**, Fruit CHAN, HK 1997 – restored version 2017, International Premiere

**A Simple Life**, Ann HUI, HK 2012

**Accident**, Soi CHEANG, HK 2009

**After This Our Exile**, Patrick TAM, HK 2006

**Infernal Affairs**, Alan MAK, Andrew LAU, HK 2002

**Ip Man**, Wilson YIP, HK 2008

**Kung Fu Hustle**, Stephen CHOW, HK 2004

**Love in a Puff**, PANG Ho-cheung, HK 2010

**The Mission**, Johnnie TO, HK 1999

**The Grandmaster**, WONG Kar-wai, HK 2013

## CHINA NOW: NOT FOR COMMERCIAL USE (4)

**Fish Tank**, LIU Haoge, *experimental animation short*, China 2016, Italian Premiere

**Knife in the Clear Water**, WANG Xuebo, *drama*, China 2016, Italian Premiere

**The Road**, ZHANG Zanbo, *documentary*, China/Denmark 2015, Italian Premiere

**What Happened in the Past Dragon Year**, SUN Xun, *experimental animation short*, China 2014, Italian Premiere

## FRESH WAVE SHORTS (4)

**Even Ants Strive for Survival**, REN Xia, HK 2017, European Premiere

**First of May**, LAM Chi-yu, HK 2017, European Premiere

**Life on the Line**, Ashley CHEUNG, HK 2017, European Premiere

**Speak Low**, WONG Fong-yi, HK 2017, European Premiere

## RESTORED CLASSICS (4)

**Branded to Kill**, SUZUKI Seijun, Japan 1967 – restored version 2016, International Festival Premiere

**Cain and Abel**, Lino BROCKA, The Philippines 1982 - restored version 2016, International Premiere

**Moments in a Stolen Dream**, Mike DE LEON, The Philippines 1977 - restored version 2016, European Premiere

**Three Years Without God**, Mario O'HARA, The Philippines 1976 - restored version 2016, Italian Premiere

WORLD PREMIERE = First Screening in the world: 4

INTERNATIONAL PREMIERE = First screening outside the country of origin: 12

INTERNATIONAL FESTIVAL PREMIERE = First festival screening in the world: 10

EUROPEAN PREMIERE = First public screening in Europe: 25

EUROPEAN FESTIVAL PREMIERE: 1

ITALIAN PREMIERE = First public screening in Italy: 22

# ALL THE FEFF STARS 2017

## CAMBODIA

**Jimmy HENDERSON**, director, Jailbreak

**Jean-Paul LY**, actor, Jailbreak

**Tharoth SAM**, actress, Jailbreak

**Loy TE**, producer, Jailbreak

## CHINA

**FENG Xiaogang**, director, I Am Not Madame Bovary

\*Golden Mulberry Award for Lifetime Achievement Award

**James WANG**, Vice Chairman & CEO, Huayi Brothers Media Corporation, I Am Not Madame Bovary

**SONG Haolin**, director, Mr. Zhu's Summer

**DENG Sheng**, producer, Mr. Zhu's Summer

**LIU Yulin**, director, Someone to Talk to

## HONG KONG

**Eric TSANG**, actor, Mad World, Infernal Affairs, Kung Fu Yoga, Vampire Cleanup Department

\*Golden Mulberry Award for Lifetime Achievement Award

**Fruit CHAN**, director, Made in Hong Kong

**Doris YANG**, producer, Made in Hong Kong

**Roy SZETO**, director, Shed Skin Papa

**MAK Kai-kwong**, executive director, Shed Skin Papa

**Herman YAU**, director, Shock Wave, The Sleep Curse

**Erica LI**, screenwriter

**Derek TSANG**, director, Soul Mate; actor, Love Off the Cuff

**Jojo HUI**, producer, Soul Mate

**YAN Pak-wing**, director, Vampire Cleanup Department

**CHIU Sin-hang**, director, Vampire Cleanup Department

**CHEUNG Yin-kei**, director, Fresh Wave : Life on the Line

**LAM Chi-yu**, director, Fresh Wave : First of May

**REN Xia**, director, Fresh Wave : Even Ants Strive for Survival

**WONG Fong-yi**, director, Fresh Wave : Speak Low

## JAPAN

**NOGAMI Nobuko**, producer, At the Terrace

**OGIGAMI Naoko**, director, Close-Knit

**AKAISHI Mayumi**, producer, Close-Knit

**KOBATA Kumi**, producer, Close-Knit

**KOBAYASI Syoutarou**, director, Hamon: Yakuza Boogie

**NISHITANI Hiroshi**, director, Hirugao - Love Affairs in the Afternoon -

**SAITOH Takumi**, actor, Hirugao - Love Affairs in the Afternoon -

**UETO Aya**, actress, Hirugao - Love Affairs in the Afternoon -

**UCHIDA Eiji**, director, Love and Other Cults

**Adam TOREL**, producer, Love and Other Cults

**Anthony**, actor, Love and Other Cults

**ITO Sairi**, actress, Love and Other Cults

**YAMASHITA Nobuhiro**, director, My Uncle, Over the Fence, Ramblers

**MATSUDA Ryuhei**, actor, My Uncle  
**SUTOU Yasushi**, producer, My Uncle  
**MORI Yoshitaka**, director, Satoshi: A Move for Tomorrow  
**MATSUYAMA Kenichi**, actor, Satoshi: A Move for Tomorrow  
**NOZOE Ryoko**, producer, Satoshi: A Move for Tomorrow  
**USUI Hirotsugu**, producer, Survival Family, Hirugao - Love Affairs in the Afternoon -, TEIICHI - Battle of Supreme High -  
**MIURA Daisuke**, director, The City of Betrayal  
**TSUJIMURA Kazuya**, producer, The City of Betrayal

## **LAOS**

**Mattie DO**, director, Dearest Sister

## **MALAYSIA**

**HO Yuhang**, director, Mrs. K

## **THE PHILIPPINES**

**Jun Robles LANA**, director, Die Beautiful

**Perci INTALAN**, producer, Die Beautiful

## **SOUTH KOREA**

**LEE Soo-youn**, director, Bluebeard

**PARK Kwang-hyun**, director, Fabricated City

**CHO Ui-seok**, director, Master

**KIM Tae-yun**, director, New Trial

**PARK Daniel**, producer, New Trial

**YOON Ki-ho**, producer, New Trial

**CHOI Kook-hee**, director, Split

**NA Hyun**, director, The Prison

**UM Tae-hwa**, director, Vanishing Time: A Boy Who Returned

**JO Seul-yeah**, screenwriter, Vanishing Time: A Boy Who Returned

## **TAIWAN**

**Neal WU**, director, At Café 6

**WEI Te-sheng**, director, 52Hz, I Love You

**Jimmy HUANG**, producer, 52Hz, I Love You

**Giddens KO**, director, Mon Mon Mon Monsters

**Eugenie LIU**, actress, Mon Mon Mon Monsters

**Angie CHAI**, producer, Mon Mon Mon Monsters

## **THAILAND**

**KHOMSIRI Kongkiat**, director, Take Me Home

# FAR EAST FILM festival Consultants

## **Anchalee CHAIWORAPORN**

### Consultant for Thai selection

Independent Writer and Researcher. She has started as a journalist for the *Thailand Times* and *The Nation* before moving to write for international publications including *Variety*, *Cahiers du Cinema*, and etc. She has been part of the jury for many prestigious festivals. Besides FEFF, she was a consultant also for Cannes Critic Week. Since 2002, she has received several grants to do research on cinemas in Japan, Korea, and ASEAN.

## **Darcy PAQUET**

### Consultant for Korean selection

Film critic and journalist, Darcy is born in the Massachusetts but he has been living in Seoul since 1997. He is the founder and editor of the website "Koreanfilm.org" and the author of "New Korean Cinema". In 2013 he also founded the *Wildflower Film Awards Korea*. He is a former correspondent for "Variety" and "Screen International", he has written regular columns in "Cine21" and "Daum.net", and is currently a contributor to the "South China Morning Post" in Hong Kong. He has also appeared as a supporting actor in several films.

## **Maria BARBIERI**

### Consultant for Chinese selection

She is from Rome but she lives in Australia from many years.

She spent many years in China working in the film business. In the 2000 she founded an agency that provides line-production and distribution consultancy services for foreign film and tv production companies in the greater China region.

She currently runs an art-house cinema (established in 1947 in an iconic art-deco building) in the town of Murwillumbah, Australia.

## **Maria RUGGIERI**

### Consultant for Chinese selection

Maria A. RUGGIERI is an Italian Sinologist specialized in Chinese Cinema and Cinema in China. She's been based in China since the late 90's as a student at Beijing Film Academy. Author of essays on Chinese Cinema ranging from pre-1949 b&w silent films to most recent box office hits, she is program consultant and coordinator on Chinese Popular Cinema for Udine Far East Film Festival (since 2001) and correspondent for China territory of Festival del Film Locarno. Previously she was also correspondent for China territory of Mostra Internazionale d'Arte Cinematografica di Venezia (2006-2009). As project manager, she organized the first edition of New Italian Cinema Events - N.I.C.E. China and she worked at the production development of a Hong Kong/China docu-drama filmed in China and in Italy. Other projects include film retrospective organization, film translation and subtitling, and more recently a collaboration with Beijing International Film Festival as Program Consultant for Forward Future Section of the festival.

## **Mark SCHILLING**

### Consultant for Japanese selection

Reporter, critic and author specializing in Japanese films and popular culture. He has been a regular film critic for "The Japan Times," since 1989, while covering the Japanese film industry for "Screen International" from 1990 to 2005 and for "Variety" from 2005 to the present. He has written and contributed to many books, including "The Encyclopedia of Japanese Pop Culture" (Weatherhill, 1997), "Contemporary Japanese Film" (Weatherhill, 1999), "The Yakuza Movie Book" (Stone Bridge Press, 2003), "No Borders, No Limits: Nikkatsu Action Cinema" (2007) and "Nudes! Guns! Ghosts! The Sensational Films of Shintoho" (2010).

He has also served on many film juries, including the Japanese Eyes section of the Tokyo International Film

Festival for three years running, and worked as a script advisor on Edward Zwick's "The Last Samurai" (2003).

**Paolo BERTOLIN**

Consultant for Indonesia, Malaysia, Vietnam, Singapore

After leaving Italy, he has studied in Korea.

As he's an expert of Thai cinema, he is currently also Programme Advisor Asia Pacific for *Doha Film Institute*, Consultant for *La Biennale di Venezia* and Asia Pacific Delegate at *Nyon Visions du Réel*.

He currently cooperate with *Beijing Film Festival* as well.

**Tim YOUNGS**

Consultant for Hong Kong selection

Tim Youngs is a writer and editor living in Hong Kong. He has written about Hong Kong movies for publications including *Time*, *Film Comment*, the *International Film Guide* and *Cahiers du Cinema*, as well as for the Hong Kong International Film Festival and the Hong Kong Film Archive. Since joining Far East Film as Hong Kong consultant in its 2002 edition, he has contributed to Udine retrospectives including those on directors Chor Yuen, Patrick Lung Kong and Ann Hui. He has also served as a consultant for the Venice Film Festival.

**Max**

**TESSIER**

Consultant for Philippine selection

Max Tessier is a French film critic and historian, specializing in Japanese and Asian cinemas. A regular contributor to *Orientalism's Cinemaya*, *Les Voix/France-Japan*, and occasionally to *Positif*, Paris.

He is the author of several books in French on Japanese films: "*Yasujiro Ozu 1903-1963*", "*Le Cinéma japonais au présent 1959-1979*", "*Cinéma et littérature au Japon de l'ère Meiji à nos jours*", "*Images du cinéma japonais*", "*Cinéma et littérature au Japon*".

*He has also become an expert of Philippine cinema and he is currently lives and works in The Philippines.*

**Anderson LE**

Consultant for Documentary section

Besides FEFF, he is the director of Programming at *Hawaii International Film Festival* and International films selector for the *LA Asian Pacific Film Festival*.

# FAR EAST FILM festival Coordinators

## **EJ CHO**

### Coordinator – Korean selection

Currently, running People in Communications (PIC), a company specialized in consulting and promoting films for int'l and domestic festivals and markets as a managing director.

Worked for KOFIC, several int'l film festivals including Busan (PPP) and Bucheon, and several companies including Korea Pictures, Finecut and United Pictures focusing international business.

## **Gary MAK**

### Coordinator – Hong Kong selection

Director at Broadway Cinematheque HK & Beijing (of EDKO Films), Gary is one of the major veterans of Hong Kong cinema. He also advises the HK Arts Development Council for Film and Media Division. Thanks to his great expertise, he has been coordinator for FEFF for many years.

## **Sanling CHANG**

### Coordinator – Taiwan selection

## **Ms. Miyuki Takamatsu and Ms. Hideko Saito**

### Coordinators – Japanese selection

TEATRO NUOVO - FIRST FLOOR EFFIS COFFEE & TALKS & FOCUS ASIA PANELS								
SABATO 22 APRILE/SATURDAY APRIL 22		DOMENICA 23 APRILE/SUNDAY APRIL 23		LUNEDÌ 24 APRILE/MONDAY APRIL 24	MARTEDÌ 25 APRILE/TUESDAY APRIL 25			
10.00/10.30	<b>JAPAN</b> TOSU Hirotsugu, producer (Survival Family) Kikuno - Love Affairs in the Afternoon TOSU - Battle of Sannone High-7  Moderator: Mark Schilling	10.00/10.30	<b>JAPAN</b> "Saburo: A Movie for Tomorrow" KOSU Hirotsugu, director MATSUYAMA Kazuo, actor KIDOKU Ryoko, producer  Moderator: Mark Schilling	10.00/10.30	<b>TAIWAN</b> WU Tai-pan, director, 2016 / Love You Yueh Hsi, director, At Eight 8 Tseng HSIANG, producer, 2012 / Love You  Moderator: Kevin MA	10.00/10.30	<b>JAPAN</b> MURA Takashi, director, The City of Sinners KISHIMOTO Hiroaki, director, Hingao - Love Affairs in the Afternoon SUGAMI Naoko, director, Close-Knit KIDAME Naoko, producer, At the Terrace  Moderator: Mark Schilling	
10.30/11.00	<b>CAMBODIA</b> "Fadhwa" SOMY HENKESON, director SAM-PHOL TV, actor Thamth SAM, actress + Loy TL, producer  Moderator: Paolo Bertolin	10.45/11.15	<b>HONG KONG</b> YAN Fook-wing, director, Vongkarn Cleanup Department SUKU Gin-hing, director, Vongkarn Cleanup Department  Moderator: Tim YOUNGS	10.45/11.15	<b>CHINA</b> "Mr. Zhu's Summer" SUNG Xiao-yi, director SUNG Cheng, producer  Moderators: Maria BARBERI, Maria RUGGERI	10.45/11.15	<b>THAILAND - MALAYSIA - LAOS</b> KID YONG, director, Mrs. 4 Metha DO, director, Dearest Sister  Moderators: Anchalee CHAMWORAPORN, Paolo BERTOLIN	
				10.30/11.00	<b>SOUTH KOREA</b> JE Seo-yeon, director, Bluebird JIM Tae-hwan, director, Working Time: A Boy Who Returned SO Seo-yeon, screenwriter, Working Time: A Boy Who Returned CHOI Kook-hye, director, Split Jin Hyeon, director, The Prison  Moderator: Darcy PAQUET			
MERCOLEDÌ 26 APRILE/WEDNESDAY APRIL 26		GIOVEDÌ 27 APRILE/THURSDAY APRIL 27		VENERDÌ 28 APRILE/FRIDAY APRIL 28		SABATO 29 APRILE/SATURDAY APRIL 29		
10.00/10.30	<b>FOCUS ASIA</b> FOCUS ASIA Genre Project Market Opening & Project Corner  Moderator: Alessandro Gropplero	10.00/10.30	<b>FOCUS ASIA</b> Being John Malkovich Or Getting into the Mind of Investor  By Juliane SCHULZE - PEACEFULFISH	10.00/10.30	<b>FOCUS ASIA</b> "Mr. Long" by SAMU Case Study Shawn KIMWAMA - OFFICE KIMANO / FILMEX Shawna HOSE - NARG PEE MORSES  Moderator: Stan-Kristian Salvekar	10.00/10.30	<b>THE PHILIPPINES</b> Lui Solano LANA, director, Die Beautiful Ferdinand REYALAN, producer, Die Beautiful Lisa OCHOA, chairman of FOCF  Moderator: Max TESSIER	
11.00	<b>FOCUS ASIA</b> Filing A Broken Mosaic: Global Distribution In The Digital Age  By Todd Brown - XYZ	11.00	<b>FOCUS ASIA</b> Spotlight: The Nordic Genre Scene A look at Nordic genre films through the Nordic Genre Round programme and the recent success of Lake Boon (NORRME FILM & TV FOND & DON FILMS)	11.00	<b>FOCUS ASIA</b> The Role of Genre Film Festivals: In the Age of Netflix In collaboration with Science + Fiction Film Festival (11days)  Aki Eshkenazi CATED, Fantastic Festival Int. de Film (Cataluña) Mika HUSTINCH, Sigra Int. Fantastic Film Festival (Slovenia) Marco MULLER, Program Int. Film Festival (Cina) Jongmin Thomas WANG, Busan Int. Film Festival (Corea del Sud)  Moderator: Lorenzo BERTUZZI	11.00/11.30	<b>HONG KONG</b> Ferdinand YAU, director, Sleep Curse Eric Li, screenwriter Ray SZEHO, director, Dead Skin Papa Soren TSANG, director, Soul Mate; actor, Love Off the Cuff  Moderator: Tim YOUNGS	
14.00/15.00	<b>JAPAN</b> KOBAYASHI, director, Love and Other Cults MIO Saki, actress, Love and Other Cults MORITA Anthony Saki, actor, Love and Other Cults Akemi TORII, producer, Love and Other Cults  Moderator: Mark Schilling	14.00/15.00	<b>JAPAN</b> YAMAGUCHI Reiko, director, My Uncle, Over the Fence, Bombers MATSUDA Ryoko, actor, My Uncle TUTOU Kazuki, actor, My Uncle KOBAYASHI Reiko, director, Hamesse: Nakazé Angle  Moderator: Mark Schilling	14.00/15.00	<b>HONG KONG CINEMA</b> CREATIVE VISION: HONG KONG CINEMA 1987-2017 Made in Hong Kong: retrospective BY TSANG, PAUL CHAN  with the participation of Roger GARCIA, Marco MULLER, Davide FOZZI  Moderator: Tim YOUNGS			
15.30/16.00	<b>MEETING WITH FENG XIAOGUANG</b> FENG Xiaoguang, director and actor  with the participation of: Jianxin WANG, CEO, Huayi Brothers Jian Wu, director, Success To Talk To  Moderators: Maria BARBERI, Maria RUGGERI	15.30/16.00	<b>SOUTH KOREA</b> PARK Kwang-hyun, director, Fabricated City JIM Seung-yeon, director, New Tool CHOI Seung-yeon, director, Master  Moderator: Darcy PAQUET	15.30/16.00	<b>TAIWAN</b> "New Movie Master" SUNMATAI, director Eugene LI, actress Righe CHAI, producer  Moderator: Kevin MA			

LANGUAGES  
EFFIS COFFEE & TALKS: ITALIAN AND ENGLISH  
FOCUS ASIA: ENGLISH ONLY

ACCESS:  
EFFIS: ALL FESTIVAL BADGES  
FOCUS ASIA: FOCUS ASIA badge/FOCUS ASIA panel badge/TEFF Professionals (+ Media)

Double click to open the PDF files

# AND THE WINNER IS...

## 5 AWARDS THANKS TO IDEA PROTOTIPI®

As per usual at Far East Film, the best movies are chosen by the audience. To be more precise, **three** awards go to the most beloved movies of the entire selection. No tricks whatsoever. The winners are the ones able, more than any other, to excite the audience, satisfy the longing for romanticism, thrill and action.

Thanks to our renewed partnership with **Idea Prototipi®**, company in Basiliano (Udine) that combines metal work and high technology, this year as well **FEFF 19** people's choice awards will be statuettes in the shape of mulberries, common trees in the Friulian landscape, though originally from the East, chosen as the symbol of the meeting between Western and Eastern cultures.

Ending the Far East Film 19 award list, the ***Gelso alla carriera*** (Lifetime Achievement Award), presented by the Festival committee to actors, directors or producers who during their career have distinguished themselves in the popular Asian cinema scene, and ***Gelso Nero*** (Black Mulberry), award presented by the jury of Black Dragon pass holders.

The prizes are made by **Idea Prototipi®**, the leading company in metal-work, according to the following procedures: an actual tree from the Friulian countryside underwent scanning and then, thanks to a process called TiQu™, was turned into a three-dimensional model and finally made into an extraordinary artifact without any human intervention.

The mulberries will be announced and awarded on Saturday April 29th during the award ceremony that will take place at Teatro Nuovo Giovanni da Udine right after midnight and will wrap up Far East Film 19.

26/27/28 April 2017 – Udine – Teatro Nuovo & Cinema Visionario

# FOCUS ASIA 2017

13 projects selected for  
the New Genre Film Project Market at FEF 19

Get accredited and access all the sessions  
of the new Industry programme.

**13 genre film projects** from Spain, Indonesia, Japan, France, Sweden, Taiwan, Italy, Brasil, Laos, Singapore, Finland, Serbia, Malaysia, Lithuania to be presented at the second edition of **FOCUS ASIA**, the **co-production film market** that will be held in Udine from 26<sup>th</sup> to 28<sup>th</sup> April during the **Far East Film Festival**. The event will bring together professionals and key players from all over the world at the **Teatro Nuovo**, where the meetings will take place (in “**Sala Fantoni**” and in the **lounge** on the 4<sup>th</sup> floor, a space dedicated to one-to-one meetings and panel discussions with decision makers), and at “**Cinema Visionario**”, where the actual market screenings will take place.

The selection, among the **72 applications**, was carried out by a committee made up of some of the **major experts on genre film**: Bucheon International Fantastic Film Festival (Bucheon, South Korea), Black Nights Film Festival - Industry@Tallinn & Baltic Event (Tallinn, Estonia), Sitges International Fantastic Film Festival of Catalonia (Sitges, Spain) and the Nordisk Film & Fond’s Nordic Genre Boost (Oslo, Norway).

Last year, with **FOCUS ASIA**, **FEFF** experimented with its first **Industry section**, giving the possibility to Asian and European buyers to exchange ideas and thoughts **on genre film productions (finished projects)**. This year **FOCUS ASIA** becomes the **platform** through which **future genre cinema is created!**

Over **100 decision makers, possible financiers** and **sales agents** from both markets will meet up with the producers and directors of the **13 projects**. XYZ, Media Asia, M-Line, Showbox, Wild Bunch, Reel Suspects, M-Appeal are among the confirmed companies. The rich programme of activities includes **one-to-ones** and a series of **panel meetings, case studies** on development strategies, financing and distribution, such as the sessions *Fixing A Broken Model: Global Distribution In The Digital Age* held by Todd Brown (XYZ), *Being John Malkovich – Or Getting Into The Mind Of Investors* held by Juliane Schulze, and the case study of ‘Mr Long’, a Japan-Taiwan-Germany co-production recently screened in competition at the Berlin film Festival.

Get accredited to participate in all of **FOCUS ASIA 2017**’s sessions, meet with decision makers or fix appointments for the selected projects.

**FOCUS ASIA** is organised by Centro Espressioni Cinematografiche/Far East Film Festival, with the collaboration of the Friuli Venezia Giulia Audiovisual Fund, MIA - The International Audiovisual Market, Roma and Trieste Science+Fiction Film Festival, and with the support of Direzione Generale per il Cinema – MiBACT, Istituto Luce, Ministero dello Sviluppo Economico, ICE, the Friuli Venezia Giulia Region and the City of Udine.

## FOCUS ASIA 2017 – THE 13 SELECTED PROJECTS

**30 THOUSAND KICKS** by Santiago Alvarado, produced by Joaquim Vivas MAGNO ENTERTAINMENT (Spain)  
**ABRACADABRA** by Faozan Rizal, produced by Ifa Isfanyah FOURCOLOURS FILMS (Indonesia) and Isabelle Glachant YISHA PRODUCTION (France)  
**ALONE LIKE A FOOL** by Yutaka Tsuchiya, produced by Kazuhisa Matsumoto D-ATELIER INC. (Japan)

**FEMME FATALE** by Kyoko Miyake, produced by Guillaume de Seille ARIZONA PRODUCTIONS (France) and Freddy Olsson BOKOMOTIVE (Sweden)

**LAST MEMORY** by Wei-Hao Cheng, produced by Cody Huang TAPE WRITERS (Taiwan)

**MR. ZHANG** by Patrizio Gioffredi, produced by Antonio Tozzi YANEZ FILM and Laura Catalano 8 PRODUCTION (Italy)

**THE INHERITANCE** di João Cândido Zacharias, produced by Tatiana Leite BUBBLES PROJECT (Brasil)

**THE LONG WALK** by Mattie Do, produced by Douangmany Soliphanh LAO ART MEDIA (Laos) and Annick Mahnert SCREEN DIVISION (France)

**THE WATCHERS** produced by Giulia Achilli DUGONG SRL (Italy)

**TIONG BAHRU SOCIAL CLUB** by Bee Thiam Tan, produced by Bee Thiam Tan and Wan Ping Looi 13 LITTLE PICTURES (Singapore), Glenn Goei TIGER TIGER PICTURES (Singapore) and Antti Toivonen (Finland)

**TRIALS OF CHUL** by Danilo Bečković, produced by Marko Paljić and Danilo Bečković GARGANTUA FILMS (Serbia)

**VEKTOR** by Dain Iskandar Said, produced by Nandita Solomon APPARAT SDN BHD (Malesia)

**VESPER SEEDS** by Kristina Buozyte and Bruno Samper, produced by Kristina Buozyte NATRIX NATRIX (Lithuania)

# TIES THAT BIND 2016

**TIES THAT BIND (TTB)** is a workshop programme bringing together producers from Asia and Europe to work on feature film projects in development under the guidance of top level experts from both continents.

Among the successful films developed at TIES THAT BIND are **A YELLOW BIRD** by K. Rajagopal (**Semaine de la Critique** Cannes 2016), **DOG DAYS** by Jordan Schiele (**Panorama** section of the Berlinale 2016), **INTERCHANGE** by Dain Iskandar Said (**Piazza Grande of Festival del Film Locarno 2016**), **BIG FATHER, SMALL FATHER AND OTHER STORIES** by Di Phan Dang (**Berlinale Competition** 2015), **CHI - MR. ZHANG BELIEVES** by Jiongjiong Qiu (Signs of Live section of the Festival del Film Locarno 2015), and **FLAPPING IN THE MIDDLE OF NOWHERE** by Hoang Diep (won **Best Film** at **Venice Critics' Week** 2014).

TIES THAT BIND features 2 workshops taking place in Italy in the framework of the Udine Far East Film Festival, and in Singapore during the Southeast Asian Film Financing (SAFF) Forum where the projects developed during the year are presented to leading decision makers together with other Southeast Asian feature film projects in development.

Among a wide range of issues the sessions at TTB focus on script development, co-production between Europe and Asia, financing in the two regions, marketing, distribution and sales, as well as legal aspects of co-production.

Through their participation at TIES THAT BIND, the selected participants become part of a unique professional network in Asia and Europe. Selected projects in 2017 are:

## **BADA**

> Céline Zen, China/France

## **BEYOND WISHES**

> Sein Lyan Tun, Myanmar

## **DOI BOY**

> Steve Chen, US/Cambodia

## **DOUBLE HAPPINESS**

> Diana Paroiu, Romania

## **NEVER THE BRIGHT LIGHTS**

> Tonee Acejo, The Philippines

## **NINGDU**

> Ying Liang, China

## **SYNCHRONICITY**

> Ryohei Tsutsui, Japan

## **TRIALS OF CHUL**

> Danilo Bečković, Serbia

## **WARM BLOOD**

> Nicolas Piccato, France/South Korea

**YELLOW POPPY**

> Ajay Rai, United Kingdom

Producer senza progetto:

**IVAN SANNA**

> Italy, Multi-format Producer and Distributor

**JULIA TERREY**

> Germany, Producer

**NADINE CHAUSSONNIÈRE**

> France/Luxembourg, Production Manager

**STEPHAN HOLL**

> Germany, Producer and Distributor

**VALERIA JAMONTE**

> Italy, Producer

TIES THAT BIND is organised by the **Friuli Venezia Giulia Audiovisual Fund, EAVE, Udine Far East Film Festival and Southeast Asian Audio-Visual Association (SAAVA)**, and supported by the **Creative Europe - MEDIA sub-programme of the European Union, Silver Media Group and Aurora Media Holdings**.

<http://www.tiesthatbind.eu/>

# FEFF Campus 2017

## Welcome to the Future

### Successful Candidates Announced: 10 young writers from Europe and Asia to gather for 19<sup>th</sup> edition of FEFF!

**Education. Inspiration.** Two words that might act as a mission statement for the **Far East Film Festival** over the 19 years of its existence. They are also the best words to describe the motivation behind the **FEFF Campus**, which this year returns for its third edition and will welcome **10 aspiring journalists from Europe and Asia into the FEFF family**.

Across the course of the **19<sup>th</sup> staging of FEFF – from 21<sup>st</sup> to 29th April 2017** - these young talents will be offered education through **a series of seminars and workshops** designed to help bring the art of writing to life; they will also find inspiration by become a living, breathing part of FEFF itself, in amongst the acclaimed Asian filmmakers, and the fans of Asian film, who gather in Udine each year.

After putting out the call for Campus candidates in February, FEFF received **around 70 applications from across the world**, deciding eventually on 10 successful candidates who will now be fully hosted by the festival while engaging in a programme that will help them chart a course into the their future careers.

“We are constantly surprised by the wealth of talent out there, as seen once again through the incredibly high standard of applications we received for this year’s FEFF Campus,” said **Campus co-ordinator Mathew Scott**. “The candidates have all shown an obvious love and enthusiasm for Asian cinema – and we can’t wait to welcome them to Udine. Last year showed just how valuable this cross-cultural experience can be for these young writers, as our graduates look to further their careers. Plus of course it is a lot of fun for everyone.”

The **FEFF Campus** programme was initiated with great success in 2015 and will this year continue its commitment to providing a unique opportunity for young journalists to go “behind the scenes” at a film festival, while learning from the expertise provided by a line-up of media and film industry veterans.

This year’s Campus will include special seminars relating to film-specific subjects such as “What it means to be a Critic”, while the successful candidates will also have the opportunity to interview a selection of the biggest stars in Asia and contribute to a special FEFF Newsletter. They will also have direct access to the ever-popular FEFF Talks series of seminars and guest appearance while having the opportunity also to explore life in the Friuli Venezia Giulia region.

The “business of film” is also high on the agenda for 2017 and the Campus attendees will be able to gain a valuable insight into to the inner workings of the industry, as FEFF stages its Industry section ‘Focus Asia’, a market dedicated to genre films.

The FEFF Campus is also pleased to announce **a partnership with Asia Times (atimes.com)**, which will present daily updates from FEFF – and from the Campus – and will offer Campus participants the opportunity to have their work published, and seen by the world.

The **FEFF Campus 2017** has the privilege to be supported by **important European and Asian associations and organizations** such as **Europa Cinemas**, the **Udine Chamber of Commerce**, **Asia Times**, the **Danieli Academy** (‘100 Reporter’ project), the **Hong Kong Foreign Correspondents’ Club**, and the **Singapore-based ASEF (Asia-Europe Foundation)**, **Coop Alleanza 3.0** and **Porto Piccolo (Trieste)**.

#### FEFF Campus 2017 – successful candidates:

**Europe:** David Pountain (UK), Maja Korbecka (Poland), Polina Zelmanova (Cyprus), Barbara Sorger (Austria), Francesco Franz (Italy)

**Asia:** Natalie Ngai Tsz-lam (Hong Kong/China), Paige Lim (Singapore), Yuan Yingzi (China), Megumi Arita (Japan), Joshua Lim (Malaysia)

PARADOXA. 2nd edition of the Eastern contemporary art

# CHINESE ART FOCUS: DARKNESS TO BE EXPLORED IN THE "DARK"

After the focus on Japan in 2016, the Far East project in Udine continues in conjunction with the Far East Film Festival

Udine, April 22 to August 27, 2017

China will be the protagonist of the 2017 edition of Paradoxa, a three-year project which started a year ago with the aim of investigating the current forms of contemporary Far Eastern art, produced by the City of Udine - Civic Museums, organised by ERPaC, Regional Agency for Cultural Heritage, sponsored by the University of Udine and edited by Denis Viva. **Three Chinese artists**, Cheng Ran, Chen Wei and Xie Nanxing, already established on an international level, will exhibit in Udine **from April 22 to August 27, 2017** at **Casa Cavazzini**, Museum of Modern and Contemporary Art, their **painting, photography and video art** works with darkness as their leading theme.

For 19 years the city of Udine has hosted the Far East Film Festival, Europe's largest Asian film festival, and the exhibition will cut the ribbon in the same days of this great event (21-29 April 2017). "The thousands of fans who come to our city - said the Councillor for Culture of the city of Udine Federico Pirone - will find a complementary cultural offer to cinema." "A proposal of high value - echoes the curator of Paradoxa Denis Viva - as demonstrated by the success of some of the artists selected for the 2016 edition on Japan. Takahiro Iwasaki has earned the role of representative of his country at the next Venice Biennale, while Taro Izumi will be at the Palais de Tokyo in Paris with a personal exhibition".

That of 2017 is shaping up to be a very intimate and curious edition with a **semi-darkness construction**, made in collaboration with the lighting artist Ludovico Bomben, from Pordenone, which has the aim of causing an initial loss of spatial reference points to which the viewer adapts after a few minutes spent inside the halls.

Based on the theme of paradox, of counterintuitive thinking and contradiction, each edition of Paradoxa explores a national exhibition context and a single theme: after the manipulation of objects and everyday life, which were the focus of the exhibition on Japan in 2016, the edition on China has chosen to probe the **darkness theme in Chinese art and culture**. This theme, which has always been an essential and indispensable part of reality, is one of the classic oriental themes, it is associated with the bipolar foundations of philosophical and religious culture of the country.

The **use of light, sometimes dim, almost crepuscular and sometimes intense and almost blinding, and its alter ego, darkness**, become essential expressive elements that allow artists to keep, on the one hand, the link with tradition and, on the other, a more uneasy view, a greater intimacy that contrasts with a bright future and with the collectivism often associated with Chinese art. This is the common feature of the works of the three young, *mid-career* artists of the dragon country present at the exhibition.

**Xie Nanxing** (1970) achieves his pictorial image after several complex steps: the subject is filmed, transmitted on a television screen, photographed during the emission so that the reflections of the environment on the monitor are captured with it and finally painted on huge canvases with oil painting. The resulting image is difficult to interpret and is only revealed when the eye is accustomed to the

darkness.

Also for **Chen Wei** (1980), who is among the most influential, young, current, Chinese photographer artists, the development of the photographic work is a painstaking process. He doesn't capture the situations he finds, but rather searches for objects, people or conditions that stimulate his interest. He then places them in his study and stages them in enigmatic scenes, built with extreme minuteness and scrupulousness. The results are **timeless photographs**, with calibrated effects of light and darkness, where **reality appears to be suspended**.

The work of video artist **Cheng Ran** (1981) is characterised by a mysterious and sometimes cinematographic approach towards the image. In the work of this artist, there are layers of cultural references taken from film, music, literature and poetry, quotes or speeches by famous people and from art of the Western world. The placement of these references, created by others, within his own narratives, causes a slippage or a manipulation of some aspects, and it's a device for Cheng Ran to redirect the disoriented spectator towards the work of art. Also for him, light and its alternation with darkness is an expedient for the composition of intricate scenes: an example is *Rock Dove* (2009), where a small flock of birds is struggling under a cold neon lighting.

[www.civicimuseiudine.it](http://www.civicimuseiudine.it)

### **ERPac- Promotion service, enhancement and development of the Villa Manin territory**

The Regional Agency for Cultural Heritage aims to improve the quality of the production chain of conservation, restoration and management of cultural heritage of its territory and to enhance its economic potential.

It works for the management and enhancement of the complex of Villa Manin and its park and of other cultural heritage institutions and places of culture, and also for the promotion of relations with the area surrounding Villa Manin which is a main historical point of cultural reference.

The exhibition spaces of cultural and tourist interest managed by the aforementioned service, are the monumental complex of Villa Manin, Magazzino delle Idee of Trieste, Teatro Basaglia and Parco di San Giovanni of Trieste, Faro of Trieste and Galleria Spazzapan of Gradisca di Isonzo

### **CIVIC MUSEUMS OF UDINE**

The Civic Museums of Udine consist of a network of museums and heritages, made up of the Castle Museums, the Ethnographic Museum, the Gallerie del Progetto, the Friulian Museum of Natural History and Casa Cavazzini - Museum of Modern and Contemporary Art.

The latter was designed by the architect Gae Aulenti and is spread over 3,500 square meters and housed in the building donated by Dante Cavazzini, a merchant from Udine. In addition to the temporary exhibitions the museum's permanent collections, the Astaldi collection and the F.R.I.A.M. collection, can also be visited. The exhibited artists include Roy Lichtenstein, the Basaldella brothers, Carlo Carrà, Giorgio Morandi, Giorgio de Chirico, Willem de Kooning, Sol le Witt.

[www.civicimuseiudine.it](http://www.civicimuseiudine.it)

### **Press Office Civic Museums of Udine:**

#### **Seltz**

+39 0432 546996

[www.emporioadv.it](http://www.emporioadv.it)

Silvia Marconi

+39 392 9136476

[s.marconi@seltzpr.it](mailto:s.marconi@seltzpr.it)

Anna Maria Toldo

+39 335 5478356

[a.toldo@seltzpr.it](mailto:a.toldo@seltzpr.it)

# HOMAGE TO YOSHIHARU TSUGE

**Renewing the fruitful partnership between FFFF and Canicola: the graphic novel *The Man without Talent* to be presented in Udine.**

UDINE – Thirty years since the retirement of great cartoonist **Yoshiharu Tsuge**, and on the 80<sup>th</sup> anniversary of his birth, **Canicola edizioni has announced it will publish the graphic novel *The Man without Talent* this coming April**. The novel will be presented **during Udine's 19<sup>th</sup> Far East Film Festival (21<sup>st</sup> – 29<sup>th</sup> April)**, renewing the partnership between FFFF and **Canicola** and **paying homage to Tsuge** also through an exhibition and a meeting with director Nobuhiro Yamashita. It is worth remembering that **FFFF's** and **Tsuge's** paths had already crossed back in 2003 on the occasion of the **memorable retrospective on Ishii Teruo**: six titles were presented, among which two in particular stood out, *Master of the Gensenkan Inn* and *Wind-up Type*, both **conceived through the fruitful collaboration between Ishii and Tsuge**.

The publication of *The Man without Talent* (1986), praised by art and literary critics who consider it Tsuge's masterpiece, is a crucial turning point in the history of modern manga, mixing realism with surreal and grotesque aspects. The book tells the story of a man incapable of providing for his family, a dreamer whose projects end up facing the harshness of reality. *The Man without Talent* is a watakushi manga ('ego-manga'), characterised by a deeply introspective first-person narrative. This novel is the swansong of Tsuge's extraordinary career that turned him into a global cult figure.

Since its release, Tsuge's novel has influenced many artists and intellectuals in Japan, initially, and eventually in the rest of the world. Many of the great cartoonists, such as Art Spiegelman or David Mazzucchelli, have appreciated and loved his work. On the occasion of the graphic novel's publication in Italy, Canicola has gathered quotes from different authors and personalities who have shared their admiration for the Japanese master.

**Canicola**

[www.canicola.net/](http://www.canicola.net/)

# Far East Events

## The heart of Udine goes East

A **festival within the festival** which over the years has managed to become an outpost of **Asian Style**: we are obviously talking about **Far East Events**, the **FEFF's** baby, with its **100 events dotted about the centre of Udine**.

Once again, the new edition renews and consolidates the must-see events which have become the cornerstones of the initiative and which include the **FEFF Market**, which over the first weekend in April (**from the 21<sup>st</sup> to the 25<sup>th</sup>**) will host Asian-themed stalls and over the second (**from the 28<sup>th</sup> to the 30<sup>th</sup>**) the finest creations of local designers. Obviously, there will also be the highly anticipated **Far East Cosplay Contest** (rain permitting!) which will **fill Piazza San Giacomo with colour** on the **25<sup>th</sup> of April** and whose winners this year will take home two intercontinental flights, a voucher to spend in Anni Verdi travel agents and a pile of freebies, collectibles, clothes and accessories offered by Gamestop, a new and important sponsor for 2017.

Gamestop will also be giving away a PS4 console to the winner of the videogames tournament scheduled for the **29<sup>th</sup> of April** as part of the **Videogames Day** project (which was launched last year). For the occasion, the **Church of San Francesco** will be transformed into a **video arcade** where the sacred and the profane will merge to create a totally unique atmosphere! There will be arcade cabinets, indie and retro showcases, Oculus Rift headsets to guide you through amazing augmented realities, PS4 VR, workshops, lectures on game culture and much more.

Every aspect of Asian culture will be explored: there will be a **food** section to learn how to recognize its flavours, two whole days dedicated to ancient Asian traditions of **wellbeing** made up of lectures, meditation and massages and a **"green" space** to immerse yourself in the rituals linked to the world of plants and flowers. In addition, there will be a **range of workshops** to learn first-hand the habits and traditions passed down in Asia for centuries with a particular focus on art and on younger participants. **Piazza San Giacomo** will host **dances and demonstrations of martial arts** scheduled for public holidays in the afternoons (16:00 to 18:00).

**Every evening** there will be **Asian-flavoured musical Happy Hours at the Visionary Bar**, and Friday the 28<sup>th</sup> of April will be especially busy: the entire evening will be filled with **Pink Night** events, starting **at 19:00** with a **pink literary aperitif** with **Marco Benoit Carbone**, author of *Tentacle Erotica*, and including DJ sets (curated by record label **Electronicgirls**), **performances** (curated by **Titta Cosetta Raccagni** and **Barbara Stimoli**, **Martina Tavano**, **Noel Colledani**, **Chiara Corbetta** and **Francesca Masala**) and **projections** (curated by the **Ragazze del Porno**).

The highly anticipated **FEFF Nights** - this year at the **Dalala Disco Club** and the **Club Queen Theatre** - will take place on the **22<sup>nd</sup>, 24<sup>th</sup> and 29<sup>th</sup> of April**, featuring respectively **Rea K** (Sri Lanka), **Nakadia** (Thailand) and **Kaitaro** (Japan).

In a nutshell, Far East Events is for everybody, not just for film buffs: people of all ages who want to throw themselves into the spirit of the party!

# FEFF INFO

Screening attendance is subject to purchasing tickets or passes.

Passes are suitable for those who have a professional or cultural interest towards Asian cinema and would like to attend as much screenings as possible at a bargain price.

Screenings start at 9.00 a.m. and end well into the night. There are two screenings in the morning, two in the afternoon, and two at night.

## TICKETS

### Teatro Nuovo Giovanni da Udine

Morning shows: € 5,00 a film (or € 8,00 for both movies).

Morning shows (weekend and pre-bank holiday): € 6,00 (or € 10,00 for both movies)

Afternoon shows (weekdays): € 5,00 a film (or € 8,00 for both movies)

Afternoon shows (weekend and pre-bank holiday): € 8,00 a film (or € 12,00 for both movies)

Night shows: € 8,00 a film (or € 12,00 for both movies)

Night show on the 21<sup>st</sup>, 22<sup>nd</sup>, 23<sup>rd</sup>, 24<sup>th</sup>, 29<sup>th</sup>: € 10,00 (or € 14,00 for both movies)

Midnight shows: € 5,00

Midnight shows (weekend and pre-bank holiday): € 6,00

You can also buy a daily ticket for € 20,00, that will allow you to attend all the shows scheduled on the issuing date.

On sale at the ticket office of the Theatre

Opening hours:

April 21st h 9.30am until the beginning of the last screening of the day

from April 22nd – h 8:30am l until the beginning of the last screening of the day

**For information:** +39-0432-248484

## PASSES

There are six types of accreditation available:

- **Red Panda**
- **Red Panda Under 26**
- **White Tiger**
- **White Tiger Under 26**
- **Black Dragon**
- **NAFFE** **Network** **Promotion**
- **FOCUS ASIA Panels (non screenings)**

It is possible to register on-line and apply for an accreditation from 13th February to 12th April 2017. Underage people cannot apply for an accreditation. The FOCUS ASIA Panels badge will be available on-line until 23rd Aprile 2017.

### RED PANDA / RED PANDA UNDER 26

It is valid for the entire Festival and grants access to **4 screenings\* of your choice per day (until seating capacity)** and to the panel discussions with the Asian guests. With the badge, you will receive the FEFF19 bag and two coupons, one for buying the 2017 catalogue at a special price and the other one valid for one of the collateral events offered by the Festival. The Red Panda Under 26 is available for all people under 26 years old.

**Red Panda price:**

- € 45,00 (**Early Bird price, available from 13th February to 13th March 2017**)
- € 55,00 (from 14th March to 12th April 2017)
- € 65,00 (price if you buy the accreditation during the festival)

**Red Panda Under 26 price:**

- € 35,00 (**Early Bird price, available from 13th February to 13th March 2017**)
- € 45,00 (from 14th March to 12th April 2017)
- € 55,00 (price if you buy the accreditation during the festival)

*\* Information on how to access to the Opening Movie scheduled on 21st April will be available in April.*

[WHITE TIGER / WHITE TIGER UNDER 26](#)

It is valid for the entire Festival and grants access to **all the screenings\* (until seating capacity)** and to the panel discussions with the Asian guests. With the badge, you will receive the FFFF19 bag and two coupons, one for buying the 2017 catalogue at a special price and the other one valid for one of the collateral events offered by the Festival. The White Tiger Under 26 is available for all people under 26 years old.

**White Tiger price:**

- € 70,00 (**Early Bird price, available from 13th February to 13th March 2017**)
- € 80,00 (from 14th March to 12th April 2017)
- € 90,00 (price if you buy the accreditation during the festival)

**White Tiger Under 26 price:**

- € 60,00 (**Early Bird price, available from 13th February to 13th March 2017**)
- € 70,00 (from 14th March to 12th April 2017)
- € 80,00 (price if you buy the accreditation during the festival)

*\* Information on how to access the Opening Movie scheduled on 21st April will be available in April.*

[BLACK DRAGON](#)

It is valid for the entire festival and **grants free access to all the screenings\*\*, with a personal reserved seat of your choice**, and to the panel discussions with the Asian guests of the festival. You will receive the badge to have access to the screenings and to the panel discussions, the FFFF19 bag, the 2017 catalogue and a coupon valid for one of the different activities offered by the festival.

The **minimum offer** for the Black Dragon accreditation is **€180,00**. This type of accreditation should be considered as a real support to the Far East Film Festival to guarantee the future of the event. It will be possible to register as Black Dragon **from the 13th February to the 12th April 2017** and again during the festival, without any price increase.

The total number of Black Dragon accreditations available is 180. Your seat is reserved until the start of the screening. Once the movie has started, the unoccupied seats can be assigned to other persons.

*\*\* For the OPENING FILM scheduled on 21st April it will be necessary to confirm in advance your partaking (more information about the correct procedure will be available some days before the beginning of the festival).*

[NAFFE Network Promotion](#)

It is valid for the entire Festival and grants access to **all the screenings\* (until seating capacity)** and to the panel discussions with the Asian guests. With the badge, you will receive the FFFF19 bag and two coupons, one for buying the 2017 catalogue at a special price and the other one valid for one of the collateral events

offered by the Festival.

**NAFFE price:**

- € 60,00

The NAFFE badge is **reserved** to people that attended the last edition of one of the festivals part of the **Network of Asian Film Festivals** in Europe. In order to apply for the badge, you have to upload a scan or picture of your badge from the last edition of one of the following festivals: Five Flavours (Warsaw), Art Film Fest (Košice), Camera Japan (Amsterdam/Rotterdam), Chinese Visual Festival (London), FICA Vesoul and Nippon Connection (Frankfurt). It will be possible to register as NAFFE **from the 13th February to the 12th April 2017** and again during the festival, without any price increase.

*\* Information on how to access the Opening Movie scheduled on 21st April will be available in April.*

#### FOCUS ASIA PANELS

It grants access to the **Industry Events/Panels** (with the exception of the Market Screenings, reserved to buyers and programmers). Please note that this badge does NOT include access to the Festival Screenings. Available on-line until **23rd April 2017**.

**FOCUS ASIA Panels price:**

- € 40,00

If you plan to attend the Industry Events/Panels and the Festival Screenings, please apply for a Red Panda, White Tiger or Black Dragon Professional accreditation (available on-line until April 12 and the at the Teatro Nuovo Giovanni da Udine from April 21).

The access to the theatre for the public and the accredited is granted till a quarter after the beginning of the movie.

#### GUEST RELATIONS OFFICE AND PASSES PURCHASE

All guest related information and passes pick up and purchase are handled by the office on the first floor of the theater.

Hours: April 21<sup>st</sup> from 12 pm to 22:30 pm;

Saturday 22<sup>nd</sup> from 8.45 am to 8 pm.

#### PRESS ROOM

Media-accredited journalists can take advantage of the Press Room on the first floor of Teatro Nuovo. Computers, wi-fi connection and monitors are available. Open every day from Saturday April 22<sup>nd</sup>, 8.45 am > 7.30 pm.

#### INFO POINT

Right in the heart of Udine, an info point about the program and side events. Hours: 10:00 a.m. > 08:00 p.m.

During the festival, there will be another info point inside Teatro Nuovo, hours: 9:00 a.m. > 00.00 night.

#### HOSTING/ACCOMMODATION IN UDINE

For all the info about accommodation in Udine during the Festival (hotels, B&B, affiliated restaurants, transportation and much more) please visit **www.fareastfilm.com**.

#### SCREENINGS

All the movies are in their own original language, with English and Italian subtitles.

# FEFF19: FOLLOW US!

## Tumblr, Facebook, Twitter, Flickr, Instagram, You Tube

Enthusiasts, experts, journalists exchange opinions, recommend events, shouting out how much they love Far East Film. Join our community and live with us, 24 hours a day, on our social networks, the excitement of popular Asian cinema. Follow us!

### **fareastfilm.tumblr.com**

Pictures, videos, quotes, news, curiosities from FEFF 19 - Udine, Italy

### **Like us on Facebook: [facebook.com/UdineFarEastFilm](https://www.facebook.com/UdineFarEastFilm)**

With a tribe of 25.000 users, this is Far East Film Festival's official page. All the news and calls are posted here, rumors spread and photos and trailers get shared. This page is a must.

### **Follow us on Twitter: [twitter.com/fareastfilm](https://twitter.com/fareastfilm)**

The secret behind our Live Tweeting? That's easy: hashtag #FEFF19, to post comments on all the events, from screenings to shows, and to find new stuff, share and have fun.

### **Flickr and Instagram: [www.flickr.com/photos/fareastfilm](https://www.flickr.com/photos/fareastfilm) and [instagram.com/fareastfilm](https://www.instagram.com/fareastfilm)**

Photocalls and unforgettable hugs, star posing and stolen kisses: this and so much more in the photo album collecting all the Festival pictures, from its first edition till today.

### **You Tube: [www.youtube.com/user/visionariotube](https://www.youtube.com/user/visionariotube)**

It's the official channel with a "schedule" made of trailers and videos.

### **Web site: [www.fareastfilm.com](http://www.fareastfilm.com)**

Line-up, event program, basic information to have the best time during the 9 day Festival. Plus the archive with files of movies from previous editions and essays by our contributors. The official site is an encyclopedia that everyone should take a look at!

### **<http://events.fareastfilm.com>**

A programme of 100 events and initiatives to allow you to join in the Far East Film party – want to get excited?