

FAR EAST FILM FESTIVAL 20

20 - 28 April 2018
Teatro Nuovo, Visionario
Udine, Italy



FAR EAST FILM FESTIVAL 20

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20/28 April 2018 – Udine – Teatro Nuovo and Visionario

FAR EAST FILM FESTIVAL 20

THE CINEMA IN TWENTY YEARS' TIME: THE FUTURE TAKES THE STAGE AT THE FEFF

A lineup of 81 films. 21 of the 55 titles in competition this year are first or second films: a genuine incubator of new directors and new writers! The journey to the Far East begins on the 20th of April with intense Korean *spy thriller* **Steel Rain** and Malaysian drama **Crossroads: One Two Jaga**, and concludes on the 28th of April with the Indonesian *war thriller* **Night Bus** and the latest film to undergo restoration by the FEFF: Johnnie To's splendid **Throw Down**.

Press release for the 11th of April 2018
for immediate release

UDINE - **Twenty years ago**. What is there to say that hasn't already been said? There've been songs, books, movies, even aphorisms. Nostalgia is always lurking around the corner, ready to ambush the unwary, and there's only one way to avoid it (or at least to mitigate its impact): turn "**twenty years ago**" into "**in twenty years' time**". And that's why - affecting a certain nonchalance in the face of that big number 20 in this year's logo - the **Far East Film Festival** has chosen to take a different direction. One that avoids self-celebration or playing the veteran and, without even the use of a crystal ball, heads off straight towards the future: **what is cinema today and what will it be in twenty years' time?**

The way today's film industry exploits film-products is necessarily changing the film-products themselves, and it goes without saying that audiences too are undergoing a rapid mutation which is determined in large part by on-demand platforms, primarily Netflix and Amazon. To speak to the '**new public**', which is already the '**public of tomorrow**', requires **new languages** (and it doesn't take a genius to realise that these include the grammar of TV series), **new writers and new directors** - maybe even the **new writers and new directors who make up this year's packed FEFF line-up**.

It's a truly impressive figure: **21 of the 55 titles in competition, out of a total of 81 films, are first or second films. A real treasure trove, and an authentic incubator for the Asian filmmakers of the future who've knocked themselves out to get to Udine, and who Udine has knocked itself out to bring on board!**

It's a first in the long history of the **Far East Film Festival**, so – with one eye always on the future - the **FEFF** decided to submit the "**Fab 21**" not only to the examination of the spectators (who, let us never forget, are always the final judges), but also to that of a highly qualified international jury. Its three components: **Hong Kong producer Albert Lee, American producer Peter Loehr and Italian screenwriter Massimo Gaudioso, famed writer of director Matteo Garrone's films.**

In addition to the traditional audience awards for best film - the **Golden Mulberry** awarded by the public and the **Black Mulberry** awarded by Black Dragon pass holders - the FEFF has now added the **White Mulberry** for the best first or second film, which will be awarded by **Lee, Loehr and Gaudioso**. A **small revolution** containing within it something bigger: all the seedlings that the FEFF has planted, cared for and seen grow since 1999.

10+10. A grand total of events, experiences and journeys, but also (and perhaps above all) a grand total of geographical and cultural distances, which mathematics has delighted in bringing together: East and West, Europe and Asia, Udine and the world. Asymmetries which are actually a better fit than they might initially appear - twins who might not be identical but who are twins just the same.

And so here they are, the **two twins**, the two icons of similarity and difference that graphic designer **Roberto Rosolin** has translated into the official image of the **Far East Film Festival 20**. Two almost-naked bodies set against a blinding white background to tell, without frills, the story of a group of people and their shared passion. A meeting space. A grand total.

It will be down to goddess **Brigitte Lin Ching Hsia** to symbolically cut the ribbon of the eagerly-awaited **twentieth edition** in **Udine from the 20th to the 28th of April**, and **for nine days**, Udine will once again become the **European epicentre of Asian cinema**. Nine days of films and conferences at the **Teatro Nuovo** and the **Visionario** and nine days of events dotted around the heart of the city, to continue discovering the similarities in the differences and the differences in the similarities. To continue adding up a grand total of people and passion.

The passion of a truly memorable **Opening Night** which is unique in the world, featuring Korean spy thriller **Steel Rain** which has never been seen on the big screen and never will be again, because **it lives inside the walls of Netflix** (which you might remember us mentioning a couple of paragraphs earlier), and the Malaysian drama **Crossroads: One Two Jaga**.

The passion of an equally memorable, equally unique **Closing Night** which sums up the whole meaning of **FEFF 20**: its eyes looking towards the future with Indonesian war thriller **Night Bus** (a second film) and its heart faithful to the past with the restored version of **Johnnie To's** splendid **Throw Down** (the **second film restored** by the festival with **Bologna's L'immagine Ritrovata** after the FEFF's restored version of *Made in Hong Kong*, which was literally given a second lease of life last year – it's turned into something of a mission for us).

The passion of a lineup **as intense as it is diverse**, assembled **over an entire year** by working on multiple fronts: geographical (**11 national cinematographies**: China, South Korea, Philippines, Hong Kong, Indonesia, Japan, Malaysia, Singapore, Thailand, Taiwan and Vietnam), artistic (**5 world premieres, 13 international premieres, 21 European premieres and 3 world premieres of restored films**) and technical (and as regards the future, there are **14** titles selected for **Focus Asia**, the FEFF's project market, and **15** professionals selected for **Ties That Bind**, the international Asia-Europe workshop – **more than 150 participants from 35 countries**).

The passion of **cinema lovers**, then – and not just of Asian cinema. A passion that will also involve the **Visionario** cinema much more fully, with a specially designed programme created for pass-holders but also for the "regular" public. **A journey to the East inside a journey to the East**, you might almost say, providing a **veritable treasure trove** for festival-goers: from a retrospective on queen **Brigitte Lin Ching Hsia** to a brief monograph on **Ryuichi Sakamoto**, without forgetting the various shades of eroticism (because **pink movies** and the **Pink Night** are back!) and the flavours of the 'Far East', as - for the duration of the festival - the **Visionario** becomes the **Udine branch** of **Casa Ramen**, the famous Milanese restaurant of chef **Luca Catalfamo**!

Before being a festival, though, the **FEFF** has always been a party. A big cinema party that has never stopped bringing to the Friuli region living legends like **Jackie Chan** and **Joe Hisaishi**, cult directors like **Johnnie To** and **Takashi Miike**, divas and divas, professionals in the film industry and, of course, the devout tribe of **FEFF fans**: an incredible community of cinema-goers who have progressively carried the name of the **Far East Film Festival** around the world. And since long before the world was connected by social networks.

Asia might still be a long way away and the cinema of twenty years ago is already history - to find out what cinema will be in twenty years, viewers will have to keep following the FEFF for a long time to come. And who knows: maybe an Asian butterfly flapping its wings at the festival in Udine will end up causing an earthquake in cinemas around Europe!

2018 GOLDEN MULBERRY FOR LIFETIME ACHIEVEMENT AWARD

**Brigitte Lin Ching Hsia, memorable protagonist of *Hong Kong Express*,
and Far East Film to set up a special dedicated retrospective**

After **Feng Xiaogang**, **Joe Hisaishi** and **Jackie Chan**, the incredible guests of past FEFs, the 2018 FEFF will be recognising another Asian icon. On the **21st of April**, the **Golden Mulberry for Lifetime Achievement Award** will be presented to **Brigitte Lin Ching Hsia**, the memorable protagonist of *Hong Kong Express* by **Wong Kar-wai**.

Brigitte Lin Ching Hsia is considered the goddess of Taiwanese and HK cinema; from the early 70s up to the mid 90s (she was chosen by Wong Kar-wai as the lead for *Hong Kong Express* and *Ashes of Time*) she can boast a truly impressive filmography: over 100 films, ranging from sentimental melodramas and *wuxia* titles (an obvious mention is *Swordman II* produced by Tsui Hark), to thrillers and eccentric experimental projects, which the Far East Film Festival will 'distill' into a precious retrospective, featuring the European premiere of *Cloud of Romance* (1977), recently restored by the Taiwan Film Institute.

On **Friday 20th April**, **Brigitte Lin Ching Hsia**, will also inaugurate FEFF20 and she will be accompanied by legendary Hong Kong producer **Nansun Shi**, in Udine once again after having received the Golden Mulberry Lifetime Achievement Award during FEFF17 (she was welcomed on stage to present *The Taking of Tiger Mountain* by Tsui Hark).

Golden Mulberry for Lifetime Achievement recipients include **Feng Xiaogang** and **Eric Tsang** (in 2017), **Sammo Hung**, **Johnnie To**, **Kim Dong-ho** (founder of the Busan Festival), **Michael Werner** of Fortissimo, **Nansun Shi**, **Joe Hisaishi**, **Jackie Chan** and, just like the three Golden Mulberries of the Audience Awards (awarded by the FEFF popular jury to the best films in competition), the prize has been realised by **Idea Prototipi®**, a Friulian company specialising in working metal.

WHITE MULBERRY: THE PRIZE FOR THE BEST FIRST OR SECOND FILM IN COMPETITION

Deciding on the winner, an international jury of professionals made up of Albert Lee, Peter Loehr and Massimo Gaudioso

A new award, created especially for the occasion of the FEFF's twentieth birthday: the **White Mulberry** (Gelso Bianco), which will be awarded to the best first or second film in the official selection for FEFF 20. For the first time in the history of the Festival, a jury of professionals, composed of Hong Kong producer **Albert Lee**, American producer **Peter Loehr** and Italian screenwriter **Massimo Gaudioso**, will decide upon the winner. Competing for the award – once again created by **Idea Prototipi**® - there will be twenty-one first or second films, six of which from South Korea, four from Taiwan, three from China, two each from Singapore and Thailand and one each from the Philippines, Hong Kong, Vietnam and Indonesia.

Albert Lee is one of the legends of the Hong Kong film industry. In his long career as a producer he has worked with all of Hong Kong's major filmmakers, including many old acquaintances of the FEFF, such as Herman Yau, Dante Lam, Benny Chan, Jeff Lau and above all Jackie Chan.

Peter Loehr is an American producer who has been living for over two decades in China where, in 1995, he founded the first independent film company in the country. In 2005 he was appointed Managing Director of the Chinese CAA, while from 2012 to 2017 he was CEO of Legendary East. He is the producer of *The Great Wall* by Zhang Yimou starring Matt Damon.

Massimo Gaudioso is a screenwriter, director and actor perhaps best-known for his work with Matteo Garrone, with whom he won the David di Donatello prize for the screenplays of *The Embalmer* and *Gomorrah*. As a director, his films include the award-winning *Il Caricatore* and *Un Paese Quasi Perfetto*.

FILMS IN COMPETITION FOR THE WHITE MULBERRY AWARD:

A Special Lady, LEE An-Gyu (South Korea)
Be With You, LEE Jang-hoon (South Korea)
Last Child, SHIN Dong-Seok (South Korea)
Steel Rain, YANG Woo-suk (South Korea)
The Outlaws, KANG Yoon-Sung (South Korea)
The Running Actress, MOON Sori (South Korea)
Dear Ex, Mag HSU & Chih-yen HSU (Taiwan)
Gatao 2: Rise of the King, YEN Cheng Kuo (Taiwan)
On Happiness Road, di SUNG Hsin Yin (Taiwan)
Take Me to the Moon, HSIEH Chun-Yi (Taiwan)
City of Rock, DA Peng (China)
Never Say Die, SONG Yang, ZHANG Chiyu (China)
Transcendent, ZHANG LinZi (China)
Bad Genius, Nattawut POONPIRIYA (Thailand)
Sad Beauty, Bongkod BENCHARONGKUL (Thailand)
Diamond Dogs, Gavin LIM (Singapore)
Wonder Boy, Dick LEE & Daniel YAM (Singapore)
Chedeng and Apple, Rae RED & Fatrick TABADA (Philippines)
Night Bus, Emil HERADI (Indonesia)
The Empty Hands, Chapman TO (Hong Kong)
The Tailor, Buu Loc TRAN, Kay NGUYEN (Vietnam)

ALL THE FILMS AT A GLANCE - LINE UP 2018

COMPETITION SECTION

CHINA (10)

A Better Tomorrow 2018, DING Sheng, *"Wooist" crime drama*, China 2018, Italian Premiere
Brotherhood of Blades II: The Infernal Battlefield, Yang LU, *vibrant wuxia murder drama*, China 2017, European Premiere
City of Rock, DA Peng, *save-the-guitar rock comedy*, China 2017, International Festival Premiere *
The Legend of the Demon Cat, Chen KAIGE, *period-fantasy-extravaganza*, China 2017, Italian Premiere [with Asian and Latin American FF Milano]
Never Say Die, SONG Yang, ZHANG Chiyu, *exchange-of-souls comedy*, China 2017, European Premiere *
Love Education, Sylvia CHANG, *generational drama*, China 2017, European Premiere
Transcendent, ZHANG LinZi, *philosophical Sci-Fi drama*, China 2018, European Premiere *
Wolf Warrior II, WU Jing, *record-breaking super action-war adventure*, China 2017, International Festival Premiere
Wrath of Silence, XIN Yukun, *silent-hero-suspense drama*, China 2017, Italian Premiere
Youth, FENG Xiaogang, *generational epic saga*, China 2017, Italian Premiere

HONG KONG/CHINA (2)

Operation Red Sea, Dante LAM, *smash 'em all battlefield action*, China/HK 2018, International Festival Premiere
Our Time Will Come, Ann HUI, *anti-Japanese resistance Hong Kong drama*, HK/China 2017, Italian Premiere

HONG KONG (2)

The Empty Hands, Chapman TO, *karate drama*, Hong Kong 2017, European Premiere *
No. 1 Chung Ying Street, Derek CHIU, *political historical drama*, Hong Kong 2018, European Premiere

INDONESIA (3)

My Generation, UPI, *coming of age drama*, Indonesia 2017, International Premiere
Night Bus, Emil HERADI, *hellish war zone voyage*, Indonesia 2017, International Premiere * Closing Film
Satan's Slaves, Joko ANWAR, *ghosts&demons horror*, Indonesia 2017, Italian Premiere

JAPAN (10)

The 8-Year Engagement, ZEZE Takahisa, *tearjerker romance*, Japan 2017, International Premiere
The Blood of Wolves, SHIRAISHI Kazuya, *cop-vs-gangster crime action*, Japan 2018, World Premiere
Yocho (Foreboding), KUROSAWA Kiyoshi, *sofisticated Sci-Fi mystery*, Japan 2017, Italian Premiere
Inuyashiki, SATO Shinsuke, *cyborg-action Sci-Fi*, Japan 2018, Italian Premiere
Mori, The Artist's Habitat, OKITA Shuichi, *true-to-life ecotherapy biopic*, Japan 2018, European Premiere
The Name, TODA Akihiro, *multi-layered mystery-drama*, Japan 2018, International Premiere
One Cut of the Dead, UEDA Shinichiro, *offbeat zombie mayhem*, Japan 2018, World Premiere
The Scythian Lamb, YOSHIDA Daihachi, *small town dystopic suspense*, Japan 2017, European Premiere
Side Job., HIROKI Ryuichi, *lyrical drama*, Japan 2017, Italian Premiere
Tremble All You Want, OOKU Akiko, *politically incorrect romance*, Japan 2017, European Premiere

MALAYSIA (1)

Crossroads: One Two Jaga, Nam RON, *police&thieves drama*, Malaysia 2018, World Premiere

SOUTH KOREA (13)

1987: When the Day Comes, JANG Joon-hwan, *"cry for democracy" historical drama*, South Korea 2017, Italian Premiere
The Battleship Island: Director's Cut, RYOO Seung-wan, *exuberant period action*, South Korea 2017, Italian Premiere
Be with You, LEE Jang-hoon, *star-crossed romance*, South Korea 2018, European Premiere *
The Chase, KIM Hong-sun, *old-age-cop thriller*, South Korea 2017, World Festival Premiere
Forgotten, JANG Hang-jun, *quirky thriller*, South Korea 2017, World Festival Premiere
Gonjiam: Haunted Asylum, JUNG Bum-shik, *POV horror*, South Korea 2018, International Festival Premiere
Last Child, SHIN Dong-seok, *powerful and emotional drama*, South Korea 2018, Italian Premiere *
Little Forest, YIM Soon-rye, *bittersweet foody drama*, South Korea 2018, European Premiere
Midnight Runners, Jason KIM, *upbeat action comedy*, South Korea 2017, Italian Premiere
The Outlaws, KANG Yoon-sung, *punch-fest action comedy*, South Korea 2017, Italian Premiere *
The Running Actress, MOON So-ri, *film world dramedy*, South Korea 2017, Italian Premiere *
A Special Lady, LEE An-gyu, *action noir*, South Korea 2017, Italian Premiere *
Steel Rain, YANG Woo-seok, *espionage action-thriller*, South Korea 2017, World Festival Premiere* Opening Film

THE PHILIPPINES (3)

Chedeng and Apple, Rae RED & Fatrick TABADA, *thelma&louise-black-comedy*, The Philippines 2018, International Premiere*
The Portrait, Loy ARCNAS, *musical drama*, The Philippines 2017, European Premiere
Smaller and Smaller Circles, Raya MARTIN, *priests vs serial killer*, The Philippines 2017, European Premiere

SINGAPORE (2)

Diamond Dogs, Gavin LIM, *brutal action thriller*, Singapore 2017, International Premiere *
Wonder Boy, Dick LEE & Daniel YAM, *musical biopic*, Singapore 2017, European Premiere *

TAIWAN (5)

All Because of Love, LIEN Yi-chi, *coming-of-age romance*, Taiwan 2017, European Premiere
Dear Ex, Mag HSU & HSU Chih-yen, *family drama*, Taiwan 2018, World Premiere *
Gatao 2: Rise of the King, YEN Cheng Kuo, *gangster action*, Taiwan 2018, International Premiere *
On Happiness Road, SUNG Hsin Yin, *autobiographical animation*, Taiwan 2018, European Premiere *
Take Me to the Moon, HSIEH Chun-Yi, *offbeat youth romance*, Taiwan 2017, European Premiere *

THAILAND (3)

Bad Genius, Nattawut POONPIRIYA, *school swindle thriller*, Thailand 2017, Italian Premiere *
The Promise, Sophon SAKDAPHISIT, *ghostly revenge horror*, Thailand 2017, Italian Premiere
Sad Beauty, Bongkod BENCHARONGKUL, *female relationship crime drama*, Thailand 2018, International Premiere *

VIETNAM (1)

The Tailor, Buu Loc TRAN, Kay NGUYEN, *once-upon-a-time-in-Saigon*, Vietnam 2017, Italian Premiere*

OUT OF COMPETITION

DOCUMENTARIES (5)

Courtesy to the Nation, KWON Gyeong-won, *historical documentary*, South Korea 2017, International Premiere
Ramen Heads, Koki SHIGENO, *maniacs for noodles*, Japan 2017, Italian Premiere [with Trento Film Festival]
RYUICHI SAKAMOTO: async AT THE PARK AVENUE ARMORY, Stephen Nomura Schible, *concert*, USA/Japan 2018, Italian Premiere
Ryuichi Sakamoto: CODA, Stephen Nomura Schible, *a-look-into-the-genius*, USA/Japan 2017
SUKITA: The Shoot Must Go On, AIHARA Hiro, *photographing the rockstars*, Japan 2018, World Premiere

BRIGITTE LIN CHING HSIA. HERE COMES THE ICON! (6)

The Bride with White Hair, Ronny YU, *action-fantasy-wuxia*, Hong Kong 1993
Cloud of Romance, CHEN Hung-lieh, *romantic melodrama*, Hong Kong 1977 – restored copy 2018, European Premiere
Chungking Express, WONG Kar-wai, *pop romance drama*, Hong Kong 1994
Dragon Inn, Raymond LEE, *wuxia action*, Hong Kong 1992
Red Dust, YIM Ho, *historical drama*, Hong Kong 1990 – restored copy 2012, European Premiere
Outside the Window, SUNG Tsun-shou, YOK Teng-heung, *melodrama*, Taiwan 1973 – restored copy 2018, European Premiere

INFO SCREENING (2)

My Heart Is That Eternal Rose, Patrick TAM, *drama*, Hong Kong 1989
Veteran, RYOO Seung-wan, *action drama*, South Korea 2015

CHINA NOW: NOT FOR COMMERCIAL USE (4)

25, XIAO Yao, *experimental short*, China 2017, European Premiere
Canton Novelty, FANG Lu, *short drama*, China 2017, European Premiere
The Foolish Bird, HUANG Ji, RYUJI Otsuka, *drama*, China 2017, Italian Premiere
Self Portrait Birth in 47km, ZHANG Mengqi, *documentary*, China 2017, Italian Premiere

FRESH WAVE SHORTS (3)

Bright Spring Days, YEH Ka-lun, Hong Kong 2018, International Premiere
Fires, HO Chung-ken, Hong Kong 2018, International Premiere
Goodbye, LAM Hei-chun, Hong Kong 2018, International Premiere

RESTORED CLASSICS (6)

Throw Down, Johnnie TO, *martial arts noir*, Hong Kong 2004 – restored version 2018, World Premiere
Blue Film Woman, MUKAI Kan, *pink eiga (erotic movie)*, Japan 1969 – restored version 2018, World Premiere
Women Hell Song, WATANABE Mamoru, *pink eiga*, Japan 1970 – restored version 2018, World Premiere
Tampopo, ITAMI Juzo, *ramen "western" comedy*, Japan 1989 – restored version 2015, Italian Premiere
Himala, Ishmael BERNAL, *religion and fanaticism*, The Philippines 1982 – restored version 2012
Moral, Marilou DIAZ-ABAYA, *drama*, The Philippines 1982 – restored version 2017, European Premiere

WORLD PREMIERE = First Screening in the world: 5
 WORLD PREMIERE RESTORED FILMS = First Screening in the world : 3
 WORLD FESTIVAL PREMIERE = First Screening in film festival in the world: 3
 INTERNATIONAL PREMIERE = First screening outside the country of origin: 9
 INTERNATIONAL FESTIVAL PREMIERE = First festival screening in the world: 4
 EUROPEAN PREMIERE = First public screening in Europe: 21
 ITALIAN PREMIERE = First public screening in Italy: 24
TOTAL FILM IN COMPETITION: 55 - TOTAL FILMS: 81

*White Mulberry Award for First time or second time director

ALL THE FEFF STARS 2018

Brigitte LIN Ching Hsia, actress, *Outside the Window*, *Cloud of Romance*, *Red Dust*, *Dragon Inn*, *Bride with White Hair*, *Chungking Express* ***Golden Mulberry for Lifetime Achievement Award**

CHINA

DING Sheng, director, *A Better Tomorrow* 2018

ZHANG LinZi, director, *Transcendent*

LIANG Shuang, sound designer, *Transcendent*

FENG Jian, line producer, *Transcendent*

CUI Hongtao, project-in-charge, *Transcendent*

XIN Yukun, director, *Wrath of Silence*

SUN Pei, DJ Pei

HONG KONG

Nansun SHI, producer

Kim ROBINSON, hair-stylist and artist

Chapman TO, director, *The Empty Hands*

John SHAM, producer, *My Heart is That Eternal Rose*

Derek CHIU, director, *No. 1 Chung Ying Street*

Johnnie TO, director, producer, *Throw Down*

YEH Ka-lun, director, *Fresh Wave: Bright Spring Days*

HO Chung-ken, director, *Fresh Wave: Fires*

LAM Hei-chun, director, *Fresh Wave: Goodbye*

INDONESIA

Arya VASCO, actor, *My Generation*

George TIMOTHY, co-producer, *My Generation*

Emil HERALDI, director, *Night Bus*

JAPAN

HIROKI Ryuichi, director, *Side Job.*

TODA Akihiro, director, *The Name*

YOSHIDA Daihachi, director, *The Scythian Lamb*

OOKU Akiko, director, *Tremble All You Want*

UEDA Shinichiro, director, *One Cut of the Dead*

ICHIHASHI Koji, producer, *One Cut of the Dead*

ICHIHARA Hiroshi, actor, *One Cut of the Dead*

OSAWA Sinichiro, actor, *One Cut of the Dead*

SHUHAMA Harumi, actress, *One Cut of the Dead*

TAKEHARA Yoshiko, actress, *One Cut of the Dead*

YOSHIDA Miki, actress, *One Cut of the Dead*

Adam TOREL, representative, *One Cut of the Dead*

TAKAMIYA Eitetsu, DJ

THE PHILIPPINES

Rae RED, director, *Chedeng & Apple*

Fatrick TABADA, director, *Chedeng & Apple*

Bianca BALBUENA, producer, *Chedeng & Apple*

Elizabeth OROPESA, actress, *Chedeng & Apple*

Gloria DIAZ, actress, *Chedeng & Apple*

Don FRASCO, director of photography, *Chedeng & Apple*

Loy ARCENAS, director, *The Portrait*

Alemberg ANG, producer, *The Portrait*

Girlie RODIS, executive producer and producer, *The Portrait*

Rachel ALEJANDRO, actress and executive producer, *The Portrait*

Celeste LEGASPI, actress and executive producer, *The Portrait*

Ryan CAYABYAB, music composer, *The Portrait*

Ria LIMJAP, writer and producer, *Smaller and Smaller Circles*

Nick DEOCAMPO, filmmaker, producer, author, film literacy advocate, director of *Center for New Cinema*

SINGAPORE

Gavin LIM, director, *Diamond Dogs*

Emily MOH, producer, *Diamond Dogs*

SOUTH KOREA

JANG Joon-hwan, director, *1987: When the Day Comes*

RYOO Seung-wan, director, *The Battleship Island - Veteran*

HWANG Jung-min, actor, *The Battleship Island - Veteran*

CHO Sung-min, producer, *The Battleship Island*

LEE Jang-hoon, director, *Be With You*

JANG Hang-jun, director, *Forgotten*

YIM Soon-rye, director, *Little Forest*

Jenna KU, producer, *Little Forest - The Running Actress*

Jason KIM, director, *Midnight Runners*

JUNG Jin Ho, music composer, *Midnight Runners*

KANG Yoon-sung, director, *The Outlaws*

MIN Moo-je, actor, *The Outlaws*

Billy ACUMEN, producer, *The Outlaws*

MOON So-ri, director and actress, *The Running Actress*

LEE An-gyu, director, *A Special Lady*

YANG Woo-seok, director, *Steel Rain*

JUNG Woo-sung, actor, *Steel Rain*

KWAK Do-won, actor, *Steel Rain*

SUN Young, producer, *Steel Rain*

KWON Gyeong-won, director, *Courtesy of the Nation*

Ancco, graphic novelist

FAR EAST FILM FESTIVAL 20

TAIWAN

HSU Chih-yen, director, *Dear Ex*

Mag HSU, director, *Dear Ex*

Maggie PAN, producer, *Dear Ex*

YEN Cheng Kuo, director, *Gatao 2: Rise of the King*

HUANG Shang Ho, actor, *Gatao 2: Rise of the King*

Sylvia CHANG, director, screenwriter and actress, *Love Education*

Patricia CHENG, producer, *Love Education*

SUNG Hsin Yin, director, *On Happiness Road*

THAILAND

Bongkod BENCHARONGKUL, director, *Sad Beauty*

Boonchai BENCHARONGKUL, executive producer, *Sad Beauty*

WHITE MULBERRY AWARD JURY

Massimo GAUDIOSO, screenwriter and director – **Italy**

Albert LEE, producer and distributor – **Hong Kong**

Peter LOEHR, producer and distributor – **USA**

ITALY

Luca Catalfamo, *Ramen Chef*

SLOVENIA

Matjaz Tancic, "3DPRK" EXHIBITION

FAR EAST FILM FESTIVAL CONSULTANTS

Maria BARBIERI

Consultant for Chinese selection

Paolo BERTOLIN

Consultant for Indonesia, Malaysia and Vietnam selection

Anchalee CHAIWORAPORN

Consultant for Thai selection

Roger GARCIA

Senior Consultant

Shelly KRAICER

'China Now' Programmer

Anderson LE

Consultant for Documentary section

Darcy PAQUET

Consultant for Korean selection

Maria A. RUGGIERI

Consultant for Chinese selection

Mark SCHILLING

Consultant for Japanese selection

Max TESSIER

Consultant for Philippines selection

Tim YOUNGS

Consultant for Hong Kong selection

COORDINATORS

Sanling CHANG

Coordinator – Taiwan selection

EJ CHO

Coordinator – Korean selection

Gary MAK

Coordinator – Hong Kong selection

Hideko SAITO con **Miyuki TAKAMATSU**

Coordinators – Japanese selection

Rai4, the Far East Film Festival 20's media partner: a season of films from the Far East

A date with Far East cinema every evening on **Rai 4 from Friday the 20th to Saturday the 28th of April**. The channel will be the *main media partner* of the **Far East Film Festival** in Udine, and will be featuring the annual appointment with the cinema of the Far East – which is now in its twentieth edition – every day on its social media pages. Over the same period, the channel will also be showing a short season of Asian films, featuring some of the most memorable movies to have appeared at past editions of the Far East Film Festival.

Showing in primetime or late-night slots every evening from Friday the 20th to Saturday the 28th of April, each film will be introduced by an animated title sequence created by the RAI Creative Direction Unit. From John Woo's *wuxia* films *Reign of Assassins* and *Red Cliff*, the historical fantasy *The Myth* with Jackie Chan and *Detective Dee and the Mystery of the Phantom Flame* by Tsui Hark to the acclaimed Korean horror *Train to Busan*, more action-fantasy again with Jackie Chan in *The Medallion* and the biopic *The Grandmaster* by Wong Kar-wai. As a special event for the last day of the Festival on April the 28th, the restored version of the classic *Made in Hong Kong* by Fruit Chan will be broadcast in the early evening for the first time ever on Italian TV, followed by Sion Sono's cult film *Tokyo Tribe*.

Rai4, which has just entered its tenth year, has always dedicated special attention to Asian cinema in all its forms, screening premieres and seasons of films, and the channel specializes in genre movies, ranging from science fiction and action to horror and thrillers, as well as dedicating a substantial part of its programming to cult TV shows.

Far East Festival Movie Series: prime-time or late night slots every evening from the 20th of April

20/04: *The Myth* by Stanley Tong

21/04: *Detective Dee and the Mystery of the Phantom Flame* by Tsui Hark + *Out of Inferno* by Danny and Oxide Pang

22/04: *Reign of Assassins* by John Woo and Ma Chih-Hsiang + *Cold Eyes* by Jo Ui-seok and Kim Byeong-seo PRIME TIME

23/04: *Train to Busan* by Yeon Sang-ho

24/04: *Red Cliff* by John Woo

26/04: *The Medallion* by Gordon Chan PRIME TIME

27/04: *The Grandmaster* by Wong Kar-wai

28/04: *Made in Hong Kong* by Fruit Chan (restored version, Italian television premiere)

+ *Tokyo Tribe* by Sion Sono

Rai4's official pages: **Facebook | Twitter | Instagram**

www.rai.it/rai4/

FOCUS ASIA & TIES THAT BIND

Here are the **14 titles selected** for the FEFF 20 Project Market and the **15 professionals selected** for the international Asia-Europe workshop

14 titles have been selected by Focus Asia, the Far East Film Festival Project Market dedicated to genre cinema. **14 possible "films of tomorrow"** with strong co-production and co-financing potential in **Europe or Asia** which will be presented during FEFF 20 (from the 25th to the 27th of April) to **over 200 professionals in the sector** as part of a packed programme made up of panels, one-to-one meetings, projections and networking opportunities.

The **selection committee** looked at **72 projects in total** (which came to Udine from **35 countries**) and is made up of four professionals, all leaders in the world of genre cinema: **Thomas Jongsuk Nam** of the NAFF - Bucheon International Fantastic Film Festival (Bucheon, South Korea), **Sten Saluveer** of the Black Nights Film Festival - Industry@Tallinn & Baltic Event (Tallinn, Estonia), **Mike Hostench** of the Sitges International Fantastic Film Festival of Catalonia (Sitges, Spanish State) and **Valeria Richter** of Nordic Genre Boost (Oslo, Norway).

The **Project Market** is organized by the **Centro Espressioni Cinematografiche/Far East Film Festival of Udine** with the collaboration of the Friuli Venezia Giulia Audiovisual Fund and with the support of the General Directorate for Cinema (MiBACT), the Istituto Luce, the Ministry of Economic Development, the ICE (Agency for Promotion Abroad), the Autonomous Region of Friuli Venezia Giulia and the Municipality of Udine.

From the 24th to the 28th of April - right in the heart of the Far East Film Festival - there will also be the Italian session of **Ties That Bind**, the **Asia-Europe co-production workshop** which this year reaches its milestone **tenth edition**, bringing together Asian and European professionals in the development of film projects (under the guidance of highly skilled industry experts from both continents).

For the first time, all the projects selected for the workshop will make up a collateral market section and will thus have the opportunity to meet the numerous producers, financiers and distributors present on the Focus Asia days. **Ties That Bind** is organized by the **Friuli Venezia Giulia Audiovisual Fund**, EAVE, Udine Far East Film Festival and the Asian Audio-Visual Association (SAAVA) with the support of the Creative Europe - MEDIA sub-program of the European Union, Silver Media Group and Aurora Media Holdings.

The **second session** will take place next December in **Singapore** during the Southeast Asian Financing Forum.

FOCUS ASIA 2018 - The 14 selected projects:

A Portrait of A Beauty by Surapong Ploensang, produced by Yeonu Choi, CJ E&M (**Thailand**)
Belen by Quark Henares, produced by Bianca Balbuena and Bradley Liew, Epicmedia Productions Inc (**Philippines**)
Black Cattle by Tetsuichiro Tsuta produced by Emi Ueyama, Article Films and Shozo Ichiyama, Office Kitano (**Japan**)
Bully Basher by Sang-woo Lee, produced by Pierce Conran, 2Mr Films (**South Korea, United Kingdom**)
CAR:Y by Olivier Guerpillon, produced by Olivier Guerpillon and Frida Hallberg, Silver Films AB (**Sweden, France**)
In the Next Life by Jake Wachtel, produced by Valerie Steinberg (**USA**)
Khun Pan Begins by Kongkiat Khomsiri, produced by Songpol Wongkondee, M Pictures Co., Ltd. (**Thailand**)
Quantum Suicide by Mikhail Red, produced by Micah Tadena, Media East Productions and Taro Imai, Harakiri Films (**Philippines, Japan**)
Recurrence by Marteinn Thorsson, produced by Gudrun Edda Thorhannesdottir, DUO Productions and Gunnar Carlsson, Anagram and Christian Riffard, Frosen Frog (**Iceland, France, Sweden**)
The Gamblers of Hong Kong by Freddie Wong, produced by Freddie Wong, Connoisseurs Production & Marketing (**Hong Kong SAR China, Macao**)
The Tunnel by Pål Øie, produced by Einar Loftesnes, Handmade Films In Norwegian Woods (**Norway**)
Unpaved Road by Seunghoon Jung, produced by Yonghee Lee, 37thDEGREE (**South Korea, Thailand**)
Wilderness by Nadira Ilana, produced by Nadira Ilana, Telan Bulan Films and Pamela Reyes, Create Cinema and Panuksmi Hardjowirogo, M'GO Films (**Malaysia, Philippines, Singapore**)
Young Tesla and the Idea Poachers by Petar Orešković, produced by Sinisa Juricic and Matija Drnikovic, Nukleus film/ Jaako Dobra Produkcija (**Croatia, Austria, Netherlands, Serbia, Slovenia**)

TIES THAT BIND 2018 – The 15 selected professionals and the 10 selected projects:

Bulgaria: **Vesela Kazakova**, Activist 38
 Finland: **Mark Lwoff**, Bufo / Project: *Memory of Water* by Saara Saarela
 France: **Jordane Oudin**, Hippocampe Productions / Project: *Riddle* by Zhou Hao
 Greece: **Konstantinos Vassilaros**, StudioBauhaus / Project: *Holy Emy* by Araceli Lemos
 Indonesia: **Yulia Evina Bhara**, KawanKawan Media / Project: *Autobiography* by Makbul Mubarak
 Italy: **Iole Maria Giannatasio**, MiBACT
 Japan: **Eiko Mizuno-Gray**, Loaded Films / Project: *Where Wolves Fear to Prey* by Jason Gray
 Myanmar: **Ma Aeint**, Electronic Pictures / Project: *The Other Side of the River* by Maung Maung San
 Philippines: **Monster Jimenez**, Arkeo Films / Project: *Return of the Owl* by Martika Ramirez Escobar
 Switzerland: **Sarah Schiesser**, Locarno Festival
 Taiwan: **Zi-Ning Chiou**, Fennec Pictures / Project: *23.5°N* by Zi-Ning Chiou
 The Netherlands: **Inke Van Looke**, International Film Festival Rotterdam
 Ukraine: **Anna Skrypka**, Waverly Pictures / Project: *Mango Avenue* by Don Gerardo Frasco
 United Kingdom: **Weerada Sucharitkul**, FilmDoo, **Anna von Dziembowska**, Victoria Films / Project: *Far Frontiers* by Maxim Dashkin

www.tiesthatbind.eu

FEFF CAMPUS 2018

**Far East Film Festival selects 10 young journalists
for 4th edition of FEFF's own school of journalism.
More than 70 applications from across the world**

Across two decades FEFF has always looked to the future, too, and to the next generation of Asian film fans. Hence the annual **FEFF Campus**, which returns for **the festival's 20th edition – to be staged from April 20th to 28th, 2018** – and once again will welcome 10 aspiring journalists from Europe and Asia into the FEFF family.

After putting out the call for Campus candidates in February, **FEFF received more than 70 applications from across the world**, deciding eventually on **10 successful candidates** who will now be fully hosted by the festival while engaging in a programme that will help them chart a course into their future careers.

"Each year we are surprised by the talent that is revealed to us through these applications and we are inspired by the passion shown for Asian cinema," said Campus co-ordinator **Mathew Scott**. "This year we have again received applications from across the globe and it has been a tough task picking just 10 from all these hopefuls, such was the high standard of applications received. Now we are preparing to welcome them to Udine for a unique cross-cultural experience – and a whole lot of fun."

The FEFF Campus programme was initiated with great success in 2015 and will this year continue its commitment to providing a unique opportunity for young journalists to go "behind the scenes" at a film festival, while learning from the expertise provided by a line-up of media and film industry veterans.

This year's Campus will include special seminars relating to film-specific subjects such as "What it means to be a Critic", while the successful candidates will also have the opportunity to interview a selection of the biggest stars in Asia and contribute to a special FEFF Newsletter. They will also have direct access to the ever-popular FEFF Talks series of seminars and guest appearance while having the opportunity also to explore life in the Friuli Venezia Giulia region.

The "business of film" is also high on the agenda for 2018 and the Campus attendees will be able to gain a valuable insight into the inner workings of the industry as FEFF expands its Industry section 'Focus Asia', a market dedicated to genre films.

The FEFF Campus is this year also being supported by Asian film industry platforms **Eastern Kicks** (www.easternkicks.com), and **China Film Insider** (chinafilm insider.com), which have both offered opportunities for the work produced by the Campus to be published – and to be seen by the world.

The 4th edition of FEFF Campus also has the privilege to be supported by important European and Asian associations and organisations such as **Cineuropa**, **Europa Cinemas**, the **Hong Kong Foreign Correspondents' Club**, **Telum Media** (www.telummedia.com) and the **Udine Chamber of Commerce**.

FEFF Campus 2018 – successful candidates:

Europe: John Upton (United Kingdom), Łukasz Mańkowski (Poland), Mina Stanikic (Serbia), Oriana Virone (Belgium), Gentiana Kolnrekaj (Italy).

Asia: Jane Zhang (China), Lourdes Niñamarie Janreleth Nuñez (Philippines), Wendi Sia (Malaysia), Alfonse Chiu (Singapore), Diana Chan (Hong Kong SAR).

AND THE WINNER IS... 6 AWARDS THANKS TO IDEA PROTOTIPI®

As per usual at Far East Film, the best movies are chosen by the audience. To be more precise, **three** awards go to the most beloved movies of the entire selection. No tricks whatsoever. The winners are the ones able, more than any other, to excite the audience, satisfy the longing for romanticism, thrill and action.

Thanks to our renewed partnership with **Idea Prototipi®**, company in Basiliano (Udine) that combines metal work and high technology, this year as well **FEFF20** people's choice awards will be statuettes in the shape of mulberries, common trees in the Friulian landscape, though originally from the East, chosen as the symbol of the meeting between Western and Eastern cultures.

Ending the Far East Film 20 award list, the **Gelso alla carriera** (Lifetime Achievement Award), presented by the Festival committee to actors, directors or producers who during their career have distinguished themselves in the popular Asian cinema scene, the **Gelso Nero** (Black Mulberry Award), presented by the jury of Black Dragon pass holders, and the brand new **Gelso Bianco** (White Mulberry Award) awarded by a professional jury to the best debut or second feature-length film in competition.

The prizes are made by **Idea Prototipi®**, the leading company in metal-work, according to the following procedures: an actual tree from the Friulian countryside underwent scanning and then, thanks to a process called TiQu™, was turned into a three-dimensional model and finally made into an extraordinary artifact without any human intervention.

The Mulberries will be announced and awarded on Saturday April 28th during the award ceremony that will take place at Teatro Nuovo Giovanni da Udine right after midnight and will wrap up Far East Film 20.

FAR EAST EVENTS

Via Mercatovecchio becomes the Little Chinatown of Udine!

A **festival inside the festival** that over the years has become an outpost of **Asian Style**: obviously, we are talking about **FEFF** offshoot **Far East Events**, with its **100 appointments dotted around the heart of Udine**.

This year, for the 20th edition, **Via Mercatovecchio** will be hosting the **FEFF's Chinatown**: the outdoor events, the **FEFF Market** - both the *Made in Asia* section (from the 20th to the 25th) and the *Art&Design* section (from the 26th to the 29th) - and the Cosplay Contest (the 25th of April) will fill the city's main street with colour, thanks to the custom-designed staging by designer Marco Viola and the help of the **Department of Economic Development and Tourism of the Municipality of Udine** and **AMGA**.

On Friday the 20th of April, the stage of Via Mercatovecchio will therefore be the centrepiece of the opening night of the **FEFF's 20th** edition, which will start at 8.30 pm with a traditional Chinese New Year good luck performance: the **fish dance**! This will be followed by the **Japanese Taiko drums** concert organized by the *KyoShinDo* group with the participation of the singer **Shinobu Kikuchi** - an unmissable concert whose powerful, majestic, primordial sound will make the whole city vibrate.

If you happen across a fight as you walk through the city streets, don't be alarmed - it's just **martial arts** athletes putting on exciting impromptu exhibitions! Each school will be bringing its specialty to add to the experience and atmosphere of our opening night. And to finish off the evening in style, **DJ and Cosplayer Kelly Hill Tone** will be bringing an electro-flavoured DJ set to the stage. But the party doesn't end there! The **FEFF** will carry on in the Castle with Japanese DJ **Eitetsu Takamiya**.

Over the nine days of the festival, Asian culture will be explored in every detail: there is a section dedicated to **food** where visitors can learn how to recognize its flavours,, two whole days of conferences, meditation and massage dedicated to the **well-being** of ancient Asian traditions, a **wealth of workshops** to learn first-hand the habits handed down for centuries in Asia, with a focus on the young, and a day – April the 25th - dedicated to **cosplay, videogames** and **Asian board games**.

This year, the **FEFF NIGHTS** will be changing location: with an even more packed programme than its debut last year, the second edition of the **Pink Night** (9.00 pm on the 27th of April) will be held at **Palazzo Kechler** and will host two performances (*Plushy* by Japanese artist **Masako Matsushita**, and *Zentai* interpreted by **Martina Tavano, Noel Colledani** and **Giovanni Gava Leonarduzzi**), two female DJs with electronic-flavoured DJ sets (DJ Elisa Battia and TowSea). To get the evening started, at 6.30 pm, Kobo Shop will be hosting the closing ceremony of the *Uncomfortable Positions* exhibition by **Sara Rimbaldi**, who portrays female bodies in bondage positions.

On the 28th of April it's time for the eagerly-awaited **closing party**, featuring **Chinese DJ Pei** at **Pavilion 9**.

To complete the programme, **four free concerts** on the Via Mercatovecchio stage (7:30 pm – 9:00 pm): starting up the live music section on Saturday the 21st, **Les Babettes meets The 1000 Streets' Orchestra** followed on Tuesday the 24th by **Blue Cash**. On Friday the 27th it is the turn of **Maistaph Aphrica** and on Saturday the 28th, **Rashtag** will close out on stage the **FEFF20** events.

Details are available in the **Far East Film Festival Events** brochure or at <http://events.fareastfilm.com/>

CASA RAMEN

A pop-up restaurant @ Visionario

Exclusively for the **Far East Film Festival**, a pop-up restaurant inside the **Visionario** offering a chance to try the delicious **ramen** of chef **Luca Catalfamo**... in a strictly limited edition!

If you think Japanese cuisine starts and ends with sushi, you couldn't be more wrong. Raw fish served on rice might be the best-known Japanese dish internationally, but in Japan (and plenty of other places too) they're crazy about *ramen*, the noodles in broth that have become a symbol of national identity.

Anyone who has tried it knows that calling *ramen* a soup isn't just reductive, it's also very misleading. *Ramen* is a unique experience: after a bowl of it, you almost feel as though you've eaten a three-course meal. It consists of hot meat, fish or vegetable broth with wheat noodles of various thicknesses, to which an infinite variety of ingredients - including meat, fish, seafood, beansprouts, eggs, seaweed, leeks and sometimes even *miso*, sesame pesto and soy sauce - are added. A powerhouse of flavours of Chinese origin which Japanese cuisine has mutated over time into a dish that demands to be tasted.

Exclusively for the **Far East Film Festival**, we are offering the chance to try this traditional Japanese dish thanks to an Italian chef who has travelled the world to understand its secrets: **Luca Catalfamo**, the founder of **Casa Ramen**, the Milanese restaurant offering what many consider to be the best *ramen* - prepared with fresh, handmade noodles - in the city. **Casa Ramen** is always full and there's a queue outside every lunch - and dinnertime. Luca's *ramen* even won over the managers of the Shinyokohama *ramen* museum, who funded the opening of his *temporary restaurant* in Tokyo.

Exactly the same idea we wanted to import to the FEFF: a temporary restaurant inside the festival.

From 21 to 28 April
From Noon to 10.30 p.m.
Bar del Visionario

Casa Ramen @ Visionario

Bao Tartare / Bao Veggy / Bao Pork
Red Paitan Ramen / Ginger Paitan Ramen / Veggy Yuzu Ramen / Double chili pepper noodles

AT FEFF 20, THREE EVENTS WHICH SPEAK ABOUT NORTH AND SOUTH KOREA TODAY

3DPRK – North Korean Portraits by Matjaz Tancic

The FEFF and Tucker Film (in cinemas from April 12 with Kim Ki-duk's *The Net*) offer a fascinating glimpse of mysterious North Korea: the *3DPRK - North Korean Portraits* exhibition, a collaborative project between Slovenian photographer and Beijing resident **Matjaz Tancic** and the **Koryo Studio** gallery in Beijing (which specializes in North Korean art). 19 3D images taken in and outside Pyongyang and showing something which is usually invisible: everyday life in North Korea, a million miles from the journalistic stereotypes and clichés which split coverage of the country into demonization of its leaders and on the idealization of its people, neglecting the most important thing of all: the everyday life of normal people in North Korea, portrayed for the first time using 3D techniques. The exhibition, which has been curated by Udine's **Marco Viola Studio**, will be open during projection times from the 20th to the 28th of April at the **Teatro Nuovo Giovanni da Udine**.

Bad Girls by Ancco

Canicola and the Far East Film Festival continue their commitment to promoting contemporary Made-in-Asia comics. On the occasion of the 20th edition of the FEFF, we are proud to welcome **Ancco**, winner of the Prix Révélation at the 2017 Angoulême festival, who in Udine will be the protagonist of the exhibition *Bad Girls* at the **Casa Cavazzini Museum of Modern and Contemporary Art** (from April 20th to May 13th) as well as being interviewed by Darcy Paquet. A spokesperson for the problems of young Koreans, Ancco is a reference point for an entire generation in her homeland. Her work, which describes a grim reality often based on her own life, achieves its most complete expression in *Bad Girls*, a lucid and brutal portrait of adolescence in the 1990s which will be presented by **Canicola** at the opening of the exhibition on **Saturday the 21st of April**. In a society in economic and cultural crisis, violence has become the norm and in schools, at home and in the street, women are often its victims. Two young girls linked by pain seek freedom and fun before entering the world of adulthood. A challenging, delicate story of abuse whose black and white artwork is as stark as it is profound.

Cinema silencio video project by Yee Sookyung

South Korean artist **Yee Sookyung** (Seoul, 1963) mixes the languages of the most ancient traditions, such as ceramics or religious painting, with the modernity of video and public art. For years she has been working on the mutation of her country's cultural identity and the traumatic ideology that still today divides the two Koreas. Her works often indirectly allude to this separation, evoking the invisible other who inhabits the northern half of Korea. A guest at the 2016 Venice Biennale, over the years Yee Sookyung has developed several cycles of work specifically dedicated to this theme. For FEFF20, the artist will be presenting the world premiere of her new work from the *Cinema Silencio* cycle (short version at the **Teatro Nuovo Giovanni da Udine** on the evening of the 20th and full version at the **Visionario** on Saturday the 21st at 4.50 pm), a series of films made by removing from films all scenes containing dialogue and then removing the remaining images, inverting the logic of censorship with which films were manipulated during various periods of Korea's complex political history. By eliminating dialogues and images, the artist reveals micro-stories, noises and background presences hidden in the folds of the screenplay which often go unnoticed.

FEFF 20 INFO

Screening attendance is subject to purchasing tickets or passes.

Passes are suitable for those who have a professional or cultural interest towards Asian cinema and would like to attend as much screenings as possible at a bargain price.

Screenings start at 9.00 a.m. and they end after midnight. There will be two screenings in the morning, two in the afternoon, and two or three in the evening. Entrance is forbidden for all people under 18 years old, since movies were not submitted to Italian censorship.

TICKETS

Teatro Nuovo Giovanni da Udine

Morning shows: € 6,00 a film (or € 10,00 for both movies).

Morning shows (weekend): € 10,00 (or € 15,00 for both movies)

Afternoon shows: € 6,00 a film (or € 10,00 for both movies)

Afternoon shows (weekend and pre-bank holiday): € 10,00 a film (or € 15,00 for both movies)

Night shows: € 10,00 a film (or € 15,00 for both movies)

Midnight shows: € 6,00

You can also buy a daily ticket for € 22,00, that will allow you to attend all the shows scheduled on the issuing date.

On sale at the ticket office of Teatro Nuovo

Opening hours:

April 20th: from 11:00 a.m. until the beginning of the last screening of the day

from April 22nd: from 8:30 a.m. until the beginning of the last screening of the day

For information (from April 18th): +39-0432-248484

PASSES

There are six types of accreditation available:

- **Red Panda**
- **Red Panda Under 26**
- **White Tiger**
- **White Tiger Under 26**
- **Black Dragon**
- **NAFFE Network Promotion**

It is possible to register on-line and apply for an accreditation until April 12th 2018, and again during the festival directly at Teatro Nuovo. People under 18 years old cannot apply for an accreditation.

RED PANDA / RED PANDA UNDER 26

It is valid for the entire Festival and grants access to **4 screenings* of your choice per day (until seating capacity)** and to the panel discussions with the Asian guests. With the badge, you will receive the FEF20 bag and two coupons, one for buying the 2018 catalogue at a special price and the other one valid for one of the collateral events offered by the Festival. The Red Panda Under 26 is available for all people under 26 years old.

Red Panda price:

- € 59,00 (from March 6th to April 12th, 2018)
- € 69,00 (price if you buy the accreditation during the festival)

Red Panda Under 26 price:

- € 49,00 (from March 6th to April 12th, 2018)
- € 59,00 (price if you buy the accreditation during the festival)

* Information on how to access to the Opening Film (April 20th) and to the Closing Film (April 28th) will be available before the festival.

WHITE TIGER / WHITE TIGER UNDER 26

It is valid for the entire Festival and grants access to **all the screenings* (until seating capacity)** and to the panel discussions with the Asian guests. With the badge, you will receive the FEF20 bag and two coupons, one for buying the 2018 catalogue at a special price and the other one valid for one of the collateral events offered by the Festival. The White Tiger Under 26 is available for all people under 26 years old.

White Tiger price:

- € 79,00 (from March 6th to April 12th, 2018)
- € 89,00 (price if you buy the accreditation during the festival)

White Tiger Under 26 price:

- € 69,00 (from March 6th to April 12th, 2018)
- € 79,00 (price if you buy the accreditation during the festival)

* Information on how to access to the Opening Film (April 20th) and to the Closing Film (April 28th) will be available before the festival.

BLACK DRAGON

It is valid for the entire festival and grants free access **to all the screenings****, with a personal reserved seat of **your choice**, and to the panel discussions with the Asian guests of the festival. You will receive the badge to have access to the screenings and to the panel discussions, the FFFF20 bag, the 2018 catalogue and a coupon valid for one of the different activities offered by the festival.

Black Dragon price:

- € 180,00 (reserved for 2017 Black Dragon badge holders) Available from 1st of February to the 12th of April 2018 and during the festival, without any price increase.
- € 220,00 (for people who didn't have a Black Dragon badge in 2017) Available from 1st of February to the 12th of April 2018 and again during the festival, without any price increase.

The total number of Black Dragon accreditations available is 180. Your seat is reserved until the start of the screening. Once the movie has started, the unoccupied seats can be assigned to other persons.

** For the OPENING FILM scheduled on April 20th it will be necessary to confirm in advance your partaking (more information about the correct procedure will be available some days before the beginning of the festival).

NAFFE Network Promotion

It is valid for the entire Festival and grants access to **all the screenings* (until seating capacity)** and to the panel discussions with the Asian guests. With the badge, you will receive the FFFF20 bag and two coupons, one for buying the 2018 catalogue at a special price and the other one valid for one of the collateral events offered by the Festival.

NAFFE price:

- € 60,00 (from 1st of February to 12th of April 2018 and again during the festival, without any price increase)

The NAFFE badge is **reserved** to people that attended the last edition of one of the festivals part of the **Network of Asian Film Festivals in Europe**. In order to apply for the badge, you have to upload a scan or picture of your badge from the last edition of one of the following festivals: Five Flavours (Warsaw), Art Film Fest (Košice), Camera Japan (Amsterdam/Rotterdam), Chinese Visual Festival (London), FICA Vesoul and Nippon Connection (Frankfurt).

* Information on how to access to the Opening Film (April 20th) and to the Closing Film (April 28th) will be available before the festival.

ACCESS TO THE SCREENINGS IS GRANTED 'TILL A QUARTER AFTER THE BEGINNING OF THE MOVIE.

INFO POINT

Right in the heart of Udine, in Piazza San Giacomo, from April 6th an info point is available for information about the program and side events.

Opening hours: 10:00 a.m. > 08:00 p.m.

During the festival, another info point will be available on the ground floor of Teatro Nuovo. Opening hours: 8.30 am > Midnight

HOSTING/ACCOMMODATION IN UDINE

For all the info about accommodation in Udine during the Festival (hotels, B&B, affiliated restaurants, transportation and much more) please visit **www.fareastfilm.com**

GUEST RELATIONS OFFICE AND PASSES PURCHASE

All guest related information and passes pick up and purchase are handled by the office on the first floor of the theater.

Opening hours: April 20th, 3:00 pm > 10:30 pm;

From Saturday 21st, 8:45 am > 8:00 pm

PRESS ROOM

A Press Room provided with computers and wi-fi connection is available for all media-accredited journalists on the first floor of Teatro Nuovo.

Opening hours: from Saturday, April 21st, 8:45 am > 7:30 pm

VIDEO ROOM

A Video Room is available for all media-accredited journalists on the first floor of Teatro Nuovo.

Opening hours: from Saturday, April 21st, 9:00 am > 7:30 pm

SCREENINGS

All movies are screened in their own original language, with English and Italian subtitles.

#FEFF20 (FOLLOW US)

Wanna join our FEFF tribe?

**Find out all the digital places of the festival,
fiercely run by our Social Media Team!**

Facebook → facebook.com/UdineFarEastFilm

With a tribe of 28.000 users, this is Far East Film Festival's official page.
If you love cinema, not necessarily Asian, this page is a must.

Instagram → instagram.com/fareastfilm

All the photos – and the stories – from the festival, in stylish fashion. *What else?*

Twitter → twitter.com/fareastfilm

Do not miss anything out: you only need one simple hashtag! **#FEFF20**

Tumblr → fareastfilm.tumblr.com

If you want an inside view of the festival, our Tumblr diary is the place to be:
news, photos, videos, news, curiosities are provided day by day.

Sito web → www.fareastfilm.com

Line-up, basic information and essays by our contributors to have the best time during the Festival. Plus, the previous editions' archive. The official site is the FEFF encyclopedia that everyone should take a look at!

FEFF Events → events.fareastfilm.com

A programme of 100 events and initiatives made in Asia!

YouTube → youtube.com/user/visionariotube

Trailers, videos, interviews, panels: everything you need to see about the festival directly brought on your screen.
<http://events.fareastfilm.com/>