

A man in a dark suit and red shoes is performing a handstand against a grey background. The man is upside down, with his head at the bottom and feet at the top. The lighting is dramatic, highlighting the contours of his suit and the texture of his shoes. The overall mood is artistic and dynamic.

**FAR EAST
FILM
FESTIVAL
21**

April 26th – May 4th 2019
Teatro Nuovo
Udine, Italy

FAR EAST FILM FESTIVAL 21 - 2019

Ideazione e realizzazione/Produced by

C.E.C. - Centro Espressioni Cinematografiche
con/with

Fondo Regionale per l'Audiovisivo
La Cineteca del Friuli (Gemona Film Archive)
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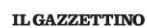
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26 April/4 May 2019 – Udine – Teatro Nuovo and Cinema Centrale

FAR EAST FILM FESTIVAL 21

ASIA, TODAY

THE SILK ROAD BRINGS TODAY'S ASIAN CINEMA TO UDINE

**77 films from 13 countries and regions.
52 titles in competition – 14 debut films**

**Guests of honour of the 21st edition: Chinese super diva
Yao Chen and Hong Kong superstar Anthony Wong
(Golden Mulberry for Outstanding Achievement Award).**

Press release for the 10th of April 2019
For immediate release

UDINE – If cinema is the mirror of its times, the **Far East Film Festival** is the mirror of today. And the **21st edition**, which once again sets off along the Silk Road, opens on Friday the 26th of April with a **world festival premiere** which symbolises that perfectly. Five years ago the sinking of the *Sewol* ferry marked a "before" and an "after" in the history of South Korea. Now, the powerful *Birthday* bravely ties together the threads of the tragedy, focusing on the pain of two parents who have lost their son and a nation which has lost more than 300 of its children. It tells us about the today that, despite everything, becomes tomorrow. Always.

With *Birthday*, produced by Lee Chang-dong (*Poetry, Burning*) and directed by the young Lee Jong-un, the **FEFF** pays tribute to that terrible human, political and social disaster whose wounds are so slow to heal: it had already done so in 2014, when the 16th edition of the FEFF was dedicated to the victims of the *Sewol*, and it does so again now **in the name of the powerful bond that exists between Udine and Asia**. A friendship built up over **two decades** and a long series of "new beginnings" that continue to represent - through **lasting relationships** and the **generational changeover of filmmakers and viewers** - the real meaning of the Festival.

Anybody remember the very first **FEFF**, back in 1999? Someone who certainly does is one of this year's **superstar guests**, who accompanied Gordon Chan and Dante Lam's legendary *Beast Cops* to **Udine** that year and who is now returning with two more films: his now-distant debut, Angie Chan's 1985 *My Name Ain't Suzie*, and the magnificent *Still Human* by Oliver Siu Kuen Chan. We are talking of course about **Anthony Wong**, the legendary Hong Kong superstar who will be collecting his **Golden Mulberry for**

Outstanding Achievement Award and joining **other giants** including **Jackie Chan, Joe Hisaishi** and **Brigitte Lin** in the Udine hall of fame.

And as well as this extraordinary Hong Kong superstar, there'll be an extraordinary Chinese icon - the beautiful **Yao Chen**. Cinema diva (the media loves comparing her to **Angelina Jolie**) and all-round legend (**80 million followers**), this superb actress and tireless activist will be taking the stage at the **FEFF** to present Lue Yue's social thriller **Lost, Found** (produced by Feng Xiaogang). A vivid reflection on civil rights and the condition of women in contemporary China with **Yao Chen** as its "politically" perfect protagonist: because let's not forget that Time Magazine included her among the **100 most influential people in the world**. And until **Saturday the 4th of May**, the world will be gathering in Udine's "**Giovanni da Udine**" **Teatro Nuovo**.

77 titles (of which 52 in competition) from 13 countries and regions, a retrospective, a monograph, a tribute to new independent Korean cinema, 2 "strange couples", the world-premier of a restored film and more than **100 themed events** organized in the heart of Udine: never mind headline-grabbing simplifications, *this* is the Silk Road we were talking about at the beginning. This is the immense itinerary of which, from an artistic and cultural perspective, the **FEFF** is the most important **European outpost**.

A bona fide "**cinematic island**" where cinema is not just **celebrated** - with **3** world premieres, **12** international premieres and **20** European premieres - but **also looks to the future**: this year, **15 projects** have been chosen for **Focus Asia**, the Festival's market, and **10** for **Ties That Bind**, the international Asia/Europe workshop. **Over 200 industry professionals** from **36 countries** are expected in Udine, and there'll be an important innovation: the **Co-Production Day** scheduled for Wednesday the 1st of May. A huge **round-table** table that will bring together European and Asian filmmakers and producers to analyse and develop the 2018 Italy/China co-production agreement.

Films from today and films "from tomorrow". Films that speak the language of current affairs, often taking their cue directly from the news, starting with the ensemble piece **Ten Years** (whose narrative axis moves from Hong Kong to Japan and Thailand) and the **14 debut films** included in the line-up (and in competition for the **White Mulberry**, where they will be judged by three jurors: **Giovanna Fulvi**, programmer of the Toronto Film Festival, **Freddy Bozzo**, historical founder of BIFFF – the Brussels International Fantastic Film Festival, and **Mattie Do**, the first and only female director from Laos, who is much loved by FEFF audiences). Films that sometimes investigate the same theme from completely different points of view, like the three wonderful ones tackling senility: **Only The Cat Knows** by Syoutarou Kobayasi, **Romang** by Lee Chang-Geun, and **Heaven's Waiting** by Dan Villegas - one Japanese, one Korean, one Filipino. **How does the perception of reality change from country to country?**

And this fascinating game of "spot the difference" doesn't end here, nor even with the long-awaited Korean remake of Italy's own **Perfetti Sconosciuti** (i.e. J.Q. Lee's **Intimate Strangers**): **FEFF 21** has built a special segment around it, **The Odd Couples**, curated by mister **Roger Garcia**. Two pairs of **cinematographic twins** where **the East faces off against its western "double" and vice versa** (Angie Chan's **My Name Ain't Suzie**/Richard Quine's **The World of Suzie Wong** and **Ringo Lam's City On Fire**/Quentin Tarantino's **Reservoir Dogs**, a tribute from the Festival to our dear and recently deceased dear Hong Kong friend). Another special segment is **100 Years of Korean Cinema: I Choose Evil - Lawbreakers Under the Military Dictatorship**. A **retrospective (8 films)** and a **monograph** developed by the **FEFF 21 with the support of the KOFIC (Korean Film Council) and the collaboration of the KOFA (Korean Film Archive)** which, with concepts of "freedom" and "censorship" in mind, celebrates **the centenary of Korean cinema**.

If the **contemporary Korean cinema** selected for the Festival ranges from epic action (Kim Kwang-Sik's **The Great Battle**) and police comedy (Lee Byeong-heon's irresistible **Extreme Job**) to the year's funniest zombies (Lee Min-jae's **The Odd Family**), **Japan** too - which, with the coronation of Naruhito, is about to enter the New Era of *Reiwa* - will be bouncing between genres: from Mirai Konishi's unmissable documentary **Kampai! Sake Sisters, in Udine for its world premiere**, to Seiji Tanaka's surprising **Melancholic** (one of the 14 *debut features* we have already mentioned) and Tatsushi Omori's **Every Day a Good Day**, which we can consider **Kirin Kiki's** beautiful swansong.

**FAR EAST
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China will be represented as always by a very strong line-up of titles (including Wen Muye's ***Dying to Survive***, which turns the spotlight on the market of drugs for terminally ill patients, and Zhang Wei's ***The Rib***, a surprising transgender-themed family drama), while Hong Kong will be bringing all the creative energy of its "old school" action movies (Felix Chong's ***Project Gutenberg***) as well as all the subversive force of its independent scene (Fruit Chan's ***Three Husbands***), without forgetting the return of Herman Yau (***A Home With a View***). And it has to be said, there's no shortage of returns at **FEFF 21**: audiences will be particularly gratified by two on the **Southeast Asian front**, where genre cinema dominates (the various titles at Udine include the excellent Malaysian horror film ***Two Sisters***): that of **Chito Roño** and that of **Joyce Bernal**, both dear friends of the Festival.

But then, that's exactly what the **FEFF** is: a network of friends, old and new, scattered across the world. It is a magical portal that opens and closes, year after year. It is moving away from your own home, traveling, wandering, exploring, increasing your curiosity, and then returning home with something new inside your eyes: a precious new way of seeing.

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2019 GOLDEN MULBERRY FOR LIFETIME ACHIEVEMENT AWARD

HONG KONG SUPERSTAR **ANTHONY WONG**, THE FEFF 21 SPECIAL GUEST, TO RECEIVE ON MAY 3rd THE GOLDEN MULBERRY FOR OUTSTANDING ACHIEVEMENT AWARD! WE WILL SEE BOTH HIS FILM DEBUT AND THE MOST RECENT *STILL HUMAN*, MULTI-NOMINATED FOR THE HK FILM AWARDS.

He featured some absolute masterpieces, such as Johnnie To's *The Mission*, as well as some brilliant cult movies, such as *Infernal Affairs* by Andrew Lau and Alan Mak. He's been a hit man, a policeman, a romance hero and a serial killer. He played every role and mastered every genre, from crimes and comedies, to fantasy and splatter movies. His filmography is basically endless. And if Hong Kong cinema had a face, it would most certainly be his...

Anthony Wong is the special guest of the 21st edition of the Far East Film Festival! After his first appearance in 1999 (FEFF 1!), when he presented *Beast Cops* by Gordon Chan and Dante Lam, **he will return to Udine to receive on May 3rd the Golden Mulberry for Outstanding Achievement Award**, and walk down the *hall of fame* alongside some other major Asian stars such as **Jackie Chan, Joe Hisaishi, Feng Xiaogang and Brigitte Lin.**

We'll have the incredible opportunity to see up close (once again) **Mr. Wong**, while applauding him in **two films** that symbolically represent his career: Angie Chan's *My Name Ain't Suzie*, Wong's debut film in 1985, and the most recent *Still Human* by Oliver Siu Kuen Chan, nominated for multiple awards at the upcoming **Hong Kong Film Awards.**

FEFF 1 and FEFF 21 - the past and the present. These two films could not be any more different, one being the 'Chinese answer' to *The World of Suzie Wong*, the sentimental drama featuring William Holden, the other offering a beautiful and moving visual journal of the story of a man and his maid. **These two movies represent two milestones not only for Mr. Wong - an extraordinary man, a star and a legend - but also for a whole generation of viewers, with their everlasting love for Asian culture and the Far East Film Festival.**

Golden Mulberry for Lifetime Achievement recipients include **Brigitte Lin Ching Hsia** in 2018, and **Feng Xiaogang, Eric Tsang, Sammo Hung, Johnnie To, Kim Dong-ho** (founder of the Busan Festival), **Michael Werner** of Fortissimo, **Nansun Shi, Joe Hisaishi, Jackie Chan** and, just like the three Golden Mulberries of the Audience Awards (awarded by the FEFF popular jury to the best films in competition), the prize has been realised by **Idea Prototipi®**, a Friulian company specialising in working metal.

WHITE MULBERRY AWARD

THE BEST DEBUT FILM IN COMPETITION

THE WINNER WILL BE AWARDED BY AN INTERNATIONAL JURY OF PROFESSIONALS: **FREDDY BOZZO, GIOVANNA FULVI AND MATTIE DO**

The **White Mulberry**, the new award that was created last year for the Festival's 20th anniversary, will be given to the best debut film in competition at FFFF 21. An international jury was summoned to choose the winner: **Freddy Bozzo**, co-creator of Bruxelles International Fantastic Film Festival, together with **Giovanna Fulvi** from Italy, programmer of Toronto Film Festival, and **Mattie Do**, Lao-American director and producer, who was already a FFFF guest two years ago.

Competing for the award – once again created by **Idea Prototipi**® - there will be 14 debut films, four from South Korea, three from China, and the others from Japan, Hong Kong, Taiwan and Malaysia.

Italian of origin, **Freddy Bozzo** has worked in cinema for more than 40 years, organising in Brussels one of the most important genre film Festivals in the world (Fantasy, Science-Fiction, Horror and Thriller), and launching in Europe films such as *The Silence of the Lambs*, *12 Monkeys* and *Videodrome*. He initiated many other festivals, including the Biennale of Italian Cinema.

Giovanna Fulvi has been programming Toronto International Film Festival since 2002, and she was a member of the selection committee for the Rome Film Festival and the Macau Film Festival. She has served on juries for many Asian film festivals, including Jeonju's, Tokyo's, Bucheon's and Macau's. She worked on Bertolucci's *The Last Emperor* as cultural expert consultant.

Mattie Do is Laos' first and, so far, only female filmmaker. She was raised in Los Angeles, but soon returned to her country of origin, where she worked to create the infrastructure necessary to introduce foreign co-productions. Her second feature, *Dearest Sister*, premiered at Udine's own festival, and was the first Lao film to be submitted to the Academy.

THE FILMS CONTENDING FOR THE WHITE MULBERRY AWARD ARE:

Birthday, LEE Jong-eon (South Korea)

The Odd Family: Zombie on Sale, LEE Min-jae (South Korea)

Romang, LEE Chang-geun (South Korea)

Unstoppable, KIM Min-ho (South Korea)

The Crossing, BAI Xue (China)

Dying to Survive, WEN Muye (China)

When Love Blossoms, YE Tian (China)

Still Human, Oliver CHAN Siu Kuen (Hong Kong)

Lying to Mom, NOJIRI Katsumi (Japan)

Melancholic, TANAKA Seiji (Japan)

Fly by Night, Omar ZAHIR (Malaysia)

Motif, Nadiyah HAMZAH (Malaysia)

The Devil Fish, CHUANG David (Taiwan)

The Scoundrels, HUNG Tzu-hsuan (Taiwan)

ALL THE FILMS AT A GLANCE – LINE UP 2019

Competition Section

CHINA (8)

A Cool Fish, RAO Xiaozhi, *would-be-robbers black comedy*, China 2018, International Festival Premiere
The Crossing, BAI Xue, *cross-boundary coming of age film*, China 2018, Italian Premiere*
Crossing the Border, HUO Meng, *human-drama-road movie*, China 2018, International Premiere
Dying to Survive, WEN Muye, *black comedy cum drama*, China 2018, European Premiere*
Lost, Found, LUE Yue, *a kidnapping and two mothers*, China 2018, European Premiere
Pegasus, HAN Han, *rally-action-dramedy*, China 2019, International Festival Premiere
The Rib, ZHANG Wei, *transgender drama*, China 2018, Italian Premiere
When Love Blossoms, YE Tian, *stage mirrors life*, China 2018, European Premiere*

HONG KONG (8)

Bodies at Rest, Renny HARLIN, *cat-and-mouse action*, Hong Kong 2019, Italian Premiere
A Home with a View, Herman YAU, *weird-family black comedy*, Hong Kong 2019, International Festival Premiere
Hotel Soul Good, YAN Pak-wing, *offbeat ghost mayhem*, Hong Kong 2018, European Premiere
Master Z: The Ip Man Legacy, YUEN Woo-ping, *elegant martial arts film*, Hong Kong 2018, European Festival Premiere
Missbehavior, PANG Ho-cheung, *whirlwind cheeky romance comedy*, Hong Kong 2019, European Premiere
Project Gutenberg, Felix CHONG, *counterfeiting thriller*, Hong Kong 2018, Italian Premiere
Still Human, Oliver CHAN, *barrier-busting tearjerker drama*, Hong Kong 2018, European Premiere*
Three Husbands, Fruit CHAN, *politically-charged sex drama*, Hong Kong 2018, European Premiere

INDONESIA (1)

212 Warrior, Angga Dwimas SASONGKO, *genuine Indonesian martial arts*, Indonesia 2018, European Festival Premiere

JAPAN (9)

Dare to Stop Us, SHIRAIISHI Kazuya, *Wakamatsu-vibes-drama*, Japan 2018, Italian Premiere
Every Day a Good Day, OMORI Tatsushi, *tea ceremony -feel-good film*, Japan 2018, European Premiere
Fly Me to the Saitama, TAKEUCHI Hideki, *quirky colorful pop saga*, Japan 2019, European Premiere
HARD-CORE, YAMASHITA Nobuhiro, *surrealist generational comedy with robot*, Japan 2018, European Premiere
Jam, SABU, *hyper Sabu-esque absurdist dramedy*, Japan 2018, Italian Premiere
JK Rock, MUGURUMA Shunji, *rock'n'roll-never-dies comedy*, Japan 2019, International Premiere
Lying to Mom, NOJIRI Katsumi, *bizarre family drama (with amnesia)*, Japan 2018, International Premiere*
Melancholic, TANAKA Seiji, *quirky noirish drama*, Japan 2018, International Premiere*
Only the Cat Knows, KOBAYASI Syoutarou, *matrimonial drama (with cat)*, Japan 2019, World Premiere

MALAYSIA (3)

Fly by Night, Zahir OMAR, *tense action thriller*, Malaysia 2018, European Premiere*
Motif, Nadiyah HAMZAH, *female-cop thriller*, Malaysia 2019, World Premiere*
Two Sisters, James LEE, *ghost and madness horror film*, Malaysia 2019, International Premiere

THE PHILIPPINES (4)

Eerie, Mikhail RED, *ghost-on-the-loose horror*, The Philippines 2019, European Premiere
Heaven's Waiting, Dan VILLEGAS, *supernatural romance*, The Philippines 2018, International Premiere
Miss Granny, Joyce BERNAL, *time-travel comedy with songs*, The Philippines 2018, International Festival Premiere
Signal Rock, Chito S. ROÑO, *bittersweet Neo-realistic dramedy*, The Philippines 2018, European Premiere

SOUTH KOREA (12)

Believer, LEE Hae-young, *trust-me-or-trust-me-not crime film*, South Korea 2018, Italian Premiere
Birthday, LEE Jong-un, *powerful and emotional drama*, South Korea 2019, World Festival Premiere* **OPENING FILM**
Door Lock, LEE Kwon, *duplicity thriller-horror*, South Korea 2018, European Premiere [with Brussels International Fantastic Film Festival]
Default, CHOI Kook-hee, *financial thriller*, South Korea 2018, European Premiere
Extreme Job, LEE Byoung-heon, *cooking cop action comedy*, South Korea 2019, European Premiere
The Great Battle, KIM Kwang-sik, *super epic war movie*, South Korea 2018, Italian Premiere
Innocent Witness, LEE Han, *bittersweet courtroom thriller*, South Korea 2019, International Festival Premiere
Intimate Strangers, LEE Jae-kyoo, *Perfect Strangers go Intimate*, South Korea 2018, International Festival Premiere
The Odd Family: Zombie on Sale, LEE Min-jae, *zombie-reverse comedy*, South Korea 2019, International Premiere*
Rampant, KIM Sung-hoon, *period epic zombie saga*, South Korea 2018, Italian Premiere
Romang, LEE Chang-geun, *old age love story*, South Korea 2019, International Premiere*
Unstoppable, KIM Min-ho, *plenty of punches thriller*, South Korea 2018, Italian Premiere*

FAR EAST FILM FESTIVAL 21

SINGAPORE (1)

Konpaku, Remi M SALI, *sex and the ghost*, Singapore 2018, International Premiere

TAIWAN (3)

The Devil Fish, David CHUANG, *jump-on-your-seat folkloric horror*, Taiwan 2018, International Festival Premiere *

More than Blue, Gavin LIN, *star-crossed lovers story*, Taiwan 2018, European Festival Premiere

The Scoundrels, HUNG Tzu-hsuan, *buddy-buddy action noir*, Taiwan 2018, European Premiere *

THAILAND (2)

Krasue: Inhuman Kiss, Sittisiri MONGKOLSIRI, *the curse of the flying head*, Thailand 2019, International Premiere

Reside, Wisit SASANATIENG, *ghost possession in the villa*, Thailand 2018, International Festival Premiere

VIETNAM (1)

Furie, Le-Van KIET, *female martial arts*, Vietnam 2019, European Premiere

Out of Competition

DOCUMENTARIES (4)

BNK48: Girls Don't Cry, THAMRONGRATTANARIT Nawapol, *female pop group*, Thailand 2018, Italian Premiere

Kampai! Sake Sisters, KONISHI Mirai, *ladies and sake*, Japan/USA 2019, World Premiere

People's Republic of Desire, WU Hao, *on-line dreams*, China/USA 2018, Italian Premiere

YI DAI YI LU - One Belt One Road, Pio D'EMILIA, *the new Silk Railroad*, Italy 2018, International Festival Premiere

THE ODD COUPLES (4)

The World of Suzie Wong, Richard QUINE, USA 1960

My Name Ain't Suzie, Angie CHEN, Hong Kong 1985

City on Fire, Ringo LAM, Hong Kong 1987

Reservoir Dogs, Quentin TARANTINO, USA 1992

retrospective

100 YEARS OF KOREAN CINEMA:

I CHOOSE EVIL – LAWBREAKERS UNDER THE MILITARY DICTATORSHIP (8)

Black Hair, LEE Man-hee, *gangsters&prostitutes*, South Korea 1964

The Body Confession, JO Keung-ha, *melodrama*, South Korea 1964

A Day Off, LEE Man-hee, *youth drama*, South Korea 1968

Promise of the Flesh, KIM Ki-young, *memory melodrama*, South Korea 1975

Jagko, IM Kwon-taek, *drama on the wave of memory*, South Korea 1980

The Last Witness, LEE Doo-yong, *political detective story*, South Korea 1980

Ticket, IM Kwon-taek, *hard life for 5 women*, South Korea 1986

Lovers in Woomukbaemi, JANG Sun-woo, *extramarital affair story*, South Korea 1990

INFO SCREENINGS (4)

A First Farewell, Lina WANG, *Uyghur village story*, China 2018, Italian Premiere

Ten Years Japan, HAYAKAWA Chie, KINOSHITA Yusuke, TSUNO Megumi, FUJIMURA Akiyo, ISHIKAWA Kei, Japan 2018, Italian Premiere

Ten Years Taiwan, CILANGASAN Leka Sumi, Rina B. TSOU, LU Po-shun, HSIEH Pei-ju, LAU Kek Huat, Taiwan 2018, European Premiere

Ten Years Thailand, Aditya ASSARAT, Wisit SASANATIENG, Chulayarnon SIRIPHOL, Apichatpong WEERASETHAKUL, Thailand 2018, Italian Premiere

SIDEBAR ON KOREAN INDEPENDENT COMEDIES (3)

Coffee Noir: Black Brown, CHANG Hyun-sang, *action-comedy-noir*, South Korea 2017, European Premiere

Passing Summer, CHO Sung-kyu, *romance comedy*, South Korea 2018, International Premiere

Saem, HWANG Kyu-il, *dramedy*, South Korea 2018, International Premiere

RESTORED CLASSICS (2)

A Speck in the Water, Ishmael BERNAL, *drama*, The Philippines 1976 - 2018, European Premiere Restored Film

The Wheel of Life, King HU, LI Hsing, PAI Ching-ju, *drama-romance*, Taiwan 1983 - 2019, World Premiere Restored Film

WORLD PREMIERE = First Screening in the World: 3

WORLD PREMIERE RESTORED FILMS = First Screening in the World: 1

WORLD FESTIVAL PREMIERE = First Screening in Film Festival in the World: 1

INTERNATIONAL PREMIERE = First Screening Outside the Country of Origin: 12

INTERNATIONAL FESTIVAL PREMIERE = First Festival Screening Outside the Country of Origin: 9

EUROPEAN PREMIERE = First Public Screening in Europe: 20

EUROPEAN FESTIVAL PREMIERE = First Festival Screening in Europe: 3

ITALIAN PREMIERE = First Public Screening in Italy: 15

Total films in Competition: 52

* White Mulberry Award for First time director Competition: 14

TOTAL FILMS: 77

COUNTRIES AND REGIONS: 13

ALL THE FEFF STARS 2019

CHINA

YAO Chen, actress, *Lost, Found* (Golden Mulberry Award for Outstanding Achievement)

RAO Xiaozhi, director, *A Cool Fish*

Luca LIANG, producer, *A Cool Fish*

HUANG Pei Hong, producer, *A Cool Fish*

BAI Xue, director, *The Crossing*

HE Bin, producer, *The Crossing*

LUE Yue, director, *Lost, Found*

Jessica CHEN, producer, *Lost, Found*

ZHANG Wei, director, *The Rib*

YE Tian, director, *When Love Blossoms*

LIU Di, actor, *When Love Blossoms*

Max WANG, producer/screenwriter, *Wolf Totem/Iron Sky*

HONG KONG

Anthony WONG, actor, *Still Human* (Golden Mulberry Award for Outstanding Achievement)

YAN Pak-wing, director, *Hotel Soul Good*

YIM Ka-yee, writer, *Hotel Soul Good*

Yvonne CHUANG, producer, *Hotel Soul Good*

Crisel CONSUNJI, actress, *Still Human*

Oliver CHAN, director, *Still Human*

June LAM, actress, *Missbehavior*

Yanki TING, actress, *Missbehavior*

Angie CHEN, director, *My Name Ain't Suzie*

Chloe MAAYAN, actress, *Three Husbands*

INDONESIA

Sherina MUNAF, actress, *212 Warrior*

Sheila TIMOTHY, producer, *212 Warrior*

JAPAN

TAKEUCHI Hideki, director, *Fly Me to the Saitama*

SAKODA Shinji, representative, *Fly Me to the Saitama*

SABU, director, *Jam*

MUGURUMA Shunji, director, *JK Rock*

KONISHI Mirai, director, *Kampai! Sake Sisters*

IMADA Miho, actress and master brewer, *Kampai! Sake Sisters*

TANAKA Seiji, director, *Melancholic*

MINAGAWA Yoji, actor/producer, *Melancholic*

HAYAKAWA Chie, director, *Ten Years Japan*

KINOSHITA Yusuke, director, *Ten Years Japan*

TSUNO Megumi, director, *Ten Years Japan*

FUJIMURA Akiyo, director, *Ten Years Japan*

ISHIKAWA Kei, director, *Ten Years Japan*

Pio D'EMILIA, director, *YI DAI YI LU – One Belt One Road*

MALAYSIA

Zahir OMAR, director, *Fly by Night*

Nadiah HAMZAH, director, *Motif*

FAR EAST FILM FESTIVAL 21

Sharifah AMANI, actress, *Motif*
Muhammad BAHIR, producer, *Motif*
Emily Lim, actress, *Two Sisters*
Mei Fen Lim, actress, *Two Sisters*

THE PHILIPPINES

Mikhail RED, director, *Eerie*
Juan Miguel SEVERO, screenwriter, *Heaven's Waiting*
Antoinette JADAONE, producer, *Heaven's Waiting*
Joyce BERNAL, director, *Miss Granny*
Christian BABLES, actor, *Signal Rock*

SINGAPORE

Lizzie V, actress, *Konpaku*
Remi M SALI, director, *Konpaku*
HO Pak Kin, producer, *Konpaku*
SUNGIT Dzul, director of photography, *Konpaku*

SOUTH KOREA

Jeon Do-yeon, actress, *Birthday* (Golden Mulberry Award for Lifetime Achievement)

LEE Jong-un, director, *Birthday*
CHANG Hyun-sang, director, *Coffee Noir: Black Brown*
KONG Hyo-jin, actress, *Door Lock*
KIM Kwang-sik, director, *The Great Battle*
PARK Jae-su, producer, *The Great Battle*
LEE Han, director, *Innocent Witness*
JUNG Woo-sung, actor, *Innocent Witness*
LEE Kyoo-hyung, actor, *Innocent Witness*
LEE Jun-woo, producer, *Innocent Witness*
LEE Jae-kyoo, director, *Intimate Strangers*
Charles PARK, producer, *Intimate Strangers*
UM Ji-won, actress, *The Odd Family: Zombie on Sale*
LEE Min-jae, director, *The Odd Family: Zombie on Sale*
JUNG Seo-in, screenwriter, *The Odd Family: Zombie on Sale*
LEE Chang-geun, director, *Romang*
HWANG Kyu-il, director, *Saem*
Jo Dong-hee (*The Body Confession*)

TAIWAN

Gavin LIN, director, *More than Blue*
Hermes LU, screenwriter, *More than Blue*
HUNG Tzu-hsuan, director, *The Scoundrels*

THAILAND

Sittisiri MONGKOLSIRI, director, *Krasue: Inhuman Kiss*
Paipan CHANPECH, producer, *Krasue: Inhuman Kiss*

WHITE MULBERRY AWARD JURY

Freddy BOZZO, Belgium
Mattie DO, Laos
Giovanna FULVI, Italy

UK

Mike FIGGIS, director

STARS @ FEFF 21



ANTHONY WONG (Hong Kong, *Still Human*)

Anthony Wong Chau-sang is perhaps best known for his roles in the 1999 cult movie *The Mission*, in the 1993 horror drama *The Untold Story*, and in the 2002 worldwide critically acclaimed *Infernal Affairs*. Wong won the Best Actor award at the 13th Hong Kong Film Awards for his performance as a real-life serial killer, who made meat buns from his victims' flesh, in *The Untold Story* in 1993. In the following years, Wong appeared in a wide range of genre films including *Rock n' Roll Cop*, *Hard Boiled*, *The Heroic Trio*, *Infernal Affairs*, *The Mission* and *The Medallion*. He had also several appearances in the popular *Young and Dangerous* film series as Tai Fei; Wong had also appeared in a number of international English-language films including *The Painted Veil* and *The Mummy: Tomb of the Dragon Emperor*. In 2015, Wong became the first Hong Kong actor to have won Best Actor awards in films, stage theatre and TV. Wong will be in Udine to receive the **Golden Mulberry Award for Outstanding Achievements**. On this occasion it will be screened his first movie *My Name Ain't Suzie* (1985) and his latest one, *Still Human*.



YAO CHEN (China, *Lost, Found*)

An actress and a philanthropist, Yao Chen was included in the *Times's* 2014 list of the most influential people in the world, and *Forbes* ranked her as one of the most important women of that year. In 2016, Yao Chen's reputation extended to Italy, with her appearance as opening woman of that year's edition of the *Pirelli* Calendar, dedicated to women of accomplishment. The reasons behind Yao Chen's outstanding success and multifaceted notoriety are easy to grasp, when we consider the fact that not only she is a proper superstar, but also an activist, very committed in terms of humanitarian and social issues. Ever since 2011, the actress is using her reputation on social media (almost 77millions followers on *Weibo*, the Chinese version of Twitter) to raise awareness about refugees rights in China. Thanks to her humanitarian efforts, in 2013 she was nominated Goodwill ambassador for China by the UNHCR. The films she has played: *Color Me Love*, *If You Are The One 2*, *Caught in the Web*, *Firestorm*, *Monster Hunt*, *Chronicles of the Ghostly Tribe*, *Everybody's Fine*, *MBA Partners*, *Journey to the West : Conquering the Demons*. Attending FEFF for the first time, she will present *Lost, Found* by Lu Yue.



JUNG WOO-SUNG (Korea, *Innocent Witness*)

Born in 1973, he made a debut in the movie *The Fox with Nine Tails*. He swept all 'Newcomer' Awards in 1995 for his work in the series *Asphalt Man*. He became an icon and had a cultural impact on his generation for his work in *Beat* in 1997. He portrayed various characters in films such as *Love* (1999), *Musa-The Warriors* (2001), *A Moment to Remember* (2004), *Sad Movie* (2005), *Daisy* (2006), and claimed his position as a top actor and an international asset. He directed some short movies, such as *Sad Love* (2002), *Beginning of a dream* (2013) and *The Killer Behind the Old Man* (2014), which was included in an omnibus (*Three Charmed Lives*) commissioned by the Hong Kong International Film Festival. He served as a judge for numerous film festivals. In 2014, he became an Honorary Ambassador of UNHCR, and was appointed as one of 11 Goodwill Ambassadors of the world. 2013's *Cold Eyes* and *The Divine Move* confirmed his position as top action actor in Korea. He then made a drastic image change through *Scarlet Innocence* (2014). His impeccable villainous portrayal granted him Best Male performance award at Busan Movie Critics' Awards. 2018 was his first time in Udine, as his *Steel Rain* (2017) was chosen as the FFFF 20's opening film. He returns, this year, with *Innocent Witness* (2018), where he plays the role of a lawyer investigating a murder case.



KONG HYO-JIN (Korea, *Door Lock*)

Kong Hyo-jin is a famous Korean actress who is very popular in Korea. She featured in roughly thirty films, and won more than 20 awards as best actress (both in Asia and in the West). Kong made her debut as an actress in 1999, with the horror movie *Memento Mori*. According to the critics, Hyo-jin's acting was a great credit to the film's overall quality. Only then the actress resolved to dedicate her career to acting. Kong later featured in a variety of films and TV series, always playing unconventional female characters, who are generally very tough and determined. With the TV series *Pasta*, Kong's career reached a turning point. The series, which follows the adventures of young wannabe chef Seo Yoo-kyung, proved especially important for Hyo-jin's professional development and opened up the possibility for Kong to free herself from the typecasted roles she had played until then. Kong's later performance in *Crush and Blush* gave a further boost to her career. In this movie, Kong plays the neurotic main character. Once again, Kong's Hyo-jin acting skills proved crucial to the film's critical appraisal. *Crush and Blush* is likely the most famous – and most successful – of Kong's roles so far. Even though her public image still remains linked to that of the 'rom-com queen', Kong proved capable of adjusting to a varied range of genres, as she did in the small independent *Sisters on the Road* (2008), or in the breathtaking thriller *Missing* (2016). Kong Hyo-jin won many prestigious awards as best actress. These include two SBS Drama Awards, one in 2014, with *It's Ok. This is Love* and one in 2016, with *Jealousy Incarnates*. In 2017, she was awarded at the 37th Golden Cinema Film Festival with the film *Missing*. She takes part to the 21st edition of the Far East Film Festival, with the emotionally charged thriller *Door Lock*.



DI LIU (China, *When Love Blossoms*)

Di Liu, Chinese actor born in 1983, debuted in 2008 in “*An Empress and the Warriors*”. He starred in films such as *The Great Magician* (2011), *The Lost Legend* (2011) or *Railroad Tigers* (2016). In 2018 he was an assistant to The New King of Comedy director - Stephen Chow. This year he also starred in two films, *Winter After Winter* (2019) and the film that was selected at FEFF21 - *When Love Blossoms* (2018), in which Di Liu plays the role of Qiang - an honest delivery boy, who is secretly in love with his flatmate.



MINAGAWA YOJI (Japan, *Melancholic*)

Yoji Minagawa once was going to be a PE teacher, but chose a career as an actor. After doing acting in small theaters, he went to Canada on a working holiday, where he decided to travel across the North America by bike. After coming back to Japan, he decided to produce films himself and teamed up *One Goose*. In 2018, he produced *Melancholic* in which he also played the main character, Kazuhiko.



CONSUNJI CRISEL (Hong Kong, *Still Human*)

Crisel Consunji is a singer, stage actress and cofounder of the Baumhaus Creative Arts Family Centre in Hong Kong. She debuted as a theatre performer with the Repertory Philippines (Rep), an English-speaking theatre company, and starred in various stage plays in Asia. Her recent film project, that sees her as a lead in the film *Still Human* by Chan Siu Kuen, premiered in the Hong Kong Asian Film Festival in November 2018 has earned critical acclaim from the Hong Kong Film Awards. She is nominated for Best Actress and Best New Performer. In her portrayal of Evelyn Santos, a Filipino domestic helper who refuses to be constrained by her circumstances, she sheds light on an often overlooked yet vital sector of Hong Kong society.



MAAYAN CHLOE (Hong Kong, *Three Husbands*)

Chloe Maayan is an upcoming new generation Chinese actress. She graduated from the Communication University of China, and later studied at New York University. She started her acting career in Lou Ye’s *Summer Palace* (2006), and later appeared in Li Yu’s *Lost in Beijing* (2007), Bi Gan’s *Long Day’s Journey into Night* (2018) and Zhang Ming’s *The Pluto Moment* (2018). *Three Husbands* is her first leading role, for which she dedicated herself to gaining 18 kilograms to meet Fruit Chan’s requirement for the role of Mui.



LAM JUNE (Hong Kong, *Missbehavior*)

June is a Hong Kong theatre and film actress. She has more than 10 years of experience in performing and planning stage plays, while actively pursues and refines her acting skills. In recent years, she has been mainly involved in film performances. Since 2010, she has appeared in the film series *Love in a Puff* (2010) as a supporting actress. Her superb performances have deeply impressed the audience, and her popularity has soared since then. Later, June also participated in a number of well-received films, including *Aberdeen* (2014), *Happiness* (2016), *Tomorrow is another day* (2017), challenging different types of characters, and her acting was widely acclaimed by the public.



TING YANKI (Hong Kong, *Missbehavior*)

A singer and actress, Yanki is one of the rising stars in Hong Kong. She started her YouTube channel "YankiDin" in 2016. It has become popular on the internet with her unique style, especially among young generation. Her YouTube channel garnered over 100,000 subscriptions within just half a year upon its debut; the highest view rate amongst her clips has even reached 500,000. Yanki's personal Facebook page has more than 160,000 followers and hence was interviewed by multiple media. In 2017, Yanki officially debuted as a singer, and her first single "MV" has an online hit rate of 400,000. In 2019, she became one of the protagonists in the Chinese New Year comedy film *Missbehavior*.



MUNAF SHERINA (Indonesia, *212 Warrior*)

Sherina is an Indonesian actress, pop singer, and songwriter. At 9 years old, she successfully launched her debut album, "Andai Aku Besar Nanti" ("When I Grow up"). In 2000, she played a key role in *Petualangan Sherina* ("Sherina's Adventure"), directed by Riri Riza. Thanks to her performance, she received a special award in the "Most Talented Child Artist" category at the 2001 Asia Pacific Film Festival in Hanoi. In 2001 she recorded a cover of "I Have a dream" with Irish boyband Westlife for a UNICEF fund raising. In February 2013, she served as a judge and a coach in the Indonesian version of "The Judge". Sherina ranks as 6th in the Indonesia's *Top 10 Most Influential Twitter*, with more than 10 million followers. Sherina is also a Ballerina and a Wing Chun and Wushu athlete. She lived in Japan for several years to study animation, and there she met Toshio Suzuki, from the Studio Ghibli. In 2017 she was designated as the ambassador for the Ghibli exhibition in Jakarta. Her fans have long been awaiting for her acting comeback. In *212 Warrior*, Sherina impersonates Anggini.

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Korean selection coordinator

Gary MAK
Hong Kong selection coordinator

Hideko SAITO with Miyuki TAKAMATSU
Japanese selection coordinators

RAI 4 – MEDIA PARTNER OF THE 2019 FAR EAST FILM FESTIVAL

DAILY UPDATES ON THE FESTIVAL ON SOCIAL MEDIA, A WONDERLAND SPECIAL AND A SEASON OF FILMS FROM THE FAR EAST

From Friday the 26th of April, several dates with Far East cinema on **Rai4** to coincide with the twenty-first edition of the Far East Film Festival of Udine.

Once again, **Rai4** renews its partnership with the Friuli festival, an international showcase for Asian cinema. **Rai4** will be posting daily updates on its social media pages with previews, curiosities and interviews. A special Far East Film Festival episode of magazine programme **Wonderland** will be broadcast in the late evening on Friday the 17th of May.

From Friday 26th of April, **Rai4** will also be making room in its schedule for genre films from the Far East, with a spectacular **primetime premiere: *Operation Mekong*** by genre specialist Dante Lam, a breathtaking Hong Kong action movie that reconstructs, on the basis of real events, the grueling war between the Chinese and Thai police and a drug trafficking empire active around the delta of the Mekong river. Starting off as an urban action film before turning halfway through into a guerrilla warfare movie, Lam's *Operation Mekong* is a perfect example of the high-budget adrenaline-fueled cinema which Asia is producing today.

The cycle will continue in various time slots until Saturday the 4th of May, the final day of the festival, showing classics featuring major Asian stars including Andy Lau, Tony Leung, Michelle Yeoh and Lee Byung-Hun.

Each film will be introduced by the original animated title sequence conceived and created by the Rai Creative Directorate, which recently won the Silver prize at the 2019 Promax Europe awards for its 2018 Rai4 Far East Festival promo.

In over a decade of existence, **Rai4** has always paid special attention to Asian genre cinema, with TV premieres of and seasons devoted to action, crime, fantasy, horror and epics from Hong Kong, China, South Korea, Japan and Indonesia.

Rai4 specializes in the field of genre cinema, from science fiction and action to horror and thriller, and a substantial part of its programming is also reserved for cult TV series.

Far East Festival Season:

Friday 26th of April	9:10 pm	<i>Operation Mekong</i> , by Dante Lam (China-Hong Kong, 2016) national TV premiere
Friday 26th of April	11.30 pm	<i>The Grandmaster</i> , by Wong Kar-wai (Hong Kong-China, 2013)
Saturday 27th of April	1.50 pm	<i>Reign of Assassins</i> , by John Woo and Chih-Hsiang Ma (China-Taiwan-Hong Kong, 2010)
Saturday 27th of April	1.15 am	<i>A Bittersweet Life</i> , by Kim Jee-woon (South Korea, 2005)
Saturday 27th of April	3.25 am	<i>Breaking News</i> , by Johnnie To (Hong Kong, 2004)
Friday 3rd of May	11.15 pm	<i>Made in Hong Kong</i> , di Fruit Chan (Hong Kong, 1997) restored version
Saturday 4th of May	1.30 pm	<i>Detective Dee: the Four Heavenly Kings</i> , by Tsui Hark (China-Hong Kong, 2018)
Saturday 4th of May	1.45 am	<i>Battle of Wits</i> , by Chi Leung Cheung (China-Japan-South Korea-Hong Kong, 2006)

FOCUS ASIA AND TIES THAT BIND

15 TITLES SELECTED FOR THE FEFF 21 PROJECT MARKET

15 PROFESSIONALS SELECTED FOR THE INTERNATIONAL ASIA-EUROPA WORKSHOP

15 titles have been selected by Focus Asia, the Far East Film Festival's Project Market dedicated to “films of tomorrow” with convincing potential for co-production and co-financing in Europe or Asia, which will be presented from the **30th of April to the 2nd of May** during FEFF 21 to over **200 professionals from the sector** as part of a densely-packed programme of panels, one-to-one meetings, screenings and networking opportunities.

The **selection committee** examined 95 projects in total (which arrived in Udine from **31 countries**) and is composed of four professionals who are leaders in the world of genre cinema: **Thomas Jongsuk Nam** of NAFF - Bucheon International Fantastic Film Festival (Bucheon, South Korea), **Sten-Kristian Saluveer** of the Black Nights Film Festival - Industry@Tallinn & Baltic Event (Tallinn, Estonia), **Mike Hostench** of the Sitges International Fantastic Film Festival of Catalonia (Sitges, Spain) and **Valeria Richter** of Nordic Factory / Nordic Genre Boost (Oslo, Norway).

This year the project market includes the new **Chinese Focus** section which includes **6 Chinese language projects** and is part of **China Coproduction Day**, an event dedicated entirely to opportunities for cooperation between China and Europe (organized in collaboration with **Katherine Lee**, producer of My Favorite Films – Hong Kong).

Furthermore, thanks to the new collaboration between the **Far East Film Festival** and **HAF - Hong Kong**, the winner of the **Focus Asia Award** assigned in Hong Kong (the Philippine **The Grandstand** by **Mikhail Red**) will have the opportunity to participate in the event in Udine. **Focus Asia** has also launched a further international partnership with **Golden Horse Film Project Promotion** – Taiwan.

Let's not forget that the **Project Market** is organized by the **Centro Espressioni Cinematografiche/Far East Film Festival of Udine** with the help of the Friuli Venezia Giulia Audiovisual Fund and of the MiBACT General Directorate for Cinema.

From the 29th of April to the 3rd of May, again in the heart of the **Far East Film Festival**, the **Italian session of Ties That Bind** will also be taking place - **the Asia-Europe co-production workshop** which this year reaches its eleventh edition, bringing together **Asian and European professionals** in the development of film projects (under the guidance of highly qualified industry experts from both continents).

All the projects selected for the workshop will be featured in a collateral section of the market and will thus have the opportunity to meet the numerous producers, financiers and distributors present during Focus Asia.

Ties That Bind is organized by the **Audiovisual Fund of Friuli Venezia Giulia**, EAVE, Far East Film Festival of Udine and Southeast Asian Audio-Visual Association (SAAVA) with the support of the Creative Europe - MEDIA sub-program of the European Union, Silver Media Group and Aurora Media Holdings.

The **second session** will take place next December in **Singapore** as part of the fifth edition of the **Southeast Asian Financing Forum**.

FOCUS ASIA 2019 – THE 15 PROJECTS SELECTED:

Everybody Leaves, by Phyllis Grae Grande and produced by Alemberg Ang (Philippines)

Hope dies last, by Stephanie Leitl and produced by Hong Kai Sun (Austria, China)

In Youth we Trusted, by Hoang Diep Nguyen and produced by Hoang Diep Nguyen and Thach Thao Vo (Vietnam)

Plan 75, by Chie Hayakawa and produced by Eiko Mizuno-Gray (Japan)

Rosamie, by Joon Goh and produced by Elise Shick (Malaysia)

The Convenience Store, by Satoshi Miki and produced by Emi Ueyama e Mark Schilling (Japan)

The Sleepless Girl, by François Chang and produced by Ke Ma (France, Taiwan, Canada)

Under Construction, by Nadim Tabet and produced by Georges Schoucair and Myriam Sassine (Lebanon)

FOCUS ASIA AWARD AT THE HAF - HONG KONG:

The Grandstand, by Mikhail Red and produced by Pauline Zamora (Philippines)

CHINESE FOCUS:

Faruk & Abdullah, by Tawfiq Nizamidin and produced by Stefano Centini and Chuti Chang (Taiwan, France, Netherlands)

Honey Badger, by Yan Zhou and produced by Yuan Li (China)

Lovers on the Volcano, by Yahan Lei and produced by Li Fang (China)

Money Is Everything, by Mandrew Kwan and produced by Jacqueline Liu and Yuin Shan Ding (Hong Kong SAR China)

The Alaya : Mind Divers, by Chung LEE and produced by Sky T.H. Chao (Taiwan)

The Boy from Pluto, by Chuang Shiang-an and produced by Patrick Mao Huang (Taiwan)

TIES THAT BIND 2019

THE 15 PROFESSIONALS AND THE 10 PROJECTS SELECTED:

France: **Dennes Nathalie**, The Living

Greece: **Drandaki Maria**, Homemade Films / Project: *Titanic Ocean*

Malaysia: **Foo Fei Ling**, Ghost Grrrl Pictures / Project: *Tiger Stripes*

South Korea: **Han Sunhee**, Plain Pictures / Project: *The Final Print*

Romania: **Ionescu Anda**, Alien Film / Project: *Igor Cobileanski*

China: **Lin Chi-an**, Coolie Films / Project: *Uncharted*

Indonesia: **Raharja Siska**, Elora Films / Project: *Mayday*

Norway: **Renno Fernanda**, Fidalgo Film

Belgium: **Schoesetters Nancy**, TM Media Productions

Romania: **Stancu Mihai Radu**, deFilm / Project: *To the North*

Poland: **Tatko Joanna**, Staron-film

Thailand: **Thipsena Supatcha**, Mobile Lab / Project: *Babylon*

The Netherlands: **Van der Kaaij**, Raymond Revolver / Project: *Blood of Ghost*

Slovenia: **Virč Bostjan**, Studio Virč

France: **Zhou Xinyu**, Alcatraz Films / Project: *Children*

THE FORCES OF THE FEFF CAMPUS UNITE! FAR EAST FILM FESTIVAL INVITES 10 ASPIRING GLOBAL JOURNALIST TO BECOME PART OF THE FEFF FAMILY

The bonds between **the cinemas of East and West** continue to strengthen with each passing year and the **FEFF Campus** will again help further this vital cause by hosting **10 aspiring journalists – five from Asia and five from Europe** –at this year’s **21st edition of the Far East Film Festival** in Udine, Italy from **April 26th to May 4th, 2019**.

After wading through applications that came in from around the globe, FEFF is very proud to announce that this year’s successful Campus candidates are **Joyce Siu** (Hong Kong, SAR), **Yu Shih Chen** (Taiwan), **Jane Yao** (China), **Min Woo Park** (South Korea), **Chit Myat Noe** (Myanmar), **Lorenzo Teli** (Italy), **Anna Ellis-Rees** (United Kingdom), **Arman Fatic** (Bosnia and Herzegovina), **Jovana Gjorgjiovska** (Macedonia), **Alvaro Entrenas Bernal** (Spain). They will now be fully hosted by FEFF while engaging in a programme that will help them chart a course into their future careers.

“We are again thrilled to announce this year’s successful FEFF Campus members who have impressed us with their passion for Asian cinema – and their fierce desire to learn,” said Campus co-ordinator **Mathew Scott**. “Applications came in from across the globe and it’s a hard task choosing just 10 from all the talent we can see out there in the world. Now we are preparing to welcome them to Udine for a unique cross-cultural experience – and a whole lot of fun.”

The FEFF Campus programme was initiated with great success in 2015 and will this year continue its commitment to providing a unique opportunity for young journalists to go “behind the scenes” at a film festival, while learning from the expertise provided by a line-up of media and film-industry veterans. This year’s Campus will include special seminars related to film-specific subjects, such as “What It Means to Be a Critic”, while the successful candidates will also have the opportunity to interview a selection of the biggest stars in Asia and contribute to a special FEFF newsletter. They will also have direct access to the ever-popular FEFF Talks series of seminars and guest appearances while also having the opportunity to explore life in the Friuli Venezia Giulia region.

The “business of film” is also high on the agenda for 2019, and the Campus attendees will be able to gain a valuable insight into the inner workings of the industry as FEFF expands its “Focus Asia” industry section, a market dedicated to genre films. Among the film industry heavyweight to have given up their time to speak and share their insights with the FEFF Campus over the years have been superstars including **Jackie Chan**, **Sammo Hung**, **Brigitte Lin** and **Moon So-ri**.

The 5th edition of the FEFF Campus is this year being supported by Asian film-industry platforms **Easternkicks.com** and **China Film Insider**, which have both offered opportunities for the work produced by the Campus to be published – and to be seen by the world, and also **Europa Cinemas**, **Cineuropa**, and **Telum Media**.

ALONG THE EDGES

THE EXHIBITION OF THE GREAT CHINESE CARTOONIST

ZUO MA AT CASA CAVAZZINI MUSEUM

The **Far East Film Festival** and publisher **Canicola Edizioni** continue investigate and promote contemporary Asian comics: the **Casa Cavazzini Museum** in Udine will host “Along the Edges,” an exhibition looking at the work of comic creator **Zuo Ma**, author of the splendid *Night Bus*, from March 28th.

“Along the Edges” is a valuable opportunity to learn about this wonderful Chinese cartoonist and to admire nearly a hundred original black and white and colour panels first hand. The exhibition will remain open until the end of the FEFF, on May 5th.

Zou Jian (Zuo Ma's real name) was born in 1983. His work is deeply inspired by everyday life and has been published in independent comic magazines including Special Comix. In 2007, French publishing house Xiao Pan published his *Le Repos de la Baleine*. In 2008, Zuo Ma participated in the anthology *Chroniques de Pékin*, also published by Xiao Pan, and in 2018, he released *Entre Chien et Loup* (published in France by Cornelius) and *Night Bus* (published in Italy by BAO).

Along the Edges is also the title of the book which will be published by Canicola editions on the occasion of the exhibition: a short story in which Zuo Ma returns to the themes which are most dear to him.

FAR EAST EVENTS

A TOUCH OF EAST TO COLOUR THE STREETS IN UDINE

Far East Events are not merely a FFFF spin-off, but a well-established reality themselves, almost like a festival within the festival. Through food tastings, workshops, performances and a lot more, they allow the festival viewer to experience a full-immersion into the Asian culture, right in the heart of Udine. **Piazza San Giacomo**, the main location for more than 100 themed events, will be hosting the **FFFF Market** from April 25th to May 4th, combining some Asian booths with the “cream of the crop” of local design.

The **Far East Cosplay Contest**, highly-awaited every year and now proudly reaching its 10th edition, will turn Piazza San Giacomo into a burst of colour (weather permitting), on **May 1st**. The winner will receive a bonus for a round-trip to Japan offered by Turismo85, to be spent at Anni Verdi travel agency, as well as plenty of other gadgets and collector’s items, some of which were donated by The King of Games. As a brand new initiative, this year we will have a Cosplay related **photo contest**. The photographers will be asked to display their photographic skills by originally capturing the many cosplayers around. The contest will have two winners: one selected by the FFFF jury, the other will be the most “liked” one on the Far East Events&Cosplay Facebook page.

Eastern culture will be further explored during two days dedicated to **wellness**, in order to discover the benefits of Asian traditions through conferences, meditations, massages, along with a section entirely focused on Asian **food** and its specific tastes. This year’s special guest is **sake**, the Japanese liqueur made of fermented rice, which is central to Japanese culture and tradition. On the occasion of the screening of documentary *KAMPA! Sake Sisters*, the sake brewer – and film’s protagonist – **Miho Imada**, will offer an exclusive tasting-talk (only 50 places available!) with Giovanna Coen, bringing together the sake and a local excellence, the Montasio cheese. And that’s not all: there will also be a workshop on the rituals revolving around the famous Japanese drink, and a dinner to combine its peculiar taste with that of some other Japanese specialties.

During the FFFF **workshops** the audience will be allowed to learn the practices perpetuated in Asia throughout centuries of traditions, with a special focus on the arts and on the new generations. Piazza San Giacomo will also host some **dancing events, as well as martial arts shows**, which will take place in the afternoon during the week. These will include, for the first time in FFFF history, a dance and traditional music performance from South Korea, scheduled on April 28th. The **Teatro Nuovo** will host every evening a **Musical Happy Hour**, alternating DJs and local bands, while tasting local food and wine picked by the Movimento Turismo del Vino.

After the past editions’ success, the **FFFF Nights** are also returning, with two can’t-miss appointments. The famous **Pink Night** will take place on **Friday the 3rd of May** at Palazzo Kechler, starting at 20.30 with a dinner offered by Japanese restaurant Shi’s, with an all-pink, sushi-based menu. During and after the dinner, some edgy performances will take place, thanks to artists Barbara Stimoli, Su Misu and Burong Zeng. Music will also play a key role, with Alice Oceanicmood’s and Midory’s dj sets. Palazzo Kechler will also be the venue for Michele Biasutti’s photo exhibition, by nelquadrato.com Studio. On **April 30th**, the **Far East Swing Night** featuring The Hot Teapots will bring the swing to Piazza San Giacomo. The party will then move to Padiglione 9, with a dj set by Japanese **dj Hito**, a Berlin-based electro-techno music artist.

As always, Far East Events bridges the gap between cinema lovers and the rest of the audience: everyone, regardless of their age, will be ready to join the party!

AND THE WINNER IS... 6 AWARDS THANKS TO IDEA PROTOTIPI®

As per usual at Far East Film, the best movies are chosen by the audience. To be more precise, **three** awards go to the most beloved movies of the entire selection. No tricks whatsoever. The winners are the ones able, more than any other, to excite the audience, satisfy the longing for romanticism, thrill and action.

Thanks to our renewed partnership with **Idea Prototipi®**, company in Basiliano (Udine) that combines metal work and high technology, this year as well **FEFF 21** people's choice awards will be statuettes in the shape of mulberries, common trees in the Friulian landscape, though originally from the East, chosen as the symbol of the meeting between Western and Eastern cultures.

Ending the Far East Film 21 award list, the **Gelso alla carriera** (Lifetime Achievement Award), presented by the Festival committee to actors, directors or producers who during their career have distinguished themselves in the popular Asian cinema scene, the **Gelso Nero** (Black Mulberry Award), presented by the jury of Black Dragon pass holders, and the **Gelso Bianco** (White Mulberry Award) awarded by a professional jury to the best debut length film in competition.

The prizes are made by **Idea Prototipi®**, the leading company in metal-work, according to the following procedures: an actual tree from the Friulian countryside underwent scanning and then, thanks to a process called TiQu™, was turned into a three-dimensional model and finally made into an extraordinary artifact without any human intervention.

The Mulberries will be announced and awarded on Saturday May 4th (except for the Lifetime Achievement Award on May 3rd) during the award ceremony that will take place at Teatro Nuovo Giovanni da Udine right after midnight and will wrap up Far East Film 21.

FEFF 21 INFO

Screening attendance is subject to purchasing tickets or passes.

Passes are suitable for those who have a professional or cultural interest towards Asian cinema and would like to attend as much screenings as possible at a bargain price.

Screenings start at 9.00 a.m. and they end after midnight. There will be two screenings in the morning, two in the afternoon, and two or three in the evening. Entrance is forbidden for all people under 18 years old, since movies were not submitted to Italian censorship.

TICKETS

Teatro Nuovo Giovanni da Udine & Cinema Centrale

Morning shows: € 6,00 a film (or € 10,00 for both movies).

Morning shows (weekend): € 10,00 (or € 15,00 for both movies)

Afternoon shows: € 6,00 a film (or € 10,00 for both movies)

Afternoon shows (weekend and pre-bank holiday): € 10,00 a film (or € 15,00 for both movies)

Night shows: € 10,00 a film (or € 15,00 for both movies)

Midnight shows: € 6,00

You can also buy a daily ticket for € 25,00, that will allow you to attend all the shows scheduled on the issuing date.

On sale at the ticket office of Teatro Nuovo

Opening hours:

April 26th: from 11:00 a.m. until the beginning of the last screening of the day

from April 27nd: from 8:30 a.m. until the beginning of the last screening of the day

For information (from April 24th): +39-0432-248484

PASSES

There are six types of accreditation available:

- **Red Panda**
- **Red Panda Under 26**
- **White Tiger**
- **White Tiger Under 26**
- **Black Dragon**
- **NAFFE Network Promotion**

It is possible to register on-line and apply for an accreditation until April 16th 2019, and again during the festival directly at Teatro Nuovo. People under 18 years old cannot apply for an accreditation.

RED PANDA / RED PANDA UNDER 26

It is valid for the entire Festival and grants access to **4 screenings* of your choice per day (until seating capacity)** and to the panel discussions with the Asian guests. With the badge, you will receive the FFFF21 bag and two coupons, one for buying the 2019 catalogue at a special price and the other one valid for one of the collateral events offered by the Festival. The Red Panda Under 26 is available for all people under 26 years old.

Red Panda price:

- € 59,00 (until April 16th, 2019)
- € 69,00 (price if you buy the accreditation during the festival)

Red Panda Under 26 price:

- € 49,00 (until April 16th, 2019)
- € 59,00 (during the festival)

** Information on how to access to the Opening Film (April 26th) and to the Closing Film (May 4th) will be available before the festival.*

WHITE TIGER / WHITE TIGER UNDER 26

It is valid for the entire Festival and grants access to **all the screenings* (until seating capacity)** and to the panel discussions with the Asian guests. With the badge, you will receive the FFFF21 bag and two coupons, one for buying the 2019 catalogue at a special price and the other one valid for one of the collateral events offered by the Festival. The White Tiger Under 26 is available for all people under 26 years old.

White Tiger price:

- € 79,00 (until April 16th, 2019)
- € 89,00 (during the festival)

White Tiger Under 26 price:

- € 69,00 (until April 16th, 2019)
- € 79,00 (during the festival)

** Information on how to access to the Opening Film (April 26th) and to the Closing Film (May 4th) will be available before the festival.*

BLACK DRAGON

It is valid for the entire festival and grants free access **to all the screenings*, with a personal reserved seat of your choice**, and to the panel discussions with the Asian guests of the festival. You will receive the badge to have access to the screenings and to the panel discussions, the FFFF21 bag, the 2019 catalogue, the 2019 monograph and a coupon valid for one of the different activities offered by the festival.

Black Dragon price:

- € 200,00 (until April 16th, 2019 and again during the festival, without any price increase)

The total number of Black Dragon accreditations available is **180**. Your seat is reserved until the start of the screening. Once the movie has started, the unoccupied seats can be assigned to other persons.

** Information on how to access to the Opening Film (April 26th) and to the Closing Film (May 4th) will be available before the festival.*

NAFFE Network Promotion

It is valid for the entire Festival and grants access to **all the screenings* (until seating capacity)** and to the panel discussions with the Asian guests. With the badge, you will receive the FEFF20 bag and two coupons, one for buying the 2018 catalogue at a special price and the other one valid for one of the collateral events offered by the Festival.

NAFFE price:

- € 60,00 (until April 16th, 2019 and again during the festival, without any price increase)

The NAFFE badge is **reserved** to people that attended the last edition of one of the festivals part of the **Network of Asian Film Festivals in Europe**. In order to apply for the badge, you have to upload a scan or picture of your badge from the last edition of one of the following festivals: Five Flavours (Warsaw), Helsinki Cine Asia, FICA Vesoul, Chinese Visual Festival (London), Asia & Pacific Film Festival (Glasgow), Nippon Connection (Frankfurt), Art Film Fest (Košice), Asia & Pacific Film Festival (London(Newcastle), Japanese Avant-garde and Experimental Film Festival (London), Camera Japan (Amsterdam/Rotterdam).

** Information on how to access to the Opening Film (April 26th) and to the Closing Film (May 4th) will be available before the festival.*

INFO POINT

Right in the heart of Udine, in Piazza San Giacomo, from April 11th an info point is available for information about the program and side events.

Opening hours: 10:00 a.m. > 08:00 p.m.

During the festival, another info point will be available on the ground floor of Teatro Nuovo.

Opening hours: 8.30 am > Midnight

HOSTING/ACCOMMODATION IN UDINE

For all the info about accommodation in Udine during the Festival (hotels, B&B, affiliated restaurants, transportation and much more) please visit www.fareastfilm.com

GUEST RELATIONS OFFICE AND PASSES PURCHASE

All guest related information and passes pick up and purchase are handled by the office on the first floor of the theater.

Opening hours: April 26th, 2:00 pm > 10:30 pm;

From Saturday, April 27th, 8:45 am > 8:00 pm

PRESS ROOM

A Press Room provided with computers and Wi-Fi connection is available for all media-accredited journalists on the first floor of Teatro Nuovo.

Opening hours: from Saturday, April 27th, 8:45 am > 7:30 pm

VIDEO ROOM

A Video Room is available for all media-accredited journalists on the first floor of Teatro Nuovo.

Opening hours: from Saturday, April 27th, 9:00 am > 7:30 pm

SCREENINGS

All movies are screened in their own original language, with English and Italian subtitles.

#FEFF21 (FOLLOW US)

WANNA JOIN OUR FEFF TRIBE? FIND OUT ALL THE DIGITAL PLACES OF THE FESTIVAL, FIERCELY RUN BY OUR SOCIAL MEDIA TEAM!

Facebook → facebook.com/UdineFarEastFilm

With a tribe of almost 30.000 users, this is Far East Film Festival's official page. If you love cinema, not necessarily Asian, this page is a must.

Instagram → instagram.com/fareastfilm

All the photos – and the stories – from the festival, in stylish fashion. *What else?*

Twitter → twitter.com/fareastfilm

Do not miss anything out: you only need one simple hashtag! **#FEFF21**

Tumblr → fareastfilm.tumblr.com

If you want an inside view of the festival, our Tumblr diary is the place to be: news, photos, videos, news, curiosities are provided day by day.

Website → www.fareastfilm.com

Line-up, basic information and essays by our contributors to have the best time during the Festival. Plus, the previous editions' archive. The official site is the FEFF encyclopedia that everyone should take a look at!

FEFF Events → events.fareastfilm.com

A programme of 100 events and initiatives made in Asia!

YouTube → youtube.com/user/visionariotube

Trailers, videos, interviews, panels: everything you need to see about the festival directly brought on your screen.