

**FAR EAST
FILM
FESTIVAL
21**



INDUSTRY GUIDE

FOCUS ASIA & TTBB / APRIL 29TH – MAY 3RD

IDEAZIONE E REALIZZAZIONE
ORGANIZATION



FAR EAST

CON / WITH



VISIONNARIO

CON IL CONTRIBUTO DI / WITH THE SUPPORT OF



IN COLLABORAZIONE CON / IN COLLABORATION WITH



CON LA PARTECIPAZIONE DI / WITH THE PARTICIPATION OF



CON IL PATROCINIO DI / UNDER THE PATRONAGE OF



FOCUS ASIA

FAR EAST
FILM
FESTIVAL

CON IL SUPPORTO DI / WITH THE SUPPORT OF



IN COLLABORAZIONE CON / WITH COLLABORATION WITH



INTERNATIONAL PARTNERS



PROJECT MARKET PARTNERS



TIES THAT BIND



FAR EAST
FILM
FESTIVAL



CON IL SUPPORTO DI / WITH THE SUPPORT OF



CAMPUS

FAR EAST
FILM
FESTIVAL

CON LA PARTECIPAZIONE DI / WITH THE PARTICIPATION OF



FILM FESTIVAL 21

MAIN SPONSORS



OFFICIAL SPONSORS



FESTIVAL PARTNERS



TECHNICAL PARTNERS



MAIN MEDIA PARTNERS



MEDIA PARTNERS

CON / WITH



FOCUS ASIA



April 30/May 2, 2019 – Udine

After the big success of the last edition, the Far East Film Festival is thrilled to welcome to Udine more than 200 international industry professionals taking part in FOCUS ASIA 2019! This year again, the programme will include a large number of events meant to foster professional and artistic exchanges between Asia and Europe.

The **All Genres Project Market** will present 15 exciting projects in development coming from 10 different countries. The final line up will feature a large variety of genres and a great diversity of profiles of directors and producers, proving one of the main goals of the platform: to explore both the present and future generation of filmmakers from both continents. For the first time the market will include a *Chinese focus*, exposing 6 titles coming from China, Hong Kong and Taiwan.

Thanks to the partnership with *Trieste Science+Fiction Festival* and *European Film Promotion*, Focus Asia 2019 will host the section **Get Ready for Cannes** offering to 12 international sales agents the chance to introduce their most recent line up to more than 40 buyers from Asia, Europe and North America.

Focus Asia 2019 will also include a rich programme of panels, case studies and strategic meetings, thus becoming the most natural bridge between the Asian and European landscapes. In particular the **Co-production Day** will present recent success stories of collaboration between European and Asian territories, focusing on how existing co-production agreements, tax incentives and funding schemes, cultural backgrounds and producers' mindsets are a large mix of ingredients to consider when co-producing on a global level.

But on top of all these activities Focus Asia 2019 will offer a series of informal and spontaneous networking events where professionals from all over the world will be able to meet, get to know each other and start shaping together the films of the future.



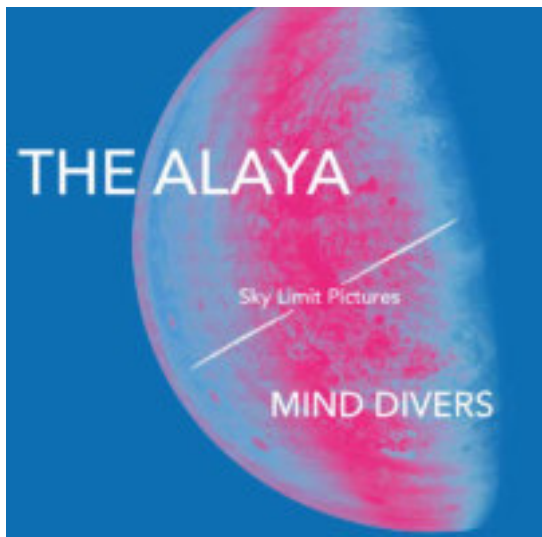
INDEX

FOCUS ASIA SELECTED PROJECTS

THE ALAYA: MIND DIVERS	p. 06
THE BOY FROM PLUTO	p. 08
THE CONVENIENCE STORE	p. 10
EVERYBODY LEAVES	p. 12
FARUK & ABDULLAH	p. 14
THE GRANDSTAND	p. 16
HONEY BADGER	p. 18
HOPE DIES LAST	p. 20
IN YOUTH WE TRUSTED	p. 22
LOVERS ON THE VOLCANO	p. 24
MONEY IS EVERYTHING	p. 26
PLAN 75	p. 28
ROSAMIE	p. 30
THE SLEEPLESS GIRL	p. 32
UNDER CONSTRUCTION	p. 34

THE ALAYA: MIND DIVERS

The subconscious is deeply in everyone's mind. If the key gate of the subconscious is opened, and we can directly obtain the source of power is everything possible.



FOCUS ASIA SELECTED PROJECTS

PROJECT INFORMATION

COUNTRY

Taiwan

PRODUCER

Sky T.h. Chao, Ivy Y.h. Chiang,
Maxine Tung

PRODUCTION COMPANY

Sky Limit Pictures Co.,

DIRECTOR

Chung Lee

WRITER

Sky T.h. Chao

GENRE

Adventure, Sci-fi, Drama

TOTAL BUDGET

€ 2,500,000

FINANCING IN PLACE

€ 120,000

LOOKING FOR

Co-production, Financing,
Sales Agent, Festival

SYNOPSIS

There is an elite squad of psychologists led by Captain Wei-Fei. They enter the subconscious of patients and cure psychological disorders that cannot be cured by traditional ways. They especially treat patients who are trapped in vegetative states.

The squad is known as "The Mind Divers!".

Members of the Mind Divers have stronger and more stable brain waves than the average person, the Mind Divers is composed of special forces veterans, skilled therapist, weapons and explosives experts, and astronauts comfortable in zero gravity.

Missions are carried out in the subconscious. Being a Mind Diver is extremely dangerous because their vitality may be exhausted at some point in battle. If this happens, the spirit will die and the body will enter a persistent vegetative state. Furthermore, if a Mind Diver becomes trapped in the subconscious, the diver's patient will develop multiple-personality disorder.

DIRECTOR'S NOTE

Because of a sci-fi B-movie, I first got to know about film. It's a spaceship that drifts in the universe, the computer on the ship suddenly had a consciousness and killed all the crew, only left the main actor. They discussed about philosophical and human nature. When the computer has self-doubt, the actor destroyed it. It's like *2001: A Space Odyssey*. It has accompanied me and became the most important part of my childhood. Shooting my childhood's favorite movie has become my strongest motivation.

The Alaya: Mind Divers combines martial art and science fiction, it's originate from Buddhism. It explores the desire and regret of human being and importance of freedom.

Mind Divers present freedom consciousness of Democratic society, they against with Dr. Li and army that lost self-conscious. This is the work that I have to accomplish for my-self in childhood.

DIRECTOR'S PROFILE

Graduated from the Dept. of Sociology at the National Chengchi University and MFA in film of Columbia University.

Death From Above, Executive Producer LEE Lieh- In post-production, 2019 release in Taiwan.

The Laundry Man, Executive Producer LEE Lieh-2013 Golden Horse FPP2015 Locarno Film Festival Golden Horse Award New Director, Taipei Film Festival, Bucheon Film Festival, Warsaw Film Festival, Singapore Film Festival

Lanlin Theatre Troupe-2012 Taipei Film Festival, Taiwan International Documentary Festival

5F-2, Comedy, short film

Mochi, Drama, short film, 2009 Taipei Film

COMPANY PROFILE

Sky Limit Pictures is a dynamic production company founded in 2016 and we focus on film production, TV series, commercials, international coproduction, developing script and projects.

We endeavour towards presenting creative and high quality content with filmmakers from all over the world. Sky Limit Pictures hopes to deliver innovative productions within the film industry.

COMPANY CONTACTS

SKY LIMIT PICTURES CO.,

1F. No. 43, Ln. 26, Tsishun St., Taipei,
10645, Taipei, Taiwan

M - skydavidchao@gmail.com

yuhuaivy@gmail.com

yauchichi@gmail.com



Sky T.h. Chao | Producer



Ivy Y.h. Chiang | Producer

THE BOY FROM PLUTO

A girl working as a temp hire in a to-be-demolished old shopping center dreams of climbing up the social ladder. She falls in love with an alien who needs her soul to leave Earth.



FOCUS ASIA SELECTED PROJECTS

PROJECT INFORMATION

COUNTRY

Taiwan

PRODUCER

Patrick Mao Huang

PRODUCTION COMPANY

Flash Forward Entertainment

DIRECTOR

Chuang Shiang-an

WRITER

Chuang Shiang-an

GENRE

Sci-Fi Fantasy, Asian, Romantic Comedy

TOTAL BUDGET

€ 2,500,000

FINANCING IN PLACE

€ 100,000

LOOKING FOR

Co-production, Financing, Sales Agent

SYNOPSIS

Zhong-Yi has been living in the capital for years. She lies to her family that she is now a promising young painter, though she merely works as a temp tailor in the least visible corner of an old shopping center. She persuades herself that her work would eventually be recognized, but the underlying social class gap and injustice continue to disappoint her. For now, she has to survive by working in this faded place full of people in transit. One day, a new employee, Min-Hao, tells her that he is an alien. Zhong-Yi is attracted by his weird perspective on life. Zhong-Yi has never been in love before, and she figures that first love is like falling in love with an alien. Wait...Min-Hao is indeed an alien! At the same time, the old shopping center is undergoing reconstruction to a brand new shopping mall. The employees without permanent residency in the capital city are to be deported, and Zhong-Yi's permit expires soon. Min-Hao finds that the power he needs to leave planet Earth turns out to be Zhong-Yi's soul. Zhong-Yi faces the dilemma of whether to give up her soul for Pluto or to struggle in this cruel society.

DIRECTOR'S NOTE

All aliens work in supermarkets because the place has everything they want. This is a true experience told by a friend. I tried to imagine who else around me could be an alien? I thought of my first love. The first time you fall in love with someone, you think this person is so special. The desire of wanting to know them is almost like learning about something from a foreign planet. First love rarely lasts. It is quite similar to this story about aliens. In the end, no matter how ridiculous and naive it sounds, we still remember the first love that might have brought us to - the faraway space. I intend to explore the alien and mistrust relationship among urban people in a fast developing world through a genre of sci-fi fantasy romantic comedy. It will marry *The Shape of Water* with *How to Talk to Girls at Parties*. Like my last vampire film, I try to find humanity through absurdity.

DIRECTOR'S PROFILE

Chuang Shiang-an, Taiwanese, graduated from the MFA program of filmmaking at National Taipei University of the Arts. He has directed a number of short films, including his latest work *Mama Pingpong Social Club* which was selected for Bucheon's Choice Competition of PiFan - Bucheon international fantastic film festival. During PiFan, Chuang won the first prize in the open pitching competition of Network of Asian Fantastic Films (NAFF) Fantastic Film School (FFS).

COMPANY PROFILE

An award-winning production/distribution/sales company based in Taipei, Flash Forward Entertainment produces Taiwanese and international co-production films, and is also active in Beijing producing Mainland Chinese films.

2019 *Money Boys* (Austria/France/Taiwan/Belgium) – Pre-production

2018 *A First Farewell* (China) – Berlinale Generation Kplus Grand Prix

2018 *Suburban Birds* (China) - Locarno Film Festival – Filmmakers of the present Competition

2018 *An Impossibly Small Object* (Taiwan/Holland/Croatia) - IFFR Big Screen Competition

2018 *Mama Pingpong Social Club* (Taiwan) - PiFan Competition

2016 *The Road To Mandalay* (Taiwan/France/Germany/Myanmar) - Venice Film Festival - FEDEORA Award for Best Film

2014 *Ice Poison* (Taiwan/Myanmar) - Berlinale Panorama

2011 *Return To Burma* (Taiwan/Myanmar) - IFFR Tiger Competition

2005 *A Fish With A Smile* (Taiwan), Berlinale Generation Kplus Best Short

COMPANY CONTACTS

FLASH FORWARD ENTERTAINMENT

7F, No. 358, Zhonghe Road, Zhonghe District, New Taipei City, 23574, TW, Taiwan

M - patrick@ffe.com.tw



Patrick Mao Huang | Producer

THE CONVENIENCE STORE

A 35-year-old man, newly divorced and drifting, finds himself in a world where the only sign of life is a convenience store.



PROJECT INFORMATION

COUNTRY

Japan

PRODUCER

Emi Ueyama, Mark Schilling

PRODUCTION COMPANY

Article Films

DIRECTOR

Satoshi Miki

WRITER

Mark Schilling, Shuichi Ozawa

GENRE

Fantasy

TOTAL BUDGET

\$ 800,000

FINANCING IN PLACE

\$ 150,000

LOOKING FOR

Co-production, Financing,
Sales Agent, Festival

SYNOPSIS

Kato is a divorced, drifting, 35-year-old man. A translator who works alone in a tiny apartment, he makes frequent trips to his neighborhood convenience store, where he finds nearly everything he needs, save for sex. One night he picks up a flyer at the store advertising a tempting-looking "geisha course" at a strange hot springs resort. But crossing the street on the way home, he finds himself looking into the blinding white lights of an oncoming truck.

When Kato comes to he is lying uninjured by a road running through a wide, grassy plain. A debit card floats from the sky into Kato's hands: It is printed with the same "hot springs" symbol as the flyer. After hours trudging down the road, Kato spies a building on a hill with the sign "Mart." It's a convenience store, but entering he finds no staff, only shelves lined with goods, all bearing a "hot springs" mark.

Just as Kato is about to walk out with a full basket, he hears someone calling to him. It's the store's cute-but-sharp-tongued clerk, Keiko, who tells him he can buy what he wants with the card, but can't walk to the next town – because it doesn't exist.

DIRECTOR'S NOTE

Japan has become a very convenient place, especially in a city like Tokyo where you are only minutes away from "konbini" (convenience stores) that supply everything you need to live, and a lot else besides. After the March 11, 2011 earthquake, tsunami and reactor meltdown in Northern Japan, store shelves in Tokyo emptied as people rushed to stock up on supplies, but trucks kept delivering fresh milk and bread every day to konbini. Those small stores were like an oasis in the desert.

That situation didn't last very long, but the idea that "konbini = oasis" stuck with me. What if you found yourself in a world with only a single konbini? You might be happy at first to just survive, like Lawrence when he finds the water hole in *Lawrence of Arabia*, but is the permanent "convenience" of a konbini all you need?

DIRECTOR'S PROFILE

Satoshi Miki began writing scripts for television after graduating from Keio University. Among his many TV credits is the hit comedy series *Time Limit Investigator* (2006-2007), which fully displayed Miki's signature wry, offbeat sense of humor. In 2005 he made his feature debut with *In the Pool*, followed the same year with *Turtles Are Surprisingly Fast Swimmers*. 2007 buddy comedy *Adrift in Tokyo* 2013 comedy/fantasy *It's Me, It's Me*. His latest film, the music-themed comedy is *Louder!: Can't Hear What You're Singin', Wimp*.

COMPANY PROFILE

Article Films is a Tokyo-based combined sales and production company specializing in Japanese independent films. We handle films in a range of lengths, from shorts to features; budgets, from micro to big; and genres, including comedy, horror, and documentaries about art, music, ecology and human rights. We are best-known for producing the documentary *The Legacy of Frida Kahlo* (2015), a Japan-Mexico co-production that has screened widely at international festivals including the Hot Docs Canadian International Documentary Festival and the Guadalajara International Films Festival.

COMPANY CONTACTS

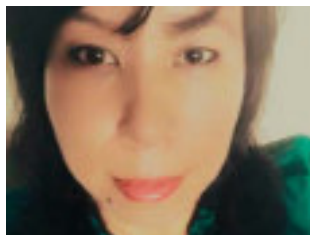
ARTICLE FILMS

Nshishinjyuku 4-14-1-702,
Shinjyuku-ku. 1600023, Tokyo, Japan

M - emi@articlefilms.com

yuhuaivy@gmail.com

yauchichi@gmail.com



Emi Ueyama | Producer

EVERYBODY LEAVES

Set in present Japan, a Japanese-Filipina exchange student spends her last months searching for her father while cleaning the houses of people who have died.



PROJECT INFORMATION

COUNTRY

The Philippines

PRODUCER

Alemberg Ang

PRODUCTION COMPANY

vy/ac Productions

DIRECTOR

Phyllis Grae Grande

WRITER

Phyllis Grae Grande

GENRE

Asian, Coming of Age, Drama

TOTAL BUDGET

€ 400,000

FINANCING IN PLACE

€ 25,000

LOOKING FOR

Co-production, Financing,
Sales Agent, Festival

SYNOPSIS

It's summer in Tokyo, Japan. Hana, a 21 year old Japanese-Filipina Architecture student from Manila just finished submitting her clearance form. She's set to go back to the Philippines after being an exchange student for two years. After walking out of the Admin's office, she receives a message: "Kamakura station. Don't be late." She hurriedly goes to Kamakura where she joins a group of men wearing white overalls cleaning the house of a man who died alone.

But Hana's not in Japan just to study and clean houses of dead people. She wants to see her Japanese father and ask why he left her and her mom ten years ago. It's been almost two years though, and she still hasn't found him.

With less than three months left before she leaves, Hana aimlessly drifts between school and work, between the living and the dead. While training her replacement, she finally finds where her father lives. Going to the address, she finds instead another family, and the fact that her father also left them.

Realizing the fact that there are no permanent connections in the world, she decides to move on with her life, not going back to Japan ever again.

DIRECTOR'S NOTE

Everybody Leaves, in some way, is an elegy to living and dying. It is about the inevitability of dying, and of living, about how life doesn't promise us anything, doesn't guarantee anything, so we just continue living, and dying - living and dying seem almost the same. There is a rhythm to the entire narrative that is almost like the rhythm of living, and dying. It is never completed, never comes to a close, just goes one step at a time. We just go on, with no permanent connections, no permanent knowledge of things and people. The things we leave behind may not mean anything at all. We, when we leave, may not mean anything at all. Or we may choose it not to mean anything at all.

Hana seems to want something, a closure with her past and her father, maybe, but she also drifts, just coasting along with life and death and the quiet and the noise of the people around her.

DIRECTOR'S PROFILE

Phyllis Grae Grande is a producer / director from the Philippines. She has produced and line produced films by Mikhail Red, John Torres, and Jet Leyco, among others. She has directed a short film, *If Not*, and a documentary, *Haunted: A Last Visit to the Red House*, which both got into a number of festivals last year. She is also a participant of last year's NAFF Fantastic Film School. She is now developing her first narrative feature, *Everybody Leaves*, which was selected for the NeoCinemap Project Market in Fukuoka last year and the Southeast Asian Film Lab in Singapore.

COMPANY PROFILE

vy/ac Productions aims to produce films that are sensitive to the ethical handling of third world issues while exploring the richness and dynamism of third world culture and uplifting cultural minorities by giving them a voice. Working with new and young filmmakers, it has tackled various advocacies such as violence against women, LGBTQ rights, mental health, and social justice. The company has produced a total of 12 narrative films, 3 documentary films and 2 television and digital series. These productions have won local and international awards such as the Golden Award at the Cairo International Film Festival, Best in Diversity at the James Burkes Global Marketing Awards, Catholic Mass Media Awards and NHK's Tokyo Prize, among others. The company has successfully participated at the HK Film Financing Forum, Rotterdam's Cinemart, Busan's Asian Project Market, Tribeca Film Institute, etc.

COMPANY CONTACTS

VY/AC PRODUCTIONS
23 Florida St. Greenhills East,
San Juan City, 1554, Metro Manila,
The Philippines
M - ang.alem@gmail.com



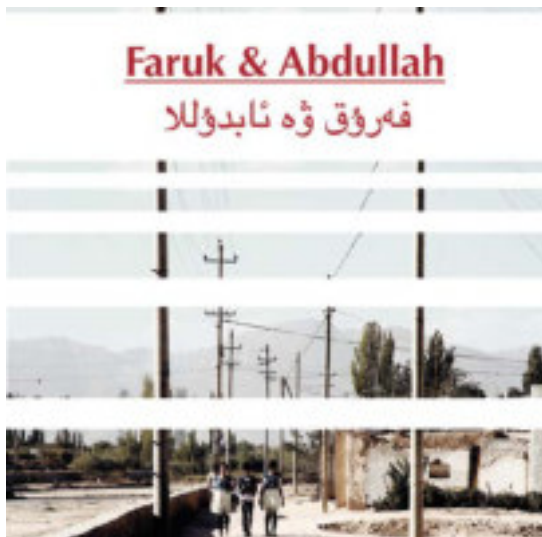
Phyllis Grae Grande | Director, Writer



Alemberg Ang | Producer

FARUK & ABDULLAH

In 2023, rumor is spread that the "facts of Xinjiang" have come to an end; Faruk, an Uyghur refugee in France, is thinking of going back, but goodbyes are hard to take.



PROJECT INFORMATION

COUNTRY

Taiwan, France, The Netherlands

PRODUCER

Stefano Centini, Chuti Chang

PRODUCTION COMPANY

Volos Films

DIRECTOR

Tawfiq Nizamidin

WRITER

Tawfiq Nizamidin

GENRE

Social Issue

TOTAL BUDGET

€ 550,000

FINANCING IN PLACE

€ 12,000

LOOKING FOR

Co-production, Financing

SYNOPSIS

In 2023, on the outset of the Lunar New Year, rumor is spread that the "facts of Xinjiang" have finally come to an end. Some among the bravest friends who went back to savor freedom are already home safe and fear nothing, and keep inviting the few that are still abroad, reluctant to trust they can finally return to their free homeland. In this film, two storylines are combined, one set in the early spring of 2023 revolving around Faruk's life in Paris, the choice he has to make whether to go back or not and his relationship with Laura, a French girl he met while renovating her house. The second story, set in the summer of 2003, tells about Faruk's cousin Abdullah's love of a summer afternoon in the barren countryside of Artux, in Xinjiang. The two stories intertwine just like the past and the future, reality and dreams, and tell of a happiness that might be gone forever.

DIRECTOR'S NOTE

As a Uyghur myself, I have tried to approach the description of the tough times we are living in with a different perspective, that of our everyday life. My goal was to let the audience understand how Uyghur people feel, and how their life is affected by the events that unfold in our country.

These are indeed very hard times for my people; many of my personal friends have left the country and cannot go back to their families. They might have to live abroad all their life, yet even in another country, they gather and long for a future moment when they will be able to go back to their homes again and live free. My film talks about them and this is why I don't want it to be a statement to spark conflict but a poetic reflection about belonging and family. If they could go back, what decisions would they make? How have their lives changed? And what would I do in their place?

DIRECTOR'S PROFILE

Tawfiq Nizamidin, born in Xinjiang in 1991, is currently enrolled in the last year of undergraduate degree in film directing at the Beijing Film Academy.

In 2014, his first short film *The Night of Arzu* was selected as one of the five nominees for best Chinese language short film at the Golden Horse Award Festival in Taipei.

In 2019, his second short film *Maria by the Sea* shot in Korea, premiered at the International Film Festival Rotterdam. He is an alumni of the Fantastic Film School at Bucheon Film Festival. *Faruk and Abdullah* is his first feature film.

COMPANY PROFILE

Founded in 2018 by Taiwan-based Italian producer Stefano Centini, Volos Films is committed to producing international content across Europe and Asia, bringing the voice of emerging talents in different genres to audiences between the two continents.

On-going projects include Berlinale Teddy Award-winner Huang Hui-Chen's feature documentary *LOMA-Our Home* (Golden Horse FPP, HAF WIP 2019) and Jow Zhi-Wei's *Tomorrow is a Long Time* (Jerusalem Film Lab, Berlinale Talent).

COMPANY CONTACTS

VOLOS FILMS

95, Guangfu North Rd, Taipei,
10563, Taipei, Taiwan

M - stefano@volosfilms.com
changchuti@yahoo.fr



Stefano Centini | Producer



Tawfiq Nizamidin | Director

THE GRANDSTAND

The Grandstand is loosely based on the 2010 Manila hostage crisis, where a disgruntled police officer takes a tourist bus hostage and demands an audience with the national media.



FOCUS ASIA SELECTED PROJECTS

PROJECT INFORMATION

COUNTRY

The Philippines

PRODUCER

Pauline Zamora

PRODUCTION COMPANY

Globe Studios

DIRECTOR

Mikhail Red

WRITER

Rae Red

GENRE

Crime, Drama

TOTAL BUDGET

\$ 1,100,000

FINANCING IN PLACE

\$ 288,000

LOOKING FOR

Co-production, Financing,
Sales Agent, Festival

SYNOPSIS

Loosely based on true events, *The Grandstand* is told through the perspective of four individuals. The daughter, a Hong Kong tourist, is vacationing in the Philippines with her mother, traveling by a tour bus. Later, the hostage taker, a decorated yet disgruntled police officer, hijacks the bus, ordering the driver to take them to the Quirino Grandstand, a renowned Philippine landmark, where demands national media attention. The negotiator then is summoned to the crisis zone, while the media arrive in storm to cover the sensational event. Unbeknownst to the police, one of the reporters, the journalist, interviews the hostage taker through a private phone line, landing the story of the year. The violent arrest of the hostage taker's brother while breaching the perimeter is also televised, not realizing that they are being watched through a television on the bus. The hostage taker loses patience and kills some hostages, forcing the SWAT team into a deadly assault on the bus. Several hostages lose their lives and the hostage taker is ultimately killed, while some passengers survive, including the daughter and her mother.

DIRECTOR'S NOTE

I was a teenager, in bed with fever, when I witnessed the Manila hostage crisis spiral out of control on live television in 2010. The coverage started in the morning and ended in tragedy on a rainy evening. With obvious mishandling by both the police and interfering media, the world saw how a flawed system that had failed one man, failed again at a larger scale, with innocents paying the ultimate price. I felt even more sickened when the night ended and the memories stayed with me as I grew and embraced filmmaking as a medium to voice my ideals. As a filmmaker, I believe a timely and truthful retelling of this event as a narrative film will reach a wide audience, including those too young to remember. I hope that this film will serve as a testament to the triumph of the human spirit amidst tragedy, honouring the brave survivors and, more importantly, will serve as a call for change.

DIRECTOR'S PROFILE

Mikhail Red is a Filipino filmmaker and director. At 21, he directed his first feature, *Rekorder* (2013), which won Best New Director at the 2014 Vancouver International Film Festival. His sophomore film *Birdshot* (2016), won the Best Asian Future Film Award at the 29th Tokyo International Film Festival. His third film *Neomanila* (2017), won the Most Promising Talent award at the Osaka Asian Film Festival. His fourth film, *Eerie* (2018), premiered at the 29th Singapore International Film Festival. Red is currently filming *Block Z*, a zombie epic, and *Dead Kids*, a youth abduction heist film.

COMPANY PROFILE

Globe Studios is the long and short form content production division under the creative marketing and multimedia business department of Globe Telecom, Inc., a major provider of telecommunications services in the Philippines. Globe Studios is headed by producer and director Quark Henares.

COMPANY CONTACTS

GLOBE STUDIOS
17/F, The Globe Tower, Bonifacio
Global City, Taguig City, 1630,
Metro Manila
M - paulineozamora@gmail.com



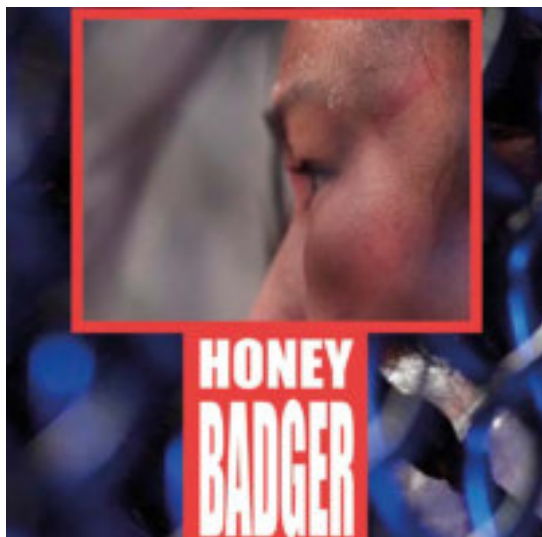
Mikhail Red | Director



Pauline Zamora | Producer

HONEY BADGER

*A country girl from minority area
in west China makes every effort
to survive in Shanghai through
boxing.*



FOCUS ASIA SELECTED PROJECTS

PROJECT INFORMATION

COUNTRY

China

PRODUCER

Yuan Li

PRODUCTION COMPANY

Mountain Fire Productions, Ltd.

DIRECTOR

Yan Zhou

WRITER

Yan Zhou

GENRE

Art, Coming of Age, Sport

TOTAL BUDGET

€ 1,000,000

FINANCING IN PLACE

€ 100,000

LOOKING FOR

Co-production, Financing,
Sales Agent, Festival

SYNOPSIS

In early summer this year, a 19-year-old girl Hailai Shibu coming from Daliang Mountains is in hope that she could get a weekend bodyguard job at Bao Yu's. However, Wu Ge, the guy she has been married to for years appears in Big River Fighting Club and reminds her of who she is. Hailai is determined to make her MMA dream come true in Shanghai and stays away from Wu Ge who comes from "the old world". She wants to get a divorce. Hailai calls herself Honey Badger. She has witnessed what has happened to Li Miao, a professional MMA fighter she looks up to. Li Miao announces her retirement after a fierce match and becomes Hailai's coach. Hailai gets opportunities to play in the Show (like WWE) which improves the quality of her life a great deal. While struggling in the fighting world and divorcing Wu Ge, she sometimes feels the warmth from her hometown fellow. She couldn't find a right spot for her in her dream city. She couldn't get quotas for real MMA competitions. It is chaos.

DIRECTOR'S NOTE

Life is like a river. I went to SAIBEI Martial Art School in Xuanhua which was opened by my relatives and looked for some inspiration in 2012. I was planning to shoot some footage of teenager girl martial artists' life and how their bodies change from time to time. However, it ended up as a short film in Beihai, Guangxi. Last year, stories about orphans from Daliang Mountains brought my attention to those martial artists again. News coverage about the orphans' situation made me think about fate, family, loneliness and finally I changed my perspective. Will our hometown and our identity fade away in the future during our process fitting in the big cities? The destiny of the movie is to look for our identity and space that is fading. Also, it is a journey to find true self for the director.

DIRECTOR'S PROFILE

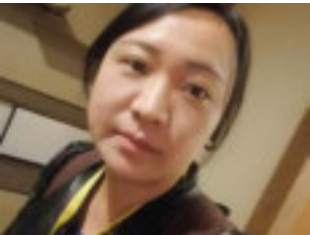
Yan Zhou, Script writer and Director, Master degree from Beijing Film Academy 2005. International training at Busan Asian Film Academy (2005) and Berlinale Talents (2007). She has directed over 30 TV Advertisements and her short films *The Lost Land* (2012), *The Rivers of Babylon* (2013) were selected to the Shorts Competition of 62nd and 63rd Berlinale Film Festival and more than 20 other festivals. She also worked as Assistant Director of *24 City* and *Cry Me A River* by the film master Jia Zhangke)

COMPANY PROFILE

Mountain Fire Productions, Ltd. is a young media production company based in Shanghai, with Yan Zhou as the Core Director. It's located in the Huanshangda Film and Television Industrial Park, Shanghai. In 2016, the company produced a China-Sweden documentary *Kobbar* (premiered at the 27th Stockholm International Film Festival), and now is working on two feature projects: one road film *Trouble is a Friend* and one sports film *Honey Badger*. Since 2008, the company has undertaken to produce more than 30 commercial promotions for Suzhou Trace Vision Cooperation. Besides film and commercial productions, Mountain Fire has teamed up with the Mijing Studio of Shanghai Institute of Visual Arts to undertake multimedia projects involving commercial performances and net workings. In 2017, the company opened a science fiction studio majoring Sci-Fi original episodes at the Zhe Jiang Film Academy

COMPANY CONTACTS

MOUNTAIN FIRE PRODUCTIONS, LTD.
A5-204, Huanshangda Film and TV
Industrial Park, Wanrong Road, Shan-
ghai, 200072, Shanghai, China
M - bettyliyan@163.com



Yuan Li | Producer



Yan Zhou | Director, Writer

HOPE DIES LAST

After a fatal hunting accident, the hunter finds herself repeating the same day over again, each iteration in a different body, trying to stop the inevitable from happening again.



PROJECT INFORMATION

COUNTRY

Austria, China

PRODUCER

Hong Kai Sun

PRODUCTION COMPANY

Hong Kai Film Studio

DIRECTOR

Stephanie Leitl

WRITER

Stephanie Leitl

GENRE

Psychological Drama, Women, Surreal, Thriller

TOTAL BUDGET

€ 500,000

FINANCING IN PLACE

€ 50,000

LOOKING FOR

Co-production, Financing

SYNOPSIS

A life filled with disappointments and broken dreams has turned Carla bitter and angry. She spends her days hunting and drinking. Even though the hunting association has blocked her from hunting, she goes anyway. Alcohol and guns never mix well. Carla accidentally shoots an Asian looking man, Qian Ran. He dies. The witness - a young woman, also Asian, Guan Yin doesn't speak Carla's language. This leads to misunderstandings. Carla and Guan Yin end up in a violent struggle that goes terribly wrong and both women die. From then on Carla relives the same day all over again, restarting each time after she dies. At first she uses violence and aggression to prevent her death. This only creates more suffering. Until Carla wakes up in the body of Guan Yin. From this new perspective Carla sees herself as a terrible demon. Attempts to communicate with her other self are futile. In anger she curses herself. In that moment Carla realizes that she has brought this hell onto herself. She has to admit her past mistakes in order to break the cycle.

DIRECTOR'S NOTE

I want to open up the audience for a little self-inspection. How much do they blame others? I don't intend to make an educational and moralistic film. I want it to be mainly entertaining and fun to watch. The narrative structure takes the audience on the same emotional journey that Carla is on. In the beginning it seems clear that Carla is the victim of bad timing. But as the story progresses, Carla switches into different bodies, experiencing other angles and she begins to change, and so does the audience, seeing other perspectives on good and evil. I see this film as a mind-twisting story mixed with fever dream visuals. It will be a film to be watched more than once.

DIRECTOR'S PROFILE

Stephanie Leidl, born in Vienna, Austria, started working on film sets only 18 years old. 2005 she studied at Munich Television and Film University. 4 years of profound education in directing and cinematography. 2008 she was awarded a scholarship to Beijing Film Academy. She lived and worked for 6 years in China, shooting commercials and feature films. 2014 she moved back to Europe and directed the short film *Eternally*. Since then she has written various projects in collaboration with European and Chinese directors. 2018 her script *Yes&No* was a finalists at the London Film Awards.

COMPANY PROFILE

Based in Shanghai, China, the young producer/director Hong Kai Sun helps other young filmmakers to find independent film funding and get their projects into production. He also works on producing his own films, like his debut *Money&Love* and a soon to come action thriller set in the Himalayas. He's main interest lies in commercial, but still independent feature films, that entertain but have something more to say as well.

COMPANY CONTACTS

HONG KAI FILM STUDIO

5255 Beishong Highway, Zhizhao
Building 7th Floor, Chedun Town,
Songjiang District, Shanghai, 201611,
Jiang Su Providence, China
M - samsun7741@126.com



Stephanie Leidl | Director, Writer

IN YOUTH WE TRUSTED

In Youth We Trust!

A series of sexual violence in which each young lady plays as the main character: the Cause, the Perpetrator, and the same time, the Victim.



PROJECT INFORMATION

COUNTRY

Vietnam

PRODUCER

Hoang Diep Nguyen, Thach Thao Vo,
Quang Minh Phạm

PRODUCTION COMPANY

VBLOCK Media

DIRECTOR

Hoang Diep Nguyen

WRITER

Hoang Diep Nguyen

GENRE

Black Comedy, Coming of Age,
Crime, Women, Sexual, Youth/Teen

TOTAL BUDGET

\$ 645,700

FINANCING IN PLACE

\$ 100,000

LOOKING FOR

Co-production, Financing,
Sales Agent, Festival

SYNOPSIS

An and Nam (16) are identical twins. They go to a famous high school in a big city. They form a revenge service gang. Their slogan: "Kill as we like!"

Life is fun until their mother suddenly passes away, leaving them with 2 major existential question: "who are we" and "who gave birth to us?"

Khanh studies Classic Literature. She kills her ex and is about to have a wedding with her new man. She thinks she can rewrite the story differently. Things are not as easy, especially that she has sex with 4 men that night, and each of them has a different story about her.

'1982' is a woman who works at a public bathroom close to the border. After going back to her hometown to 'get raped' by her husband, 1982 has the evidence she needs to present at the court. Meanwhile, the TV reports that 1982's husband is dead by an unknown cause.

Quế (girl, 13) and Dê (boy, 12) are ethnic minority. Dê loves Quế and would like to go to the same school with her but can not. Quế is invited to join in a 'special' performance held by her headmaster. Quế doesn't know that her 'performance' is in the hotel where there is a bed, a mattress, pillow, and a lot of condoms.

DIRECTOR'S NOTE

In Youth We Trusted includes 5 stories. The central position of women in a supposedly heavily patrilineal society is still my prime concern. And in fact solitary and misery. It's the saddest story ever told.

I aim to make long, realistic but aesthetically beautiful shots. Views from above the trees and deep underground.

Dark green from big old trees, the sparkling green moss on cave rocks, the glowing lush green rice paddy, the vibrant red silk cotton blossoms, and the luminous gold of joss paper for the ancestors and gods, etc. They are the visual highlights of the films.

The soundtracks are simple melodies, composed by indigenous musical instruments of Vietnamese ethnic minorities. Mixing with the background of real location's ambience. They portray solidarity and distress. By all means, this film must bring the viewers astonishment and melancholy.

DIRECTOR'S PROFILE

Born in 1982, Nguyen Hoang Diep is one of the prominent faces among the independent filmmakers in Vietnam. Diep has become well-known for her great love of cinema which she expressed through many of her short films, TV and documentary series. In 2008, Diep founded VBLOCK Media, an independent studio focused on art film and experimental projects. In 2016, Nguyen Hoang Diep has been honored as a Chevalier of the Order of Arts and Letters by the French Ministry of Culture. Less than 10 Vietnamese artists have received this order and medal. Diep is the first female director of the country to receive this honor.

COMPANY PROFILE

Founded in 2008, VBLOCK Media has been persevered in pursuing its own path: to become an independent studio focused on the art film and experimental projects. VBLOCK maintains their operations by performing and producing profitable audiovisual products. The profit will be used to invest in art movies with a priority target for young filmmakers who do not have economic potential.

VBLOCK has successfully produced: *Bi, don't be afraid!* (2009, Phan Dang Di) which received 2 awards in Cannes, *Flapping in the Middle of Nowhere* (2014, Hoang Diep Nguyen) got FEDEORA Award as "Best Film" of Venice Critics' Week. VBLOCK nowadays is the best choice for all film service in Vietnam: local production, local crews, local artist and talent in cinema, location hunting, permission for shooting. We are proud to support both local and international known artists and talents.

COMPANY CONTACTS

VBLOCK MEDIA

639/39/39 Hoang Hoa Tham street,
Ba Dinh district, Ha Noi, 10000,
Ha Noi, Vietnam

M - toilahoangdiep@gmail.com

911/36 lac long quan, ho chi minh,
700000, Ho Chi Minh City, Vietnam

M - vothachthao83@gmail.com

Ha Dong, Ha Noi, Ha Noi, 10000,
Ha Noi, Vietnam

M - minhqf@gmail.com



Hoang Diep Nguyen |
Producer, Director, Writer



Thach Thao Vo | Producer

LOVERS ON THE VOLCANO

Two Chinese youths who despised each other, fall in love during a trip in Sicily, by having the same dream of vulcano's eruption, gradually, the dreams start to confuse reality.



FOCUS ASIA SELECTED PROJECTS

PROJECT INFORMATION

COUNTRY

China

PRODUCER

Li Fang

PRODUCTION COMPANY

Laurel Films

DIRECTOR

Yahan Lei

WRITER

Yahan Lei

GENRE

Romance, Sci-Fi Fantasy,
Road Movie

TOTAL BUDGET

\$ 800,000

FINANCING IN PLACE

\$ 500,000

LOOKING FOR

Co-production, Financing,
Sales Agent, Festival

SYNOPSIS

Tracing her rich boyfriend's trail, Shan came to Sicily, but she had a trouble just got off the plane. Yu, a lone driver who banished himself from home wandering at Sicily, met and carried Shan from Palermo then took her the whole trip to volcanos. Despite they fought all the way down, a strange love feeling was growing between them. Both of them had a dark secret deep down in their hearts and both of them felt exhausted by the current world. Accidentally, they found that they were sharing some same dreams which were about a hint of leaving this existing space-time at the moment of a volcano eruption. But the magic of love-feeling was never enough for two actualists. The appearance of Shan's boyfriend coincided with a sudden eruption of Etna. In the 3 minutes of eruption, everything in their dreams became true. But 3 minutes later, she stayed at the same place and he disappeared.

3 years later, Shan, who has divorced, comes to Sicily again and finds a manuscript of Yu which written inside a story of Shan's trip in Sicily, but with some surreal fantasies. Shan need to find out the truth of herself and everything.

DIRECTOR'S NOTE

Lovers on the Volcano is not only a romantic drama story, but also a Si-fi surreal story. The film targets the current 80-90 Chinese young people and intends to reveal their views of love and their spiritual dilemmas. The highly realistic location, architecture, culture of Sicily in the story and the collision with the sci-fi worldview, is the most unique tryout of this film. Also, the realistic geography of Sicily combined with the dramatic and localized Chinese characters, has never been seen in previous Chinese films. Under the premise of the fluency of narration and the fullness of characters' emotions, the film attempts to discuss more about the young Chinese generation's realistic problems and their understanding of love relationships.

DIRECTOR'S PROFILE

Yahan Lei, born in 1990, screen writer and director of Laurel Films Group, graduated from the Literature Major of Beijing Film Academy with the highest score in 2012, at the same time, came to Italy and entered the Università di Bologna for her master degree in Cinema Televisione e Produzione Multimediale and was selected by the Italian National Film School (CSC) as one of the 12 for the major of Regia in 2015. She is also a long-term co-author for the Chinese cinematographic magazine "World Screen".

COMPANY PROFILE

Laurel Films is one of the most experienced and best-known private film companies in China, based in Beijing, operated by producer and screenwriter Fang Li in 2004. Laure Films works with the new generation filmmakers in China, to produce movies with a high production standard, artistic quality, and commercial value. Until now, Laurel Films' works includes *Nights and Days* (by Wang Chao), *Dam Street* (by Li Yu), *Summer Palace* (by Lou Ye), *Buddha Mountain* (by Li Yu), *The Continent* (by Han Han), *River Road* (by Li Ruijun), etc. After 11 years, Laurel Films has found a complete industry chain from project planning, business developing, producing, special effects, post-producing to marketing and distribution. Laurel Films maintains close cooperate relationships with many international/ domestic professional partners.

COMPANY CONTACTS

LAUREL FILMS
b6-7 qi ke shu chuang yi yuan, chao
yang qu, beijing, beijing, 100000,
china, China
M - andinfo@laurel-films.com



Yahan Lei | Director, Writer



Ningyuan Zheng | Executive Producer

MONEY IS EVERYTHING

Sophina, a millionaire socialite loses all her fortunes after her husband's bankruptcy, strives to be rich again, she became the leading ringleader of a trafficking commodities.



FOCUS ASIA SELECTED PROJECTS

PROJECT INFORMATION

COUNTRY

Hong Kong SAR China

PRODUCER

Jacqueline Liu, Yui Shan Ding

PRODUCTION COMPANY

One Cool Film Production Limited

DIRECTOR

Mandrew Kwan

WRITER

Mandrew Kwan

GENRE

Drama, Comedy

TOTAL BUDGET

€ 1,500,000

FINANCING IN PLACE

€ 750,000

LOOKING FOR

Co-production, Financing,
Sales Agent, Festival

SYNOPSIS

30-something housewife Sophia always had the life everyone in Hong Kong dreams about: a picture-perfect family housed in a luxurious mansion and accompanied by maids and cars. But Sophina's good fortune comes to an abrupt halt when her husband commits suicide after company bankruptcy.

Hiding in far-away town Sheung Shui from debt collectors, Sophina is desperate to find quick money to reclaim the life of rich and comfort for her and her young son. The lucrative parallel trading activities in Sheung Shui soon catches her attention. Apparently carrying baby milk formula, frozen beef and chocolates into China makes more money than smuggling drugs!

But Sophina has a bigger plan: she uses her cultural sophistication and good looks to sell rare and exotic commodities to the rich spenders, including luxurious handbags and rare red wines. Sophina soon earns the title of "Queen of Smuggling."

Sophina may be one step closer to realizing her dream, but when one of her operations got her son detained by the customs, Sophina wonders if getting rich is really the best thing for her family...

DIRECTOR'S NOTE

There aren't many cities like Hong Kong that are so preoccupied by money-making. People are always on the lookout for the next investing opportunity and eager to turn anything into commodities. This never-ending creative momentum is what makes life here worthwhile. This is what we call the "Hong Kong spirit".

DIRECTOR'S PROFILE

Graduated from School of Film and Television of The Hong Kong Academy for Performing Arts, Mandrew has produced and directed over 30 documentaries. In 2017 he directed Fresh Wave competition short film *Affection*, which was screened at 12th Hong Kong Short Film Festival and the 39th Golden Harvest Awards for Outstanding Short Films.

COMPANY PROFILE

Founded in 2013, One Cool Film Production Limited is a one of the most active film investment and production companies with a post-production and distribution arm in Hong Kong. With its affiliated companies of artist management, online media and music distribution. The company has invested in China co-production projects such as *The Trough*, *Line Walker* series, *Heartfall Arises*, *Wild City* and produced local films including *Tracey*, *Men on the Dragon*, *Sisterhood*, *In your Dreams* etc. One of the flagship projects to be release in 2020 is *The Warrior of Future*, the looking forward Si-fi feature film across the region.

COMPANY CONTACTS

ONE COOL FILM PRODUCTION LIMITED
3/F, 77 Hung To Road, Kwun Tong,
Hong Kong, 999077, Hong Kong,
Hong Kong SAR China
M - jacqueline@onecoolfilm.com



Jacqueline Liu | Producer

PLAN 75

In a dystopian Japan, government program PLAN 75 encourages euthanasia to remedy a super-aged society. Japanese and foreign residents are forced to face choices of life and death.



PROJECT INFORMATION

COUNTRY

Japan

PRODUCER

Eiko Mizuno-Gray

PRODUCTION COMPANY

Loaded Films Ltd.

DIRECTOR

Chie Hayakawa

WRITER

Chie Hayakawa, Jason Gray

GENRE

Drama, Social Issue

TOTAL BUDGET

€ 500,000

FINANCING IN PLACE

€ 50,000

LOOKING FOR

Co-production, Financing,
Sales Agent

SYNOPSIS

In Japan the government has established an antidote for the huge economic burden of a super-greying population. "Plan 75" encourages citizens aged 75 and over to choose painless euthanasia.

Michi, in her 80s, has lived in isolation since her husband died in a tragic accident many years ago. Her family barbershop business is through and her crumbling rental property is facing re-development. Michi had considered Plan 75 unethical but has a change of heart when a rep shows her kindness.

Idealistic young doctor Hiromu has been assigned to process Plan 75 applicants but putting seniors to death chips away at his spirit. The meaning of "saving" people blurs and he loses faith in the Hippocratic Oath.

Meanwhile, a young Filipino woman named Maria takes a job on the front lines of Plan 75 to pay for her uncle's heart surgery back home. She has the ugly task of dispensing fatal pills and disposing of corpses. As a devoted church-goer, Maria's guilt swells.

As the government ramps up efforts to force unwilling people into the plan, the three characters' paths cross in a climax of survival, salvation and an even darker future for the country.

DIRECTOR'S NOTE

In 2016, a man murdered 19 disabled people, purporting that severely disabled people have no worth staying alive, and that his deed was an act of mercy. In his testimonial letter, he used the words "vitalization of the world economy." His logic was that the existence of disabled people hinder economic activity, and that economic value was more important than human lives.

In our society where economic value is prized over everything else, I cannot help thinking that there are in fact many people who share similar emotions with him. Critical views on socially weak people get stronger by the day. The mood of intolerance toward the socially weak is spreading worldwide, and I have deep fear and apprehension about this trend.

I would like to create a film that raises questions about modern pragmatism and urges one to think about the process of growing old, and the meaning of human dignity.

DIRECTOR'S PROFILE

Born in Tokyo. Studied photography at School of Visual Arts in New York. Her short film, *Niagara* was selected at Cinéfondation/ Cannes Film Festival 2014, won the FIPRESCI Award at Vladivostok International Film Festival, and Grand Prizes at the International Women's Film Festival in Seoul and Japan's PIA Film Festival. Her latest short, *Plan 75* was theatrically released in November 2018 as one of the five segments in feature anthology *Ten Years Japan*, executive produced by internationally acclaimed director Hirokazu Kore-eda. The film world premiered in Busan followed by numerous festivals.

COMPANY PROFILE

Established in 2011 by Eiko Mizuno-Gray and Jason Gray, Loaded Films is an independent film company based in Tokyo focused on international co-productions. Loaded Films has engaged in collaborations with countries such as Uzbekistan, Latvia, Hong Kong, Qatar, France, and Canada. (<http://loadedfilms.jp>)

2019: *To the Ends of the Earth* (Working Title) Written and directed by Kiyoshi Kurosawa

2018: *Ten Years Japan Anthology*. Executive Producer, Hirokazu Kore-eda

2017: *Magic Kimono* Written and directed by Maris Martinsons.

2014: *Steak (R)evolution* Directed by Franck Ribiere

2013: *Yukuharu*

COMPANY CONTACTS

LOADED FILMS LTD.

Oote Bldg. 4F, 3-19-7 Toranomom,
Minato-ku, 105-0001, Tokyo, Japan
M - eikomg@loadedfilms.jp



Eiko Mizuno-Gray | Producer



Chie Hayakawa | Director, Writer

ROSAMIE

When a British designer moves to KL and becomes pregnant she begins to fear the maid has a horrific plan in store for her young family.



PROJECT INFORMATION

COUNTRY

Malaysia

PRODUCER

Elise Shick

PRODUCTION COMPANY

Kuman Pictures

DIRECTOR

Joon Goh

WRITER

Joon Goh

GENRE

Horror, Family

TOTAL BUDGET

€ 150,000

FINANCING IN PLACE

€ 50,000

LOOKING FOR

Co-production, Financing,
Sales Agent, Festival

SYNOPSIS

British designer Eva Lowe moves to KL to be with Malaysian husband Alex and step daughter Lucy.

When she unexpectedly finds herself pregnant Eva starts suffering from severe morning sickness. She hires a live-in maid; careworn Filipino Rosamie, whom Eva soon becomes dependent on.

A series of violent events unfold in Eva's luxury condominium. The other maids warn that Rosamie is actually a Mangkukulam - a much feared Filipino witch.

Increasingly paranoid, Eva frantically digs into Rosamie's past which leads her to a horrifying conclusion...

DIRECTOR'S NOTE

When I moved back to Asia after a long spell in the UK one of the things that struck me most was our casualness and dependance regarding hired help. Unlike other countries where a thorough system of background checks at least gives the illusion of safety in Malaysia it is the opposite, with weak regulations and a thriving black market of cheap illegal workers to call upon. It's a fantastic starting point to tell a horror story that has the potential to explore many social issues. I'm keen to confront the fears and prejudices endemic within modern Asian society, not by politely tip-toeing around the issues but by tackling these concerns head on. I feel it will make for a more honest and scarier film if we instead start with the question 'what's the worse that could happen?' and follow through on our premise! This film may be called *Rosamie*, partly in homage to Polanski's *Rosemary's Baby*.

DIRECTOR'S PROFILE

Joon Goh is a Malaysian filmmaker. After winning a place on the UK Film Council's Graduate Fellowship Scheme he trained with British director Michael Winterbottom and has worked extensively in London as an editor, creative and director for VICE, iD Magazine and Spring Studios. In Malaysia he recently directed *Wanita Terindah*, an Astro 'super-tele' with local superstars Fazura and Fattah Amin. It was a bold attempt to modernise an unashamedly commercial film without alienating the fans and won most Popular Film, Actor, Actress as well as earning nominations for Best Film, Director and Screenplay

COMPANY PROFILE

Established in 2018, Kuman Pictures is a Malaysian company with a focus on low-budget horror and thriller movies. Its founder is Amir Muhammad who has made several independent films and documentaries since 2000.

Its first film is *Two Sisters* (directed by James Lee) commercially released in Malaysia in April with its international premiere at the Udine Far East Film Festival 2019 just a week later. Its next two films are *Roh* by Emir Ezwan and *Irul Ghost Hotel* by MS Prem Nath.

COMPANY CONTACTS

KUMAN PICTURES

Suite #109 MBE Taman Desa, Kuala Lumpur, 58100, Wilayah Persekutuan Kuala Lumpur, Malaysia

M - elise.kumanpictures@gmail.com



Elise Shick | Producer



Joon Goh | Director, Writer

THE SLEEPLESS GIRL

Asian living in France YouTuber digs out a video where a girl passes out and people around her vanish. His investigations lead him to Japan and unveil a disturbing reality.



PROJECT INFORMATION

COUNTRY

France, Taiwan, Canada

PRODUCER

Ke Ma

PRODUCTION COMPANY

Yilisoo Films

DIRECTOR

François Chang

WRITER

François Chang, Mi Li

GENRE

Mockumentary, Asian, Fantasy, Thriller

TOTAL BUDGET

€ 600,000

FINANCING IN PLACE

€ 47,000

LOOKING FOR

Co-production, Financing, Sales Agent

SYNOPSIS

Asian living in France YouTuber Fan discovers a strange murder case in Japan. He flies there and, with the help of his friend Jay, finds the victim's daughter, Hitomi. While they are investigating and filming her with a smartphone, some schoolgirls suddenly disappear after having bullied her. They discover that Hitomi has a mysterious power: she has never slept in her life and when someone hurts her, she passes out and her aggressor vanishes. Chased by the police, Fan, Jay and Hitomi hide in the mountain. Things get worse when Hitomi cannot help falling asleep anymore: the whole world starts to fade away. Fan chooses to protect her, while Jay betrays her by reporting her to the authorities. Fan understands that Hitomi is not sleepless, she has always been living in her dream, and we are just her mind's creation. When she falls asleep in our world, she is actually waking up on the other side, making her dream world collapse. Meanwhile, soldiers have surrounded them. Fan warns that, if Hitomi gets killed, it will be the end of all things. She realizes that she's in her own dream and fights back using the power of her imagination.

DIRECTOR'S NOTE

Nowadays, many directors have explored a new way of filming: the smartphone. However, most of them were only replacing the traditional cameras with smartphones. What I aim to do, is to make the smartphone an essential character in the narrative, to let it guide the story in a special mockumentary form. After the successful experiment of the short film version of *The Sleepless Girl*, I am now adapting it into a feature film.

The story is based on my personal life story (born in China and educated in Europe). By using a classic Asian fantasy genre, I implanted my imagination about the truth of the existence of human world. At the same time, the film is also a metaphor about the complicated relation between Chinese and Japanese cultures.

The film combines an entertaining dramatic genre with deeper meaning. By creating a fantasy, it talks about the truth.

DIRECTOR'S PROFILE

François Chang graduated from Beijing Normal University, Film & TV section.

In 2011, his first feature film *Bad Romance* was selected in numerous competitions of international film festivals.

He entered the directing section of La Fémis in 2013 and, meanwhile, his shorts continued to travel in film festivals including Palm Spring Shortfest.

In 2016, he went on a study trip at California Institution of Arts.

In 2017, he participated in the Fantastic Film School in Bucheon Int. Fantastic Film Fest. Same year, he became a jury member for the Panavision Award of San Sebastian Int. Film Fest.

COMPANY PROFILE

Yilisoo Films is a film production and world sales company based in Paris. Our core business is to extend the cooperation between Asian and European film industries and develop projects with strong co-production potential with Asia. Our editorial line follows the ambition of Chinese living in France producer Ke Ma to support directors offering an original and sensitive vision of the world. The company joined famous French independent producer Sophie Dulac Productions for the production of Claire Simon's film *Premières Solitudes*. Premiered in Berlin in 2018, the film was selected in Hong Kong and Yilisoo Films brought a distributor in Mainland China and Hong Kong. World famous director Amos Gitai has mandated the company for the sales in Asia of a catalogue of his films. We are currently developing La Fémis graduated director François Chang's new feature, *The Sleepless Girl*.

COMPANY CONTACTS

YILISOO FILMS

Yilisoo Films, 23 rue de Richelieu,
Paris, 75001, Ile-de France, France

M - ke.ma@films.yilisoo.com



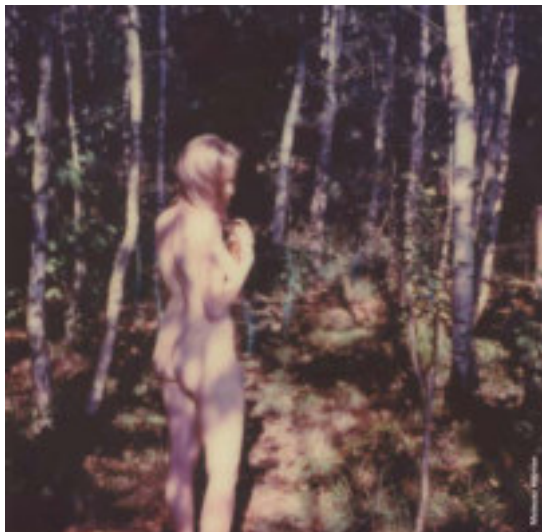
Ke Ma | Producer



François Chang | Director

UNDER CONSTRUCTION

Tarek, a Syrian worker, joins a construction site in a hostile Lebanese village. Slowly, the Syrian workers start disappearing and Tarek becomes convinced that the site is haunted.



PROJECT INFORMATION

COUNTRY

Lebanon

PRODUCER

Georges Schoucair, Myriam Sassine

PRODUCTION COMPANY

About Productions

DIRECTOR

Nadim Tabet

WRITER

Nadim Tabet, Antoine Waked

GENRE

Horror

TOTAL BUDGET

\$ 738,083

FINANCING IN PLACE

\$ 101,583

LOOKING FOR

Co-production, Financing,
Sales Agent

SYNOPSIS

After escaping the Syrian conflict as a refugee to Lebanon, Tarek joins the construction site of a residential luxury complex set in the middle of the forest of a Lebanese village. As soon as he arrives, he is confronted to a difficult construction site plagued by the racism of the villagers toward the Syrian workers. This same village having suffered from the Syrian military occupation in the 90s, the locals are not too keen on the presence of Syrian workers in their neighborhood.

Despite these difficult conditions, work has to continue until suddenly some of the workers start disappearing without a trace or explanation. While most of the Syrian workers start suspecting the villagers, Tarek is subject to strange visions and the apparition of a naked feminine figure haunting the site and the forest around. He starts to question his sanity yet also feels driven to know more after discovering underneath the construction, the remains of an old house. With the help of Rana, a local guide, he sets to find out the truth and by doing so resurfaces the hidden past of the village.

DIRECTOR'S NOTE

Under Construction is a ghost story that takes a look at the complex relationships between Lebanon and Syria, a relationship that started with the Syrian occupation of Lebanon in the past and recently with the arrival of 2 million Syrian refugees to Lebanon. This has created a schism between the two countries that still refuses to heal. Using horror cinema tropes, *Under Construction* aims to study what it feels like to be a Syrian trying to survive in Lebanon while also using haunted house elements to reflect on the bloodstained history of the country, where the past is literally buried underground. *Under Construction* is also at its core a love story and a film that embraces change and tolerance and offers a glimmer of hope amidst the darkness. It's a polemic project but will hopefully awaken both Lebanese and Syrians from the denial state they've been living in for decades. What better than a horror film to do that?

DIRECTOR'S PROFILE

Born in Beirut, Nadim Tabet became interested in cinema in his teenage years, at first by watching a large number of films, then by filming short fiction essays on video. In 1999, he traveled to France to study History, Philosophy and Cinema. Parallel to his studies, he directed several short films and cinematographic essays. In 2001, Nadim Tabet was a founding member of the Lebanese Film Festival. Subsequently he worked as a programmer and artistic director for several festivals. In 2017 he released his first feature film, entitled *One of These Days*.

COMPANY PROFILE

About Productions produces feature films and documentaries with a distinctly Arab voice, expressing the identity of the region. Since 1998, the company managed to bring together an important network of Arab and Lebanese artists and produced award winning films such as *A Perfect Day* (2005), *I Want to See* (2008) and *The Lebanese Rocket Society* (2012) by Joana Hadjithomas and Khalil Joreige, *The Last Man* (2006) and *The Valley* (2014) by Ghassan Salhab, *Stray Bullet* (2010) by Georges Hashem, *Melodrama Habibi* (2007) by Hany Tamba, *Ladder to Damascus* (2013) by Mohamad Malas, *Tramontane* (2016) by Vatche Boulghourjian, *Panoptic* by Rana Eid, *Amal* by Mohamed Siam and *A Certain Nasser* by Badih Massaad and Antoine Waked. About Productions' main objective remains to help structure the Lebanese and Arab cinema craft into a solid industry.

COMPANY CONTACTS

ABOUT PRODUCTIONS

Renno Building, Gouraud Street,
Gemmayze, Beirut, 9999, Lebanon

M - georges@aboutproductions.com

myriam@aboutproductions.com



Antoine Waked | Writer

TIES THAT BIND



TIES THAT BIND (TTB) is a leading, unique and innovative workshop programme connecting professionals from Asia and Europe. During the two workshops, the 15 selected participants benefit from high-level development under the guidance of the programme's experts and unique access to a network of leading industry players, professional feedback, decision makers and financiers.

TIES THAT BIND combines producer training, project development and co-production meetings, and it focuses on co-operation between European producers and their Asian counterparts. Immersion in the Asian market and co-production rules is one of the crucial assets of TTB. It offers European producers a platform where they can acquire an in-depth knowledge of the Asian audiovisual industries and markets, thus equipping them to enter these markets.

TTB has become the **reference for developing European-Asian co-productions**. To name just some of the success stories from the last few years, *The Seen And Unseen* by Kamila Andini won the **Grand Prize of the Generation 14plus** International Jury at the 2018 Berlinale, *Beautiful Days* by Jéro Yun opened the 2018 Busan Int. Film Festival, *Gusto Kita With All My Hypothalamus* by Dwein Baltazar won **12 awards** at Asian film festivals in 2018, *Bitter Flowers* by Olivier Meys premiered in the Fast Forward section of the 2017 Busan Int. Film Festival, *A Yellow Bird* by K. Rajagopal premiered in **Cannes Critics' Week** in 2016, *Dog Days* by Jordan Schiele had its premiere in **Berlinale's** Panorama in 2016, *Interchange* by Dain Iskandar Said was screened on **Piazza Grande** at the 2016 Locarno Festival, *Big Father, Small Father and Other Stories* by Di Phan Dang premiered in **Berlinale's Competition** in 2015, *Chi - Mr. Zhang Believes* by Jiongjiong Qiu premiered in the Signs of Live section of the Locarno Festival in 2015 and *Flapping in the Middle of Nowhere* by Hoang Diep won **Best Film at Venice Critics' Week** in 2014.

TIES THAT BIND is organised by the Friuli Venezia Giulia Audiovisual Fund, EAVE, Udine Far East Film Festival and Southeast Asian Audio-Visual Association (SAAVA), and supported by the **Creative Europe - MEDIA sub-programme of the European Union** and Aurora Media Holdings.



**FAR EAST
FILM
FESTIVAL**



SAAVA
Southeast Asian Audio-Visual Association Limited

With the Support of:



Co-funded by the
**Creative Europe Programme
of the European Union**

INDEX

TTB SELECTED PROJECTS

BABYLON	p. 38
BLOOD OF GHOSTS	p. 40
CHILDREN	p. 42
THE FINAL PRINT	p. 44
MAYDAY	p. 46
SIMIN DONA	p. 48
TIGER STRIPES	p. 50
TITANIC OCEAN	p. 52
TO THE NORTH	p. 54
UNCHARTED	p. 56

TTB CAREER PARTICIPANTS

NATHALIE DENNES	p. 58
FERNANDA RENNO	p. 58
NANCY SCHOESETTERS	p. 59
JOANNA TATKO	p. 59
BOŠTJAN VIRČ	p. 59

BABYLON

Two young girls, Dawn and Saab, travel through time to revise history. They kill and destroy bits and fragments of anything that tell the story of love, nationalism and faith.



TTB SELECTED PROJECTS

PROJECT INFORMATION

COUNTRY

Thailand

PRODUCER

Supatcha Thipsena

PRODUCTION COMPANY

Mobile Lab Project

DIRECTOR

Keith Deligero

WRITER

Gale Osorio

GENRE

Political Satire, Drama

TOTAL BUDGET

€ 545,000

FINANCING IN PLACE

€ 32,000

LOOKING FOR

Co-production, financing, sales agent

SYNOPSIS

Two teenage girls, Dawn (poet) and Saab (gamer) are living in a world ruled by AI robots led by dictator Tito Lir. Because of the oppressive administration, the secret society of the Katipunan fights back. Dawn and Saab, both members of the society, volunteer for a mission that will take them back in time to assassinate the first dictator of the Philippines - the root of all evil. On their way, a glitch occurs and they end up in the wrong time. To escape this picturesque world, they ask help from the local Katipunan, but they come across the American general who kills Filipinos by the hundreds. Not able to ignore the situation, Dawn kills the general and his family. Saab doesn't approve but she couldn't let Dawn go on her own. Finally, they're in the right year. In this world, the small town dictator Tito Loy murders a family but a Mother and Daughter survive. The two girls, with the help of Irma (pilot) and Jay (athlete), are here to make Tito Loy pay for his crimes. But the mother dies in the process and Dawn grieves for her. Dawn is the Daughter - comes back for revenge. This deed changes the course of time and everyone disappears.

DIRECTOR'S NOTE

I made the short film *Babylon*, and it was selected for the Berlinale Shorts Competition in 2018. This reception made me believe that a feature-length version is not so far-fetched.

The story in the short film is taken from the third world of Babylon. It is the Martial Law period set in 1976. You can say that it is my attempt at explaining the current violence that our country is getting infamous for, but it is told in a patchwork, lo-fi sci-fi, political satire, telenovela aesthetics, and a talking chicken, all rolled into one.

I am grateful because people have resonated with the film. This is where I believe the film succeeds, with all its black comedy; it still manages to represent our reality. And the reality is that we are the children of the revolution. Tracing it back all the way to the birth of our independence, the Katipunans, we have continued to fight violence with violence.

DIRECTOR'S PROFILE

Every film scene needs its enfant terrible, and there is no question that in Cebu it is Keith Deligero. While the creativity that Cebu is injecting into Filipino cinema is being accomplished by Cebuano filmmakers, Deligero is creating work that is independent and uncompromising in the strictest sense of both terms.

Keith emerged onto the film scene with a group of young filmmakers in the mid-2000s, yet Keith's vision runs counter to most of his contemporaries - creating feature-length works that are composed of illicit images and a harsh pastiche of metal, punk and other sonic disturbances.

COMPANY PROFILE

Mobile Lab Project is a Thai-based film production company founded by director Nontawat Numbenchapol in 2010, which explores cultural, social, and political subject matters. The works created by the company experiment with different visual and aural methods in order to create new ways of perceiving the world around us.

Our feature length projects include documentaries such as *Boundary* and *By The River*, which was awarded the special mention at the 2013 Locarno Festival. Mobile Lab also works in art medium, including the video installation *Aurora Primary*, which was included in Films on the Rock, programmed by Apichatpong Weerasethakul and Tilda Swinton. At the beginning of 2019, the company takes a new step by co-producing international feature projects.

COMPANY CONTACTS

MOBILE LAB PROJECT

55/856 Prucklada Klong 4, Lard-sawai, Lumlukka, Patumthani, 12150, Thailand

M - bowsupatcha@gmail.com

T - +66 81 435 8765



Supatcha Thipsena | Producer



Keith Deligero | Director



Gale Osorio | Writer

BLOOD OF GHOSTS

Tragedy strikes when the lives of three men on separate sides find themselves overpowered by the uncontrollable forces of chaos in the world of deforestation.



PROJECT INFORMATION

COUNTRY

The Netherlands

PRODUCER

Raymond van der Kaaij

PRODUCTION COMPANY

Revolver Amsterdam

DIRECTOR

Michaël Sewandono

WRITER

Michaël Sewandono,
Roelof-Jan Minneboo

GENRE

Drama

TOTAL BUDGET

€ 2,000,000

FINANCING IN PLACE

-

LOOKING FOR

Co-producers, financing, sales agents

SYNOPSIS

A hard-boiled story on the exploitation of rainforest in Southeast Asia in the hands of three characters personally involved and affected by it.

A remorseful consultant hired to preserve nature, learns that nobody wants change. A desperate villager trapped in revenge fights for the family he himself fractured. A world-weary smuggler looking for salvation saves the life of a prostitute who is a remnant of his own wrecking.

DIRECTOR'S NOTE

With *Blood Of Ghosts* I have created a world that is close to my heart. I have spent much time in the Southeast Asian region for research. In addition, my Indonesian grandfather was a forester, managing the different forests across the country, who later became the Minister of Forestry. With his own eyes he witnessed the beginnings of the decay of a healthy and well-functioning state within a state, which, needless to say, left him with great sadness.

Blood Of Ghosts communicates on various levels. On the surface, the hard-boiled world of corruption, exploitation and destruction, eradicates the world we live in by an almost universal spell of self-interest. There is the personal world of the people, their search for

meaning and their lack of relevance. And there is the mystical world, which is merciless and capricious, that speaks a different language. The characters are aware of its presence that they are unable to control.

DIRECTOR'S PROFILE

Michaël was born in Amsterdam, the Netherlands, in 1979. During a study at the Escuela Internacional de Cine y Television de Cuba in 1999, Michaël was genuinely introduced to film. After making a few short documentaries, Michaël later graduated from the Amsterdam Gerrit Rietveld Academy of Fine Arts.

As an autonomous artist Michaël works on installations that mostly use film in an attempt to define the aesthetics of cinema through the emotional power of a single moment. Several projects have led to international screenings and exhibitions. As a film director Michaël has worked internationally on award-winning commercial projects for brands, such as Axa, Intel, and Vodafone. He has written and directed short films that have screened internationally on festivals and TV.

Blood Of Ghosts is his first feature script. Michaël has spent 6 months in 2015 in Indonesia for research. He now lives and works with his family between Oslo and Amsterdam.

COMPANY PROFILE

Revolver Amsterdam produces feature films and documentaries for an international audience as well as mixed media and branded content. Our latest released production *I Dream in Another Language* by Ernesto Contreras (Mexico) premiered in the World Cinema Dramatic Competition at Sundance in 2017, winning the Audience Award. Our latest co-production *Don't Swallow My Heart, Alligator Girl* by Felipe Bragança (Brazil) also premiered in the same competition category at Sundance in 2017 and was selected for Berlinale in 2017. Other recent titles are the box office hit *Love & Friendship* by Whit Stillman (premiered at Sundance in 2016), *Bodkin Ras* by Kaweh Modiri (two FIPRESCI Awards, official selection at SXSW in 2016), *Supernova* by Tamar van den Dop (premiere at Berlinale in 2014), *Club Zeus* by David Verbeek (premiere at IFF Rotterdam, the 'Return of the Tiger' Award), and documentary *Crips, Strapped'n'strong* by Joost van der Valk (premiere at Locarno Festival, in competition at IDFA).

COMPANY CONTACTS

REVOLVER AMSTERDAM
Lijnbaansgracht 316, Amsterdam,
1017 WZ, The Netherlands
M - raymond@revolver.nl



Raymond van der Kaaij | Producer



Michaël Sewandono | Director, Writer

CHILDREN

A girl drowned. Three girls, witnesses of the accident, hide the truth and lead others to believe the girl has run away. Police investigations blow up a series of secrets.



PROJECT INFORMATION

COUNTRY

France

PRODUCER

Xinyu Zhou, Hongwei Wang

PRODUCTION COMPANY

Alcatraz Films

DIRECTOR

Yifan Shi

WRITER

Yifan Shi

GENRE

Drama

TOTAL BUDGET

€ 827,000

FINANCING IN PLACE

€ 67,773

LOOKING FOR

Co-production, financing, sales agent

SYNOPSIS

Early summer, Ye and her two friends witness the drowning of Lin, the most popular girl from their class. In a panic, they decide to conceal the death of Lin by destroying all evidence at the scene. They even send a letter in the name of Lin to her mother Yingying, which makes most people believe Lin's disappearance is an elopement to rebel against her parents.

The police investigation leads to an exposure of the shadow sides of each: another girl in the class becomes pregnant unexpectedly, Ye's favourite teacher has an affair with a nightclub singer, Lin was a persistent thief. Soon, Ye's parents uncover her secret and instead of reporting it to the police, they punish her severely in private. Ye tries to escape the suffocating environment by visiting Yingying and finds herself more and more attached to the desperate mother for the same helplessness, until the day when Lin's corpse emerges from the lake.

Girls' dark secret is forced to be revealed, the erstwhile affinity turns into hatred. At the end of the summer, everyone's life is changed, accompanied by unknowingly pain and tear. Young girls bid farewell to their innocent childhood.

DIRECTOR'S NOTE

When I was teenager, from time to time, I felt trapped in a bell jar, the real life was both close and far. Then all of a sudden, the whole world was out of shape before we could react. I want to amplify this feeling through an imaginary crime committed by three teenagers.

Apparently, it is a story full of suspense and unexpected twists, however behind the dramatic mechanics there is a strong intention to explore the limitations of the lost Chinese youth facing up to a terrible dilemma. Ashamed of their family, hoping to be someone else, blaming their misconduct on their parents' meanness and ignorance, they end up by finding the hidden inside of themselves - overwhelmed constantly, they are condemned to move around in circles, just like a perforated ship persists in sailing doomed to sink.

DIRECTOR'S PROFILE

Graduated from Beijing Film Academy, Yifan Shi works as a scriptwriter and novelist. Her works include series *Day and Night* by Wang Wei released on Netflix in 2017. In 2018, her third short *Half Day* was made under the tutorship of Tsai Ming-Liang and Béla Tarr within the First International Film Festival.

Children, her first feature project, is the double winner of Tencent Next Idea Award and Bridging the Dragon Producer Award at the 2017 Financing Forum of the First Film Festival. The One International Women's Film Festival awarded it with the Highest Market Potential Prize in 2018.

COMPANY PROFILE

Alcatraz Films is a film production company based in Paris, created in 2012 from the partnership between Laurence Clerc and Olivier Thery Lapiney, after their experience of line production and financing Gaspar Noé's *Enter the Void*.

Alcatraz Films claims an independent spirit, a strong identity and a limitless curiosity that led the company to the Palme d'Or for *Blue is the Warmest Color* in 2013 by Abdellatif Kechiche, and to the Golden Leopard for *Godless* by Ralitzza Petrova in 2016.

Alcatraz Films works with well-established auteurs like Claire Denis on her latest films *Les Salauds* (Un Certain Regards Cannes 2013) and *High Life* (TIFF Gala 2018), Cristi Puiu's *Sieranevada* (Official Competition Cannes 2016) and Christian Schwochow's *Paula* (Piazza Grande Locarno 2016).

Moreover, Alcatraz Films is committed to supporting emerging talents, such as Gonzague Legout and Tommy Weber.

COMPANY CONTACTS

ALCATRAZ FILMS

36, boulevard de la Bastille, Paris,
75012, Ile-de-France, France

M - xinyu.zhou@alcatrazfilms.eu

T - +33 6 52 83 12 21



Xinyu Zhou | Producer



Yifan Shi | Director, Writer

THE FINAL PRINT

In Berlin, a South Korean photographer meets and photographs a North Korean couple. After their sudden disappearance, she wanders the city searching for the film roll that contains their final images.



TTB SELECTED PROJECTS

PROJECT INFORMATION

COUNTRY

South Korea

PRODUCER

Sunhee Han

PRODUCTION COMPANY

Plain Pictures

DIRECTOR

Woojin Jang

WRITER

Woojin Jang

GENRE

Mystery, Drama

TOTAL BUDGET

€ 2,249,000

FINANCING IN PLACE

€ 30,600

LOOKING FOR

Co-production, financing, sales agent

SYNOPSIS

A South Korean female photographer Haerim stumbles upon a seemingly Korean-Chinese couple selling street foods on the day of 30th anniversary of the Fall of the Berlin Wall. She tries to photograph them, but they avoid her reacting with anxiety and insecurity. When they leave the crowded street, she follows and finds out they are from North Korea.

After a few days of pursuing them, Haerim gets a chance to talk to them and is invited to a farewell party. At the party, she is told that they have to go back to their home country due to the sanctions against North Korea. The three spend a last night together and Haerim captures the moment where the two of them make love.

After that dream-like night, Haerim wakes up in her darkroom. She suddenly realizes that the roll of film she took that night has disappeared. Tracing her memory back, she goes to the party house again, only to find out the couple also disappeared because of unidentified assailants. Confused with her own memory, she wanders around the city searching for the roll of the film, which is the only hard evidence of the night.

DIRECTOR'S NOTE

I would like to tell a story about love and empathy through the encounter of a young South Korean photographer and the North Korean couple. Even though there have been many stories about older generations who experienced the Korean War, my desire is to capture certain images of younger generations of the two Koreas who were born during and after 1980s, who become true friends for reasons beyond separation and blood relationships, and share sincere love that transcends existing stereotypes. Their dreamlike meeting goes beyond regime, culture and taboo, which will be much needed cinematic imaginations here and now in South Korea. An analogue picture taken by the protagonist is not a mere record of these moments, but it will be a symbol of what we should not forget and ultimately what we should seek.

DIRECTOR'S PROFILE

Woojin Jang was born in 1985. His first feature film *A Fresh Start* (2014) won the Grand Prize in Korean Competition of the Jeonju IFF. His next feature *Autumn, Autumn* (2016) was invited to many international film festivals including Berlinale's Forum and MoMA's New Directors/New Films, and won Vision-Director's Award at the Busan International Film Festival.

His third feature film *Winter's Night* (2018) was presented as Jeonju Cinema Project of the Jeonju International Film Festival, and has been screened and awarded at numerous film festivals around the world. Recently, the film won the Prix de Jury Jeune at the Festival des 3 Continents in Nantes (France), Best Director and Best Actress Awards at the Black Nights Film Festival in Tallinn (Estonia), and was selected for the Bright Future section of the International Film Festival Rotterdam in 2019.

COMPANY PROFILE

After working as the producer of acclaimed documentary films such as *Talking Architect* (2011) and *Manshin: Ten Thousand Spirits* (2013), Sunhee Han founded Plain Pictures and produced *The Basement Satellite* (2013). She also directed and produced *Old Days* (2016), which was selected for the Jeonju International Film Festival and Udine Far East Film Festival. She currently teaches at the International Film Business Academy of Busan Asian Film School.

COMPANY CONTACTS

PLAIN PICTURES

47, Hoedong-gil, Paju City,
Gyeonggi-do, South Korea

M - plainpic@gmail.com

T - +82 10 4364 0306



Sunhee Han | Producer

MAYDAY

Maya does not tell Hamli, her husband, that she has been sexually harassed in the factory. When Hamli finds out, he decides to disguise himself as an army soldier and take revenge.



PROJECT INFORMATION

COUNTRY

Indonesia

PRODUCER

Siska Raharja

PRODUCTION COMPANY

Elora Films

DIRECTOR

Eden Junjung

WRITER

Eden Junjung

GENRE

Drama

TOTAL BUDGET

€ 360,000

FINANCING IN PLACE

€ 84,000

LOOKING FOR

Co-production, financing,
sales agent, festivals

SYNOPSIS

Indonesia 1998 - Hamli (29) and Maya (26) are newlyweds who move to the city. Hamli was informed by his acquaintance, Joko, about working opportunity in a bra factory. The job vacancy is only opened for female workers and Maya is accepted to work there. Being jobless Hamli decides to join a security training programme.

One day, a female worker in the factory, Sari (30), is caught stealing bras. Hartono (39), factory supervisor, transfers Maya to replace Sari. Maya is the only female worker in her new team and her male colleagues start to sexually harass her, as they did with Sari. Maya cannot talk about her problem with Hamli, but she musters up enough courage to talk to Hartono. However, Hartono tries to take an advantage of Maya and wants her to have sex with him in exchange for transferring Maya to a safer division.

At the same time, Sari tells Hamli what has happened to Maya. Sari also admits that she is the wife of Joko. Hamli decides to take revenge. He steals his security trainer's military uniform and barges into Maya's factory by claiming he is a soldier. The military finds out what Hamli did, which forces him to face the consequences.

DIRECTOR'S NOTE

The idea of the film emerged when a female worker, who worked in a factory close to where I live, was sexually abused by six of her fellow colleagues for two consecutive years. I then integrated this incident with my personal experiences as a child raised by female workers. My mother became the sole breadwinner of my family. This led us to receive countless forms of negative stigma from society.

Mayday is humbly summarised within the frame of family relationships. The staging of the characters in film depict people who live and love in their own way. They coexist while hiding secrets, and at the same time struggle to bring pleasure, celebrating their happiness in pretence.

Mayday describes the situation where almost all factories in Indonesia are protected by the military. This is my reflective attempt in delivering the facts and metaphors that are relatable to this current state of being in Indonesia.

DIRECTOR'S PROFILE

Eden Junjung studied film at the Indonesian Institute of the Arts, Yogyakarta. He started his debut as an editor for several short films. His first short film *Flowers in the Wall* was screened in the Lights of Asia section of the Jogja-NETPAC Asian Film Festival in 2016, at Bogota Short Film Festival in 2016 and Busan International Short Film Festival in 2017.

His second short film *Happy Family* was selected for the Valletta International Film Festival in 2017, Taipei International Film Festival and Hanoi Film Festival in 2018. In 2019, he directed his latest short film *Bura*.

COMPANY PROFILE

Elora Films is an independent production company based in Yogyakarta, Indonesia, founded by Siska Raharja. Since 2013, Elora Films focuses on films and art, and their relationship with social and humanitarian issues. In collaboration with the IndoArtNow contemporary art foundation, Elora Films has produced and directed nearly 100 documentaries about contemporary visual artists in Indonesia.

Elora Films has produced 3 short films, *Lost Wonders* (Loeloe Hendra, SGIFF 2015), *Flowers in the Wall* (Eden Junjung, JAFF, Bogota & BSIFF 2017) and *Bura* (Eden Junjung, 2019).

Elora Films has also developed 2 feature films, *Tale of the Land* (Loeloe Hendra, TFL 2017, HAF 2018), and *Mayday* (Eden Junjung, Best Future Project – JFP Jogja NETPAC Asian Film Festival, Ties That Bind 2019).

COMPANY CONTACTS

ELORA FILMS

Jl. Langenarjan Lor 29A, Yogyakarta,
55131, Daerah Istimewa Yogyakarta,
Indonesia

M - forelora@gmail.com

T - +62 8180 261 7055



Siska Raharja | Producer



Eden Junjung | Director, Writer

SIMIN DONA

The true story of a young Romanian woman abducted and stranded for more than two decades in one of the most hostile countries in the world.



TTB SELECTED PROJECTS

PROJECT INFORMATION

COUNTRY

Romania

PRODUCER

Anda Ionescu, Iuliana Tarnovetchi

PRODUCTION COMPANY

Alien Film

DIRECTOR

Igor Cobileanski

WRITER

Filip Columbeanu

GENRE

Drama with absurd elements

TOTAL BUDGET

€ 1,820,706

FINANCING IN PLACE

€ 201,706

LOOKING FOR

Co-production, financing,
investors, pre-sale

SYNOPSIS

In 1978, emerging Romanian painter Doina Bumbea, a vivid personality on the Milan art scene, boards a flight for an art show in Tokyo and is never seen again.

As it turns out, the 28-year-old woman has been captured on Pyongyang Airport by North Korean authorities, as part of a plan to breed Caucasian spies. After being paired with 4 American defectors from the US army – and forced to marry one of them – they are hired to play in an anti-American propaganda saga, gaining celebrity status while remaining prisoners. Despite these “crumbs of freedom” Doina never gives up hope of leaving Korea. Her escape attempts are taunted one by one.

12 years later, a bitter Doina has learned to understand a society that is as much of a prisoner as she is but has never gave up hope of leaving the country to save her children and return home. The sudden death of Kim Il Sung throws the country into chaos, and Doina seizes the opportunity to make her final move.

DIRECTOR'S NOTE

At the age of 16, in 1991, I was witnessing with interest what was generically called "the fall of the Soviet Union", the collapse of a whole system of values which represented the pillar of the existence of USSR. What I was asking myself at that time, as I still am doing now, is to what extent can false values supported by the political ideology co-habitate with the honest, human emotions of ordinary citizens? What are the limits of accepting the state's hypocrisy?

For me, it is very interesting to follow the evolution of the main character, especially because Doina is part of a totalitarian environment after being part of a liberal one, open towards arts, respect for different opinions and diversity. It is important that Doina, the protagonist, preserves that bit of vitality and humanity, the only things capable of keeping her alive and giving her power to fight.

DIRECTOR'S PROFILE

Igor Cobileanski is a well-known director and scriptwriter working in Romania and Moldova. His debut *The Unsaved* (2013) was awarded the FIPRESCI Award at Cottbus IFF and the GOPO Romanian Film Industry Award for Best First Feature and Best Cinematography. The short film *The Flavours Collection* (2013) was selected for some of the most important film festivals in Europe, Asia and Africa. His second feature *Eastern Business* (2016) was awarded Best Script and Best Actor at Black Nights IFF and was selected for various prestigious festivals. Igor is a favourite director for HBO's productions.

COMPANY PROFILE

Alien Film is a well-established production company based in Bucharest, Romania, specialized in a wide range of development, production and post-production services for cinema, TV and commercials, at national and international level.

Alien Film nurtures its own original projects such as feature films, short films, animation, new media. One of the company's main aims is to discover new creative talents, writers and directors and creative producers, with whom to develop and produce high quality projects for the local and international markets. Alien Film's portfolio includes more than 20 projects, out of which 5 currently in various stages of development.

COMPANY CONTACTS

ALIEN FILM

20 Arhiereu Calist, Bucharest,
021514, Romania

M - anda@alienfilm.ro

T - +40757058548



Anda Ionescu | Producer

TIGER STRIPES

An 11-year-old girl experiences horrifying physical changes to her body, to the point where she no longer wants to hide it from the world.



PROJECT INFORMATION

COUNTRY

Malaysia

PRODUCER

Fei Ling Foo

PRODUCTION COMPANY

Ghost Grrrl Pictures

DIRECTOR

Amanda Eu

WRITER

Amanda Eu

GENRE

Coming of Age, Body Horror

TOTAL BUDGET

€ 600,000

FINANCING IN PLACE

€ 10,000

LOOKING FOR

Co-production, financing, sales agent,
CGI & post-production

SYNOPSIS

11-year-old Zaffan is a confident and free-spirited girl, until she experiences horrifying physical changes to her body.

While her emotions and urges are constantly flipping from one extreme to the next, she realises that her body itself is morphing at an alarming and frightening rate. All this while trying to maintain being normal in front of her two best friends at school.

Her body however reaches a state where she is no longer able to hide it anymore and all hysteria breaks loose – teenage girls drop to the floors in fits, turning it into an epidemic spread across the whole school. Rumours about Zaffan's monstrous transformation have made even her own parents fear her. Labelled as a demon, Zaffan withdraws to the jungle feeling lonely and isolated. That is until Zaffan decides to reveal her true self to the world.

DIRECTOR'S NOTE

The time when I went through puberty was terrifying – to me it was a disgusting process and I wished for it never to happen to me. As women, there have always been many elements of shame when it comes to our bodies and I think this all begins when you are physically transforming from a child to an adult. We are not taught to embrace these changes.

We are told that once we are “women”, we have a duty to protect our modesty, to behave differently from before. To add to that, these times are particularly difficult for a child to go through with their own emotions and bodies – sudden patches of hair appearing, bones protruding and skin stretching – I think most people can relate to the fact that it was almost like a horror film.

This story is a parable, using body horror and femininity to convey the core theme of the film, which is that every single one of us as a human being is trying to hide our inner monster, our true selves. We are told to fear it, we are told to shame it and we are told to reject it. But these inner selves are what celebrates our individuality, our creativity, our ability to have a personal voice. Zaffan's inner monster – her inner strength and beauty – is coming out and she has to learn to face and accept her own true and wonderful self.

DIRECTOR'S PROFILE

Having graduated from the London Film School with an MA in Filmmaking, Amanda has directed short films based in the UK and also Malaysia. Her previous short film *Lagi Senang Jaga Sekandang Lembu* premiered in competition of the 74th Venice Film Festival in 2017. The short film has continued to travel and win awards at many other film festivals, including receiving the Special Jury Mention at the Int'l Short Film Festival Clermont Ferrand in 2018.

Amanda is an alumna of the Berlinale Talents Campus and Locarno Filmmakers Academy. She is developing her first feature film *Tiger Stripes* set in Malaysia. In her work, she likes to explore the female body and identity within the context of Southeast Asia.

COMPANY PROFILE

Based in Malaysia Ghost Grrrl Pictures is a young film company producing female-centric stories coming from the Southeast Asia. The aim of the company is to represent strong, feared and misunderstood females in cinema – from colossal monsters to tough little girls who just cannot fit in.

COMPANY CONTACTS

GHOST GRRRL PICTURES

B-10-03, G Residence, Jalan 6/76c,
Desa Pandan, Kuala Lumpur, 55100,
Malaysia

M - foofeiling@gmail.com

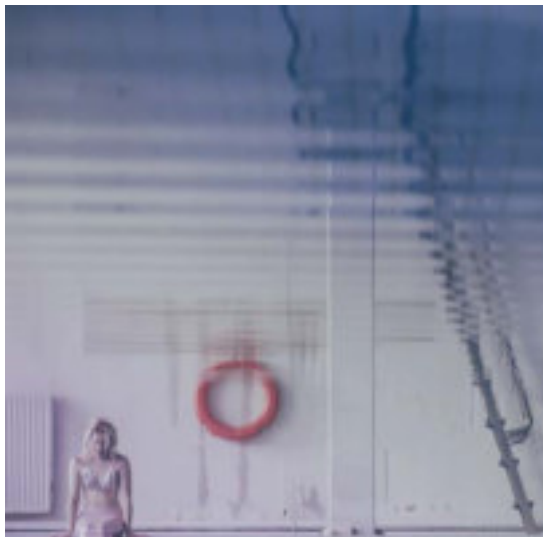
T - +60 12 2014 002



Fei Ling Foo | Producer

TITANIC OCEAN

*An unconventional fairy tale:
professional teen mermaids, pop songs,
apps and apnoeas that can take you to
the end of the world.*



TTB SELECTED PROJECTS

PROJECT INFORMATION

COUNTRY

Greece

PRODUCER

Maria Drandaki

PRODUCTION COMPANY

Homemade Films

DIRECTOR

Konstantina Kotzamani

WRITER

Konstantina Kotzamani

GENRE

Drama, Fantasy

TOTAL BUDGET

€ 1,890,000

FINANCING IN PLACE

€ 180,000

LOOKING FOR

Co-production, financing,
distribution, sales agent

SYNOPSIS

No skirts, no shoes - we are in mermaid school. To be a professional mermaid you must act accordingly. Holding your breath for at least 5 minutes, while exhaling perfect bubbles. Gliding through aquarium tanks, greeting sharks and singing songs of sirens. This is no child's play, only girls above 15 may enter. Choose a name- Aquality? Aquamarine? Match your hair to the colours of your tail. Forget your woes, life is much prettier under the sea, softer, all edges blurred. Can you fall where you can float?

One girl, Akame, shows exquisite results. Her personal record of apnoea is 16' 36". Fluid, elegant and pure. Or at least until Kotaro, her coach gives her the kiss of life. Desire awakens. As a unique love story unfolds secretly, she questions her own motivations.

"Kotaro" she asks, "which is your favourite Ocean?"

"Titanic Ocean" he replies.

But love is a wicked game for mermaids. Left with no choice, Akame must discover just how deep the ruins of the Titanic lie.

DIRECTOR'S NOTE

Based on fragments of myths and archetypes such as The Little Mermaid and the myth of Sirens, *Titanic Ocean* is a blend of harsh realism and magical surrealism.

Set in a professional mermaid school, an unconventional fairytale unfolds. Love, Eros, Death and Metamorphosis rein. The film follows the lives of teenage girls in today's digital era, who are trying to fulfil their dream: become professional mermaids. It endeavours to debate the complexity of a new generation's perception of existence, mediated by digital virtuality, social media and pop culture. Questioning human identity and challenging social roles and norms.

Not belonging to their families, race or species, the girls are in search of self-discovery and of forming significant relationships with one another. Challenging both their physical and emotional limits, they want and attempt to escape. But even if you flee to the very bottom of the world, you can't escape life.

DIRECTOR'S PROFILE

Born in Komotini, Konstantina Kotzamani graduated from the Film Department of Fine Arts in Thessaloniki, Greece. Her short films have premiered in major festivals, such as Cannes, Berlinale, Locarno and have received numerous international awards.

For her short films *Washingtonia* (2014) and *Limbo* (2016), she has been twice awarded with the Hellenic Film Academy best short film award and twice nominated by the European Film Academy for the best short of the year. *Titanic Ocean* will be her first feature film.

COMPANY PROFILE

Homemade Films is an Athens-based film production and distribution company founded in 2009 by Maria Drandaki. It has since produced and co-produced several successful short and feature films, with a taste for sharp, cutting-edge, innovative cinema. 10 years after, the company's films participated and got awarded in several international film festivals and got distributed in movie theaters and TV channels around the world.

Homemade Films offers film services in Greece collaborating on a regular basis with various producers for projects from all around the world. It is a member of the EAVE and ACE producers' networks.

COMPANY CONTACTS

HOMEMADE FILMS

12, Mnisikleous str., Athens,
10556, Greece

M - maria@homemadefilms.gr

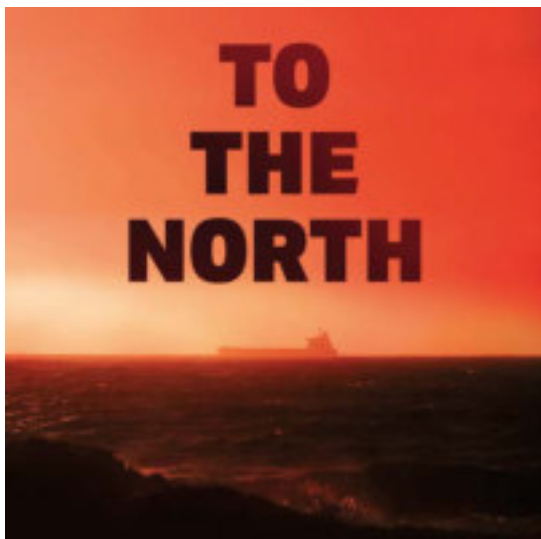
T - +30 210 3238327



Maria Drandaki | Producer

TO THE NORTH

A frenetic psychological thriller based on a true story about two Eastern European migrants who are chased on a mysterious Asian cargo ship in the middle of the Atlantic Ocean in 1996.



TTB SELECTED PROJECTS

PROJECT INFORMATION

COUNTRY

Romania

PRODUCER

Radu Stancu

PRODUCTION COMPANY

deFilm

DIRECTOR

Mihai Mincan

WRITER

Mihai Mincan

GENRE

Thriller

TOTAL BUDGET

€ 1,500,000

FINANCING IN PLACE

€ 533,000

LOOKING FOR

Co-production, financing,
sales agent, festivals

SYNOPSIS

May 1996, Spain. A Romanian, Dumitru (24), and his Bulgarian friend, Georgi (20), illegally embark on a huge ship bound to North America. After 36 hours in hiding, Georgi comes out first. He's taken by a Taiwanese officer and never seen again. A few hours later, Joel, the leader of the Filipino part of the crew, discovers Dumitru and decides to save his life, seeing that the Romanian is holding a Bible. Joel reveals to Dumitru that the Taiwanese have killed Georgi and guides him to a new hiding place, a locked metal room, underneath the deck, with little air and in complete darkness. As the days go by, fear and lack of trust take hold of both men. Joel starts playing a dangerous cat and mouse game with the Taiwanese captain and officers, in order to save Dumitru, only to find himself unsure who he can trust, even among his own men. Meanwhile, locked in total darkness, Dumitru's behaviour gets increasingly erratic. One night, he knocks down his Filipino saviour and vanishes on the ship. By the time he is discovered by Joel and the captain, everybody on the ship have reverted to their animal instincts. A bloody manhunt begins.

DIRECTOR'S NOTE

The visual style is built around the transition between spaces: the large outside (endless sea, the big deck of the ship) and the claustrophobic inside (narrow corridors, confined cabins, small containers). It's the contrast between an endless world, open to all possibilities, and the oppressive interior. This is the micro universe where the characters are moving endlessly and I will keep the camera constantly following them, switching from one person to another, tracking in and out, alternating long shots with steadicam work.

To keep a steady rhythm and build tension, I intend to use the collapsing of multiple shots into one, using double or triple framing. Another key feature in building this tension will be the editing. Using longer shots means fewer cuts, but these cuts become more valuable. They create anticipation, determines the viewer to pay attention to the characters.

DIRECTOR'S PROFILE

Mihai Mincan's selected filmography:

Idyll [2019] short film / director & scriptwriter / produced by deFilm / in post-production

The Man who would be Free [2019] feature documentary / co-director & scriptwriter / produced by deFilm / in post-production

The Come short film / co-director & scriptwriter / produced by deFilm / Ghent FF 2017

Bondoc feature documentary / co-director & scriptwriter / produced by deFilm / Transilvania IFF 2015

The Palm Lines short film / scriptwriter / directed by George Chiper / Locarno FF 2009 / Rotterdam FF 2010

COMPANY PROFILE

deFilm was established as an independent production company in 2009, gathering a group of young filmmakers that share common passions and values. We engage in all types of cinematic productions with diverse approaches and styles. Films such as *Ramona* by Andrei Cretulescu, *Horizon* by Paul Negoescu, *Black Clothes* by Octav Chelaru, *The World is Mine* by Nicolae Constantin Tanase, were presented and awarded at prestigious international film festivals: Cannes, Locarno, Karlovy Vary, AFI, Chicago, Busan, Transilvania IFF, and many more. More recently, the stop motion animation *The Best Customer* by Serghei Chiviriga was selected for 11 major international festivals dedicated to the genre. In addition to Mihai Mincan's *To the North*, we are currently also in development with the feature film *Balaur* by Octav Chelaru, two short animations and four documentaries.

COMPANY CONTACTS

DEFILM

Busolei 11, Bucharest, 020637,
Romania

M - radu@defilm.ro

T - +40740226054



Radu Stancu | Producer

UNCHARTED

A girl who seeks death saves three men from desperation while also saving her own faith in life.



PROJECT INFORMATION

COUNTRY

China

PRODUCER

Chi-an Lin, Kun-hua Hsu,
Ruby Chen, Hsiaoming Hsu

PRODUCTION COMPANY

Coolie Films

DIRECTOR

Hongsong Zhang

WRITER

Hongsong Zhang, Kun-hua Hsu

GENRE

Crime, drama, Western

TOTAL BUDGET

€ 660,000

FINANCING IN PLACE

€ 66,000

LOOKING FOR

Co-production, financing,
sales agent, festivals

SYNOPSIS

A rookie forest patrolman and a long-time poacher find themselves lost in the winter of the Qinghai Tibetan Plateau after a cat and mouse chase. They end up in a desolate herder tent owned by an old herdsman, Zha Xi, and his granddaughter, Zhuo Ma. Their presence soon disturbs the herders' peaceful life.

Zha Xi saves the poacher Ci Dan, who has suffered from a gunshot wound. Zhou Ma finds Dun Zhu, the forest patrol, wandering with snow blindness. After Dun Zhu recovers from hypothermia, he soon realizes by Ci Dan's accent that he is the poacher and murderer he is after. The field guard Ci Dan killed was Zha Xi's relative, who was supposed to be here to help them move their tent since there is not enough grass to feed the sheep. Both Ci Dan and Dun Zhu had to agree to a truce and work together demanded by Zha Xi so that all four of them could leave here alive.

However, their collaboration and peaceful harmony does not last long when Ci Dan's accomplices show up. Everyone is forced to return to their original self and to accept the price that comes with it.

DIRECTOR'S NOTE

The nomadic way of life on the Tibetan Plateau has been corrupted by the invasion of modernization. I have always wanted to explore how people who have left their homeland redefine their identities and find peace in their hearts. How do we know ourselves and nature in a world when everything is constantly changing? Our perspectives and conflicted feelings toward the world are shown in the generation gap between the grandfather and his granddaughter, the mutual appreciation among the old herdsman and the poacher, and the adoration from the granddaughter to the forest patrolman. I am keeping the story focus with only four characters and situated in one location. The climate, land and the wild animals will play important roles to push our characters to face life and death situations and moral predicaments. They will eventually figure out what is really at risk and worth fighting for.

DIRECTOR'S PROFILE

Hongsong Zhang has worked in Hebei Daily News and Hebei TV Station after graduating in 1997. In 2008, he joined Tibet TV Station and specialized in documentary filmmaking. In 2015, he was the chief director of the documentary *Han Shui An Kang*. His other documentary works include: *Into the South of the Mountain* (2017), *Looking for the Kingdom of Guge* (2010), among others. His works have been nominated and awarded with numerous national documentary prizes.

Additionally, he has a prose collection *From the Holy Land* and a non-fiction novel *The Frozen Land* published in 2014 and 2017 respectively.

COMPANY PROFILE

Coolie Films was founded in 2013 by an award-winning director and producer Hsiao-ming Hsu. Ruby Chen and Ben Jiang serve as directors. Offices are located in both Beijing and Taipei. The company's mission is to develop its own team of creative and production professionals and produce exquisite and unique Chinese films.

Filmography: *Sex/Appeal* (2014): Nominated for three Golden Horse Awards.

Foolish Bird (2017): Berlinale Special Mention of Generation 14plus.

COMPANY CONTACTS

COOLIE FILMS

Lot 1, No. 3 Guangqu Rd., Jing Yuan
Image Base, Chaoyang District,
Beijing, 10002, Beijing, China
M - linchian@gmail.com

hsukunhua@gmail.com

T - +86 13810447815

+86 13501068336



Chi-an Lin | Producer



Kun-hua Hsu | Producer, Writer

TTB CAREER PARTICIPANTS



NATHALIE DENNES

Nathalie Dennes started her career within the acquisitions department of StudioCanal before working for 2 years for 3B & Tessalit Productions. In 2012, she joined French art-house mini-studio mk2, where she managed the production of *Tom at the Farm* by Xavier Dolan.

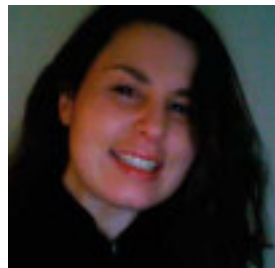
In 2013, she contributed to the launching of CG Cinéma and became Head of Production, supervising within 4 years the production of international co-productions such as *Clouds of Sils Maria* by Olivier Assayas, *Mustang* by Deniz Gamze Ergüven, *Things To Come* by Mia Hansen-Løve.

In 2017, Nathalie Dennes started her own company, The Living, focused on young directors and projects combining high artistic ambition with worldwide appeal.

COMPANY CONTACTS

THE LIVING

4 impasse du 49 rue du
Faubourg, Saint-Martin,
75010 Paris, France
T - +33 6 74 39 02 71
M - contact@theliving.fr
W - www.theliving.fr



FERNANDA RENNO

Fernanda Rennó is a Brazilian producer and distributor with a in 2012 obtained Master degree in Production and Distribution of Features Films at ESRA, Paris. She also has a Master in Direction at CLCF (Conservatoire Libre du Cinéma Français), Paris, and a bachelor in Social Communication at PUC-MG (Pontificia Universidade Catolica de Minas Gerais), Brazil. She started Fidalgo Film Production last summer with an aim to produce art films as main or minority producer.

COMPANY CONTACTS

FIDALGO FILM PRODUCTION

Ducknipen 4,
4616 Kristiansand,
Norway
T - +47 38 02 40 04
M - production@fidalgo.no
W - www.fidalgo.no



NANCY SCHOESETERS

Nancy Schoeseters, gained more than 6 years of experience in (civil) legal affairs prior to entering the film business in 2013 focusing on the legal and financial side. In these 6 years she has gained a thorough understanding of the Western film industry and built a vast network of contacts both domestically as well as internationally.

In 2017, Nancy founded TM Media Productions together with her husband to create high quality content with a focus on China. In 2018, Nancy signed the first Flemish – Chinese co-production, POP set for 2020. Nancy has also written a script *Forgotten Poppies*, which was selected for the Bridging the Dragon project lab in 2018.

COMPANY CONTACTS

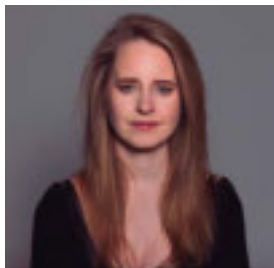
TM MEDIA PRODUCTIONS

Steenstraat 14,
2180 Antwerp,
Belgium

T - +32 4 87 59 88 80

M - nancy@tangatamanu.eu

W - www.tangatamanu.eu



JOANNA TATKO

Joanna Tatko is the Producer and Production Manager at Staron-Film. She is a Vice-chairman of the Young Producers Section of KIPA (The Polish Audiovisual Producers Chamber of Commerce). She has worked in the audiovisual industry since 2009. She majored in Film and TV Production at Lodz Film School, as well as in Psychology at the SWPS University. She is a Member of the Polish Filmmakers Association.

She works now as a producer of the full-length documentaries about one-child policy in China.

COMPANY CONTACTS

STARON-FILM

Krasińskiego 16/139,
01-581 Warsaw,
Poland

T - +48 509 723 416

M - jtatto@staronfilm.pl

W - www.staronfilm.pl



BOŠTJAN VIRC

Boštjan is a Slovenia based producer. Since 2011, he started to produce documentary and fiction films. He made his breakthrough with the film *Houston, We Have A Problem!*. The film was a Slovenian candidate for the Best Foreign Language Film Oscar and received top reviews by Variety, The Hollywood Reporter, Wrap and Eye On Film. His other film *A New Home* premiered in the main competition of the Toronto IFF, travelled to over 130 festivals and won 15 awards worldwide.

He has also established a long-term co-operation with major partners like HBO Europe, Netflix, Submarine, Al Jazeera, Doha Film Institute, and national funds in Europe. In 2017, he was a guest speaker at the universities of Columbia, Michigan and Pennsylvania.

COMPANY CONTACTS

STUDIO VIRC

Ilke Vastetove 15,
8000 Novo Mesto,
Slovenia

T - +386 41 689 463

M - bostjan@studio-virc.si

W - www.studio-virc.com

GET READY FOR CANNES

A GLIMPSE OF UPCOMING ASIAN AND EUROPEAN FILMS

FOCUS ASIA 2019 presents the second edition of **Get Ready for Cannes**, the only platform dedicated to a fine selection of international sales agents from all over the world who will present a preview of their upcoming line up, including their Cannes market screenings.

All presentations will be exclusively reserved to buyers and festival programmers, particularly from Asian and European territories, but also from North America. Sales agents will have the chance to show trailers, short clips or excerpts of their most recent line-up and, thanks to the very cosy and warm atmosphere of the Far East Film Festival, they will have the great opportunity to meet and connect with all attendees.

Get Ready for Cannes has a dual goal: on one hand, attracting the interest of as many buyers as possible and facilitating their participation to the upcoming Cannes market screenings; on the other, offering a unique preview of new genre and art-house titles and simplifying the scheduling of the Cannes agenda for all buyers. Have a look at the **12 sales agents and over 40 buyers/festivals** taking part in this brand new edition of Get Ready for Cannes!

SALES COMPANIES

30

APRIL

- | | |
|-------|--|
| 15.30 | TRUE COLORS / Italy - True Colours' lineup at Marché du Film 2019 includes <i>The Champion</i> , the heartwarming dramedy starring Stefano Accorsi; a drama/comedy about what means becoming a family, <i>An Almost Ordinary Summer</i> ; the horror <i>In The Trap</i> , entirely shot in English, and the funny comedy inspired by recent Italian Politics events <i>Welcome Back, Mr. President</i> , produced by Indigo Film. |
| 16.00 | JINGA FILMS / UK - Jinga will present a sneak preview of award winning dark web horror <i>Finale</i> , cursed film sensation <i>Antrum</i> , haunted house horror <i>Echoes Of Fear</i> and other new titles making their Cannes debut. |
| 16.30 | ASIAN SHADOWS / Hong Kong - ASIAN SHADOWS proudly present four films from four Asian countries: Indonesia, Sri Lanka, Bhutan, Thailand. Four director-driven stories with strong visions on life, memories, societies, past & present. |
| 17.00 | URBAN GROUP / France - Urban Distribution International represents international art house films which distinguish themselves through innovation and originality. |
| 17.30 | REEL SUSPECTS / France - The company will present Kirill Sokolov's debut feature, the comedy <i>Why Don't You Just Die</i> , the Adolfo Borinaga Alix Jr.'s Filipino fantastic drama <i>Mystery Of The Night</i> and the Denis Dercourt deviant drama <i>The Teacher</i> . |

1

MAY

- 15.30 **FORTISSIMO FILMS** / The Netherlands - Chinese crime drama *Vortex* by Gan Jianyu, Chinese magical-realist picture *Emile* by Liao Zihao, Russian female driven drama *The Pencil* by Natalya Nazarova and Turkish thriller *Chronology* by Ali Aydin.
- 16.00 **NEWEUROPEFILMSALES** / Poland - Warsaw-based boutique world sales will present its Scandinavia-heavy 2019 line-up including upcoming *The County* by Grímur Hákonarson (Rams) and *A White, White Day* by Hlynur Pálmason (Winter Brothers).
- 16.30 **LEVEL K** / Denmark - LevelK will present *The Exception* directed by Jesper W.Nielsen (*Borgen*, *Greyzone*) starring Sidse Babett Knudsen (*Westworld*, *Borgen*), the family title *H is for Happiness* directed by John Sheedy (Australia) and *Breeder* a horror directed by Jens Dahl (Denmark).
- 17.00 **HERETIC OUTREACH** / Greece - Coming out from Cannes L'Atelier, *Pari* is a strong suspense drama from Iranian-Greek director Siamak Etemadi. Spanish-speaking *Sumendia*, starring acclaimed actress Emma Suárez and directed by Miguel Ángel Jiménez is a romance drama taking place in Greece.
- 17.30 **MIDNIGHT BLUR FILM'S | PARALLAX FILMS** / China - Parallax Films is a Chinese international sales arm of Midnight Blur Film. It is devoted to the distribution of director-driven films, both commercial and art-house.

2

MAY

- 10:30 **RAVEN BANNER** / Canada - Raven Banner will present The Survival Thriller *2 Miles Below* by Eddie Mensor, the Creature Horror *The Barge People* by Charlie Steeds and the Horror *Ghost Killers VS Bloody Mary* by Fabricio Bittar.
- 11:00 **INTRAMOVIES** / Italy - Intramovies will announce a completed brand new film and 2 market premieres: *All You Need is Crime* by Massimiliano Bruno and *Don't Forget to Breathe* by Martin Turk. Moreover, a film in post-production: *Icarus* by Maciej Pieprzyca.

BUYERS & FESTIVAL

ASTRO / Malaysia
AUD / South Korea
BITTERS END INC. / Japan
BOSTON UNDERGROUND FILM FESTIVAL / USA
BRAVOS PICTURES / Hong Kong
CINEPLEX DEVELOPMENT CO. / Taiwan
DISSIDENZ FILM / France
EDGE ENTERTAINMENT / Sweden
ENTERMODE / South Korea
FANTASIA FILM FESTIVAL / South Korea
FANTASTIC FEST / USA
FESTIVAL INT'L DE FILMS DE FRIBOURG / Switzerland
FILMATIQUE / USA
FINDING FILMS / Germany
FIRSTBRAVE INFO. TECH. / China
FOX / Hong Kong
FRIGHTFEST / UK
FRIGHTFEST PRESENTS / UK
GOLDEN HORSE FILM PROJECT PROMOTION / Taiwan
HAWAII INT'L FILM FESTIVAL / USA
HUAYI BROTHERS MEDIA CORP. / China
I WONDER PICTURES / Italy
INTERNATIONAL FILM FESTIVAL & AWARDS MACAO / Macao
KOCH MEDIA GMBH / Germany
LIGHTHOUSE PICTURES / Singapore
LOCARNO INT'L FILM FESTIVAL / Switzerland
MARIPOSA / Italy
METROPOLITAN FILMS / France
NEUCHÂTEL INT'L FANTASTIC FILM FESTIVAL / Switzerland
NIGHT VISIONS IFF / NIGHT VISIONS DISTRIBUTION / Finland
NOTORIOUS PICTURES / Italy
PINGYAO CTHD FILM FEST / China
RAI 4 / Italy
RAI CINEMA / Italy
RAPID EYE MOVIES / Germany
SAHAMONGKOLFILM INT'L CO. LTD. / Thailand
SITGES INT'L FANTASTIC FILM FESTIVAL / Spain
STOCKHOLM INT'L FILM FESTIVAL / Sweden
SWALLOW WINGS FILMS / Taiwan
TALLIN BLACK NIGHTS FILM / Estonia
TORONTO INT'L FILM FESTIVAL / Canada
TORONTO REEL ASIAN INTERNATIONAL FILM FESTIVAL / Canada
TRIESTE SCIENCE+FICTION FESTIVAL / Italy
TUCKER FILM / Italy
WARNER BROS. / Hong Kong
ZENO PICTURES / Belgium

S I A R I

A I

FPP



CALL FOR ENTRY

2019.6.17 - 7.31

Golden Horse Film Project Promotion



www.goldenhorse.org.tw

WHO IS WHO



ABLAZE IMAGE - Taiwan

JUNE WU - Director, Int'l Sales & Distribution / junewu@ablazeimage.com

Ablaze Image Limited is a Chinese language feature international sales and distribution company dedicated to bringing quality Chinese language films to worldwide audiences. Founded in 2013 in Taipei, the company has successfully distributed many Chinese language films worldwide. With its particular insights, Ablaze Image has established itself a key position and has introduced many top quality and innovative movies to the world. The company is partnering with Atom Cinema Limited and One Production Film Co., the two most active production houses in Taiwan, and the team at Ablaze Image has vast of direct experience and reputation in international distribution and success of numerous Chinese language films.



AKANGA FILM ASIA - Singapore

FRAN BORGIA - Founder, Producer / franborgia@akangafilm.com

Born in southern Spain and based in Singapore for the last 15 years, Fran Borgia has produced several critically acclaimed films such as Ho Tzu Nyen's *Here* (Cannes Director's Fortnight 2009), Boo Junfeng's *Sandcastle* (Cannes Critics' Week 2010), Vladimir Todorovic's *Disappearing Landscape* (Rotterdam 2013), Christine Molloy & Joe Lawlor's *Mister John* (Edinburgh 2013), Lav Diaz's *A Lullaby To The Sorrowful Mystery* (Berlinale 2016 – Silver Bear Alfred Bauer Prize), Boo Junfeng's *Apprentice* (Cannes Un Certain Regard 2016) and K. Rajagopal's *A Yellow Bird* (Cannes Critics' Week 2016). In 2018 he produced Yeo Siew Hua's *A Land Imagined*, a Singapore-French-Dutch co-production that won the Pardo d'oro (Golden Leopard) at the 71st Locarno Film Festival.



ALL RIGHTS ENTERTAINMENT - France

AURELIEN PIRIS - International Sales Manager / ap@allrightsentertainment.com

Beginning in 2009 with Managing Director Aymeric Contat Desfontaines' Marco Polo adventures from the west to the east, All Rights Entertainment has grown to include offices in Hong Kong, Paris, and LA. We strive to bring solid and exciting content to our audiences around the world. As an international film sales agent, we have a firm base in the Asian market with European expertise.



AN ORIGINAL PICTURE - The Netherlands

JOOST DE VRIES - Producer / joost@anoriginalpicture.com

An Original Picture was formed in Amsterdam by Joost de Vries in 2016 after being CEO of renowned Lemming Film for over 20 years. Having built one of the most successful film and television production companies in Europe, establishing a considerable international track record along the way, he decided to (once more) become an independent producer. Joost's recent credits include Yorgos Lanthimos' Academy Award-nominated and Cannes Jury Prize-winner *The Lobster*, Cannes Best Director winning *Heli* by Amat Escalante, Venice FIPRESCI Prize-winner *Oblivion Verses* and Serbian co-production *Humidity* which premièred in Berlin. Joost is also managing director of the European post production workshop APostLab (formerly known as EP2C); a unique, international training program and network dedicated to enhancing knowledge of, and appreciation for post production.



ANICA - Italy

ROBERTO STABILE - Head Intl Department / international@anica.it

Founded in 1944, ANICA is the Association that represents the Italian film and audiovisual industries in dealings with political and union institutions while establishing relations with all the key players in the promotions of films and communications products in Italy and abroad. ANICA is a member of Confindustria (the Italian Industry Confederation), actively representing the film industry. It is divided into three sections: producers, distributors and technical enterprises. Since 2008, ANICA maintains an info point to explain the finer points of the Italian law on tax measures. The office supports professionals providing: information, promotion and workshops; expert assistance on the measures' application; advice on film projects eligibility in order to benefit from tax measures; implementation of a web page entirely aimed to regulations and international events involving tax affairs.



ARSMEDIA - Slovenia

BOŠTJAN IKOČ - Producer / info@arsmedia.si

Production company Arsmidia was established in 1990. It is a company with a lot of experience and high reputation, in its over 25 years of existence. Boštjan Ikoč, producer, born in 1979 in Ljubljana, studied Economics in Ljubljana and Graz. After graduation he started a career in the film industry. He participated at the program "Producers on the move" during the Cannes film festival 2016. Boštjan has produced tv series, short films, documentary films, and feature films. Arsmidia's goal is to develop and finalize new screenplays, develop new projects, search for co-production, and produce new films. We are looking for new challenges. We also offer: location scouting, organization of casting and finding other crewmembers in basic production, postproduction, promotion and distribution of films. More on our web page: www.arsmedia.si.



ASIA TV FORUM & MARKET (ATF) - Singapore

JOYCE CHUA - Senior Project Manager / joyce.chua@reedexpo.com.sg

Joyce Chua is Senior Project Manager of Asia Television Forum & Market (ATF), ScreenSingapore (SS) and Southeast Asian Film Financing Project Market (SAFF), responsible for the business development and operational performance of the events ensuring their continual growth as Asia's leading entertainment content market and conference. Asia TV Forum & Market (ATF) – the region's leading entertainment content event – is the platform of calibre to acquire knowledge, network, buy, sell, finance, distribute and co-produce across all platforms. It is the premier stage in Asia to engage with the entertainment industry's top players from around the world. ScreenSingapore – Southeast Asia's definitive marketplace for filmmakers, producers, distributors, financiers and film buyers to explore co-production opportunities, seek financing, make deals and learn about the changing film landscape.



ASIA TV FORUM & MARKET (ATF) - Singapore

LUNITA S.V. MENDOZA - Executive Producer / lunita.mendoza@reedexpo.com.sg

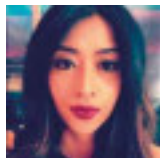
Lunita S V Mendoza is the Executive Producer (Conference) of the Asia Television Forum & Market (ATF), ScreenSingapore (SS) and Southeast Asian Film Financing Project Market (SAFF). She is responsible for the curation of the conference and plenary events, ensuring continued growth, relevance, top-level networking opportunities and knowledge acquisition, adding further value to Asia's leading entertainment content market and conference. She is also the Editorial Director, looking at ATF/SS's online magazine, iNSIGHTS magazine – which she founded – and the event's Show Daily, which has become the go to print platform for the show.



ASIAN SHADOWS - Hong Kong

MARIA RUGGIERI - Head of Sales & Acquisition / maria@chineseshadows.com

Hong Kong based International Sales Company Asian Shadows represents the new generations of Asian directors. Asian Shadows' mission is to follow Asian directors through their journey and introduce their work to the world. The company line up includes among others Bhutanese director Tashi Gyeltshen's *The Red Phallus*, Indonesian director Garin Nugroho's *Memories of My Body*, Sri-lankan director Suba Sivakumaran's *House of My Fathers*, Chinese director Wang Xiaoshuai's *Chinese Portrait*, Thai director Nawapol Thamromgrattanarit's *Die Tomorrow*, Indian director Rima Das' *Village Rockstars*, Indonesian director Mouly Surya's *Marlina the Murderer in Four Acts*.



ASTRO - Malaysia

EZURA MARISSA HANAFI - Assistant Vice President / marissa_hanafi@astro.com.my

Astro Malaysia Holdings Berhad (Astro) is Malaysia's leading content and consumer company in the TV, OTT, radio, digital and e-commerce space, with a growing ASEAN presence. We are a trusted brand to over 23 million individuals in 5.5 million Malaysian homes, entertaining our customers through both Pay-TV and NJOI, our freemium proposition. Astro GO and NJOI Now, our OTT platforms, cater to each individual's demand to access their preferred content anytime, anywhere, and across multiple screens. We aspire to provide personalised content and consumer offerings to each individual to fulfil their lifestyle and aspirational needs.

We are passionate about creating compelling and engaging content to captivate audiences in Malaysia and beyond.



AUD - South Korea

SINAE KIM - Managing Director / audkorea@naver.com

Releasing the best independent films for all media in Korea, including *Moonlight*, *Maudie*, *Our Times*, *The Killing of a Sacred Deer* and *The Florida Project*.



AURORA MEDIA - Singapore

JUSTIN DEIMEN - Managing Partner / justindeimen@gmail.com

Justin Deimen currently serves as the Managing Partner of Aurora Media Holdings, one of SE Asia's largest private content investment and producing entities focusing on entertainment properties and media assets worldwide. Bridging a deep understanding of financing structures and creative development, he is also the Executive Director of the SE Asian Audio-Visual Association (SAAVA), runs the SE Asian Film Financing (SAFF) Project Market, co-organises the Ties That Bind Co-Production Workshop, and also establishes the programming in ASEAN's largest content markets in BroadcastAsia, ScreenSingapore and the Asia TV Forum. In a varied career of being a creative executive, film critic, media strategist, screenwriter, producer, and now financier, Justin previously worked with Hyde Park International, VH1, Fox Searchlight, The Village Voice, and the International Film Festival Rotterdam.



BERLINALE / WORLD CINEMA FUND - Germany

VINCENZO BUGNO - WCF Project Manager & Festival Delegate / bugno@berlinale.de

After graduating in literature, art history and cinema Vincenzo Bugno worked as a journalist and film critic for Swiss, Spanish and particularly Italian (Corriere della Sera, Manifesto) media, later on for various TV broadcasters. For several years he has been a consultant/curator for film festivals. From 2006 to 2009, Bugno became a member of the Programming Committee at the Locarno Festival and Head of its Open Doors section. Since 2002, Vincenzo Bugno has worked at the Berlin Int. Film Festival as a Member of the Selection Committee and Festival Delegate. He is the Head of Project and a jury member of the Berlinale World Cinema Fund, founded in 2004 and initiated by the Berlinale and the German Federal Cultural Foundation with the objective of supporting film production in regions lacking a structurally strong film industry. Bugno is also Curator of the FeatureLab – TorinoFilmLab.



BITTERS END INC. - Japan

YUJI SADAI - Head of Acquisitions / sadai@bitters.co.jp

Established in 1994, in Tokyo by its president Yuji Sadai, as one of the most active independent distributors and producers in Japan. It has released more than 200 high quality films in over 25 years.



BOSTON UNDERGROUND FILM FESTIVAL - USA

NICOLE MCCONTROVERSY - Director of Programming / nicole@bostonunderground.org

The Boston Underground Film Festival is an annual event held at the Brattle Theatre & Harvard Film Archive that showcases alternative film and video. Established in 1999, BUFF is the largest & longest-running underground film festival on the East Coast and New England's premiere genre-focused event, spotlighting short and feature length films from all over the world. We create a space for filmmakers & cinephiles to connect, explore, and celebrate fantastic films beyond the mainstream.



BRAVOS PICTURES - Hong Kong

RICKY TSE - Managing Director / ricky.tse@bravospictures.com

Established in 2013, Bravos Pictures Limited is managed by specialists from the film industry distributing and promoting quality movies. The company also provides films distribution, marketing and advertising services for independent film-makers. Its professional marketing team customises a promotional plan for every individual movie, and prides itself on maintaining close relationships with the media, product brands and charity organisations. The distribution team acquires quality films in diverse genres across the globe, represents film-makers in international sales, and develops film projects. The team strives to ensure the movies reach their audiences, bringing them wonderful and unique experiences.



CECCHI GORI ENTERTAINMENT - Italy

LORENZO FERRARI ARDICINI - President / lorenzo@cgent.it

CG Entertainment srl is an Italian independent company active in video and web distribution. Its library of more than 5000 titles offers a wide and diverse range of films: cult movies, rediscovered classics, animated series and the latest Italian and International productions, available on DVD and Blu-ray Disc. CG Entertainment also operates as a content provider on the main digital distribution platforms.



CENTRAL EUROPEAN INITIATIVE - Italy

LISA CHEN - Project Officer / chen@cei.int

CEI is a regional intergovernmental forum committed to supporting European integration and sustainable development through cooperation between and among its Member States and with the European Union, international and regional organisations as well as with other public or private institutions and non-governmental organisations. The CEI operates in a flexible and demand-driven manner to promote intergovernmental, inter-parliamentary and business cooperation.



CINEMACHILE - Chile

CONSTANZA ARENA - Executive Director / constanza@cinemachile.cl

CinemaChile is the agency responsible for the promotion of Chilean audiovisual industry in the world. It was created in 2009 by the Film and Television Producer's Union Association (APCT) and ProChile. After a career in film, advertising and public television, Constanza Arena is Executive Director of CinemaChile from 2011 to date. In these years, the institution has been responsible for the successful positioning of Chile in the world as an exceptional cinematography. For Constanza "to promote is also to train" the sector to take advantage of the opportunities offered by the international market to the maximum, in each of the phases of the production chain. That is how the agency has been involved in multiple successful cases in recent years, such as *A Fantastic Woman* by Sebastián Lelio, the first Chilean film to win an Oscar for Best Foreign Film in 2018.



CINEPLEX DEVELOPMENT CO - Taiwan

GINO HSU - Vice President / cineplex@ms7.hinet.net

Created in 1964, Cineplex Development Co. is a Taipei-based film distribution company, focusing on the distribution of feature films, Video and TV movies from all over the world. In addition Cineplex is also involved in the production of feature films and TV series.



DISSIDENZ FILM - France

BICH-QUAN TRAN - Managing Director, Owner / bqt@dissidenzfilms.com

Dissidenz Films is a Paris-based distribution company founded by Bich-Quan Tran and focused on maverick documentary features and cross-genre works as well as Asian auteur films. Dissidenz Films more specifically looks into international sales and coproduction of niche radical films by directors with a unique artistic vision. Asian films Dissidenz Films released in France include *11.25: The Day He Chose His Own Fate* by Koji Wakamatsu, *Pluto* by Shin Su-won, *Bleak Night* by Yoon Sung-hyun, *Han Gong-Ju* by Lee Sujin, *Death In The Land Of Encantos* by Lav Diaz, *Shadow Days* by Zhao Dayong and *Women Of The Weeping River* by Sheron Dayoc, to name a few. Upcoming coproduction projects include *Servando Magdamag* by Lav Diaz (based on a short story by Ricky Lee).



EAVE - Luxembourg

KRISTINA TRAPP - CEO / tina@cave.org

TANIKA SAJATOVIC - EAVE Coordinator / tanika@cave.org

EAVE is one of the leading training and development providers for producers in Europe. Apart from our well-known Producers Workshop, EAVE offers additional courses such as EAVE+ for senior producers, the Marketing Workshop, as well as international workshop programmes with Latin America (PUENTES) and Asia (TIES THAT BIND) plus other tailor made workshops (EAVE ON DEMAND) all over the globe. Kristina Trapp has worked in the film industry in Germany, France, Belgium and Luxembourg for 20 years. She joined EAVE in 2004 as Programme Manager. In 2007, she became Deputy Chief Executive and was appointed Chief Executive in 2009. Tanika Sajatovic works for EAVE for the past 13 years as Meeting Coordinator for the Producers Workshop. She also coordinates TIES THAT BIND - Europe-Asia Co-Production Workshop for 10 years.



EDGE ENTERTAINMENT - Sweden

IGNAS SCHEYNIUS - Head of Acquisitions / ignas@edgeentertainment.se

Edge Entertainment is a modern distribution company acquiring all rights to quality driven titles with a breakout potential for the Nordic and Baltic market. Recent acquisitions includes *La Paranza dei Bambini*, *By the Grace of God*, *Tel Aviv on Fire*, *Birds of Passage*, *Another Day of Life*, *El Angel*, *The Heiresses* and *Studio 54*.



EFFETTI DIGITALI - Italy

GIORGIA PRIOLO - Producer / g.priolo@kairosfilm.it

EDI Effetti Digitali Italiani (www.effettidigitali.it) is the leading Italian visual effects company operating at an international level. Six times nominated for "Best VFX" at the David di Donatello Awards, EDI collaborates with the main Italian directors (Paolo Virzì, Gabriele Salvatores, Gabriele Mainetti, Matteo Rovere, Gabriele Muccino) and with US and UK productions (*American Gods*, *A Series of Unfortunate Events*, *000*). Since 2015, EDI has started to develop and produce in house shorts, documentary and feature films. The first feature produced by EDI is *Volare* by Oscar winning director Gabriele Salvatores, starring Valeria Golino and Claudio Santamaria, in coproduction with Indiana Production and Rai Cinema, 01 Distribution will release in Italy, international sales by RaiCom.



ENTERMODE - South Korea

BRUCE D. LEE - President / brucedlee@netsgo.com

EnterMode was established in 2003. The company had acquired and distributed more than 100 foreign films in Korea. It also has produced, financed and invested in Korean films. Company founder and CEO Bruce D. Lee has been active for more than 30 years in the industry formerly as Managing Director of Dong-A Export and General Manager of Columbia TriStar Pictures.



EUROPEAN FILM PROMOTION - Germany

CORNELIA KLIMKEIT - Film Sales Support / klimkeit@efp-online.com

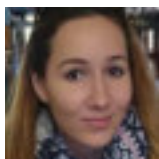
EFP (European Film Promotion) is a unique international network of 38 national film promotion agencies from throughout Europe representing their national films and talent abroad. Under the EFP flag, these member organisations come together to jointly promote the diversity and spirit of European cinema and talent at key international film festivals and markets, in particular outside of Europe. EFP is financially supported by the Creative Europe – MEDIA Programme of the European Union and by its member organisations.



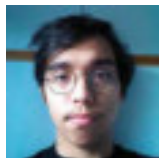
EXTREME FILM LTD - Hungary

DALMA HIDASI - Producer / hidasi@extremefilm.com

SZABINA OSVÁT - Jr. Producer / osvat@extremefilm.com



Extreme Film is one of the oldest and most reliable Service and Film Production Company in Budapest, Hungary since 1996. It's significant position has been achieved by the high quality of producing large amount of commercials and providing film services for international productions. The founders and in-house directors winning dozens of prestigious awards. Among Extreme Film's works there are European co-productions, TV films, shorts and many commercials mainly for Asian clients. Extreme Film also took part in creating the Korean drama *Dr. Stranger*. Budapest offers a predictable, secure filming environment. Hungary, which has hosted numerous Hollywood blockbuster shoots and ranks as Europe's second most popular filming destination after Britain, has raised its production incentive from 25% to 30%. For more informations please visit www.extremefilm.com.



FANTASIA INTERNATIONAL FILM FESTIVAL - Canada

ARIEL ESTEBAN CAYER - Programmer / ariel@fantasiafestival.com

Since its inception in 1996, the Fantasia International Film Festival is now recognized as the largest and most influential genre film festival in North America, a leader on the genre film scene and one of the country's most popular film festivals. With an emphasis on the imaginative cinema of Asia, Europe and the Americas, Fantasia's varied offerings range from unique and powerful personal visions to international commercial crowd-pleasers rarely seen in North America.



FANTASTIC FEST - USA

EVRIM ERSOY - Creative Director / evrim.ersoy@fantasticfest.com

Fantastic Fest is the largest genre film festival in the US, specializing in horror, fantasy, sci-fi, action and just plain fantastic movies from all around the world. The festival is dedicated to championing challenging and thought-provoking cinema, celebrating new voices and new stories from around the world and supporting new filmmakers. We work with various other festivals, archives, cinemateques and individuals to spotlight lesser-known film regions, luminaries and more in an ongoing effort to expand the general knowledge and appreciation of cinema. We are committed to supporting film in its most provocative, ground-breaking and underseen forms, and giving the audience a chance to find new favorites and future genre classics.



FILMAGIC PICTURES - Taiwan

AILEEN LI - Producer / aileenli@yahoo.com

Filmagic Pictures Co. was founded in 2007 and is a Taipei-based film production company that specializes in producing local films and providing international co-production services. In 2008, the company had produced the first German and Taiwan co-production film, *Ghosted* with German famous director, Monika Treut. In 2009, the company co-produced Hong Kong acclaimed director Yonfan's *Prince of Tears*, which was selected in competition at the Venice International Film Festival. In recent years, the team has produced several local films such as *When A Wolf Falls In Love with a Sheep* (2012), *Forêt Debussy* (2016), *Ode to Time* (2016) and coordinated the shooting of several international productions, such as Luc Besson's *Lucy* (2014), John Woo's *The Crossing* (2014), Oxide Pang's *Girl Detective* (2015), Jackie Chan produced *Bleeding Steel* (2017) and Pang Ho-Hsiang's *Love Off the Cuff* (2017).



FILMATIQUE - USA

URSULA GRISHAM - Head Curator / ursula@filmatique.com

Filmatique is a boutique video-streaming service based in Brooklyn, New York, specializing in art-house and award-winning festival films. Since launching in November 2016, Filmatique has distributed more than 100 films to American audiences, interviewed dozens of award-winning filmmakers from around the world, expanded to Canada and launched our very own Talents initiative. Filmatique believes in the power of cinema as a tool to educate and inspire, revealing ways of life that remain underrepresented in mainstream media. Filmatique therefore publishes exclusive editorial content to provide its digital releases as much cultural, social and political context as possible.



FINDING FILMS - Germany

DAVID MARSH - Acquisitions Consultant / david@findingfilms.com

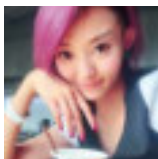
Finding Films is a full-service consultancy for independent distributors and sales companies worldwide offering the information, experience and advice to help them achieve their goals.



FIRSTBRAVE INFORMATION TECHNOLOGY CO. LTD. - China

NEO MENG - Director / 80550120@qq.com

NONOKA FAN - Distribution Manager



FirstBrave Technology (Shenzhen) Co., Ltd.'s main business encompasses Film and Television big data services: Film and television production, copyright protection, film and television distribution both in China and worldwide, IP incubation, film and television marketing, and so the whole industry chain business. It possesses exclusive new media rights of dozens of film and television works from USA, Japan and China. Please find us here: <http://www.firstbrave.com/en/jushi.html>



FONDO PER L'AUDIOVISIVO FVG - Italy

PAOLO VIDALI - Managing Director / info@audiovisivofvg.it

First experience in the Italian panorama, the aim of the FVG Audiovisual Regional Fund is to support the development of local film companies and promote the regional audiovisual works in international markets. The Fund operates in 3 main sectors: training, to encourage the participation of local audiovisual professional in national/ international courses; development, to cover all the activities between the idea and the production phase; distribution that includes a financial support to cover the production expenses. Along with the ordinary management of the fund, the association has organized several events aimed at creating platforms for cinema professionals from all around the world and developing the local audiovisual industry. The main purpose is to offer new training possibilities and set up new market places, where professionals can share experiences and start to collaborate.



FORTISSIMO FILMS - The Netherlands

DANIELA BENDALL - Director - International Servicing / daniela@fortissimofilms.com

For 25 years, Fortissimo Films has been one of the leading intl film sales agencies, specializing in production, promotion and distribution of award-winning and innovative feature films and documentaries. The commitment to original and groundbreaking films has brought in collaborations with a wide range of celebrated filmmakers. FF has played a major role in launching the career of dozens of Asian auteurs and growing the intl art-house film business. Two years after the takeover by China's studio Hehe Pictures, FF has made a full return to the business. The primary goal remains to bring exceptional films to the widest audience, create meaningful links to Asian films and introduce the best of intl cinema to Asian markets. FF is also looking into co-financing and distribution opportunities in China and has recently launched Fortissimo PR, an intl film marketing services subsidiary.



FOX - Hong Kong

RAY HO - Director, Programming Content & Communications / Ray.Ho@fox.com

FOX Networks Group (FNG) is 21st Century FOX's international multi-media business. We develop, produce and distribute 300+ wholly- and majority-owned entertainment, sports, factual and movie channels in 45 languages across Latin America, Europe, Asia and Africa. FNG's movie channels include FOX Movies, FOX Movies Premium and SCM (formerly Star Chinese Movies).



FRIBOURG INTERNATIONAL FILM FESTIVAL - Switzerland

THIERRY JOBIN - Artistic Director / thierry.jobin@fiff.ch

Thierry Jobin is, since 2011, the Artistic Director of the most popular and growing film festival in French part of Switzerland, the Fribourg International Film Festival (FIFF). Restless film lover since his very early years, he was 15 years old when he had his first opportunity to share his passion through journalism and film criticism – for 25 years, until FIFF called him – in numerous newspapers and medias such as *Le Temps* in Geneva (1998-2011). Thierry Jobin is this year's President of the Swiss fund *Visions Sud Est* and expert for *Final Cut* in Venice, the post-production fund for Africa launched in 2013 by Venezia, Amiens and Fribourg.



FRIGHTFEST PRESENTS - UK

ALAN JONES - Co-director, Buyer / shockfab@gmail.com

DIEGO CAVALLARO - Consultant Programmer / diegocava2001@yahoo.com.ar

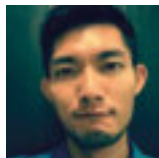
FrightFest is the UK's biggest horror fantasy festival that stages three events annually. Our main event takes place over 5 days on the final August Bank Holiday in 5 cinemas in London's Leicester Square. Our one day Halloween event is also located in central London. And our Glasgow event takes place every February within the Glasgow Film Festival for 3 days. FrightFest also publishes branded books with FAB Press and releases movies on all platforms via the FrightFest Presents label in conjunction with Signature UK.



GENERAL FILM SERVICES (GFS) - Hong Kong

ROGER GARCIA - Chief / roger@generalfilmservices.com

GFS is a consultancy run by Roger Garcia who was Executive Director of the Hong Kong International Film Festival, Hong Kong Asia Financing Forum, and Asian Film Awards Academy (AFAA) until late 2018. Roger continues to advise various filmmakers, film festivals and the AFAA on projects, programming and strategy. He is also a film producer, most recently serving as Executive Producer on *Sunshine that Can Move Mountains* (Wang Qiang, 2017, Shanghai International Film Festival Asian New Talent Award for Best Script), *Looking for Lucky* (Jiang Jiachen, 2018, Shanghai International Film Festival Asian New Talent Award for Best Actor, Deng Xihe), *The Rib* (Zhang Wei, 2018, Busan International Film Festival Kim Jiseok Award, also screening in IFEFF 2019).



GOLDEN HORSE FILM PROJECT PROMOTION - Taiwan

TONY CHIU - FPP Financier Coordinator / fppmeeting@goldenhorse.org.tw

CHRISTY WU - Project Promotion Director / christy@goldenhorse.org.tw

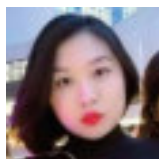
Taipei Golden Horse Film Festival is the oldest and largest film festival in Taiwan. Since founded in 1962, it has now extended to four major activities - the annual Golden Horse Awards, the International Film Festival, the Film Project Promotion, and the Film Academy, aiming to promote the development of Chinese-language films and to introduce international cinema to the local audience.



GOLDEN SCENE - Hong Kong

FELIX TSANG - Sales & Acquisitions Manager / felix@goldenscene.com

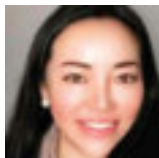
Founded in 1998, Golden Scene is an independent distribution company renowned for its diverse lineup. Apart from mainstream entertainment, such as the *Twilight* series, the *Step Up* series, *Sherlock Special: The Abominable Bride*, etc., Golden Scene has also devoted to various award-winning art-house gems, such as *Manchester by the Sea*, *Spotlight*, *A Separation*, and Asian new cinema, like *The Assassin*, *Taxi*, and *Snowpiercer*. Moreover, Golden Scene has always been committed to supporting local film productions; most recently, *Still Human* was nominated for 8 awards at the 38th Hong Kong Film Awards, and won three awards. Widely known for being supportive toward new directors, Golden Scene is also the international sales agent of various directorial debuts such as *Ten Years*, *Weeds on Fire*, the Golden Horse award winning film *Mad World*, and most recently *Still Human* by Chan Oliver Siu Kuen.



GOOD MOVE MEDIA - Hong Kong

PEARL CHAN - International Distribution Manager / chan@goodmovemedia.com

Good Move Media is an international sales agent specializing in South East Asian film and the representative of the Hong Kong International Film Festival Collection. Based on transparency and trust, we strive to advocate for new talent on the international stage. Our previous work include Edmund Yeo's *Aqerat* (Best Director, Tokyo IFF), Park Ki Yong's *Old Love* (Berlinale 2018), and Angie Chen's *I've Got The Blues* (Vancouver IFF / Busan IFF 2017). This year we are premiering Zahir Omar's *Fly By Night* and James Lee's *Two Sisters* at Udine. Our team is based between Hong Kong SAR and Montréal (otherwise known as Tiohtià:ke Tsi or Mooniyaang) which is built on unceded territories of the St. Lawrence Iroquois, Kanien'kená:ka (Mohawk), and Huron-Wendat Nations.



HANMAC CULTURE CORPORATION - South Korea

WONSUN SHIN - Consultant / wonsun.shin19@gmail.com

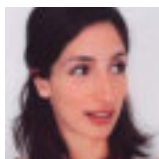
The company was established in June 2013 with the goal for new direction to the International Co-productions. Not only the development and production of local Korean Film projects, HMCC strives to be the leading production hub in International co-productions utilizing the company's experience, worldwide network and its innovative financing model. Established by veteran producer Jonathan Kim whose experience spans over 25 years, the company is capable and has experiences in English, Chinese, Japanese and Korean language projects development and productions. Through cooperation with overseas film and television production companies, the company will build an effective all-round co-operation mechanism.



HAWAII INTERNATIONAL FILM FESTIVAL - USA

ANDERSON LE - Artistic Director / ale@hiff.org

HIFF is one of the premier international film festivals in the world with a special focus on Asia and Pacific Rim cinema. HIFF is now in its 39th year, the festival will be held from November 7 through 17, 2019. Established in 1981, the Hawaii International Film Festival is a non-profit organization dedicated to the advancement of cultural exchange and media awareness in the Pacific Rim. HIFF's programming has two particular mandates: to be a festival of record for emerging films from Asia, the Pacific, and North America and to present the top festival films from around the world, annually screening films from over 45 countries.



HERETIC OUTREACH - Greece

IOANNA STAIS - Head of Sales and Acquisitions / ioanna@heretic.gr

Heretic Outreach is a boutique world sales agency based in Athens that supports and encourages outstanding films and filmmakers to reach out to the world, by becoming a key partner for solid strategies in sales, festivals and alternative distribution models. Initially focusing on films that have been produced or co-produced by South Eastern European countries, Heretic Outreach has since expanded its territory to the rest of Europe and the world.



HOMELESS BOB PRODUCTION - Estonia

KATRIN KISSA - Producer / kissa@too.ee

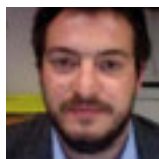
Homeless Bob Production was created in 2006 to give a home to vagabond filmmakers. HBP works with three directors – Veiko Õunpuu, whose films are *Autumn Ball* (2007, Venice premiere, Orizzonti winner), *The Temptation of St. Tony* (2010, Sundance premiere, European Talent Award) and *Free Range* (2014, Berlinale premiere). All of Veiko's films have screened and won prizes at prominent festivals. HBP's second director is Rainer Sarnet, whose HBP films are *The Idiot* (2011) and *November* (2017, Tribeca premiere, ASC Spotlight Award) HBP's third director is Kaur Kook whose debut film is *The Riddle of Jaan Niemand* (2018). HBP co-productions include *The Man Who Surprised Everyone* (2018, Russia-Estonia-France, Venice premiere), and *Underdogs* (2019, UK-Estonia-Belgium-Sweden). HBP's approach is individual and author-centered, working slowly but persistently to burrow its way into film history.



HUAYI BROTHERS MEDIA CORP. - China

SHAO-YI CHEN - Director, International Affairs / shaoyi.chen@huayimedia.com

Huayi Brothers Media Corp, founded in 1994 is one of the largest NGO entertainment groups in China, leading the entertainment industry through its highly innovative approaches to its film, television, talent agency, music and other businesses. The company has undergone a comprehensive expansion into entertainment industry as a trusted brand that consistently delivers high-quality commercial entertainment. The company's success lies in a passion for discovering and cultivating new talents, earning it a reputation for its long-lasting relationships with many of China's most gifted filmmakers across greater China, such as Feng Xiaogang, Chen Kuofu and Tsui Hark. Over the past 25 years, the company has spearheaded a lot of box office hits which also travelled to international film festivals and brought in more than 4 billion (US\$) at China domestic box office.



I WONDER PICTURES - Italy

DARIO BONAZELLI - Head of Theatrical Sales / bonazelli@iwonderpictures.it

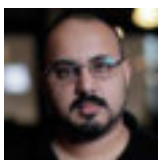
I Wonder Pictures distributes to an Italian audience the best biopics and documentary features from all over the world. Through the collaboration with Biografilm Festival – International Celebration of Lives and the support of Unipol Gruppo Finanziario, the company includes in its catalogue films that won the most prestigious international awards – such as Academy Award Winners *Searching For Sugarman* and *Citizenfour*, Venice Grand Jury Prize Winner *The Look of Silence*, critically acclaimed *The Brand New Testament* and Golden Bear Winner *Touch Me Not* – and works of the most important documentarians in the world, such as Alex Gibney, Errol Morris, Werner Herzog and Frederick Wiseman. I Wonder Pictures brings to the theatres the most compelling and exciting life stories, capable of entertaining and thrill, and at the same time offering a new point of view on culture and topical issues.



ICI ET LÀ PRODUCTIONS - France

CHRISTOPHE BRUNCHER - Founder / bruncherchristophe@yahoo.fr

Ici et Là Productions is a French production company founded in 2013 by Christophe Bruncher. Here and there geographically as much as editorially, it develops, finances, produces and co-produces an eclectic line-up of original feature films for the international market, from experimental to larger audience driven films. Last released titles were *Paris Prestige* by Hamé & Ekoué (debut film from the hip hop band La Rumeur) and *Mr. Stein Goes Online* by Stéphane Robelin. The company is lastly diversifying in the development of drama series and animation feature. In 2019, it opened a production services department for shootings in France and Germany, with a Korean and Chinese specialized team. Christophe Bruncher gives regular talks for various organizations, such as La fémis Film School in Paris, the Festival de Cannes Film Market. He is the Head of Studies of EAVE's Asian programme TTB (Ties That Bind).



IN FRONT FILMS - UK

AJAY RAI - Founder, Director / ajay@infrontfilms.com

In Front Films is a London based production company established in 2014. The company aims to champion diverse talent - both in front and behind the camera. The common driver across all our projects is developing stories with both international sensibility and ambition. We also acquire remake rights for films and TV series that we love and are convinced can travel to reach new audiences. In addition, we offer line production services for international features shooting in Europe. Recent credits include *The Ashram*, starring Hera Hilmar, Sam Keeley, Kal Penn and Academy Award winner, Melissa Leo. Ajay is a MA Producing graduate of the National Film & Television School and a Richard Dunn scholar. He also teaches Storytelling & Script Development and Communication Strategies at the Busan Asian Film School and is the author of a comprehensive workbook for the annual Asian FLY Film Workshop.



INTERNATIONAL FILM FESTIVAL & AWARDS MACAO - Macao

LORNA TEE - Head of Festival Management / lorna.tee@gmail.com

The 4th International Film Festival & Awards Macao (IFFAM) will take place December 5 to 10, 2019. The aim of the festival and Industry Hub is to raise awareness and promote the various aspects of Chinese-language, East Asian and international cinema in all its forms: as entertainment and as an industry, as art and as a tool of dialogue, in a spirit of freedom and exchange.



INTRAMOVIES - Italy

GEREMIA BIAGIOTTI - International Sales Manager / geremia.biagiotti@intramovies.com

With over forty years experience in world sales and coproduction Intramovies has always been, and aims to remain, the helping arm for creative producers and new directors. Besides handling contemporary movies from around the world the company represents also several prestigious Italian classics by internationally acclaimed directors like Fellini, Antonioni, Visconti, Pasolini, De Sica, Rosi, Argento and others.



IQIYI - China

BRYCE TSAO - Director of Int'l Sales - Internet Value-added Service Business Dept. / bryce@qiyi.com

Launched in 2010, iQIYI is a Beijing-based online video platform and tops the Chinese market with more than 50 million paying subscribers. The company involves in International Sales & Acquisitions as well as theatrical and VOD distribution, providing fully licensed, high-definition, and professionally produced contents.



JINGA FILMS - UK

JULIAN RICHARDS - CEO - Head of Production & Acquisitions / jr@jingafilms.com

As sales agent, Jinga is a leading worldwide sales agency specializing in genre cinema. Established in 2006, Jinga has distributed over 80 feature films including Sundance and Toronto selected *Hellions*, Tribeca selected *The Canal* and *The House at the End of Time* which recently sold to New Line Cinema for an English language re-make.



KOCH MEDIA GMBH - Germany

MANUEL EWALD - Acquisitions and Productmanager / m.ewald@kochfilms.de

Koch Films is an independent film and home entertainment distributor and a subsidiary of Koch Media GmbH, one of Germany's leading independent media companies. Since February 2018 Koch Films and Koch Media have been part of the Swedish owned media group THQ Nordic.



LEVEL K - Denmark

DEBRA LIANG - Sales & Acquisition Manager / debra@levelk.dk

LevelK is handling international sales and distribution and acts as a digital partner for distributors in their home country. We are specialised in rights optimization that are reflected through our innovative approach to cross-platform/cross-country distribution combining theatrical and traditional means - alongside digital distribution and marketing. Our goal is to bring our films to the market with an individual strategy so the film finds its own path to its audience and hereby increase royalties. Based in Copenhagen we are a passionate team focusing on long-term relationships and transparent professional cooperation. LevelK is a worldwide preferred aggregator.



LIGHTHOUSE PICTURES - Singapore

THOMAS CHIA - Company Director / thomas@lhp.com.sg

Lighthouse Film Distribution (Company)/ Lighthouse Pictures (Brand) was established in March of 2002. Our main aim is to bring quality foreign language films that have commercial potential to Singapore for theatrical release. Objective: Acquisition of titles for theatrical release 2019-2020.



LOCARNO INT'L FILM FESTIVAL - Switzerland

SARAH SCHIESSER - Locarno Pro Manager, Deputy Head of Open Doors /
sarah.schiesser@locarnofestival.ch

The Open Doors section at Locarno Film Festival is dedicating its next three editions (2019 - 2021) to 9 countries across South East Asia and Mongolia. The program includes an international co-production platform, a producers' training Lab and a non-competitive film screening section, with the aim to facilitate the making and circulation of film from the region, strengthening the connection between the local professionals and the international industry. Open Doors runs under Locarno Pro, the newly created label at Locarno Film Festival reuniting all activities and services dedicated to film industry professionals in Locarno and beyond. The section's offers range from co-production platforms to work-in-progress, from think tanks to industry screenings, with the goal to support art house cinema from its conception to its release, and the diverse figures revolving around it.



MANDARIN MOTION PICTURES - Hong Kong

KAT YEUNG - Distribution Manager / kathy.yeung@mandarinmovie.com.hk

Founded by Mrs. Anita Wong in 2018, Mandarin mainly engages in film production, distribution and promotion. Recent projects include *Ip Man 4*, *Master Z: The Ip Man Legacy* and *The Lingerer*.



MANDARINVISION - Taiwan

DESMOND YANG - Director of International Sales & Distribution /
desmond@mandarinvision.com

Founded in 2012, MandarinVision has been actively involved in film development and production, film distribution and international sales. In May 2015, veteran film producer Yeh Jufeng brought her 20-year experience and knowledge to MandarinVision and officially launched its production department, aiming to create a sound platform for Mandarin directors, producers and investors. It hopes to integrate more powerful resources from all cultural and creative industries, with Mandarin filmmakers as its basis, linking up Asia with the rest of the world, producing more fascinating and touching works.



MARIPOSA - Italy

MASSIMO RIGHETTI - Founder / massimo@mariposacinematografica.it

Mariposa Cinematografica, founded four years ago, is an Italian distribution company which is very active in the independent film industry. Mariposa's Business is mainly focused on the distribution of movies in the original version with subtitles.



MEDIA ASIA - Hong Kong

FRED TSUI - General Manager / frederick_tsui@mediaasia.com

Media Asia is one of Asia's largest film studios and has produced or co-financed almost 100 Chinese language films. In addition to its movie production arm, the Group also controls a huge library of Chinese language films that it distributes to all major international territories. The principal business of Media Asia Film is the production and distribution of feature films locally and globally.



METROPOLITAN FILMS - France

LÉONARD HADDAD - Acquisitions / LHaddad@metropolitan-films.com

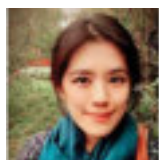
Founded and lead by the Hadida family, Metropolitan has steadily grown into being the leading French distributor for English language independent films. Metropolitan has handled all of New Line's pictures for years, including the *Lord of the Rings* trilogy, before moving on to licensing pictures from numerous other American companies, including Lions Gate, Summit, Universal Focus, Mandate, Capitol, Buena Vista, Dreamworks and Millenium. In addition to English language films, Metropolitan has long had a secondary specialty of handling Asian action films, which comprise approximately 15% of its significant film library.



MIDNIGHT BLUR FILM / PARALLAX FILMS - China

LIUYING CAO - Co-founder, Head of International Sales / caoliuying@parallaxchina.com

Parallax Films is the international sales arms of Midnight Blur Films, specializing in the production and worldwide distribution of high-quality films. The company has agents in Paris, New York, Beijing and Shanghai. We acquire 8-10 new titles per year, 80% are from new directors, forming a colorful spectrum of the future of new Asian cinema. The company supports promising young talent, especially female directors, bringing them to the spotlight of the international stage. We also maintain relationships with veteran filmmakers. To date, we have successfully handled the international sales for titles such as *Girls Always Happy* (Berlinale Panorama, over 40 film festivals), *Three Adventures of Brooke* (Venice, Montgolfière d'Argent at Festival des 3 Continents), *The Fragile House* (Best Picture of Signs of Life Award at Locarno) and *Vanishing Days* (Busan IFF Competition, Berlinale Forum).



MIRRORFICTION - Taiwan

SHARLEEN LIU - Sales Manager / sharleenjhliu@gmail.com

Founded in April 2017, Mirrorfiction is a subsidiary company of Mirror Media. Based in Taiwan, Mirrorfiction aims to become an international platform which nurtures and supports writers of fictions and scripts to fully develop their creations with a comprehensive literary agent system. Apart from being published, the creations are also likely to be adapted into films, TV series, animation, stage plays and online games. News stories and interviews conducted by parent company Mirror Media will serve as another source of true adaptation. Ambitious to take a more active role, Mirrorfiction launched a film and TV production department in 2018. We make it our goal to help literary works flourish in various forms.



MOSQUITO FILMS DISTRIBUTION - Thailand

DONSARON KOVITVANITCHA - Producer / donnyhwd@hotmail.com

Founded in 2014 by Thai independent filmmakers, Mosquito Films Distribution is a film collective to promote Southeast Asian films from established and emerging directors. Mosquito Films Distribution has handled international sales for films such as *Concrete Clouds*, *Mary is Happy, Mary is Happy*, *The Island Funeral*, etc.



MY FAVORITE FILMS - Hong Kong

KATHERINE LEE - Producer, Consultant / ahkatlee@gmail.com

A seasonal film executive in Asia, Katherine Lee has over 20 years industry experience. She started her career in production in 1992, subsequently building her international experience by joining Fortissimo Film Sales and later We Distribution Limited. From 2002-2014, she has been instrumental in the co-production, distribution and sales of films. Head Ivanhoe Pictures' Asia Production since 2014 and now producing for her own table and a consultant for International Business.

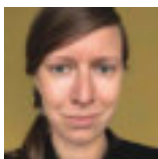


NEUCHÂTEL INT' FANTASTIC FILM FESTIVAL - Switzerland

LOÏC VALCESCHINI - Festival Programmer / loic.valceschini@niff.ch

The Neuchâtel International Fantastic Film Festival (NIFFF) is the only Swiss film festival dedicated to genre cinema. Amongst its prestigious selection of more than 170 films, the NIFFF offers audacious retrospective programs, as well as symposiums dedicated to digital creation, innovative storytelling and fantasy literature. Since its inception in 2000, NIFFF has been strongly supporting Asian cinema and its popular genres, which embody the innovative impulse that the festival stands for.

NIFFF has become over the years a major film event in Europe, thanks to its programming and to the prestigious guests who attended, such as Bong Joon-ho, John Carpenter, David Cronenberg, Park Chan-wook, George R.R. Martin, Kiyoshi Kurosawa, Sogo Ishii, Takashi Miike, Ryoo Seung-wan, Sion Sono, Joko Anwar, Shinya Tsukamoto, Hideo Nakata, Erik Matti, Kang Je-gyu, Kongkiat Khomsiri and many more.



NEW EUROPE FILM SALES - Poland

KATARZYNA SINIARSKA - Head of Sales/ kat@neweuropesales.com

Boutique world sales agency based in Poland working with award-winning features and shorts from Europe and beyond, founded in 2010 by Jan Naszewski. Company's catalogue includes the Icelandic hit *Rams* (Prix Un Certain Regard 2015), 2016 Silver Bear winner *United States of Love*, Polish art-house hit *The Last Family* (Best Actor in Locarno FF 2016) and 2017 Berlinale Best First Feature winning *Summer 1993*. NEFS works with many first and second time filmmakers and animation and also represents a catalogue of short films, including shorts by Ruben Ostlund, 2017 Oscar® winner *Sing* by Kristof Deak, 10 Oscar® shortlisters and 2017 Cannes Palme D'Or winner *A Gentle Night* by Qiu Yang among others.



NIGHT VISIONS IFF / NIGHT VISIONS DISTRIBUTION / NORDIC GENRE INVASION - Finland

MIKKO AROMAA - Head of Acquisitions / mikko.aromaa@nightvisions.info

Night Visions International Film Festival is the biggest festival in Scandinavia focusing on fantasy, horror, sci-fi and action cinema, including genre gems from all across Asia. Taking place in Helsinki, Finland two times a year, in April and in November, Night Visions IFF selection includes a total of roughly 80 features and a handful of shorts per year. The festival is also closely associated with Night Visions Distribution, a distribution outfit focusing on acquiring (mostly genre-related) feature film content for all platforms in the territory of Scandinavia. Another close associate of the organization is Nordic Genre Invasion, a joint promotional platform of production companies and filmmakers focusing on cutting edge genre content from across the Nordic region.



NINE FILM - The Netherlands

NELLEKE DRIESSEN - Head of Sales / nelleke@ninefilm.com

Founded in Amsterdam in 2018, Nine Film is a sales company dedicated to bringing engaging, thought-provoking and moving features and documentaries to the international marketplace. The company profile offers a broad and artistically diverse selection of director driven, storytelling international cinema. Nine Film follows the profile of sister company September Film, an international established distributor, characterized by a provocative and innovative slate of quality films.



NOTORIOUS PICTURES - Italy

FEDERICO SPERINDEI - Production Development Consultant /
f.sperindei@notoriouspictures.it

Notorious Pictures was founded in 2012 by Guglielmo Marchetti as a distribution company, active in the acquisition and exploitation of movie rights on the Italian market through all distribution. The company quickly became one of the leading Italian distributors, releasing masterpieces and box office hits such as *Olympus Has Fallen* by Antoine Fuqua, *Belle & Sebastien* by Nicolas Vanier, Christian Duguay and Clovis Cornillac, *The Beauty and the Beast* by Christophe Gans and *Loving Pablo* by Fernando León de Arano a. In 2014, Notorious made its debut on the Italian AIM market, the country's alternative capital market for small and medium-sized companies, and in 2015 extended its activities to feature films production, with movies like *The Truth About Love Is...* by Max Croci, *Tainted Souls* by Matteo Botrugno e Daniele Coluccini, *As Needed* by Francesco Falaschi and *Copperman* by Eros Puglielli.



PINCH MEDIA - UK

WINNIE WONG - Business Development Director / Wongwsm@netvigator.com

ENRICO TESSARIN - Producer / emengoli@hotmail.com

Pinch Media is a film company set up in 2010 by director Mirko Pincelli and producer Enrico Tessarin to work on international projects across Europe, Asia and the US. In 2018, Winnie Wong joined the company as Business Development Director, a strategic partnership in order to enter the Asian Film Market. Over the last 9 years we have directed, written and produced 3 feature documentaries, 1 documentary series and 2 feature films. In 2015 we have written, directed and produced *The Habit of Beauty*, released to critical acclaim in Italy and Spain in 2017/18, travelling to 30 film festivals and in the top 10 most awarded Italian debut films of 2016. Pinch Media is currently working on their first feature documentary co-production, shot in 9 countries and to be completed in summer 2019. We have also developed a slate of films and TV projects across the UK, Italy, USA, China and Hong Kong.



PINGYAO CROUCHING TIGER HIDDEN DRAGON INTERNATIONAL FILM FESTIVAL - China

MARCO MÜLLER - Artistic Director / director@pyiffestival.com

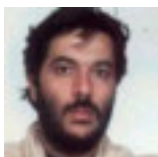
He created the "Electric Shadows" Fest in Turin and has directed the Pesaro, Rotterdam, Locarno, Venice and Rome IFF. He has produced and co-produced 14 features that include Oscar/Cannes/Venice/Berlin award-winning movies. After a stint as Head of Programming of Beijing IFF and Fuzhou Silk Road IFF in 2015, Müller has initiated the 1st Macau International Film Festival and Awards and, since beginning of 2017, he holds the position of Artistic Director of the Pingyao Crouching Tiger Hidden Dragon International Film Festival (a new major player among film events in China, devoted to launching new talents).



RAI 4 - Italy

LEOPOLDO SANTOVINCENZO - Cinema Programming Manager /

leopoldo.santovincenzo@rai.it



Rai 4 is a free TV channel broadcast by Rai, the Italian national television, and launched in 2008 on digital terrestrial TV and on digital satellite television through Tivùsat and Sky. It is aimed at a young audience and its programming includes films, TV series and other productions. The main genres are fantasy, thriller, epic, SF, horror, action and crime.



RAI CINEMA - Italy

ISOTTA MAC CALL - Buyer / iseult.maccall@raicinema.it

Rai Cinema is the film and documentary production and distribution company of Rai, Italian public television. We are also the acquisition branch for feature films, TV series, TV movies, animation for free TV rights for our 12 channels plus we also acquire full rights for theatrical release in the Italian territory.



RAPID EYE MOVIES - Germany

STEPHAN HOLL - Managing Director / stephan@rapideyemovies.de

Rapid Eye Movies is a German film label dealing in distribution, production and music. Since 1996 the company has been distributing highly esthetical and extraordinary cinematic gems. As distributor, Rapid Eye Movies triggered the breakthrough of Asian directors like Takeshi Kitano, Takashi Miike, Park Chan-wook and Kim Ki-Duk for Germany and above all popular Indian cinema in Europe. The initial focus of primarily distributing national and international films has been extended bringing together filmmakers and longtime companions from a diverse array of cultures and artistic spheres – from music to film and visual arts – such as Khavn de la Cruz, Ashim Ahluwalia, SABU, Christopher Doyle, Stereo Total, Mario Lombardo and Alexander Kluge and more to come to join the Rapid Eye Family, to create and produce movies that push boundaries and defy the conventional.



RAVEN BANNER - Canada

MICHAEL DA SILVA - Manager, Sales & Acquisitions / mdasilva@ravenbanner.ca

Raven Banner Entertainment represents unique, innovative and cutting edge genre films for North American distribution and the international marketplace. Through its expertise in strategic project management, Raven Banner Entertainment can assist in any and all stages of project production. From acquisitions, representation, negotiations, strategic marketing plans, consultation, and sales, Raven Banner Entertainment is there in whatever capacity needed. We not only focus on the success of the films, but the success of the filmmakers as well.



REEL SUSPECTS - France

DARIO VECCHIATO - Acquisitions / dvecchiato3@gmail.com

Reel Suspects is a multi-faceted "all rights" distribution company, specialized in art house fare, ranging from genre and niche films (such as Cults and Video Arts, Thrillers, LGBT, Erotic), with an eye on emerging filmmakers. Our editorial line is based on a real passion for photography and eye-catching cinematography. Reel Suspects is devoted to bringing a new cost-effective business model to its partners from all over the world, in the context of an international market changing forever towards new directions, and specialized niches constantly growing and evolving. Promoting films in a new and different way, with an eye on newcomers and focusing on innovative marketing approaches might be the final goals of Reel Suspects.



SAHAMONGKOLFILM INT'L CO. LTD. - Thailand

GILBERT LIM - Executive Vice President / gillim@gmail.com

Founded in 1970, Sahamongkolfilm International is considered the leading film distribution and production company in Thailand. With 6-7 movies produced yearly, it is the largest Thai Production studio. Titles under its label include: Tony Jaa's movies *Ong Bak 1-3*, *Tom Yum Goong* and *Tom Yum Goong 2*. As for acquisitions we release up to 60-70 films per year. We release Hollywood blockbuster such as *John Wick 1-2*, *Valerian and the City of a Thousand Planets* and the upcoming *Robin Hood*. We also release arthouse favorites like *The Lobster*, *Son of Saul*, *The Salesman* and around 4-5 Japanese films a year.



SEAFIC - Thailand

RAYMOND PHATHANAVIRANGOON - Executive Director / raymond@seaficlab.com

SEAFIC (Southeast Asia Fiction Film Lab) is a pioneering script and development lab created for Southeast Asian filmmakers in order to strengthen the quality of feature-length fiction films from the region. Each year SEAFIC invites 1st, 2nd and 3rd-time filmmakers to work with a script consultant and international experts for 8 months to develop their projects. It shall conduct three lab sessions: first and second in Chiang Mai, and the final session, called SEAFIC Open House. The parallel producers' lab, called SEAFICxPAS, is run jointly with Festival des 3 Continents' Produire au Sud. For more information, please visit <http://www.seaficlab.com>.



SITGES INT'L FANTASTIC FILM FESTIVAL - Spain

MIKE HOSTENCH - Deputy Director / mike.hostench@sitgesfilmfestival.com

Sitges International Fantastic Film Festival of Catalonia is the oldest and largest genre film festival in the world, screening horror, science fiction, fantasy, action and thriller. Founded in 1968, 2019 marks its 52nd edition. Sitges Festival is an 11 days show that screens near 400 films and TV series, has 200.000 visitors, 8 screening venues, and a staff of 300 people during the days of the Festival.



SMALL MOVES FILMS - The Republic of North Macedonia

SVETOZAR RISTOVSKI - Producer / svetozar@smallmovesfilms.com

Small Moves Films is a North Macedonian film and television production company established by Svetozar Ristovski in 2000 with aim to produce high quality cinema and television with strong artistic vision. To date we have produced and co-produced numerous films and documentaries with various European countries: France, Austria, Croatia, Slovenia, Italy, Czech Republic, Serbia, Bulgaria and Georgia, which screened and were awarded at major film festivals such as Toronto, Rotterdam, Tokyo, Montreal, Warsaw and SXSW. Currently we are about to release the Macedonian/Serbian co-production *Second Chance* and are in post production with *I am Frank* a Slovenian/Serbian/Macedonian co-production supported by Eurimages.



SND - GROUPE M6 - France

IVRY BRAUN - Operation Direction / ivry.braun@snd-films.fr

SND is a subsidiary of France's most popular terrestrial television network (GROUPE M6). SND distributes, produces, and sells feature films with an important classic and recent cinema library, including titles as various as *What Happened to Monday?*, *La Famille Bélier*, *Yves Saint Laurent*, or recently, *The Squad* and *Asterix® : The Mansions of the Gods*.



STADIUM MEDIA - USA

MITCH MALLON - Founder, CEO / mitch@stadium-media.com

Mitch Mallon is the founder and CEO of Stadium Media, a global digital distribution company established in 2015 that supplies programs to over 150 countries around the world. Mallon is a 30-year entertainment veteran having achieved tremendous success in the music, home entertainment and digital entertainment industries. He has held senior management positions at Rhino Entertainment, Warner Music Group, and Image Entertainment. In 2007, Mallon co-founded the Digital EMA and is currently the Chair of the Steering Committee for Digital EMA. Digital EMA programs and initiatives help educate and inform content creators, distributors, service providers, technology companies, and studios who are interested in the evolving digital marketplace. Mallon is a member of NARAS (The National Academy of Recording Arts & Sciences) and the Academy of Television Arts & Sciences.



STOCKHOLM INT'L FILM FESTIVAL - Sweden

GIT SCHEYNIUS - Festival Director / git@stockholmfilmfestival.se

Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festivals in Europe. The festival takes place every year in November with more than 150 films from more than 60 countries. More than a festival: we organize exclusive screenings and the popular Summer Cinema – an outdoor film festival in August. Every year in spring, April 1-6, the Stockholm International Film Festival Junior brings the latest films to youngsters between 6 and 19 years of age. The 30th Stockholm International Film Festival will be held 6-17 November 2019.



STRAY DOGS - France

GEORGIA MOUTON LORENZO - Festivals & Marketing / georgia@stray-dogs.com

Launched in 2015, Stray Dogs is a sales agency dedicated to bringing edgy, international, director driven films with cult potential to worldwide audiences. We aim to provide our distributor and programmer friends with fresh, interesting, special content, which will appeal to younger audiences and gain value over time. In 2018, we expanded our activities by opening a French distribution department.



STUDIOCANAL - UK

MICHELANGELO FANO - Production & Development Executive /

Michelangelo.fano@studiocanal.com

Studiocanal is Europe's leader in production, distribution and international sales of feature films and TV series, operating directly in all three major European markets - France, the United Kingdom and Germany - as well as in Australia and New Zealand. Studiocanal has fully-financed box office hits *Tinker, Tailor, Soldier, Spy*, *Paddington 1 and 2*, *The Commuter*, *Shaun the Sheep* and *Cold Pursuit*. Upcoming films backed by Studiocanal include Marjane Satrapi's *Radioactive* featuring Rosamund Pike, *The Secret Garden* produced by David Heyman starring Colin Firth, Aardman Studios' stop-motion film *Shaun the Sheep 2*.



SWALLOW WINGS FILMS - Taiwan

GENE YAO - CEO / progra@ms38.hinet.net

Swallow Wings Films is a distribution, international sales, co-production and talent agency company based in Taiwan. It has been founded in 1976, and has built up remarkable achievements in the film industry in Taiwan. For theatrical distribution, Swallow Wings released in 2019 *Capernaum*, *Loro*, *Free Solo*, *Synonyms*. In 2018: *The Insult*, *Faces*, *Places*, *Touch Me Not*. In 2017: *Carrie Pilby*. In 2016: *The Salesman*, *Toni Erdmann*, *Youth*. In 2014: *Winter Sleep*. In 2013 *Amour*. In 2012: *A Separation*. For sales for Taiwanese films, in 2015, we promoted 10 Golden Horse Film Awards nominated *Thanatos*, *Drunk*. In 2017, we presented *The Last Painting*, *A Fish out of Water*, *Blood Amber* to Rotterdam, Locarno, Toronto and Tokyo film festivals. In 2019, we will present Tso-Chi Chang's latest film *The Beloved Stranger*.



SWEET CHARM MEDIA - China

YOYO QU - CEO / yqu@sweetcharmmedia.com

Established in early 2018, Sweet Charm Media aims to introduce premium international commercial films to China audiences. Since it established, Sweet Charm has signed multiple commercial titles across various genres with A-list casts.



TALLIN BLACK NIGHTS FILM FESTIVAL / STORYTEK - Estonia

STEN-KRISTIAN SALUVEER - Programmer / sten.saluveer@poff.ee, sten@storytek.eu

The BNFF is the only FIAPF accredited Competitive Feature Film Festival in Northern Europe with international competition, a wide reaching programme of the best films of the year and a full-fledged industry platform Industry@Tallinn & Baltic Event with dedicated conferences, co-production market, market and work-in-progress screenings. Storytek, launched in 2017 in Tallinn, brings together deep audiovisual sector knowledge, technology and funding with a selection of hand-picked tech entrepreneurs and content creators to develop business and access finances. Over the past 18 months Storytek has worked with 24 startups and creative projects from the Nordics, Baltics, France, Germany, UK, Italy, Switzerland and Croatia.



THE MOONSHOT COMPANY - France

KASIA KARWAN - Sales Agent / kasia@themoonshotcompany.com

The Moonshot Company is a film sales agency created in 2016 dedicated to discover, promote and distribute worldwide the works of emerging and established filmmakers. The company aims to support director driven, engaging cinema of various genres and origins, combining artistic power with popcultural impact.



TIMES VISION - China

YIRAN SONG - Acquisition Manager / yiranss88@gmail.com

Times Vision is an acquisition and international sales agency based in Beijing. We are dedicated to bring quality imported films to China to satisfy the fast growing market. Our sales department represents a premium line-up of Chinese films with different genres. In recent years, the company has been establishing its remake business, in the hope to diversify the Chinese film market with an international touch.



TORONTO INTERNATIONAL FILM FESTIVAL - Canada

GIOVANNA FULVI - Programmer / gfulvi@tiff.net

TIFF is dedicated to presenting the best of international and Canadian cinema to film lovers. Our vision is to lead the world in creative and cultural discovery through the moving image. What began as a ten-day film festival has grown to embrace programming 365 days a year. TIFF offers screenings, lectures, discussions, festivals, workshops, industry support and the chance to meet filmmakers from Canada and around the world.



TORONTO REEL ASIAN INTERNATIONAL FILM FESTIVAL - Canada

SAVINE WONG - Programmer, East Asia / savine@reelasian.com

The Toronto Reel Asian International Film Festival® is a unique showcase of contemporary Asian cinema and work from the Asian diaspora. Works include films and videos by East, South and Southeast Asian artists in Canada, the U.S., Asia and all over the world. As Canada's largest Asian film festival, Reel Asian® provides a public forum for Asian media artists and their work, and fuels the growing appreciation for Asian cinema in Canada. TIFF is dedicated to presenting the best of international and Canadian cinema to film lovers. Our vision is to lead the world in creative and cultural discovery through the moving image. What began as a ten-day film festival has grown to embrace programming 365 days a year. TIFF offers screenings, lectures, discussions, festivals, workshops, industry support and the chance to meet filmmakers from Canada and around the world.



TRIESTE SCIENCE+FICTION FESTIVAL - Italy

LORENZO BERTUZZI - Festival Coordinator / lorenzo.bertuzzi@scienceplusfiction.org

LUCA EVANGELISTI - Fantastic Film Forum coordinator / forum@scienceplusfiction.org

MASSIMILIANO MALTONI - Festival Programmer / program@scienceplusfiction.org



Trieste Science+Fiction Festival, the leading event in Italy for sci-fi and fantasy cinema, was founded in 2000. It is a multidisciplinary event devoted to the realms of the fantastic, the experimental languages and the new technologies in cinema, television, video games, comics and visual arts.



TRUE COLOURS - Italy

FRANCESCA TIBERI - Sales Executive / francesca@truecolours.it

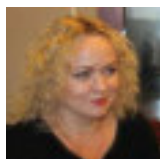
True Colours is a fresh and emerging international sales outfit. The company established, in a partnership between Italian powerhouses Lucky Red Distribution and Indigo Film Production, whose credits include Paolo Sorrentino's Oscar-winning *The Great Beauty*, with the aim of bringing the best of Italian and international arthouse cinema worldwide. In its first two years of activity True Colours has built up a catalogue of more than 50 contemporary films, and more than 300 Classic titles. The company handles international sales of some of the most successful recent Italian titles such as *Perfetti Sconosciuti* (*Perfect Strangers*), *The Place*, *Le Confessioni* (*The Confessions*), *Indivisibili* (*Indivisible*), *Fortunata*, presented at the most important film festivals worldwide.



TUCKER FILM - Italy

SAMANTHA FACCIO - General Coordinator / samantha@tuckerfilm.com

Tucker Film is an independent production and distribution company that focuses on films from our region (Friuli Venezia Giulia) and the Far East. Among the movies distributed are: *Departures* by Takita Yojiro (Oscar Award for Best Foreign Movie), *Poetry* by Lee Chang-dong, *A Simple Life* by Ann Hui and *Zoran* by Matteo Oleotto. Recent and future releases include *After the Storm* by Kore-eda Hirokazu, *The Net* by Kim Ki-Duk and *Burning* by Lee Chang-dong. Tucker is currently in production with the feature film *The Angel in the Wall* by Lorenzo Bianchini.



UAB TREMORA - Lithuania

IEVA NORVILIENE - Producer / ieva@tremora.com

Tremora is an independent production company involved in production and distribution of films and original film projects. The company strives for the realization of new concepts in film production and distribution. Tremora produced such successful feature films as *The Collectress* (by K.Buožytė), *Low Lights* (by I.Miškinis), *Anarchy* in Žirmūnai (by S.Drunga), *Vanishing Waves* (by K.Buožytė), *Liebe Oma, Guten Tag!* (by J. and V. Samulionyte) and co-produced films as minor producer *Jumpman* (by I.Tverdovsky), *Namme* (by Z.Kharvashi). All films participated in numerous int. film festivals – Karlovy Vary, Moscow, San Sebastian, Bussan, Montreal, Rio De Janeiro, Cairo, Fajr, Tokyo, Shanghai and Warsaw among the others. Company's production gained a fair amount of national and international cinema awards. Tremora continuously looking for interesting projects for co-production.



URBAN DISTRIBUTION INTERNATIONAL - France

FREDÉRIC CORVEZ - President and Founder / frederic@urbangroup.biz

Based in Paris, UDI - Urban Distribution International represents international art house films which distinguish themselves through innovation and originality. Since its creation in 2004, UDI has always been driven by the same goal: bring quality cinema to the largest audience possible on every continent. We have represented films by acclaimed directors such as Tsai Ming Liang, Peter Greenaway, Jean-Luc Godard, Aki Kaurismäki, Manuel de Oliveira, Raul Ruiz, Hitoshi Matsumoto, Hong Sang-Soo and promising newcomers such as Australian director Ben Young (Venice Days 2016 Best Actress winner for *Hounds of Love*), or Palestinian director Raed Andoni (Berlinale 2017 winner of Best Documentary with *Ghost Hunting*) among many others. We also act as French distributor for 6-8 films per year, and are active in the field of production through our affiliate company Urban Factory.



WARNER BROS. - Hong Kong

SUYOUNG YOO - Director of Marketing / Suyoung.Yoo@warnerbros.com

Warner Bros. International Television Distribution is one of the world's largest distributors of feature films, television programs and animation to the international television marketplace (broadcast, pay cable, basic cable, satellite, pay-per-view, subscription video-on-demand, digital platforms, etc.). It licenses some 61,000 hours of programming (including more than 6,500 features and 3,000 television programs, comprised of tens of thousands of individual episodes), dubbed or subtitled in more than 40 languages, to telecasters and cable casters in more than 175 countries.



WE DISTRIBUTION - Hong Kong

ANDREE SHAM - Distribution Director / andree@wedistribution.com

Established in February 2009, We Distribution was founded by international acclaimed Hong Kong filmmaker Peter Ho-Sun Chan (*American Dreams in China* (2013), *Dearest* (2014)). It serves as the sales outfit for Chan's own production company We Pictures. We Distribution has distributed critically acclaimed and commercially successful films in various genres offering different kinds of pleasures to the audiences, including *Bodyguards and Assassins* (2009), *Wu Xia* (2011), *The Guillotines* (2012), *American Dreams in China* (2013), *Dearest* (2014), *Soul Mate* (2016) and *This Is Not What I Expected* (2017). We Distribution 2019 line-up includes the first production of Derek Kwok-cheung Tsang's Goodfellas Pictures - *Better Days*, and *Li Na*, directed by Peter Ho-sun Chan, the biographical drama of the first Asian tennis player to win a Grand Slam title.



WEYDEMANN BROS. - Germany

JONAS WEYDEMANN - Producer / jonas@weydemannbros.com

Jonas Weydemann studied film production at the German Film and Television Academy (dfvb) in Berlin and is alumni of: IDFAcademy, ep2c, Rotterdam Lab, Cannes Producers Network, Berlinale Talents and EAVE Producers Workshop. Jonas is winner of the Robert Bosch Co-Production Prize and was Programming Director at the short film festival Wendland Shorts (2007-2017). He is EAVE's national coordinator for Germany, group leader at the European-Asian co-production workshop Ties That Bind (TTB) and member of the French-German, German and European Film Academy. Weydemann Bros. produces films and series for the German and international market. We are guided by the vision of an equally political and entertaining filmic story-telling. Our goal is to make many people laugh and cry with our films and to make them reflect. We develop projects together with authors and directors and build long-term creative partnerships.



WILD BUNCH - France

SILVIA SIMONUTTI - International Sales / ssimonutti@wildbunch.eu

Wild Bunch is a leading independent European film distribution & production services company that manages a library of 1800 titles. A major player in international sales, the company is developing a pan-European distribution network and is active in France, Italy, Germany and Spain. Wild Bunch has positioned itself on the market of direct electronic distribution via its French VOD/SVOD platform FilmoTV.



ZENO PICTURES - Belgium

THIERRY PHILIPS - Buyer / thierryphbf@gmail.com

Releasing international cult-movies, re-releasing Belgian cult-movies, partnerships with Razor Reel Fantastic Film Festival Bruges & BUT (B-Movie, Underground & Trash) Film Festival Breda, Belgian Grindhouse Label, The Razor.



CLARE DOWNS - UK

Consultant, Producer / easy@foreverfilms.demon.co.uk

Script executive (The Ladd Company), screenplay consultant, (EAVE, Sam Spiegel Film Lab) evaluator (Malta Film Fund), visiting lecturer (the National Film and Television School - UK). Producer - The Dress (BAFTA), High Season (San Sebastian, Best Screenplay). Clare Downs has extensive international script consulting and workshop experience. She has been a founding member of the EAVE script analyst team since 1989, and of the Sam Spiegel International Film Lab (Jerusalem) since 2011. Recent script consultations include *The Apprentice* (Cannes - Un Certain Regard 2016), *Interchange* (Locarno 2016), *Wajib* (Locarno, Toronto 2017), *Suleiman Mountain* (Pingyao - Best Film & Audience Award 2017), *The Accused* (Venice, Toronto 2018).



SIBYLLE KURZ - Germany

Communication Trainer / s.kurz@pitching.de

Sibylle Kurz is a merchant and psychologist by training. She has longtime working experience in the music/event business as well as in acquisition/distribution for the German film industry. Since 1994 she freelances as communication trainer. She is of decisive influence as a pitching expert and coach on a range of Creative Europe / MEDIA training programs. Her clients are from arts, cultural, media and publishing, anyone who wants to position their idea/concept in the "cultural market" and to make it accessible to audiences. Sibylle teaches „The Art of Pitching“ at acclaimed national/international film schools, gives in-house seminars and supports in personal coaching planning and fine-tuning pitches and public appearances. She is a member of: European Film Academy (EFA), European Documentary Network (EDN), European Woman's Audiovisual Network (EWA) and part of EAVE's pedagogical and expert team.



CECILIA PAGLIARANI - Italy

Director, Producer / thewaywewere.cp@gmail.com

Cecilia Pagliarani, trained at the femis of Paris, works as a film editor for many years. Director of many documentaries in France for Largardère, capa prod, france 2. She studies as archival director at the Ina-Sup. Signing the editing of all the documentaries by Gianni Amelio and the co-direction of the film in two episodes *Registro di Classe*, from 2016 till now, she's directed a documentary taken from the autobiography of Mario Pirani, produced by La Repubblica and Luce Cinecittà, wrote a feature film script *What the Women Desire, Sex Dreams and Mozart* for Barteby film, compose a footage medium light film about "the war reporter bride" (now is post production phase) and she's made the research to write *The Inventor* a 6 episode series about the Augustin Le Prince mystery and the pre-cinema period. She also teach at Italian movies national academy.



LEE YEIN TENG - Malaysia

Producer, Distributor / tlyteng@yahoo.com

Experienced Content Strategist, Producer & Distributor with a demonstrated history of working in the film, television and entertainment industry. Skilled in Content Creation, Licensing, Distribution and Aggregation for all mode of delivery from cinemas to New Media & Digital Platform, Mobile Content, Film & TV Content Development, Film Financing, Production and Co-Production, Customer Relationship Management, Marketing Strategist and International Relations. Advisor to various film festivals & organisations including Busan International Film Festivals, Asian Film Market Butsan, Malaysia International Film Festival, etc.



MICHAEL WERNER - Hong Kong

Producer / mjwhk@netvigator.com

Michael J. Werner is a Hong Kong-based producer and strategic consultant. He has been credited as a Producer or EP on nearly 30 high-profile independent films, including Wong Kar Wai's *The Grandmaster*; Tran Anh Hung's *Norwegian Wood*, Kiyoshi Kurosawa's *Tokyo Sonata*, Apichatpong Weerasethakul's *Syndromes and a Century*, and Zhang Yimou's *Shadow*. Werner was a partner in the pioneering foreign sales company Fortissimo Films. He has served as an advisor to a number of industry and festival events in Asia, including Hong Kong's HAF, the Asian Film Awards, Screen Singapore, BIFF, and IFFAM (Macao). Recent activities in Asia include consulting with the Dutch Film Commission, Film Finances (completion bond co.), The Sundance Institute and for Fox (FIP) where he was an EP on the Indonesian film *212 Warriors*. Currently he is producing a Cantonese language film *Suk Suk* from Hong Kong director Ray Yeung.

HAF 18

HONG KONG – ASIA
FILM FINANCING FORUM
香港亞洲電影投資會
25 - 27 MARCH 2020

October



Film Lab

- Training sessions from script-writing to financing to furnish young filmmakers with an understanding of the industry

March



HAF

- Open to full-length fiction or documentary film projects in development/financing stage
- One-on-one business meetings with industry players

March



WIP

- Open to full-length fiction or documentary film projects in their later stages of production
- Open pitch sessions and one-on-one business meetings with industry players

May



HAF Goes to Cannes

- Selected WIP projects are offered special screening and media exposure opportunities at the Marché du Film of the Cannes Film Festival

Year-round



Film Industry Services

- Introduced by the Hong Kong International Film Festival Society, FIS provides advice on festival strategies and collaboration opportunities on overseas distribution

From polishing up your project with better appeal (Film Lab), and getting it off the ground (HAF), to finding post-production assistance (WIP), and exposing your work in major international platforms (HAF Goes to Cannes), and on to planning the career of your finished film (Film Industry Services), the Hong Kong International Film Festival Society offers all-around services and opportunities to filmmakers.

ATTENDEES

AUSTRIA

Hope dies last - Hong Kai Film Studio | Stephanie Leitt p. 20

BELGIUM

Zeno Pictures | Thierry Philips p. 98

TM Media Productions | Nancy Schoeseters p. 59

CANADA

Fantasia Film Festival | Ariel Esteban Cayer p. 73

Raven Banner | Michael Da Silva p. 89

Toronto International Film Festival | Giovanna Fulvi p. 95

Toronto Reel Asian International Film Festival | Savine Wong p. 95

CHILE

Cinemachile | Constanza Arena p. 70

CHINA

Firstbrave Information Technology Co. Ltd. | Nonoka Fan p. 74

Firstbrave Information Technology Co. Ltd. | Neo Meng p. 74

Honey Badger | Yan Zhou p. 18

Honey Badger - Mountain Fire Productions Ltd | Yuan Li p. 18

Huayi Brothers Media Corp. | Shao-Yi Chen p. 79

IQIYI | Bryce Tsao p. 81

Lovers on the Volcano - Laurel Films | Yahan Lei p. 24

Lovers on the Volcano - Laurel Films | Ningyuan Zheng p. 24

Midnight Blur Film / Parallax Films | Liuying Cao p. 85

Pingyao Crouching Tiger Hidden Dragon International Film Festival | Marco Müller p. 88

Sweet Charm Media | Yoyo Qu p. 93

Times Vision | Yiran Song p. 94

Uncharted - Coolie Films | Kun-hua Hsu p. 56

Uncharted - Coolie Films | Chi-an Lin p. 56

DENMARK

Level K | Debra Liang p. 82

ESTONIA

Homeless Bob Production | Katrin Kissa p. 79

Tallin Black Nights Film Festival / Storytek | Sten-Kristian Saluveer p. 94

FINLAND

Night Visions IFF / Night Visions Distribution / Nordic Genre Invasion | Mikko Aromaa p. 87

FRANCE

All Rights Entertainment Aurelien Piris	p. 64
<i>Children</i> Yifan Shi	p. 42
<i>Children</i> - Alcatraz Films Xinyu Zhou	p. 42
Dissidenz Film Bich-Quan Tran	p. 70
Ici et Là Productions Christophe Bruncher	p. 80
Metropolitan Films Léonard Haddad	p. 84
Reel Suspects Dario Vecchiato	p. 90
SND - Groupe M6 Ivry Braun	p. 91
Stray Dogs Georgia Mouton Lorenzo	p. 92
The Living Nathalie Dennes	p. 58
The Moonshot Company Kasia Karwan	p. 94
<i>The Sleepless Girl</i> François Chang	p. 32
<i>The Sleepless Girl</i> Yilisoo Films Ke Ma	p. 32
Urban Distribution Frédéric Corvez	p. 97
Wild Bunch Silvia Simonutti	p. 98

GERMANY

Berlinale / World Cinema Fund Vincenzo Bugno	p. 68
European Film Promotion Cornelia Klimkeit	p. 72
Finding Films David Marsh	p. 74
Koch Media GMBH Manuel Ewald	p. 82
Rapid Eye Movies Stephan Holl	p. 89
Weydemann Bros Jonas Weydemann	p. 98
Sibylle Kurz	p. 99

GREECE

Heretic Outreach Ioanna Stais	p. 78
<i>Titanic Ocean</i> / Homemade Films Maria Drandaki	p. 52

HONG KONG

Asian Shadows Maria Ruggieri	p. 66
Bravos Pictures Ricky Tse	p. 69
Fox Ray Ho	p. 75
General Film Services (GFS) Roger Garcia	p. 76
Golden Scene Felix Tsang	p. 77
Good Move Media Pearl Chan	p. 77
Mandarin Motion Pictures Kat Yeung	p. 83
Media Asia Fred Tsui	p. 84
<i>Money is Everything</i> - One Cool Film Production Ltd Jacqueline Liu	p. 26
My Favorite Films Katherine Lee	p. 86
Warner Bros. Suyoung Yoo	p. 97
We Distribution Andree Sham	p. 97
Michael Werner	p. 100

HUNGARY

Extreme Film Ltd Dalma Hidasi	p. 72
Extreme Film Ltd Szabina Osvát	p. 72

INDONESIA

<i>Mayday</i> Eden Junjung	p. 46
<i>Mayday</i> / Elora Films Siska Raharja	p. 46

ITALY

Anica Roberto Stabile	p. 65
Cecchi Gori Entertainment Lorenzo Ferrari Ardicini	p. 69
Central European Initiative - Executive Secretariat (CEI-ES) Lisa Chen	p. 69
Effetti Digitali Giorgia Priolo	p. 71
Fondo per l'Audiovisivo FVG Paolo Vidali	p. 75
I Wonder Pictures Dario Bonazelli	p. 79
Intramovies Geremia Biagiotti	p. 81
Mariposa Massimo Righetti	p. 84
Notorious Pictures Federico Sperindei	p. 87
Rai 4 Leopoldo Santovincenzo	p. 88
Rai Cinema Isotta Mac Call	p. 89
Trieste Science+Fiction Festival Lorenzo Bertuzzi	p. 95
Trieste Science+Fiction Festival Luca Evangelisti	p. 95
Trieste Science+Fiction Festival Massimiliano Maltoni	p. 95
True Colours Francesca Tiberi	p. 96
Tucker Film Samantha Faccio	p. 96
Cecilia Pagliarani	p. 99

JAPAN

Bitters End Inc. Yuji Sadai	p. 68
<i>Plan 75</i> / Chie Hayakawa	p. 28
<i>Plan 75</i> / Loaded Films Ltd Eiko Mizuno-Gray	p. 28
<i>The Convenience Store</i> / Article Films Emi Ueyama	p. 10

LEBANON

<i>Under Construction</i> / Abbout Productions Antoine Waked	p. 34
--	-------

LITHUANIA

UAB Tremora Ieva Norvilienė	p. 96
-------------------------------	-------

LUXEMBOURG

Eave Tanika Sajatovic	p. 71
Eave Kristina Trapp	p. 71

MACAO

International Film Festival & Awards Macao | Lorna Tee p. 80

MALAYSIA

Astro | Ezura Marissa Hanafi p. 67
Rosamie / Kuman Pictures | Joon Goh p. 30
Rosamie / Kuman Pictures | Elise Shick p. 30
Lee Yein Teng p. 100
Tiger Stripes / Ghost Grrrl Pictures | Fei Ling Foo p. 50

THE NETHERLANDS

An Original Picture | Joost de Vries p. 65
Blood of Ghost | Michaël Sewandono p. 40
Blood of Ghost / Revolver Amsterdam | Raymond van der Kaaij p. 40
Fortissimo Films | Daniela Bendall p. 75
Nine Film | Nelleke Driessen p. 87

NORWAY

Fidalgo Film Production | Fernanda Renno p. 58

THE PHILIPPINES

Everybody Leaves | Phyllis Grande p. 12
Everybody Leaves / VY/AC Productions | Alemberg Ang p. 12
The Grandstand | Mikhail Red p. 16
The Grandstand / Globe Studios | Pauline Zamora p. 16

POLAND

New Europe Film Sales | Katarzyna Siniarska p. 86
Staron-film | Joanna Tatko p. 59

THE REPUBLIC OF NORTH MACEDONIA

Small Moves Films | Svetozar Ristovski p. 91

ROMANIA

Simin Dona / Alien Film | Anda Ionescu p. 48
To the North / deFilm | Radu Stancu Mihalcea p. 54

SINGAPORE

Akanga Film Asia | Fran Borgia p. 64
Asia TV Forum & Market (ATF) | Joyce Chua p. 66
Asia TV Forum & Market (ATF) | Lunita S V Mendoza p. 66
Aurora Media | Justin Deimen p. 67
Lighthouse Pictures | Thomas Chia p. 82

SLOVENIA

Arsmedia Boštjan Ilovic	p. 65
Studio Virc Boštjan Virc	p. 59

SOUTH KOREA

Aud Sinae Kim	p. 67
Entermode Bruce D. Lee	p. 72
Hanmac Culture Corporation Wonsun Shin	p. 78
<i>The Final Print</i> / Plain Pictures Sunhee Han	p. 44

SPAIN

Sitges Int. Fantastic Film Festival Mike Hostench	p. 91
---	-------

SWEDEN

Edge Entertainment Ignas Scheynius	p. 71
Stockholm Int'l Film Festival Git Scheynius	p. 92

SWITZERLAND

Neuchâtel Int' Fantastic Film Festival Loïc Valceschini	p. 86
Fribourg International Film Festival Thierry Jobin	p. 76
Locarno Int'l Film Festival Sarah Schiesser	p. 83

TAIWAN

Ablaze Image June Wu	p. 64
Cineplex Development Co. Gino Hsu	p. 70
<i>Faruk & Abdullah</i> Tawfiq Nizamidin	p. 14
<i>Faruk & Abdullah</i> / Volos Films Stefano Centini	p. 14
Filmagic Pictures Aileen Li	p. 73
Golden Horse Film Project Promotion Tony Chiu	p. 77
Golden Horse Film Project Promotion Christy Wu	p. 77
Mandarinvision Desmond Yang	p. 83
MirrorFiction Sharleen Liu	p. 85
Swallow Wings Films Gene Yao	p. 93
<i>The Alaya: Mind Divers</i> / Sky Limit Pictures co. Sky T.H. Chao	p. 6
<i>The Alaya: Mind Divers</i> / Sky Limit Pictures co. Ivy Y.H. Chiang	p. 6
<i>The Boy from Pluto</i> / Flash Forward Ent. Patrick Huang	p. 8

THAILAND

<i>Babylon</i> Keith Deligero	p. 38
<i>Babylon</i> Gale Osorio	p. 38
<i>Babylon</i> / Mobile Lab Project Supatcha Thipsena	p. 38
Mosquito Films Distribution Donsaron Kovitvanitcha	p. 85
Sahamongkolfilm Int'l co. Ltd. Gilbert Lim	p. 90
Seafic Raymond Phathanavirangoon	p. 90

UK

FrightFest Presents Diego Cavallaro	p. 76
FrightFest Presents Alan Jones	p. 76
In Front Films Ajay Rai	p. 80
Jinga Films Julian Richards	p. 81
Pinch Media Enrico Tessarin	p. 88
Pinch Media Winnie Wong	p. 88
Studiocanal Michelangelo Fano	p. 93
Clare Downs	p. 99

USA

Boston Underground Film Festival Nicole McControversy	p. 68
Fantastic Fest Evrim Ersoy	p. 73
Filmatique Ursula Grisham	p. 74
Hawaii International Film Festival Anderson Le	p. 78
Stadium Media Mitch Mallon	p. 92

VIETNAM

<i>In Youth We Trusted</i> / VBLOCK Media Hoang Diep Nguyen	p. 22
<i>In Youth We Trusted</i> / VBLOCK Media Thach Thao Vo	p. 22

BADGES

The "FOCUS ASIA" and the "TIES THAT BIND" badges allow entry to all the FEFF Screenings and Panels and all the FOCUS ASIA activities.

The "FOCUS ASIA Panels" badge allows entry to:

- Focus Asia and FEFF Panels
- Decision makers Lounge and Co-production workshops
- Networking lunches with over 200 film professionals on April 30 and May 1

The "Focus Asia Panels" holders will also have the possibility to request meetings with the Focus Asia and Ties That Bind selected projects/producers.

VENUES

TEATRO NUOVO GIOVANNI DA UDINE

The FOCUS ASIA Panels at the 1st floor are reserved for "FOCUS ASIA", "TIES THAT BIND", "FOCUS ASIA Panels" badge holders and all the PROFESSIONAL and MEDIA FEFF Accreditation holders.

The GET READY FOR CANNES section at the mezzanine floor are reserved for "FOCUS ASIA" badge holders (Buyers and Festival only).

RESTAURANT DOK DALL'AVA

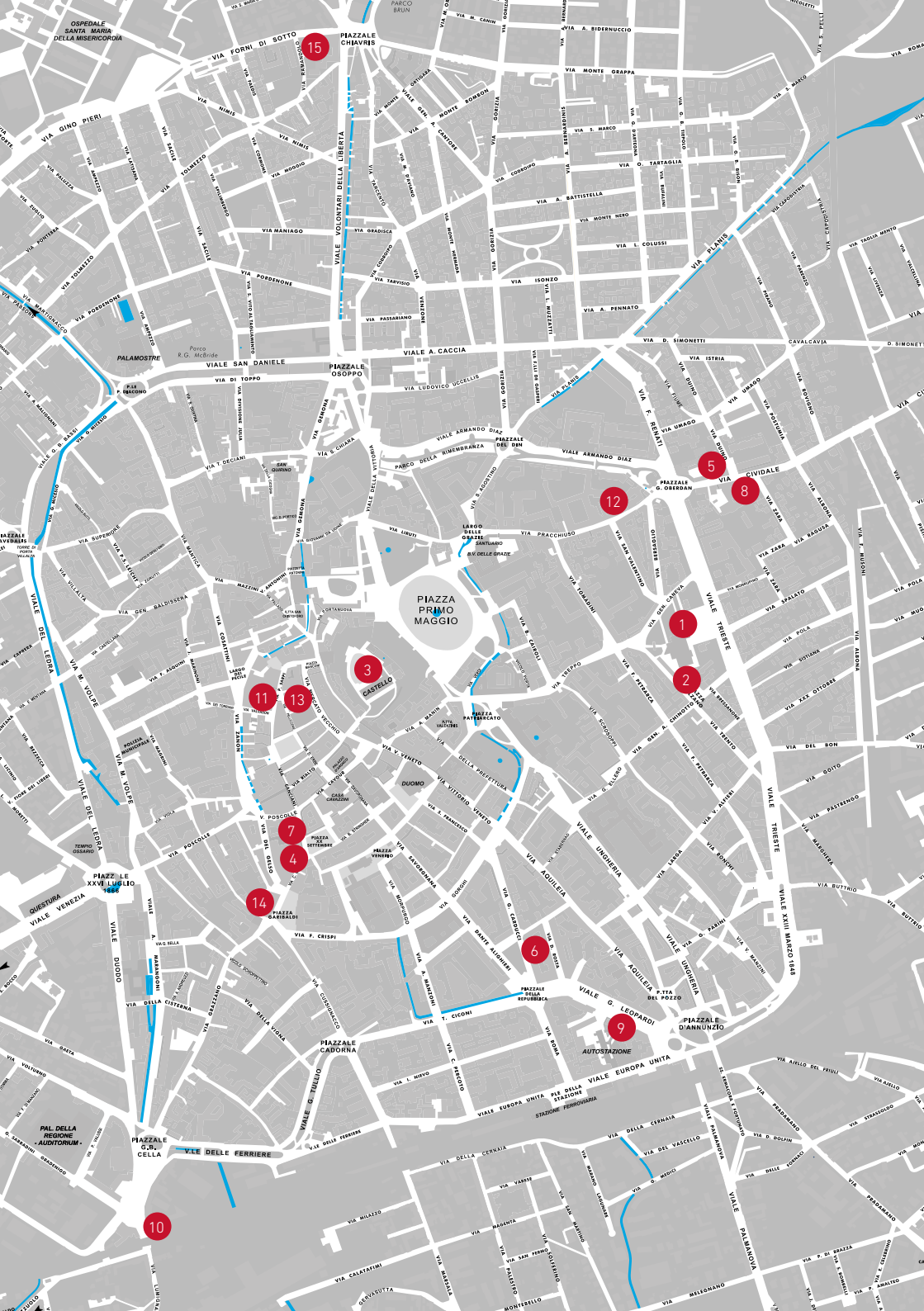
The Industry Lunches and the afternoon Meetings are reserved for the "FOCUS ASIA", "TIES THAT BIND" and "FOCUS ASIA Panels" badge holders only.

MAP

- | | |
|---|--|
| 1 | TEATRO NUOVO GIOVANNI DA UDINE (VIA TRENTO, N°4) |
| 2 | RESTAURANT DOK DALL'AVA (PIAZZA BOLZANO, N°1) |
| 3 | CASA DELLA CONTADINANZA (PIAZZALE DEL CASTELLO, N°2) |
| 4 | PALAZZO KECHLER (PIAZZA XX SETTEMBRE, N°14) |

HOTEL

- | | |
|----|--|
| 5 | B&B HOTEL (VIA DUINO, N°8) |
| 6 | HOTEL AMBASSADOR (VIA CARDUCCI, N°46) |
| 7 | HOTEL ASTORIA (PIAZZA XX SETTEMBRE, N°24) |
| 8 | HOTEL CLOCCHIATTI (VIA CIVIDALE, N°29) |
| 9 | HOTEL CRISTALLO (PIAZZALE GABRIELE D'ANNUNZIO, N°43) |
| 10 | HOTEL QUO VADIS (PIAZZALE GIO BATTISTA, N°28) |
| 11 | LOCANDA AL CAPPELLO (VIA PAOLO SARPI, N°5) |
| 12 | RESIDENZA AL TEATRO (VIA PRACCHIUSSO, N°38) |
| 13 | MERCATOVECCHIO LUXURY SUITES (VIA DEL CARBONE, N°1) |
| 14 | AL VECCHIO TRAM (VIA BRENARI, N°28) |
| 15 | RAMANDOLO (VIA FORNI DI SOTTO, N°28) |



30

TUESDAY

TEATRO NUOVO

10.00

"ALL GENRES PROJECT
MARKET - OPENING &
PROJECT PRESENTATION"

@ SALA FANTONI | 1st floor

11.00

COFFEE BREAK

11.30

"IT'S NOT ONLY ABOUT MONEY,
LET'S TALK ABOUT CINEMA!"

*plenary session by Vincenzo
BUGNO*

@ SALA FANTONI | 1st floor

14.00

"DECISION MAKERS LOUNGE"

@ SALA FANTONI | 1st floor

15.00

GET READY FOR CANNES
(reserved to Buyers and Festivals)

@ SALA MEZZANINO |
mezzanine floor

RESTAURANT DOK

DALL'AVA

13.00

INDUSTRY LUNCH

15.00

ONE-TO-ONE MEETINGS
BETWEEN FOCUS ASIA/TTB
SELECTED PROJECTS AND
INDUSTRY GUESTS

1

WEDNESDAY

TEATRO NUOVO

10.00

"THE NEW SILK ROAD TO ROME"

*Panel on Italy and China
co-production*

*with Roberto STABILE
and Susan XU*

Moderated by Katherine LEE

@ SALA FANTONI | 1st floor

11.00

COFFEE BREAK

11.30

"THE EVOLUTION OF
CO-PRODUCTION WITH ASIA"

*Case Study with Max WANG,
Aileen LI,*

Peter LOEHR

Moderated by Katherine LEE

@ SALA FANTONI | 1st floor

14.00

"CO-PRODUCTION
WORKSHOPS"

@ SALA FANTONI | 1st floor

@ SALA MEZZANINO |
mezzanine floor

15.30

GET READY FOR CANNES
(reserved to Buyers and Festivals)

@ SALA MEZZANINO |
mezzanine floor

RESTAURANT DOK

DALL'AVA

13.00

INDUSTRY LUNCH

14.30

ONE-TO-ONE MEETINGS
BETWEEN FOCUS ASIA/TTB
SELECTED PROJECTS AND
INDUSTRY GUESTS

2

THURSDAY

TEATRO NUOVO

10.30

GET READY FOR CANNES
(reserved to Buyers and Festivals)

@ SALA MEZZANINO |
mezzanine floor

RESTAURANT DOK

DALL'AVA

10.00

ONE-TO-ONE MEETINGS
BETWEEN FOCUS ASIA
SELECTED PROJECTS AND
INDUSTRY GUESTS

13.00

INDUSTRY FAREWELL DRINK

Focus Asia (4th edition)

Far East Film Festival
with the support of
Ministero per i Beni e le Attività Culturali – Direzione
Generale per il Cinema

in collaboration with

Friuli Venezia Giulia Audiovisual Fund, Udine
Eave
European Film Promotion
Trieste Science+Fiction Festival

International Partners

HAF, Hong Kong – Asia Film Financing Forum
Golden Horse Film Project Promotion, Taiwan

Project Market Partners

BIG – Bucheon International Fantastic Film Festival,
South Korea
Nordic Factory & Nordic Genre Boost, Norway
Black Nights Film Festival – Industry@Tallinn & Baltic
Event & Storytek, Estonia
Sitges International Fantastic Film Festival of Catalonia,
Spain

Ties That Bind (11th edition)

Friuli Venezia Giulia Audiovisual Fund and Far East Film
Festival
EAVE – European Audiovisual Entrepreneurs
SAAVA – Southeast Asian Audio-Visual Association
Limited, Singapore
with the support of
Creative Europe Programme of the European Union

Focus Asia

Alessandro Gropplero (Industry Coordinator)
Katharine Lee (Co-production Day Coordinator and
consultant)
Elena Bertoni (Project Manager)
Luka Venturin (Meetings Coordinator), Sietz van der Aa,
Gianluca Pisacane (Industry Guide Layout Designer)

Get Ready for Cannes Section

with the collaboration of
Susanne Davis, Cornelia Klimkeit, Jo Mühlberger
(European Film Promotion)
Lorenzo Bertuzzi, Massimiliano Maltoni, Daniele Terzoli
(Trieste Science+Fiction Festival)

Focus Asia - All Genres Project Market

Project Selection Committee:

Mike Hostench, Sitges International Fantastic Film
Festival of Catalonia (Spain)
Thomas Jongsuk Nam, Bucheon International Fantastic
Film Festival (South Korea)
Valeria Richter, Nordic Genre Boost (Norway)
Sten-Kristian Saluveer, Black Nights Film Festival -
Industry@Tallinn & Baltic Event (Estonia)

International Partners:

Matthew Poon (Hong Kong Asia Film Financing Forum)
Tony Chiu, Christy Wu (Taipei Golden Horse Film Project
Promotion)

Ties That Bind

Paolo Vidali, Alessandro Gropplero, Elisa Bordon (Friuli
Venezia Giulia Audiovisual Fund)
Christophe Bruncher, Kristina Trapp (Eave)
Justin Deimen (SAAVA-Southeast Asian Audio-Visual
Association Limited, Singapore)

Produced by

C.E.C. – Centro Espressioni Cinematografiche
with
Fondo Regionale per l'Audiovisivo
and
La Cineteca del Friuli (Gemona Film Archive)
Teatro Nuovo Giovanni da Udine
Visionario – Centro per le Arti Visive

Artistic Direction and Organisation

by C.E.C.
Sabrina Baracetti (President)
Thomas Bertacche (Festival General Coordinator)

Giulia Cane (Educational Program)
Luca Censabella (Theatre Manager)
Max Mestroni (Creative director)
Tina Peressutti (Human resources)
Giorgio Placereani (Program Coordinator)
Daniele Vidussi (Technical and Security)
Marco Villotta (Program Coordinator)

P.R. & Marketing

Ippolita Nigris Cosattini

Festival Management and Hospitality

Maja Stegovec, Festival Manager
Suomi Sponton, VIP Guests Hospitality coordinator

Hospitality

Eleonora Russo
with Franca Caufin, Emiliana Tomba
Database Eventual: Thomas Prasek

Press Office

Gianmatteo Pellizzari, Ippolita Nigris Cosattini
with Eugenio De Angelis, Valentina Cordelli (Press
Room), Matteo Buriani (Video Press Office)

Finance and Administration

Lorena Beltrami, Ilaria Nesta
and Marta Basalisco

Festival Artwork

Roberto Rosolin

Graphic Department

Massimo Miani (GraphicPlayer), Gianluca Pisacane
with Ivan Moreale (catalogue) and Erik Biasutto

Photographers

Paolo Jacob, Ricky Modena
with Alice Durigatto

FEFF UP YOUR LIFE



WWW.FAREASTFILM.COM