

**UNDER THE SAME SKY****From Film to Current Events**

Films are an extraordinary tool for showing the political and social transformation of a country. Governments and generations change and so do the themes and manner of production of films, which adapt and evolve, forcing upon us an urgent reflection made up of dialogues and images which are sometimes more effective than the written word. And it's from films that we would like to start this year to construct a narrative about contemporary Asia, made up of widely diverse yet complementary realities which are impossible to read (or watch!) separately. There is Japan, the world's third-largest economy, which wants to return to being a great international power and which every day wages war against the natural disasters which hold back its economic revival and the development of a society still far too afraid of the Other. There's the Korean peninsula, divided not only by the thirty-eighth parallel but also by a very profound cultural gap. In the last few years of democratic administration, South Korea has freed itself from the bonds of censorship and transformed its artistic production into a formidable example of soft power, with films and TV series. But what will happen now that the conservatives are back in control? Meanwhile, Kim Jong Un's North Korea closes itself off more and more while indulging in an increasing number of provocations to show the world its muscles. For decades it has been trying to turn its film industry into a propaganda weapon, with results ranging from awkward to tragic. And then there is the other border that cuts across water but even more deeply across identity: the one that divides the world of Chinese culture – the one that runs between the People's Republic and Taiwan, between political and social messaging, between propaganda blockbusters and animated films. A world unto itself which, though very different from a political point of view, shares surprising points of contact. And finally, Southeast Asia, with the elections in the Philippines after years of Rodrigo Duterte's iron fist government, the military coup in Myanmar and the progressive push of the Milk Tea Alliance. These are countries in constant change, equilibriums that shift, and sometimes revolutionise. The films are there to explain and to remind us of their evolution.

By Giulia Pompili  
@Udine Feff April 25th – 29th

**COFFEE, NEWSPAPERS AND NEWS FROM ASIA**

International press review with Giulia Pompili (Il Foglio) and Francesco Radicioni (Radio Radicale)

@Teatro Nuovo, Foyer - from 8:30 to 9:00 - free admission

At 8:30 every morning from Monday the 25th to Friday the 29th, half an hour to hear what's making headlines in Asian newspapers, as well as chat and online discussions.

**UNDER THE SAME SKY - FROM FILM TO CURRENT AFFAIRS**

@Teatro Nuovo, Sala Fantoni – from 17.30 to 18:30 - free admission

ALL MEETINGS WILL ALSO BE TRANSLATED INTO ENGLISH

**MONDAY 25 APRIL**

INCREASINGLY INSULAR JAPAN (Japan, the Japanese and gaijin)

Looking at My Small Land – what are nationalism and the pandemic doing to the third biggest economy in the world?

Pio d'Emilia – Sky newsg24 correspondent

Antonio Moscatello – Askaneews correspondent

Stefania Viti – Journalist, writer, yamatologist

**TUESDAY 26 APRIL**

FILM AND PROPAGANDA

America, China, Russia and other countries have long used cinema to transmit political messages, and they continue to do it today. Soft power and propaganda.

Paul Fisher – Writer, author of "A Kim Jong Il Production"

Daniele Raineri – Reporter for Repubblica  
Dina Iordanova – University of St. Andrews, UK

**WEDNESDAY 27 APRIL**

**HOSTILITY AND COOPERATION - THE TWO KOREAS**

Looking at "Escape from Mogadishu", a film that has a lot to say about events today but also about the relations between North and South Korea, split between collaboration and provocations.

Francesca Frassinetti – Associate Research Fellow at ISPI

KIM Jin-yeoul, director of "Kim Jong-boon of Wangshimni"

**THURSDAY APRIL 28**

**CHINA, TAIWAN AND THE CHINESE IDENTITY**

Looking at the film "Mama Boy", an investigation of Chinese identity, the difficulties of Asian-emigrants, young people, social pressure and differences from the Western model.

Zhang Lijia – Writer

Eugenio Cau – Journalist at the Post

Filippo Santelli – Journalist at Repubblica, former Beijing correspondent

**FRIDAY 29 APRIL**

**SOUTH KOREA: K-POP AND TV SERIES, THE NARRATION OF THE REAL**

Inside the revival of the fourth largest economy in Asia, which plans to become a competitor for Japan.

Francesco Radicioni – Radio Radicale

Darcy Paquet – FEF consultant from Seoul

**SATURDAY 30th APRIL**

**NOT JUST CINEMA**

The art and identity of Asia as seen through the Western gaze.

In conversation with Costantino della Gherardesca

**Location:**

**TEATRO NUOVO, via Trento 4**

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**For further information please refer to the Press Room @TEATRO NUOVO**

**www.fareastfilm.com**