

ALL THE FILMS AT A GLANCE/ FEFF24, 2022 LINE-UP

COMPETITION SECTION [42 films]

CHINA [7]

Hi, Mom, JIA Ling, *mamma mia time-travelling*, China 2021, European Premiere **
I Am What I Am, SUN Haipeng, *animated action with lion dance*, China 2021, European Premiere
The Italian Recipe, HOU Zuxin, *"Roman Holiday" with Chinese flavors*, China/It/Ger 2022, World Premiere*
Manchurian Tiger, GENG Jun, *black comedy*, China 2022, International Premiere – ONLINE ITALY ONLY
Nice View, WEN Muye, *post-neorealism and China dream drama*, China 2022, International Premiere
Return to Dust, LI Ruijun, *rural love story*, China 2022, Italian Premiere
Too Cool to Kill, XING Wenxiong, *"F for fake, A for acting"*, China 2022, International Festival Premiere – ONLINE ITALY ONLY*

HONG KONG [8]

Caught in Time, LAU Ho-leung, *cop chases robber*, HK/Mainland China 2021, Italian Premiere – ONLINE ITALY ONLY
Far Far Away, Amos WHY, *metropolitan HK love connections*, HK 2021, European Premiere
The First Girl I Loved, Candy NG, YEUNG Chiu-hoi, *girlhood love drama*, HK 2021, Italian Premiere – ONLINE WORLDWIDE (EXCEPT ASIA) *
Legendary in Action!, Justin CHEUNG, LI Ho, *improbable wuxia hero*, HK 2022, World Premiere *
Schemes in Antiques, Derek KWOK, *twisted adventure-mystery blockbuster*, HK/ Mainland China 2021, International Festival Premiere – ONLINE ITALY ONLY
Table for Six, Sunny CHAN, *family reunion with a bang*, HK 2022, World Premiere*
Tales from the Occult, Fruit CHAN, FUNG Chih-chiang, Wesley HOI, *rekindling HK horror*, HK 2022, European Premiere
Twelve Days, Aubrey LAM, *Is there joy in marriage?*, HK 2021, International Premiere*

JAPAN [8]

Just Remembering, MATSUI Daigo, *"Night on Earth" in Tokyo*, Japan 2021, European Premiere
Love Nonetheless, JOJO Hideo, *love in modern day Japan*, Japan 2022, International Premiere – ONLINE WORLDWIDE *
Missing, KATAYAMA Shinzo, *serial killer thriller + black comic vibe*, Japan/South Korea 2021, European Premiere
My Small Land, KAWAWADA Emma, *"gaijin" youth drama*, Japan 2022, Italian Premiere*
Noise, HIROKI Ryuichi, *crime in the island of figs*, Japan 2022, International Festival Premiere – ONLINE EUROPE ONLY*
One Day, You Will Reach the Sea, NAKAGAWA Ryutaro, *intense drama about loss*, Japan 2022, International Premiere – ONLINE ITALY ONLY
Popran, UEDA Shinichiro, *"private parts" – missing panic comedy*, Japan 2022, European Premiere – ONLINE ITALY ONLY [GALA]
What to Do with the Dead Kaiju?, MIKI Satoshi, *kaiju disposal and political satire*, Japan 2022, European Premiere

MALAYSIA [2]

The Assistant, Adrian TEH, *Dr Jekyll in KL underworld*, Malaysia 2022, World Premiere
The Devil's Deception, Kabir BHATIA, *the shadow of horror*, Malaysia 2022, World Premiere

THE PHILIPPINES [3]

Leonor Will Never Die, Martika Ramirez ESCOBAR, *a love letter to cinema*, The Philippines 2022, Italian Premiere, – ONLINE ITALY ONLY [GALA] **
Rabid, Erik MATTI, *horror in the pandemic year*, The Philippines 2021, International Premiere – ONLINE WORLDWIDE
Reroute, Lawrence A. FAJARDO, *fatal detour sex thriller*, The Philippines 2022, International Premiere – ONLINE WORLDWIDE

SOUTH KOREA [10]

The Apartment with Two Women, KIM Se-in, *the cruel intimacy of family*, South Korea 2021, Italian Premiere**
Confession, YOON Jong-seok, *a secret inside a mystery*, South Korea 2022, Italian Premiere*
Hostage: Missing Celebrity, PIL Gam-sung, *art-imitating-life thriller*, South Korea 2021, Italian Premiere – ONLINE WORLDWIDE *
The Killer, CHOI Jae-hoon, *don't make the hitman angry*, South Korea 2022, World Premiere
Kingmaker, BYUN Sung-hyun, *the cruel game of politics*, South Korea 2022, European Premiere – ONLINE ITALY ONLY
Miracle: Letters to the President, LEE Jang-hoon, *dreamy fairy tale*, South Korea 2021, International Festival Premiere
Perhaps Love, CHO Eun-ji, *a comedy of tangled romance*, South Korea 2021, International Festival Premiere – ONLINE WORLDWIDE *
Special Delivery, PARK Dae-min, *a female "Baby Driver" in Korea*, South Korea 2022, Italian Premiere – ONLINE WORLDWIDE
Thunderbird, LEE Jae-won, *a long and desperate night*, South Korea 2022, World Premiere*
Tomb of the River, YOON Young-bin, *gangster war for resorts*, South Korea 2021, International Premiere – ONLINE WORLDWIDE [GALA] *

TAIWAN [2]

Incantation, Kevin KO, *folk horror*, Taiwan 2022, International Premiere
Mama Boy, Arvin CHEN, *the puppy and the maitresse*, Taiwan 2022, World Premiere

THAILAND [2]

Cracked, Surapong PLOENSANG, *haunted painting horror story*, Thailand 2022, International Festival Premiere – ONLINE WORLDWIDE *
One for the Road, Baz POONPIRIYA, *super cool road movie with memories & cocktails*, Thailand 2021, European Premiere – ONLINE ITALY ONLY*

OUT OF COMPETITION [30 films]

INFO SCREENING

Sunshine of My Life, Judy CHU, *warm social drama*, HK 2022, World Premiere

BEST OF THE BEST [7]

Escape from Mogadishu, RYOO Seung-wan, *based-on-a true-story action*, South Korea 2021
INU-OH, YUASA Masaaki, *rock music animation*, Japan 2021
On the Job: The Missing 8, Erik MATTI, *political thriller*, The Philippines 2021
Streetwise, NA Jiazuo, *lost souls symphony*, China 2021
Terrorizers, HO Wi-ding, *ensemble portraits in modern Taipei*, Taiwan 2021
White Building, Kavich NEANG, *our home in demolition*, Cambodia 2021
Yuni, Kamila ANDINI, *feminine freedom plea*, Indonesia 2021 – ONLINE ITALY ONLY

DOCUMENTARIES [5]

Citizen K, Yves MONTMAYEUR, *biopic*, France 2021, Italian Festival Premiere – ONLINE WORLDWIDE
Fanatic, OH Seyeon, *pop idol mania*, South Korea 2021, International Premiere
Finding Bliss: Fire and Ice – The Directors' Cut, Kim CHAN, Dee LAM, *road movie from HK to Iceland* Hong Kong 2022, World Premiere – ONLINE EUROPE
Kim Jong-boon of Wangshimini, KIM Jin-yeoul, *street vendor bittersweet tale*, South Korea 2021, International Premiere – ONLINE EUROPE
Satoshi Kon: The Illusionist, Pascal-Alex VINCENT, *biopic*, France/Japan 2021 – ONLINE ITALY ONLY

RESTORED CLASSICS [7]

Audition, MIIKE Takashi, *cold sadistic fury tale*, Japan 1999/2022, World Festival Premiere
Battle Royale Director's Cut, FUKASAKU Kinji, *extreme murder game*, Japan 2000/2021, Italian Premiere
Executioners, Johnnie TO, CHING Siu-tung, *wild action-fantasy sequel*, HK 1993/2022, European Premiere
The Heroic Trio, Johnnie TO, *wild action-fantasy*, HK 1993/2022, Italian Premiere
Initial D, Andrew LAU, Alan MAK, *cars and racing breathtaking action*, HK 2005/2022, World Premiere
Pale Flower, SHINODA Masahiro, *nihilistic youth beauty*, Japan 1964/2022, Italian Premiere
The Swordsman of All Swordsmen, Joseph KUO, *magnificent wuxia tale*, Taiwan 1968/2022, International Premiere

SPECIAL SCREENING [1]

Sonatine, Takeshi KITANO, *gangster epic*, Japan 1993

Special Sections

ODD COUPLES [4]

Bridge to the Sun, Étienne PÉRIER, *love story -drama*, France 1961
The Crimson Kimono, Samuel FULLER, *romance-noir-crime*, US 1959
Hiroshima Mon Amour, Alain RESNAIS, *French New Wave*, France 1959
Year of the Dragon, Michael CIMINO, *New York gangster noir*, US 1985

VISIONS OF MANILA IN PHILIPPINES MOVIES [5]

Manila by Night, Ishmael BERNAL, *drama*, The Philippines 1980/ restored 2022, World Premiere – **ONLINE WORLDWIDE [GALA]**
Manila in the Claws of Light, Lino BROCKA, *melò*, The Philippines 1975/ restored 2013
Metro Manila, Sean ELLIS, *social drama*, UK/The Philippines 2013 – **ONLINE ITALY ONLY**
Neomanila, Mikhail RED, *bleak portrait of a city*, The Philippines 2017 – **ONLINE WORLDWIDE**
Slingshot, Brillante MENDOZA, *neo-realistic noir*, The Philippines 2007 – **ONLINE WORLDWIDE**

I NUMERI DEL FESTIVAL/FESTIVAL FIGURES

Total films: **72**
Total countries: **15**
Total films in competition: **42**
Female directors: **12** (competition **8/19%**)
* White Mulberry Award for First Time Director: **13**
* Mulberry Award for Best Screenplay: **9**

World Premiere: **13**
International Premiere **18**
European Premiere: **11**
Italian Premiere: **13**

ONLINE SECTION

Total films: **28**
Films available worldwide: **13**
Films available in Europe: **16**
Films available in Italy: **28**

INFORMATION

ITA:Tutti i film vengono mostrati *onsite*. Dove non indicato, i film saranno disponibili online per tutto il periodo del festival.
I casi indicati in rosso comprendono sia l'*onsite* che l'*online*.

ENG: *All films will be screened onsite. Films with online screenings will be available for the entire festival unless specified as [GALA]. The movies marked in red will be screened both onsite and online.*

[GALA]

ITA:Per GALA si intende la proiezione online unica con uno specifico orario di inizio e una finestra di 4 ore.
ENG: *GALA means a single online screening with a 4 hour window at a specific starting time*

[GEOBLOCK]

ITA:Le restrizioni territoriali o geoblock sono indicate al termine di ogni riga
ENG: *Territorial restrictions or geoblocks are indicated at the end of each line*

Locations:
@TEATRONUOVO
@VISIONARIO