

FAR EAST FILM FESTIVAL 24

22 – 30 April 2022
Teatro Nuovo, Visionario
Udine, Italy



FAR EAST FILM FESTIVAL 24

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22/30 April 2022 - Udine, Italy, Teatro Nuovo and Visionario

FAR EAST FILM FESTIVAL

24

The 2022 line-up is here!

The film opening the FEFF: irresistible Chinese love story *The Italian Recipe*, shot in Rome.

72 films, 15 countries, 13 world premieres.

Lifetime Achievement Award for Takeshi Kitano.

And on the red carpet, Hong Kong diva Stephy Tang!

UDINE - 2022 takes **Far East Film** back to its origins. The **FEFF** returns to being what it has always been **since 1999**, but without abandoning its recent changes: it's an **augmented Festival, that's more curious and more inclusive than ever**. If **Far East Film** has been forced to reinvent itself over the last two years and to re-work its formula within different parameters, these last few months have seen an acceleration as sudden as it's been wonderful: an explosion of new energy – an exuberant frenzy from which the **twenty-fourth edition** has taken shape.

The fear (not unreasonable, given all the halted productions, dismantled sets and release dates announced and then postponed for months) that there wouldn't be many films to choose from was swept away by the avalanche of films the **FEFF** received: **Asian producers and distributors recognised Udine as a fundamental launchpad for the West**. The number of submissions and titles viewed speaks for itself: **over 400**. Meaning we can say with absolute certainty that the filmmakers of the Far East felt the need to tell stories and above all to reach an audience more urgently than ever. They felt the need to express their vision of reality through art. All of which means **FEFF 24** will once again be a **collective celebration of Asian cinema**, its **industry** and its creators. A celebration that will take place **inside the cinema** - because cinema *is* cinema when it's on the big screen! - but which also brings with it the happy legacy of this long and complicated period: the **online section, now a regular part of the Festival**.

With its 1,200 seats, the "**Giovanni da Udine**" **Teatro Nuovo** will resume its role as headquarters, with the **Visionario** acting as its outpost for the **special sections** and **retrospectives**. The **2022 selection** will include a total of **72 titles, 42 of which in competition (13 world premieres, 18 international premieres, 11 European premieres and 13 Italian premieres)**. The cinema industries of **10 Asian countries will be represented**, and **15 countries will be involved** (including, in an absolute first, Italy, with an Italy-China co-production). The number of **female directors** rises to **12** (eight of which competing). **28 titles** from the line-up will be available on the platform managed by **MYmovies** for the duration of the **FEFF** with the sole exception of 4 films that will be presented online once only at a specific time

and day: surreal comedy *Popran* by Japanese director Ueda Shinichiro (remember *One Cut Of The Dead?*), Korean gangster movie *Tomb of the River*, Filipino breakthrough hit *Leonor Will Never Die* and restored classic *Manila by Night*).

FEFF 24 focuses on the **theme of connections**: physical, electronic, geographical and emotional. Connections that, like **Lorenzo Ulian's modern mandalas** captured in **Roberto Rosolin's** poster, trace the architecture of a system: **nine days of films and meetings**, nine days in which spectators from all over the world become a single body. At the heart of **FEFF 24** - with the support of main sponsors Amga Energia e Servizi (Hera Group), Credifriuli (BCC Iccrea group) and Natisa Srl - we obviously find the **FEFF Events**, ready to transform Udine into a brightly-coloured *Asian Zone*, the **FEFF Campus**, the journalism school for young Asian and western talents led by Mathew Scott, and the Festival's **Industry** events, with **Focus Asia** and **Ties That Bind**, the only workshop in the world dedicated to co-production between Asia and Europe.

THE ITALIAN RECIPE, A CONTEMPORARY VARIATION ON THE THEME OF ROMAN HOLIDAY, WILL OFFICIALLY OPEN FEFF 24

The Italian Recipe, directed by **Hou Zuxin**, will officially be opening the **Far East Film Festival 24** with a world premiere on **Friday the 22nd of April**. An **irresistible Chinese romantic comedy** that contains a **whole lot of Italy**, both in terms of locations (from the Roman Forum and the Spanish Steps to the Trevi Fountain and the banks of the Tiber), in terms of crew, and perhaps most uniquely, in terms of its co-producers. Alongside **China** we find Cristiano Bortone's **Orisa Produzioni** and Roberta Manfredi and Alberto Simone's **Dauphine Film Company** as well as **Rai Cinema**, plus support from the **Lazio region, Lazio International Cinema Fund** and the **Roma Lazio Film Commission** (without forgetting Berlin's **Lightburst Pictures**). And what can you say about the man who's the film's "fairly godfather", iconic Neapolitan chef **Antonino Cannavacciuolo**?

With his multiple Michelin stars, the **Masterchef** gentle giant is an idol for the film's protagonist Mandy, who is in love with his recipes and with his cooking. Yes, because Mandy lives in Rome, and it's to Rome that Peng comes to take part in a famous reality TV show. A series of unexpected events throws the two together and one **long Roman night** transforms that collision of personalities and personal histories into a **heart-warming love story**. One that can't help but evoke affectionate memories of **Gregory Peck** and **Audrey Hepburn**: **Liu Xun** and **Yao Huang** (much appreciated at FEFF 19 for *The Crossing*) share **thrilling chemistry** and give us a modern variation on *Roman Holiday* that hits the bullseye.

TAKESHI KITANO, THE LAST SAMURAI

There are artists who walk by our side our whole life. Actors, writers, singers - artists who never abandon us and who always satisfy our need for beauty. We find them in a movie, or in a book, or in a song, and it feels like coming home – like stopping the hands of time. No matter how much we change or how far we go, there they are. Reassuring. Solid. Necessary. And without a shadow of a doubt, **Takeshi Kitano** is one of them. For **Far East Film Festival 24**, a truly incredible (and that's no exaggeration) dream comes true: the dream of awarding one of the giants of world cinema. An artist who for more than thirty years has been walking side by side with anyone who loves cinema - and not just Asian cinema. A legendary artist who will receive the **Golden Mulberry Lifetime Achievement Award** making the hearts of the audience sing! The disciples of the most *noir* Kitano (we'll be seeing two of his cult hits: *Sonatine* and *Battle Royale*), the disciples of Kitano the romantic who discovered him through *A Scene at the Sea*, and the disciples who have discovered and continue to discover him over the years...

STEPHY TANG, STAR OF HONG HONG

The **FEFF's** red carpet has never suffered from any lack of **divas**, and beautiful (do we really need to underline it?) **Stephy Tang** is a **diva with a capital D**. A real celebrity - and not just in the **Hong Kong star system** - who has always had a sparkling career, both as a **pop idol**, when she led all-female band **Cookies**, and as an actress (five years ago she won the Hong Kong Film Critics Society Award for her wonderful performance in *The Empty Hands*). Appearing in person for the very first time in Udine, after so many of her films have been shown at the **FEFF** (including, of course, *The Empty Hands* itself), **Stephy** will be on stage to accompany *Twelve Days*, an insightful reflection on contemporary romanticism, and *Table for Six*.

MANILA STATE OF MIND

Part of what fascinates us Westerners about the East is the mysterious and contradictory beauty of Asian metropolises. So, taking this idea as inspiration, the **FEFF** focuses for the very first time on one of them, bringing together recent masterpieces and cult movies of the past in a single monograph. Six films, six different cinematic visions, all speaking about Manila, one of the most seductive, challenging, complex megalopolises in the world. **Visions of Manila in Philippines Movies** will show the city's beauty and its contradictions, walking the fine line that unites reality, dreams, socio-political context, and the daily life of the rich and the poor.

THE CONSEQUENCES OF LOVE

In 2019, the **FEFF** looked at surprising pairings of cinematic twins: films where the East measured itself against its Western "double" and vice versa. Taking up that dialogue between styles and cultures, **The Odd Couples** will now investigate another parallel: that of interracial love. A theme that was certainly taboo for Hollywood cinema in its golden years and, as we are unfortunately all too aware, remains so for a section of contemporary society.

BEST OF THE BEST

In the last two terrible years, Asian cinema has produced some wonderful films that have found a place in the line-ups of the Cannes, Venice, Berlin and Rome Film Festivals. Films that reflect a vibrant artistic vitality but also films whose need for visibility has been forced to contend with an increasing number of non-cinema-related factors. And that's why, as an act of devotion and affection towards Asian cinema, **FEFF 24** has created a special out of competition space to give those films a new push: seven great titles that return, deservedly, to the screen.

MAKING WAVES - NAVIGATORS OF HONG KONG CINEMA

25 years have passed since Hong Kong's return to China. A quarter of a century that has seen changes and transformations, but which has also seen the characteristics typical of the former British colony's cinema - uniqueness and originality – confirmed. **FEFF24** will be the first stop on a tour which will take a package of "**Made in HK**" films that includes past masterpieces and works by new talents to the capitals of the world. The **13 Hong Kong titles** in the **FEFF** line-up represent a heartfelt homage to the city of the "fragrant harbour". In partnership with CreateHK and with the support of the Hong Kong Economic and Trade Office in Brussels.

THE JURIES

If, as always, it's the **public and only the public** who decide which three films make it to the podium of the **Far East Film Festival 24**, it will be down to two specialized juries to assign the **White Mulberry Award for Best First Film** and the **Mulberry Award for Best Screenplay** (brand new for this year): they are, respectively, the legendary **Manetti Bros** with the director of the Rotterdam Festival **Vanja Kaludercic** and several jurors of the **Sergio Amidei Gorizia International Award for Best Film Screenplay**, namely **Massimo Gaudioso**, screenwriter for Matteo Garrone, **Doriana Leoneff**, screenwriter for Silvio Soldini and Carlo Mazzacurati, **Francesco Munzi**, director and co-writer of the award-winning *Black Souls*, and producer **Silvia D'Amico**. This collaboration between the **FEFF** and the **Amidei Award** will continue over time and marks the first shared step in **GO! 2025**, the project currently being developed in Friuli Venezia Giulia and Slovenia around Gorizia and Nova Gorica, European capitals of culture 2025.

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ALL THE FILMS AT A GLANCE/ FEFF24, 2022 LINE-UP COMPETITION SECTION [42 films]

CHINA [7]

Hi, Mom, JIA Ling, *mamma mia time-travelling*, China 2021, European Premiere **

I Am What I Am, SUN Haipeng, *animated action with lion dance*, China 2021, European Premiere

The Italian Recipe, HOU Zuxin, *"Roman Holiday" with Chinese flavors*, China/It/Ger 2022, World Premiere*

Manchurian Tiger, GENG Jun, *black comedy*, China 2022, International Premiere – ONLINE ITALY ONLY

Nice View, WEN Muye, *postneorealism and China dream drama*, China 2022, International Premiere

Return to Dust, LI Ruijun, *rural love story*, China 2022, Italian Premiere

Too Cool to Kill, XING Wenxiong, *"F for fake, A for acting"*, China 2022, International Festival Premiere – ONLINE ITALY ONLY*

HONG KONG [8]

Caught in Time, LAU Ho-leung, *cop chases robber*, HK/Mainland China 2021, Italian Premiere – ONLINE ITALY ONLY

Far Far Away, Amos WHY, *metropolitan HK love connections*, HK 2021, European Premiere

The First Girl I Loved, Candy NG, YEUNG Chiu-hoi, *girlhood love drama*, HK 2021, Italian Premiere - ONLINE WORLWIDE (EXCEPT ASIA) *

Legendary in Action!, Justin CHEUNG, LI Ho, *improbable wuxia hero*, HK 2022, World Premiere *

Schemes in Antiques, Derek KWOK, *twisted adventure-mystery blockbuster*, HK/ Mainland China 2021, International Festival Premiere – ONLINE ITALY ONLY

Table for Six, Sunny CHAN, *family reunion with a bang*, HK 2022, World Premiere*

Tales from the Occult, Fruit CHAN, FUNG Chih-chiang, Wesley HOI, *rekindling HK horror*, HK 2022, European Premiere

Twelve Days, Aubrey LAM, *Is there joy in marriage?*, HK 2021, International Premiere*

JAPAN [8]

Just Remembering, MATSUI Daigo, *"Night on Earth" in Tokyo*, Japan 2021, European Premiere

Love Nonetheless, JOJO Hideo, *love in modern day Japan*, Japan 2022, International Premiere – ONLINE WORLWIDE*

Missing, KATAYAMA Shinzo, *serial killer thriller + black comic vibe*, Japan 2021, European Premiere

My Small Land, KAWAWADA Emma, *"gaijin" youth drama*, Japan 2022, Italian Premiere*

Noise, HIROKI Ryuichi, *crime in the island of figs*, Japan 2022, International Festival Premiere – ONLINE EUROPE ONLY*

One Day, You Will Reach the Sea, NAKAGAWA Ryutaro, *intense drama about loss*, Japan 2022, International Premiere – ONLINE ITALY ONLY

Popran, UEDA Shinichiro, *"private parts" – missing panic comedy*, Japan 2022, European Premiere – ONLINE ITALY ONLY [GALA]

What to Do with the Dead Kaiju?, MIKI Satoshi, *kaiju disposal and political satire*, Japan 2022, European Premiere

MALAYSIA [2]

The Assistant, Adrian TEH, *Dr Jekyll in KL underworld*, Malaysia 2022, World Premiere

The Devil's Deception, Kabir BHATIA, *the shadow of horror*, Malaysia 2022, World Premiere

THE PHILIPPINES [3]

Leonor Will Never Die, Martika Ramirez ESCOBAR, *a love letter to cinema*, The Philippines 2022, Italian Premiere, – ONLINE ITALY ONLY [GALA] **

Rabid, Erik MATTI, *horror in the pandemic year*, The Philippines 2021, International Premiere – ONLINE WORLWIDE

Reroute, Lawrence A. FAJARDO, *fatal detour sex thriller*, The Philippines 2022, International Premiere – ONLINE WORLWIDE

SOUTH KOREA [10]

The Apartment with Two Women, KIM Se-in, *the cruel intimacy of family*, South Korea 2021, Italian Premiere**

Confession, YOON Jong-seok, *a secret inside a mystery*, South Korea 2022, Italian Premiere*

Hostage: Missing Celebrity, PIL Gam-sung, *art-imitating-life thriller*, South Korea 2021, Italian Premiere – **ONLINE WORLWIDE***

The Killer, CHOI Jae-hoon, *don't make the hitman angry*, South Korea 2022, World Premiere

Kingmaker, BYUN Sung-hyun, *the cruel game of politics*, South Korea 2022, European Premiere – **ONLINE ITALY ONLY**

Miracle: Letters to the President, LEE Jang-hoon, *dreamy fairy tale*, South Korea 2021, International Festival Premiere

Perhaps Love, CHO Eun-ji, *a comedy of tangled romance*, South Korea 2021, International Festival Premiere – **ONLINE WORLWIDE***

Special Delivery, PARK Dae-min, *a female "Baby Driver" in Korea*, South Korea 2022, Italian Premiere – **ONLINE WORLWIDE**

Thunderbird, LEE Jae-won, *a long and desperate night*, South Korea 2022, World Premiere*

Tomb of the River, YOON Young-bin, *gangster war for resorts*, South Korea 2021, International Premiere – **ONLINE WORLWIDE [GALA] ***

TAIWAN [2]

Incantation, Kevin KO, *folk horror*, Taiwan 2022, International Premiere

Mama Boy, Arvin CHEN, *the puppy and the maitresse*, Taiwan 2022, World Premiere

THAILAND [2]

Cracked, Surapong PLOENSANG, *haunted painting horror story*, Thailand 2022, International Festival Premiere – **ONLINE WORLWIDE***

One for the Road, Baz POONPIRIYA, *super cool road movie with memories & cocktails*, Thailand 2021, European Premiere – **ONLINE ITALY ONLY***

OUT OF COMPETITION [30 films]

Sunshine of My Life, Judy CHU, *warm social drama*, HK 2022, World Premiere

BEST OF THE BEST [7]

Escape from Mogadishu, RYOO Seung-wan, *based-on-a true-story action*, South Korea 2021

INU-OH, YUASA Masaaki, *rock music animation*, Japan 2021

On the Job: The Missing 8, Erik MATTI, *political thriller*, The Philippines 2021

Streetwise, NA Jiazuo, *lost souls symphony*, China 2021

Terrorizers, HO Wi-ding, *ensemble portraits in modern Taipei*, Taiwan 2021

Yuni, Kamila ANDINI, *feminine freedom plea*, Indonesia 2021 – **ONLINE ITALY ONLY**

White Building, Kavich NEANG, *our home in demolition*, Cambodia 2021

DOCUMENTARIES [5]

Citizen K, Yves MONTMAYEUR, *biopic*, France 2021, Italian Festival Premiere – **ONLINE WORLWIDE**

Fanatic, OH Seyeon, *pop idol mania*, South Korea 2021, International Premiere

Finding Bliss: Fire and Ice - The Directors' Cut, Kim CHAN, Dee LAM, *road movie from HK to Iceland* Hong Kong 2022, World Premiere – **ONLINE WORLWIDE**

Kim Jong-boon of Wangshimni, KIM Jin-yeoul, *street vendor bittersweet tale*, South Korea 2021, International Premiere – **ONLINE EUROPE**

Satoshi Kon: The Illusionist, Pascal-Alex VINCENT, *biopic*, France/Japan 2021– **ONLINE ITALY ONLY**

RESTORED CLASSICS [7]

Audition, MIIKE Takashi, *cold sadistic fury tale*, Japan 1999/2022, World Festival Premiere

Battle Royale Director's Cut, FUKASAKU Kinji, *extreme murder game*, Japan 2000/2021, Italian Premiere

The Heroic Trio, Johnnie TO, *wild action-fantasy*, HK 1993/2022, Italian Premiere

Executioners, Johnnie TO, CHING Siu-tung, *wild action-fantasy sequel*, HK 1993/2022, European Premiere

Initial D, Andrew LAU, Alan MAK, *cars and racing breathtaking action*, HK 2005/2022, World Premiere

The Swordsman of All Swordsmen, Joseph KUO, *magnificent wuxia tale*, Taiwan 1968/2022, International Premiere

[Pale Flower](#), SHINODA Masahiro, *nihilistic youth beauty*, Japan 1964/2022, Italian Premiere

SPECIAL SCREENING [1]

[Sonatine](#), Takeshi KITANO, *gangster epic*, Japan 1993

Special Sections

ODD COUPLES [4]

[The Crimson Kimono](#), Samuel FULLER, *romance-noir-crime*, US 1959

[Bridge to the Sun](#), Étienne PÉRIER, *love story -drama*, France 1961

[Hiroshima Mon Amour](#), Alain RESNAIS, *French New Wave*, France 1959

[Year of the Dragon](#), Michael CIMINO, *New York gangster noir*, US 1985

VISIONS OF MANILA IN PHILIPPINES MOVIES [5]

[Manila by Night](#), Ishmael BERNAL, *drama*, The Philippines 1980/ restored 2022, World Premiere – **ONLINE**

WORLDWIDE [GALA]

[Manila in the Claws of Light](#), Lino BROCKA, *melò*, The Philippines 1975/ restored 2013

[Metro Manila](#), Sean ELLIS, *social drama*, UK/The Philippines 2013 – **ONLINE ITALY ONLY**

[Slingshot](#), Brillante MENDOZA, *neo-realistic noir*, The Philippines 2007– **ONLINE WORLDWIDE**

[Neomanila](#), Mikhail RED, *bleak portrait of a city*, The Philippines 2017 – **ONLINE WORLDWIDE**

I NUMERI DEL FESTIVAL/FESTIVAL FIGURES

Total films: **72**

Total countries: **15**

Total films in competition: **42**

female directors: **12** (competition **8/19%**)

* White Mulberry Award for First Time Director: **13**

* White Mulberry Award for Best Screenplay: **9**

World Premiere: **13**

International Premiere **18**

European Premiere: **11**

Italian Premiere: **13**

ONLINE SECTION

Total films: **28**

Films available worldwide: **14**

Films available in Europe: **15**

Films available in Italy: **28**

INFORMATION

ITA: Tutti i film vengono mostrati *onsite*. Dove non indicato, i film saranno disponibili online per tutto il periodo del festival.

I casi indicati in rosso comprendono sia l'*onsite* che l'*online*.

ENG: All films will be screened onsite. Films with online screenings will be available for the entire festival unless specified as [GALA].

The movies marked in red will be screened both onsite and online.

[GALA]

ITA: Per GALA si intende la proiezione online unica con uno specifico orario di inizio e una finestra di 4 ore.

ENG: GALA means a single online screening with a 4 hour window at a specific starting time

[GEOBLOCK]

ITA: Le restrizioni territoriali o geoblock sono indicate al termine di ogni riga

ENG: Territorial restrictions or geoblocks are indicated at the end of each line

Locations:

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THE ITALIAN RECIPE: one magic night in Rome

Co-produced by China and Italy, director Hou Zuxin's romantic comedy will officially open Far East Film Festival 24!

After its world premiere in Udine, the film will be released in China in thousands of cinemas

Spoiled and arrogant Peng is a famous pop star while modest and mature Mandy helps out in the family laundry. They're both beautiful, they're both young, and they couldn't be less alike: he is completely subservient to the mechanisms of the star system while she is completely devoted to her dream of becoming a great chef. It's hard to imagine how two could ever cross paths, except (obviously) for a bizarre twist of fate. And it's a bizarre twist of fate that turns the situation on its head, thanks to the magic of a city called Rome...

Directed by Hou Zuxin, *The Italian Recipe (La ricetta italiana)* is the film which will officially open the Far East Film Festival 24 in Udine with its world premiere on Friday the 22nd of April. An irresistible Chinese romantic comedy that contains a **whole lot of Italy**, both in terms of locations (from the Roman Forum and the Spanish Steps to the Trevi Fountain and the banks of the Tiber), in terms of crew, and perhaps most uniquely, in terms of its co-producers. Alongside **China** we find Cristiano Bortone's **Orisa Produzioni** and Roberta Manfredi and Alberto Simone's **Dauphine Film Company** as well as **Rai Cinema**, plus support from the **Regione Lazio, Fondo Lazio Cinema International** and **Roma Lazio Film Commission** (and without forgetting Berlin's **Lightburst Pictures**). And what can you say about the man who's the film's "fairy godfather", iconic Neapolitan chef **Antonino Cannavacciuolo**?

With his multiple Michelin stars, the **Masterchef** gentle giant is an idol for Mandy, who is in love with his recipes and with his cooking. Yes, because Mandy lives in Rome, and it's to Rome that Peng comes to take part in a famous reality TV show. A series of unexpected events throws them together and one **long Roman night** transforms that collision of personalities and personal histories into a heart-warming love story. One that can't help evoking affectionate memories of the **Roman night** which features in one of the all-time classic romantic movies: do the names **Princess Anna** and reporter **Joe Bradley** ring any bells?

Like **Gregory Peck** and **Audrey Hepburn**, **Liu Xun** and **Huang Yao** (much appreciated at FEF 19 for *The Crossing*) share thrilling chemistry and give us a modern variation on the **Roman Holiday** theme that hits the bullseye. No one with a penchant for **upbeat, feelgood love stories** should miss out on ***The Italian Recipe***!

"When I read Alberto Simone's screenplay," says producer Cristiano Bortone, "I knew immediately that the story was a perfect way to take Italy to mainstream Chinese audiences. *The Italian Recipe* is a true co-production and I hope it will encourage our two worlds, which are perhaps less distant than we imagine, to work together again. The international launch at the Far East Film Festival undoubtedly represents an important step in this direction."

"Our festival has been trying to bring Asia to Europe since 1999," adds Sabrina Baracetti, president of the FEF. "We fell in love with *The Italian Recipe* precisely because, in addition to being a fantastic comedy, it cheerfully turns things upside down, and speaks to the huge mainstream audiences of Asia the way the Italian cinema of the 1950s timidly spoke to America."

After its world premiere in Udine, ***The Italian Recipe*** will be released in China in thousands of cinemas.

TAKESHI KITANO

Golden Mulberry Award for Lifetime Achievement

There are artists - actors, writers, singers - who walk by our side our whole life. Artists who never abandon us and who always satisfy our need for beauty. We find them in a movie, or a book, or a song, and it feels like coming home – like stopping the hands of time. No matter how much we change or how far we move, there they are. Reassuring. Solid. Necessary. And without a shadow of a doubt, **Takeshi Kitano** is one of them.

For **Far East Film Festival 24**, a truly incredible dream (and that's no exaggeration) comes true: the dream of awarding **one of the giants of world cinema**. An artist who for more than thirty years has been walking side by side with anyone who loves cinema - and not just Asian cinema. A legendary artist who will receive the **Golden Mulberry Award for Lifetime Achievement**, and make the hearts of the audience sing! The disciples of the most *noir* Kitano, who discovered him through *Violent Cop*, the disciples of the most *romantic* Kitano, who discovered him through *A Scene at the Sea*, and the disciples who have discovered and continue to discover him over the years...

Udine's Festival crowns Takeshi Kitano for his thrilling journey across genres and styles and between cinema and television but also between poetry and literature, including absolute masterpieces such as *Sonatine*, *Kids Return*, *Hana-bi* (Golden Lion at Venice in 1997), *Kikujiro*, *Dolls* and *Zatoichi* (Silver Lion in 2003) as well as his beloved hard-boiled cult saga *Outrage*. Without of course forgetting the brutal sergeant he plays alongside David Bowie and Ryuichi Sakamoto in Nagisa Oshima's famous *Merry Christmas*, *Mr. Lawrence*, or his incursions into Hollywood in *Johnny Mnemonic* and *Ghost in the Shell*.



STEPHY TANG

@udine April 23rd



Many people know Stephy TANG as a singer or an actress, but she's more than that. Beyond her talent in acting and singing, she's a writer, a designer, and even an athlete. She's someone who can be described as an all-rounder. She stepped foot in the entertainment industry in the early 2000s as a member and the leader of Canto-pop group Cookies, while she also started her movie career. She excelled in both fields in the coming years which led her to release multiple solo albums while adding more titles under her filmography. She also published her first romance novel, *Running Alongside Me* in 2009, while continuing her love for volleyball and designing. In terms of being athletic, she represented Hong Kong multiple times as a promising youth volleyball player, and she used this talent and interest to play several athletic characters in films. Meanwhile, she also founded her own fashion line in 2015 called Loey, something she was passionate about for a long time ever since she majored in fashion design.

It's not an exaggeration to say that the festival grew alongside Stephy's cinematic career. *MERRY-GO-ROUND* (2001), one of her earliest film appearances as a cameo, was screened at the festival in 2002. Ever since then, Udine Far East Film Festival has been screening films with her presence every couple of years. More recently, FEFF screened the European Premiere of Chapman TO's *THE EMPTY HANDS* (2017), and this film became the biggest breakthrough in Stephy's acting career as she was awarded the Hong Kong Film Critics Society Award for Best Actress while she was also nominated for the Best Actress at the Hong Kong Film Awards. She was nominated once again at the Hong Kong Film Awards for *MY PRINCE EDWARD* (2019), which also screened the festival. The films she perform in speak for themselves, and two of her latest titles screening at FEFF24 will prove this all-rounder's talent which deserves much recognition.

Making Waves - Navigators of Hong Kong Cinema

HONG KONG CINEMA EXTRAVAGANZA TO MAKE WAVES AT UDINE

Making Waves - Navigators of Hong Kong Cinema, a touring film programme to mark the 25th anniversary of the establishment of the Hong Kong Special Administrative Region (HKSAR), will kick off during the 24th Far East Film Festival in Udine later this month.

This unique cinematic extravaganza is presented by Create Hong Kong in partnership with the Far East Film Festival (FEFF) and supported by the Hong Kong Economic and Trade Office in Brussels. Running from 22 to 30 April at Udine's Teatro Nuovo Giovanni da Udine and Visionario cinema, it showcases a specially curated 13-film screening programme, focusing on new and emerging talents, and a virtual photographic exhibition.

"We started Far East Film Festival with a *zero* edition completely dedicated to Hong Kong films just a few months after the Handover," FEFF Festival President Sabrina Baracetti recalled. "We are honoured and proud to be the first stop of this exciting programme that celebrates Hong Kong extraordinary cinema with a rich and diverse selection of titles."

Create Hong Kong Assistant Head Gary Mak, in thanking FEFF's collaboration, believes the programme will demonstrate the uniqueness and progress of Hong Kong cinema since 1997.

"With the government's increasing support in nurturing young film talents in Hong Kong in recent years, I am excited this year's festival will showcase many of their works," Mr Mak said.

Special Representative for Hong Kong Economic and Trade Affairs to the European Union Eddie Cheung also pays tribute to the local film industry's creativity and resourcefulness.

"Hong Kong filmmakers have proven their talent and versatility in the face of many commercial and technological challenges with their successfully made films, not only for Hong Kong and Mainland China but for a global audience," Mr Cheung said. "It is opportune that we can highlight their works in our celebration of the 25th anniversary of the establishment of the HKSAR."

After Udine, the Making Waves programme will travel to other cities, including Shanghai, London, Bangkok, Singapore, Sydney, Copenhagen, Stockholm, Tokyo, Warsaw, Prague, Dubai, and Hong Kong. Please regularly visit the official *Making Waves* [website](#) for news and updates.

The 13-film featured in the Making Waves programme at Udine are: -

- **12 Days** (International Premiere)
- **Caught in Time** (Italian Premiere)
- **Far Far Away** (European Premiere)
- **Finding Bliss: Fire & Ice** Director's Cut (World Premiere)
- **The First Girl I Loved** (Italian Premiere)
- **Legendary in Action!** (World Premiere)
- **Schemes in Antiques** (International Premiere)
- **Sunshine of My Life** (World Premiere)

- **Table for Six** (World Premiere)
- **Tales from the Occult** (European Premiere)
- **Initial D** Restored Version (World Premiere)
- **Heroic Trio** Restored Version (Italian Premiere)
- **Heroic Trio 2: Executioners** Restored Version (European Premiere)

All screenings will take place at Teatro Nuovo Giovanni da Udine and Visionario cinema in Udine. For screening details, including times and dates, please visit FEFF's official website, www.fareastfilm.com.

Please contact FEFF's press team for more information:

Phone: +39-0432-299545

Email: feff@cecodine.org

Making Waves - Navigators of Hong Kong Cinema

It is an accredited event celebrating the 25th anniversary of the establishment of the HKSAR.

About Create Hong Kong (CreateHK)

CreateHK is a dedicated office set up under the Commerce and Economic Development Bureau of the Government of the HKSAR to lead, champion and drive the development of the creative economy in Hong Kong. It coordinates governmental policy and effort regarding creative industries, focuses governmental resources on promoting and speeding up the development of creative industries in Hong Kong, and works closely with the trade to boost the growth of creative industries.

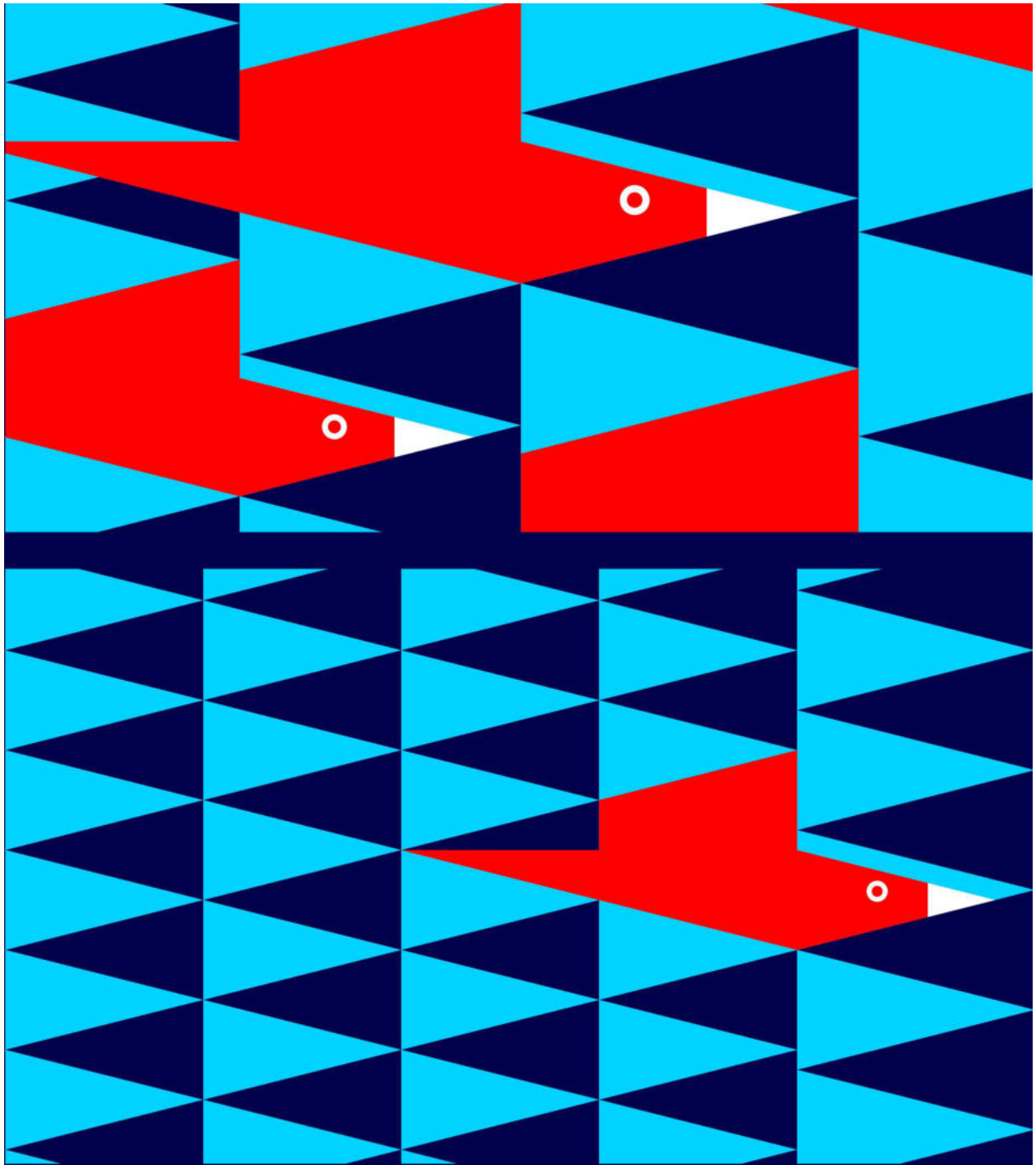
About Far East Film Festival (FEFF)

Kicked off in 1999 in Udine, after a "zero" edition dedicated to Hong Kong cinema in 1998, the Far East Film Festival has become the leading European outpost for Asian cinema. It has played host to legends like Jackie Chan and Joe Hisaishi, cult directors like Johnnie To and Takashi Miike, stars, divas and key players. Even the terrible 2020 couldn't stop it – it just moved online. Inclusive and pop-culture-centric, the FEFF doesn't end after the nine days of the festival but continues throughout the year with film and TV distribution, home video, and even streaming through the Fareastream digital platform.

About Hong Kong Economic and Trade Office in Brussels (HKETO Brussels)

HKETO Brussels is the official representation of the HKSAR Government to the European Union and 15 countries in Europe: Belgium, Bulgaria, Croatia, Cyprus, France, Greece, Ireland, Italy, Luxembourg, Malta, The Netherlands, Portugal, Romania, Spain, and Turkey. HKETO Brussels promotes Hong Kong's economic, trade and cultural interests, enhances understanding of Hong Kong among different sectors and organises events to promote Hong Kong's unique strengths and resilient fundamentals in connecting Mainland China and the rest of the world.

FAR EAST
FILM
FESTIVAL
24



Navigators of
Hong Kong Cinema

Making Waves

25th 周年紀念
ANNIVERSARY

PRESENTED BY



IN COLLABORATION WITH

FAR EAST
FILM
FESTIVAL
24

SUPPORTED BY



PROJECT MANAGED BY

International
HK Film Festival Society



FAR EAST
FILM
FESTIVAL
24

KUALA LUMPUR CALLING UDINE

A new partnership joining the Malaysia International Film Festival and the Far East Film Festival is born!

The 5th **Malaysian International Film Festival** (5th MIFFest) is officially scheduled to take place from 10 to 15 July 2022, whereas the Malaysia Golden Global Awards (MGGA) ceremony will be held on 16 July 2022 at the Istana Budaya, Kuala Lumpur. After having a hybrid festival in the last edition due to pandemic, 5th MIFFest 2022 is returning as a physical event this year, to screen the selected films in theatres and organize a series of in-person events. MIFFest and MGGA aim to create a platform for international filmmakers to interact with each other and for the Malaysian film industry to reach out to a wider international platform.

The 5th MIFFest is pleased to collaborate with the 24th Udine Far East Film Festival (FEFF) in a new festival partnership this year. Both parties aim to achieve the milestone of creating a bridge between the film industries in the East and the West.

"I hope that the filmmakers from both countries are able to have some cultural exchange and interactions through the collaboration with the 24th Udine Far East Film Festival. It could also bring co-production opportunities for the filmmakers in Malaysia." said Joanne Goh, the chairperson and founder of the MIFFest. Joanne will be heading to Italy in April to attend the 24th FEFF and to conduct the film festival promotional activities, as well as presenting Malaysian films to the audience in Udine.

Apart from participating in the festival, **Joanne Goh** has an important role to play in Udine. She will be bringing several of Malaysia's best films to the region and hopes that in her own power, she will be able to bring Malaysian films to the attention of more international filmmakers, "It's time for the international film industry to watch Malaysian films."

Besides, the festival director of FEFF, **Sabrina Baracetti** will be also invited to Malaysia and attend the 5th MIFFest in July, with the mission of strengthening the connection from the West to the East. During the festival, a talk about the journey of festival submission from Southeast Asian territories to Europe will be given by Sabrina to the young filmmakers in Malaysia.

"2022 will become a milestone for Udine Far East Film Festival as we set the foundation to strengthen our ties with the Southeast Asian film industries, and in particular, with Malaysia with the help of MIFFest." said Sabrina Baracetti, president of FEFF, "Through the partnership, we look forward to providing richer programming to the West in April, and to grow and strengthen it even more in the coming years."

MIFFest is also glad to announce that the multi-award winnings Malaysian film star Bront Palarae will be on board to be the ambassador of 5th MIFFest and MGGA.

MIFFest and MGGA are organized by Jazzy Group. Main Sponsor: Sunstrong Entertainment. Supported by: FINAS Malaysia.

For more information, please visit
www.miffest.com.my or email to pr@mgga.com.my

WHITE MULBERRY AWARD: THE BEST DEBUT FILM IN COMPETITION

THE WINNER WILL BE AWARDED BY AN INTERNATIONAL JURY OF PROFESSIONALS:

VANJA KALJUDERCIC E I MANETTI BROS.

The **White Mulberry**, the new award that was created for the Festival's 20th anniversary, will be given to the best debut film in competition at FFFF 24. An international jury was summoned to choose the winner:

MANETTI bros.

Both directors and screenwriters, Antonio and Marco Manetti made their directorial debut in 1995 with the short film *Consegna a domicilio*, an episode of the film *DeGenerazione*. Their first feature film, *Torino Boys*, produced by Marco and Piergiorgio Bellocchio, was made in 1997. It was presented at the Locarno Film Festival and then at the Turin Film Festival, where it received a Special Mention from the Jury. In 2000 they released *Zora la vampira* (with Carlo Verdone and Micaela Ramazzotti), followed by, among other works, *Piano 17* (with Giampaolo Morelli), *Paura 3D* (with Francesca Cuttica and Peppe Servillo) and *L'arrivo di Wang* (starring Francesca Cuttica and Ennio Fantastichini) which was selected for the Venice Film Festival in the competitive section *Controcampo Italiano*. In 2013, the film *Song 'e Napule* (with Alessandro Roia, Giampaolo Morelli and Serena Rossi), presented at the Rome International Film Festival, was met with unanimous acclaim from critics and audiences alike. In 2017 the film *Ammore e Malavita* (with Giampaolo Morelli, Serena Rossi, Claudia Gerini, Carlo Buccirosso and Raiz) was presented in competition at the Venice Film Festival and picked up numerous awards, including the David di Donatello for Best Film. Their highly anticipated *Diabolik*, a film adaptation of the adventures of the character created by Angela and Luciana Giussani, starring Luca Marinelli, Miriam Leone and Valerio Mastandrea, will be released in December 2021. Also involved in directing for TV, the two brothers are behind, among others, the cult series *L'ispettore Coliandro*. Active in web production, they have directed over a hundred video clips for some of the most famous faces in Italian music. Along with Carlo Macchitella and the German colossus Beta Film, they founded Mompracem, a production company whose mission is to give visibility to emerging young directors and to create projects that blend entertainment and quality.

Vanja Kaludjercic

Vanja Kaludjercic was appointed Festival Director of International Film Festival Rotterdam (IFFR) as of February 2020. In this role, Kaludjercic represents the artistic voice of IFFR, one of the largest audience and industry-driven film festivals in the world, that champions great cinema and actively supports independent filmmaking talent. Kaludjercic drives IFFR's curatorial line as well as its industry developments to futureproof the festival. Under her leadership the festival made the bold decision to expand its 50th anniversary across multiple months to weather the many challenges presented by the Covid-19 health crisis. Kaludjercic brings a wealth of 20 years of industry experience, both on an international scale and within the Dutch film landscape. She was previously the director of acquisitions at global streaming service MUBI, and had prior roles at Les Arcs European Film Festival, Sarajevo Film Festival, Netherlands Film Festival (NFF) and IFFR itself, where she established the IFFR Talks & Masterclasses from 2016 to 2018. Kaludjercic has served as a jury member at Berlinale, International Documentary Film Festival Amsterdam (IDFA), CPH:DOX and many more festivals around the globe.

THE MULBERRY AWARD FOR BEST SCREENPLAY

The **Far East Film Festival** of Udine and the “**Sergio Amidei**” **International Award for Best Screenplay** of Gorizia meet in the heart of Asia: this year, for the first time, we will be awarding the **Mulberry for Best Screenplay**, which will see the Amidei award jurors crown one of the titles in competition at FEFF 24.

The collaboration between the FEFF and Amidei will continue over time and marks the first shared step in **GO! 2025**, the project currently being developed in Friuli Venezia Giulia and Slovenia around the upcoming European capitals of culture: Gorizia and Nova Gorica.

This is an important collaboration because it brings together two important artistic events, but it also offers valuable recognition because it involves a highly qualified Western jury examining Asian screenwriting, in particular that of genre films.

The four experts who will be voting are:

- **Silvia D'Amico**, producer
- **Massimo Gaudioso**, longstanding writer of Matteo Garrone's films (from *The Embalmer* to *Dogma* and *Gomorra*)
- **Doriana Leoneff**, longstanding writer of Silvio Soldini's films (from *Le Acrobate* and *3/19* to *Bread and Tulips*) and Carlo Mazzacurati's (*L'amore ritrovato*, *La sedia della felicità*)
- **Francesco Munzi**, director and screenwriter (director and co-writer of the award-winning *Black Souls*)

Below are the nine candidates chosen by the Far East Film Festival selection committee:

1. The Apartment with two Women
2. Table for Six
3. Confession
4. Love Nonetheless
5. Noise
6. Leonor Will Never Die
7. One for the Road
8. Hi, Mum!
9. Twelve Days

CONSULTANTS

Roger GARCIA
Senior Consultant/Strategic Advisor

Maria BARBIERI
Consultant for China

Paolo BERTOLIN
Consultant for Asian South-Est: Indonesia, Malaysia

Anchalee CHAIWORAPORN
Consultant for Thailand

Anderson LE
Consultant for Documentary section

Darcy PAQUET
Consultant for South Korea

Maria A. RUGGIERI
Consultant for China

Mark SCHILLING
Consultant for Japan

Don JUACIAN
Consultant for Philippines

Max TESSIER
Senior Consultant for Philippines

Tim YOUNGS
Consultant for Hong Kong

COORDINATORS

Sanling CHANG
Coordinator for Taiwan

Hideko SAITO con **Miyuki TAKAMATSU**
Coordinators for Japan

UNDER THE SAME SKY

From Film to Current Events

Films are an extraordinary tool for showing the political and social transformation of a country. Governments and generations change and so do the themes and manner of production of films, which adapt and evolve, forcing upon us an urgent reflection made up of dialogues and images which are sometimes more effective than the written word.

And it's from films that we would like to start this year to construct a narrative about contemporary Asia, made up of widely diverse yet complementary realities which are impossible to read (or watch!) separately. There is Japan, the world's third-largest economy, which wants to return to being a great international power and which every day wages war against the natural disasters which hold back its economic revival and the development of a society still far too afraid of the Other. There's the Korean peninsula, divided not only by the thirty-eighth parallel but also by a very profound cultural gap. In the last few years of democratic administration, South Korea has freed itself from the bonds of censorship and transformed its artistic production into a formidable example of soft power, with films and TV series. But what will happen now that the conservatives are back in control? Meanwhile, Kim Jong Un's North Korea closes itself off more and more while indulging in an increasing number of provocations to show the world its muscles. For decades it has been trying to turn its film industry into a propaganda weapon, with results ranging from awkward to tragic. And then there is the other border that cuts across water but even more deeply across identity: the one that divides the world of Chinese culture – the one that runs between the People's Republic and Taiwan, between political and social messaging, between propaganda blockbusters and animated films.

A world unto itself which, though very different from a political point of view, shares surprising points of contact. And finally, Southeast Asia, with the elections in the Philippines after years of Rodrigo Duterte's iron fist government, the military coup in Myanmar and the progressive push of the Milk Tea Alliance. These are countries in constant change, equilibriums that shift, and sometimes revolutionise. The films are there to explain and to remind us of their evolution.

By Giulia Pompili
@Udine Feff April 25th – 29th

FEFF ONLINE

**28 titles from the 2022 line-up available in streaming.
Passes on sale from today.**

Technical support provided by MYmovies.

After going completely digital in 2020 and then creating a blended edition in 2021 where audiences both streamed movies and watched them in the Visionario, the **Far East Film Festival** this year returns to its classic format and to the stage at the Teatro Nuovo. But the **online experience** of the two previous FEFFs isn't going away – quite the opposite, in fact: it's going ahead at full steam and is now a **regular part of the Festival**.

Supported, as always, by **MYmovies**, **FEFF online** will offer a selection of **28 titles from the 2022 line-up**: 14 available Worldwide, 15 available in Europe and all 28, of course, available in Italy.

Two types of accreditation are already on sale on the platform at <https://www.mymovies.it/ondemand/24feff/pass/>: the **Web Snake** (€12.90: all the films in the online section of FEFF 24 and the digital catalogue of FEFF 24) and the **Web Dragon** (€100: all the films in the online section of FEFF 24, the digital catalog of FEFF 24, the physical catalogue of FEFF 24 delivered to your home after the event, a mention in next year's catalog as a supporter and free access to the MYmovies One platform for three months).

Don't forget, you can access the **28 films of FEFF online from the 22nd of April for the entire duration of the Festival** (giving you 24 hours to watch from the moment you first click). Only **4 titles** will be showing in the Gala Show format: these will be made available on a specific day and at a specific time, giving you 4 hours to watch from the moment you click.

FAR EAST FILM FESTIVAL 24

The Forces of the FEFF Campus Unite!

Far East Film Festival invites 10 aspiring global journalists/critics to become part of the FEFF Family.

The **Far East Film Festival**, in Udine, Italy, will continue to forge the bonds between the cinema worlds of the East and the West with the staging of the **8th edition of its FEFF Campus** – the innovative education programme which will this year host **10 aspiring journalists/critics – five from Asia and five from Europe – from 22 April to 30 April.**

After assessing applications that came in from across the globe, **FEFF** is very proud to announce that this year's **successful Campus candidates** are **Zhu Zijiao** (China); **Eunha Lim** (South Korea); **Amarsanaa Battulga** (Mongolia); **Eunice Joyce B. Helera** (Philippines); **Jolie Fan Yuxuan** (Singapore); **Veronica Calienno** (Italy); **Greta Elettra Broms** (Sweden); **Harry Robinson** (United Kingdom); **Elizabeth Alpaidze** (Georgia); **Mariona Borrull Zapata** (Spain).

They will now officially join the **FEFF family** across the course of this year's festival, with the Campus programme adapting to the times with a hybrid programme that will help them chart a course into their future careers.

"We are thrilled to have **FEFF** back fully live in Udine to once again welcome guests from around the world - and that includes our Campus family," said **FEFF festival director, Sabrina Baracetti.**

"We were impressed with the high standard of diverse applicants and the obvious passion they showed for Asian cinema and are proud that we are able to forge these connections between film lovers everywhere, thanks to the many Campus supporters. We are preparing to welcome them together - live and online - for a unique cross-cultural experience, and for a whole lot of fun."

The **FEFF Campus** programme was initiated with great success in 2015 and will this year continue its commitment to providing a unique opportunity for emerging film industry talents to go "behind the scenes" at a film festival, while learning from the expertise provided by a line-up of media and film-industry veterans. This year's Campus will include special seminars related to film-specific subjects, such as "What It Means to Be a Critic", while the successful candidates will also have the opportunity to interview a selection of the biggest stars in Asia, and the chance to have their work published on global media platforms.

They will also have direct access to the ever-popular **FEFF Talks** series of seminars and guest appearances. The "business of film" is also high on the agenda for 2022, and the Campus attendees will be able to gain a valuable insight into the inner workings of the industry through FEFF's "Focus Asia" and "Ties That Bind" industry sections.

Among the stars to take time to work with the Campus last year was Japan's Oscar-winner **Ryusuke Hamaguchi** (*Drive My Car*) and this year the successful candidates will be on-hand to welcome FEFF's special Guest of Honour, the legendary **Takeshi Kitano.**

The 8th edition of the **FEFF Campus** is this year being supported by the Asian film-industry platform **Easternkicks.com** as well as by the likes of the **Taiwan News, Content Asia, Telum Media, Cineuropa and The New Straits Times.**

FOCUS ASIA 2022

Focus Asia is back, in the flesh and in person, from the 26th to the 28th of April.

After the success of 2021's hybrid edition, **FOCUS ASIA**, the **Far East Film Festival of Udine's industry segment**, is back. And if last year was a turning point in the construction of an event that brought together the physical and the virtual worlds, the 2022 edition is its logical development.

There's only one big difference: at almost three years' distance from the last time they were here in person, more than 70 Asian guests have confirmed their presence among the 150 professionals forecast to attend. Not just a symbol of a longed-for return to normality but a clear confirmation that FOCUS ASIA continues to be one of the most important events dedicated to fostering artistic and production links between Asia and Europe.

Once again it will be the **ALL GENRES PROJECT MARKET** - a market of Asian projects currently in development which is the only one of its kind in Europe - which kicks off the FOCUS ASIA programme.

The projects selected for the ALL GENRES PROJECT MARKET 2022 are:

Borderless, directed by Chun-Teng Chu - Static Film Co., Ltd., Taiwan

Don't Cry Butterfly, directed by Dieu Linh Duong - Momo Film Co., Vietnam

Fire Room, directed by Ka Ki Wong - HKDY Creations, Hong Kong

Imprisonment, directed by Tzu-Hsuan Hung - Invincible Films, Taiwan / Golden Edge Studio, Taiwan

Love at 310, directed by Joel Ruiz - UxS Inc, Philippines

Nana Blues, directed by Noemie Nakai - Synepic Entertainment, United States

Tender is the Night, directed by Moxie Peng - Seesaw Productions, China / Starry Dome Productions, Inc., United States / 408 FILMS, United States

The Cursed Land, directed by Panu Aree - Cinemasia, Thailand

Umi, directed by Erik Shirai - Imakoko Media, Inc., Japan

Great expectations also for **FAR EAST IN PROGRESS**, the first (and only) European platform dedicated to Asian films in post-production and seeking international distribution and premieres in the most important festivals. A perfect example of the virtuous system the Far East Film Festival has managed to create over the years, is the Filipino film *Leonor Will Never Die* by young director Martika Ramirez Escobar. After being developed within *TIES THAT BIND* in 2018 and being presented at **FAR EAST IN PROGRESS** in 2021, the film had its world premiere at the Sundance Film Festival last January and will be screened in Udine as part of the festival's official programme.

The titles selected at Far East in Progress 2022 are:

Blood Song: A Silent Ballad, directed by Phanuthep Sutthithepnamrong - Zati Studio Co., Ltd, Thailand

Frankenfish by the River, directed by Yusha Chen - Yiti Film Productions, China

In the Morning of La Petite Mort, directed by Yu-lin Wang - Flash Forward Entertainment, Taiwan

The Absent, directed by Dan Lu - Apostle films, China

The River Breathes, directed by Shoji Toyama - The River Breathes Production Committee, Japan
Till Love Do Us Part, directed by Ran Li - Bunnylake Production, China

Thanks to a renewed partnership with 108 MEDIA, the titles selected at Far East in Progress will have a chance to win the 108 MEDIA Distribution Award.

In addition to the project market and the section dedicated to work in progress, Focus Asia 2022 also offers two sections dedicated to international sales: after a two-year break, **GET READY FOR CANNES**, a special showcase of some previews of titles included in the future market screenings of the Marché del Cannes Film Festival, is back, and the **SECOND-HAND FILM MARKET**, a section dedicated to cinema hits from the past, restored and ready to be distributed again, is now in its second edition.

Among the new additions this year, the TAIWAN Showcase section should certainly be mentioned, in collaboration with TAICCA, a selection of 5 Taiwanese projects in development that will take part in a series of mentoring, consultancy and market meetings to identify possible artistic and financial partners.

The titles selected for the **TAIWAN Showcase** are:

Forbidden Blossoms, directed by Ha-Poi Cheng - Hyper Pictures, Taiwan
Grandma and Her Ghost 2 - Baby Power, directed by WANG Shau-di - Farmers 'Joy International Co., Taiwan
Malice, directed by Lungyin LIM - TYDAL Productions, Taiwan
Honey Milk, directed by Chien-Yu Lin - ENLA Media Limited, Taiwan
The Horse, directed by LAN Yi-tzu - Original Films, Taiwan

The Focus Asia 2022 programme will also include a series of lectures, case studies, one on one meetings and networking activities that will involve all participants from Asia and Europe.

Focus Asia is organized by Centro Espressioni Cinematografiche with the collaboration of the Friuli Venezia Giulia Audiovisual Fund and Eave and the support of MiC.

It is developed in collaboration with the Ties That Bind workshop and promoted in association with the Catalunya Film Commission & Catalan Films, Europa Distribution, European Film Promotion, Golden Horse Film Project Promotion - Taiwan, HAF - Hong Kong - Asia Film Financing Forum, TAICCA - Taiwan, VIPO - Japan and Wyth. Far East in Progress is supported by 108 media.

For more information, please visit www.fareastfilm.com/focus-asia-2022

TIES THAT BIND

the selection

For its 13th edition, **TIES THAT BIND (TTB)**, the leading workshop programme connecting **professionals from Asia and Europe**, announces the selection of **25 participants including directors** coming from 14 countries.

TTB takes place over a year through **2 workshops** offering comprehensive knowledge of the European and Asian film industries and markets. The participants benefit from **high-level development under the guidance of top-notch experts from both continents** and have the opportunity to meet with key **decision makers** during the online edition of **ATF - Asia TV Forum & Market** (Singapore), and **FOCUS ASIA, the Industry Section of the Udine Far East Film Festival** (Italy).

The first workshop will take place online over 2 weeks during November 29 – December 3 and December 6 – 10, 2021. The second workshop will take place in Udine between April 25 – 29, 2022. The participants will work together in a group led by **EAVE graduate Jonas Weydemann** (Weydemann Bros., DE) and **TTB graduate Bianca Balbuena** (Epicmedia Productions, PH). The **two group leaders** will guide the participants' **discussion and analysis of each other's projects** from both an **Asian and European perspective**.

TTB Head of Studies **Christophe Bruncher** (Ici et Là Productions, FR) has put together a team of **leading industry professionals**. Script consultant **Clare Downs** (UK) will introduce the main **script development tools** to strengthen the participants' understanding of narrative principles, in order to enable them to navigate their writers through the script development process. Sales agent **Nicolas Brigaud-Robert** (Playtime, FR) will elaborate on current trends in the **international market**. Marketing expert **Constanza Arena** (CinemaChile, CL) will guide the producers in developing innovative **marketing strategies** for their projects. Finance experts **Jean-Baptiste Babin** (Backup Media Group, FR) and **Justin Deimen** (108 Media, SG) will give detailed advice on the **projects' financing plans** and how to access private equity.

Furthermore, TTB is partnering with SPM and ATF. The inaugural **SEAScreen Project Market (SPM)** will be launched at the Asia TV Forum & Market / ScreenSingapore (ATF/SS) on 1st December 2021 with its selection of 15 feature film and television projects slated for financing and co-production meetings with decision makers across ATF/SS. Formerly known as the Southeast Asian Film Financing Project Market (SAFF) which ran from 2015 to 2021, the event is now relaunched to include serialised content as well as feature films across all genres such as animation, factual entertainment, and digital shorts. SPM continues SAFF's long-term partnership with TTB and will virtually co-locate its project selection with TTB's own selection each year on the **ATF Online+ platform**, where interested co-producers and buyers are encouraged to schedule meetings with the curated projects.

The following **20 participants focusing on project development** with feature films in development and **5 participants focusing on career development** wanting to extend their knowledge and network towards Asia have been selected to participate in **TTB 2021**:

- **Vivian Yeran Bao**, Guanyu Film, China
Project: SHEEP IN THE FOREST by **Tian Guan**
- **Mariana Barassi**, Program Ibermedia & Margenes Film Festival, Italy / Spain
- **Jacques-Henri Bronckart**, Versus Production, Belgium
Project: A MISSING PART by **Guillaume Senez**
- **Johann Chapelan**, Girelle Production, France
Project: PICTUREHOUSE by **Minh Nguyen-Vo**

- **Claire Chassagne**, Dolce Vita Films, France
- **Matija Drniković**, Wolfgang&Dolly, Croatia
- **Anna Fam**, Polished Productions, Vietnam / Poland
- **Iqbal Mohammad Hamdan**, Catchlight Pictures Indonesia, Indonesia
Project:OUR SON by **LuhkiHerwanayogi**
- **Junxiang Huang**, Zhao Wei Films, Singapore
Project:TRUE ISLANDby **Harry & Henry Zhuang**
- **Veronika Kührová**, Analog Vision, Czech Republic
Project:THE UGLY MANDARINE by **PiaoyuXie**
- **StelleLaguda**, KT House Productions, Philippines
Project:RA 8491 OR HOW WE RECALL LOST MEMORIES IN TRANSITby **Austin Tan**
- **Aiko Masubuchi**, Zakkubalan, Japan
Project: EARTHQUAKE by **Neo Sora**
- **Mai Nguyen**, CineHanoi&Scarlet Visions, Vietnam / Germany
- **Abel Ribeiro Chaves**, SociedadeOpticaTecnica, Portugal
Project: SAKURA by **Pedro Magano**
- **ElsVandevorst**, N279 Entertainment, Netherlands
Project: EMERALD BUTTERFLY by **Martin Koolhoven**

TIES THAT BIND is organised by the **Friuli Venezia Giulia Audiovisual Fund, EAVE, Udine Far East Film Festival and Southeast Asian Audio-Visual Association (SAAVA)** and supported by the **Creative Europe - MEDIA sub-programme of the European Union and Aurora Media Holdings**. TIES THAT BIND is held in conjunction with **Asia TV Forum & Market** and **ScreenSingapore**.

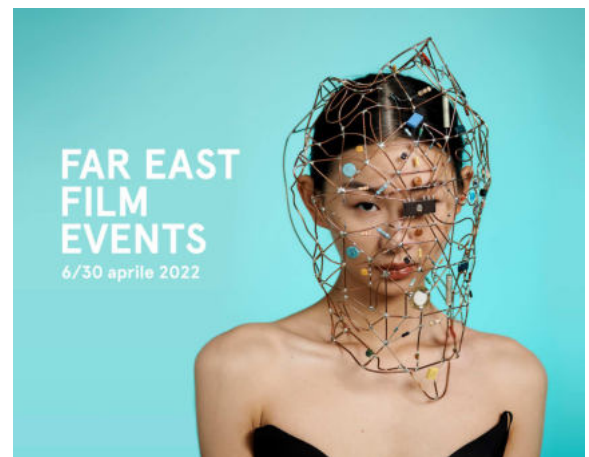
For more information please contact:

EAVE Coordinator, Tanika Sajatovic: tanika@eave.org

THE FAR EAST FILM FESTIVAL 24 its new "electric" image!

An Asian girl. A blue sky. A network of wires, cables and transistors: tiny and powerful electronic circuits that create connections and let energy flow... And **connections** are the theme behind the official image of **Far East Film Festival 24**, once again created by graphic designer **Roberto Rosolin**, together with multimedia artist **Leonardo Ulian**. Two Friulians transplanted to London for an **international film event** that lives and feeds on connections. Starting with the most visible connection of all: the one between **East and West**.

Looking at the new poster we see the eagerly awaited **FEFF 24, in Udine from the 22nd to the 30th of April**, but we also see all the previous **FEFFs**: a long history of exploration, a long history of connections. Connections between the present day and the future. Connections between we human beings and technology. Connections that mark our need for continuity and our urgent need for change. Connections that, as in Lorenzo Ulian's "contemporary mandalas", embroider the architecture of a system: **nine days of films and talks** - nine days when cinemagoers from all over the world become a single body...



FEFF 24 FOR UKRAINE

As it happened after the tragedy of Fukushima and after the typhoon that devastated the Philippines, this year FEFF will put on sale solidarity bags. The proceeds will go to humanitarian aid for Ukraine. The author of the artwork printed on the bags is the Ukrainian illustrator Grasya Oliyko.

Grasya studied Fine Arts and Book Graphics at the Institute of Publishing and Printing at NTUU KPI in Kyiv. She illustrates books for children, and works with The Old Lion Publishing House, Ababahalamaha Publishing House, Crocus publishing, Flying Eye Books, Ranok, and others. She is the author of the illustrated book *The story, told by Zhuka* (The Old Lion Publishing House), which is about two stray dogs. Grasya loves animals, and has two dogs and two cats, whom she rescued from homelessness.



CONTACT FEFF

Focus on Contemporary Asian Performing Arts

Contact FEFF is a new connection between the **Far East Film Festival 24** and **Teatro Contatto 40**. Conceived by the CEC and the CSS Theatre of Innovation of the Friuli Venezia Giulia region, the project broadens its gaze towards the contemporary performing arts of the East.

Pre-opening the festival will be ***Cuckoo by Jaha Koo***, which intertwines politics, history with Koo's personal experiences. A dense plot of bittersweet and humorous dialogues mark out the time of the performance on stage on Thursday the 21st of April at 20.30 and Friday the 22nd of April at 17.30 at the Teatro S. Giorgio. *Golibmuwon* is a term that expresses the feeling of isolation of many young people in Korea and that the artist suddenly feels when his rice cooker informs him that his meal is ready.

On the 26th and 27th of April at 7.30 pm we will be in Japan with artist **Michikazu Matsune** and his performance ***Dance, if you want to enter my country!*** The performance takes inspiration from an episode in the life of artist Abdur Rahim Jackson. During a stop on his tour in Tel Aviv, the police subjected him to a meticulous examination because of his Muslim name, and also asked him to dance to prove that dancing was indeed his profession. A different point of view for examining the dark side of paranoia, profiling and surveillance in the era of globalization.

THEATRE TICKET OFFICE: Udine, Teatro Palamostre, piazzale Paolo Diacono 21, tel +39 0432 506925, Biglietteria@cssudine.it - www.cssudine.it

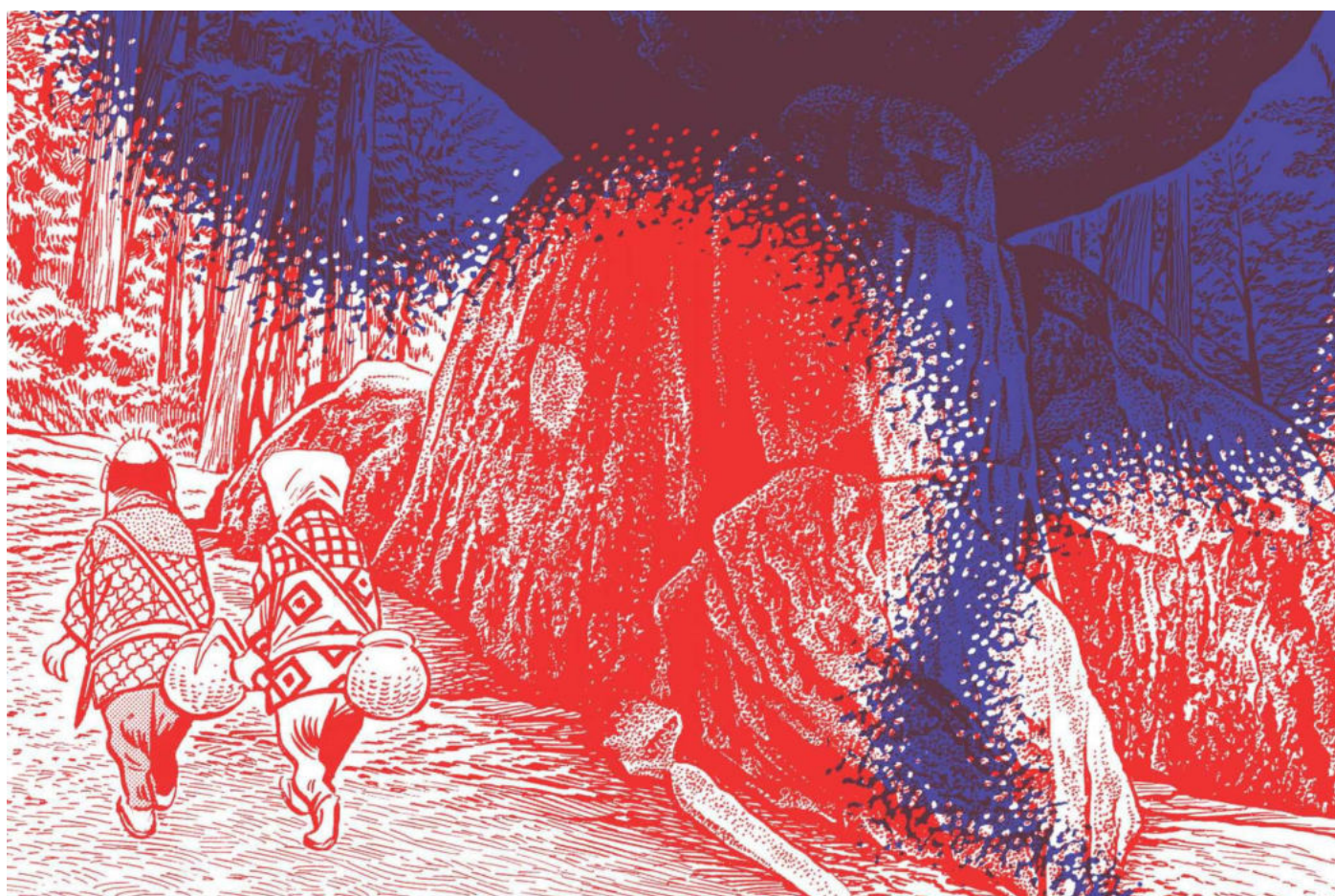
The ticket office is open from Monday to Saturday from 17.30 to 19.30

Presales from Wednesday the 30th of March and online on the Vivaticket circuit.

TALES FROM THE DUSK

Feff with CANICOLA and PAFF!

The FEFF's love of Asian comics continues, and this year in addition to our historic collaboration with publishing house Canicola Edizioni we'll be partnering with PAFF!, the Friuli Cartoon Arts Palace in Pordenone in our **tribute to Japanese maestro Mizuki Shigeru** (1922/2015) on the occasion of the centenary of his birth. "Tales from the Dusk" is an exhibition of large format posters on show at the Visionario and inspired by the imagery of Mizuki, to whom the event for the preview of his *Tono Monogatari*, a comics masterpiece about Japanese folklore, will be dedicated. Once again, Vincenzo Filosa (author of graphic novels *Italo*, *Cosma e Mito*, *Viaggio a Tokyo*, etc.) will be drawing a diary of this year's FEFF in comic form, and a curated selection of work by Japanese, Chinese and Korean comic creators will be available at the festival bookshop.



**FAR EAST
FILM
FESTIVAL
24**

VISIONARIO



SEXTO MEETS FEFF

MIDORI HIRANO IN CONCERT

Saturday 23 April – 9.00 pm – Visionario, Udine

A musician who creates incredible soundscapes in a perfect balance between past, future, experimentation and Japanese tradition.

The event is part of the collaboration between Sexto 'Nplugged and the Far East Film Festival.

Pianist, composer, producer... it isn't easy to capture **Midori Hirano** with a single definition, nor to describe her music as a single genre. Is it minimalism? Neoclassicism? On **Saturday the 23rd of April at 9.00pm**, this **creator of incredible soundscapes** will be performing **on the stage of the Visionario in Udine** under the double banner of **Sexto 'Nplugged**, one of the most refined music festivals on the contemporary scene, and the **Far East Film Festival**, the largest European event dedicated to Asian popular cinema.

Presale tickets are available online (www.visionario.movie) and at the Visionario ticket office. Ticket price: €20.

Born in Kyoto in 1979 and active in Berlin since 2008, **Midori Hirano's** work moves in a perfect equilibrium between past and future and between experimentation and tradition, bringing together acoustic instruments like piano, strings and guitars with the most modern and experimental forms of electronic sounds. Her first official release, *LushRush*, bewitched critics in 2006, and with 2008's *klo:yuri* she took the path of experimentation and never looked back...

Her output includes seven solo albums (the latest, *Soniscope*, from 2021), hundreds of live performances (Boiler Room Berlin, Club Transmediale, Heroines of Sound Festival, Rotterdam International Film Festival, LEV Festival) and numerous productions for video installations, dance and cinema. Films she has scored have been screened at the Berlin International Film Festival, the Oberhausen International Short Film Festival, the Krakow Film Festival and the Hong Kong International Film Festival to name but a few.

So don't forget, the **Far East Film Festival 24** will be taking place **in Udine from the 22nd to the 30th of April** in its headquarters at the **Teatro Nuovo** theatre and in the spaces of the **Visionario**, where Midori Hirano will be performing. An unmissable electro-acoustic set where Japanese harmonies will share the stage with the moods of soundtrack music.

FEFF 24 INFO

LOCATIONS

Teatro Nuovo Giovanni da Udine
Via Trento, Udine

Visionario
via Asquini 33, Udine

TICKETS

Teatro Nuovo Giovanni da Udine

Morning shows (weekday): € 6,00 per film.

Morning shows (non-working day): € 10,00 per film (€ 15 for both).

Afternoon shows (weekday): € 6,00 per film (€ 10 for both).

Afternoon shows (non-working day): € 10,00 per film (€ 15 for both).

Night shows: € 10,00 a film (€ 15 for both).

Midnight show: € 6,00

Daily: € 25,00

On sale at the ticket office at Teatro Nuovo G. Da Udine

Opening hours:

from 8:30 a.m. until the beginning of the last screening of the day

April 24th and 25th: from 8:00 a.m.

Visionario

All the shows (weekday): € 6,00

All the shows (non-working day): € 10,00

On sale at the ticket office at Visionario

Opening hours:

April 23th: from 15:00 a.m. until the beginning of the last screening of the day

from April 24th: from 1:30 p.m. until the beginning of the last screening of the day

PASSES

Everybody will be able to purchase an accreditation online or at the Visionario movie theatre in Udine (via Asquini 33). The White Tiger, White Tiger Under 26, and Black Dragon accreditations will give you access to all the online films as well as the in-person screenings at the Visionario and Centrale movie theatres. **Early bird prices available until 30 May.**

types of accreditation available:

- **Red Panda**
- **Red Panda Under 26**
- **White Tiger**
- **White Tiger Under 26**
- **Black Dragon**
- **Press**
- **Naffe**
- **Web Snake & Web Dragon (Feff online)**

RED PANDA / RED PANDA UNDER 26

It is valid for the entire Festival and grants access to 4 screenings* of your choice per day (until seating capacity, pre-booking required for each screening). Along with your badge, you will receive the FFFF24 bag, a coupon with a special discount for the purchase of the 2022 catalogue and the Festival&Cinema Card, a loyalty card that brings together the main film festivals in the region. Those who already have the Festival&Cinema Card of the Trieste Film Festival will be able to benefit from a 10% discount on the cost of the accreditation (early bird promo accreditations are excluded). The discount code will be sent by the Trieste Film Festival to its 2022 badge-holders.

The **Red Panda Under 26** is available for all people under 26 years old.

Red Panda price:

- € 49,00 (Early Bird price, available from 7 February to 7 March 2022)
- € 59,00 (from 8 March to 13 April 2022)
- € 69,00 (price if you buy the accreditation during the festival)

Red Panda Under 26 price:

- € 39,00 (Early Bird price, available from 7 February to 7 March 2022)
- € 49,00 (from 8 March to 13 April 2022)
- € 59,00 (price if you buy the accreditation during the festival)

* Information on how to access the Opening Movie (22 April) and Closing Movie (30 April) will be available a few days before the start of the festival.

WHITE TIGER / WHITE TIGER UNDER 26

It is valid for the entire Festival and grants access to all the screenings* (until seating capacity, pre-booking required for each screening). Along with your badge, you will receive the FFFF24 bag, a coupon with a special discount for the purchase of the 2022 catalogue and the Festival&Cinema Card, a loyalty card that brings together the main film festivals in the region. Those who already have the Festival&Cinema Card of the Trieste Film Festival will be able to

benefit from a 10% discount on the cost of the accreditation (early bird promo accreditations are excluded). The discount code will be sent by the Trieste Film Festival to its 2022 badge-holders.

Accreditation will also give access to the online section of the festival.

The **White Tiger Under 26** accreditation is available for all people under 26 years old.

White Tiger price:

- € 69,00 (Early Bird price, available from 7 February to 7 March 2022)
- € 79,00 (from 8 March to 13 April 2022)
- € 89,00 (price if you buy the accreditation during the festival)

White Tiger Under 26 price:

- € 59,00 (Early Bird price, available from 7 February to 7 March 2022)
- € 69,00 (from 8 March to 13 April 2022)
- € 79,00 (price if you buy the accreditation during the festival)

* Information on how to access the Opening Movie (22 April) and Closing Movie (30 April) will be available a few days before the start of the festival.

BLACK DRAGON

It is valid for the entire festival and grants access to all the screenings* with a personal reserved seat** of your choice. Along with your badge, you will receive the FEFF24 bag, a copy of the 2022 catalogue and the Festival&Cinema Card, a loyalty card that brings together the main film festivals in the region.

Accreditation will also give access to the online section of the festival.

Black Dragon price:

- € 200,00

Available from 7 February to 13 April 2022 and during the festival, without any price increase.

* Information on how to access the Opening Movie (22 April) and Closing Movie (30 April) will be available a few days before the start of the festival.

** Seat reservation is valid until half an hour before the start of each screening and your attendance must be confirmed in advance (online or at the theatre box office). Unconfirmed seats will be made available to the public.

PRESS

Reserved to journalist with professional ID or a letter from the editor-in-chief. It is valid for the entire Festival and grants access to all the screenings* (until seating capacity, pre-booking required for each screening). Along with your badge, you will receive the FEFF24 bag, a coupon with a special discount for the purchase of the 2022 catalogue and the Festival&Cinema Card, a loyalty card that brings together the main film festivals in the region. Accreditation will also give access to the online section of the festival.

PRESS accreditation price:

- € 25,00

Available from 7 February to 13 April 2022 and during the festival, without any price increase.

* Information on how to access the Opening Movie (22 April) and Closing Movie (30 April) will be available a few days before the start of the festival.

NAFFE Network Promotion

It is valid for the entire Festival and grants access to all the screenings* (until seating capacity, pre-booking required for each screening). Along with your badge, you will receive the FEFF24 bag, a coupon with a special discount for the purchase of the 2022 catalogue and the Festival&Cinema Card, a loyalty card that brings together the main film festivals in the region.

Accreditation will also give access to the online section of the festival.

NAFFE price:

- € 60,00

The NAFFE badge is reserved to people that attended the last edition of one of the festivals part of the Network of Asian Film Festivals in Europe. In order to apply for the badge, you have to upload a scan or picture of your badge from the last edition of one of the following festivals: Five Flavours (Warsaw), Helsinki Cine Aasia, FICA Vesoul, Chinese Visual Festival (London), Asia & Pacific Film Festival (Glasgow), Nippon Connection (Frankfurt), Art Film Fest (Košice), Asia & Pacific Film Festival (London/Newcastle), Japanese Avant-garde and Experimental Film Festival (London), Camera Japan (Amsterdam/Rotterdam).

Available from 7 February to 13 April 2022 and during the festival, without any price increase.

* Information on how to access the Opening Movie (22 April) and Closing Movie (30 April) will be available a few days before the start of the festival.

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People under 18 years old cannot apply for an accreditation.

For more information about accreditations, please write to registration@cecudine.org

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**ACCESS TO THE SCREENINGS IS GRANTED
ONLY BY BOOKING COMPULSORY**

INFO POINT

Right in the heart of Udine, in **Piazza San Giacomo**, from April 5th an info point is available for information about the program and side events.

Opening hours: 10:00 a.m. > 08:00 p.m.

HOSTING/ACCOMMODATION IN UDINE

For all the info about accommodation in Udine during the Festival (hotels, B&B, affiliated restaurants, transportation and much more) please visit www.fareastfilm.com

GUEST RELATIONS OFFICE AND PASSES PURCHASE

All guest related information and passes pick up and purchase are handled by the office at **Teatro Nuovo G. da Udine**.

Opening hours: 8:45 a.m. > 08:00 p.m.

ONLY APRIL 22ND : 1:00 p.m. > 10:30 p.m.

PRESS DESK

at **Teatro Nuovo G. da Udine**

Opening hours: 9 a.m. > 7.30 p.m.

SCREENINGS

All movies are screened in their own original language, with English and Italian subtitles.

COVID 19 MEASURES - ITALY - VALID UNTIL 30 APRIL 2022 FOREIGN CITIZENS ENTERING ITALY

When travelling to Italy it is mandatory:

- To fill out the digital Passenger Locator Form (dPLF). The dPLF can be exhibited in digital or printed format.

- To have one of the following certifications:

- A. Completed vaccination cycle with a vaccine authorised by the European Medicines Agency (EMA)*,
 - issued less than 9 months ago (EU Digital Certification or equivalent certification for Italian authorities);
 - full vaccination with EMA-authorised vaccine and booster dose, in EU Digital Certification format or equivalent certification for Italian authorities).
- B. Certificate of recovery from COVID-19, issued less than 6 months ago (EU Digital Certification format or equivalent certification for Italian authorities).
- C. Negative molecular swab test result within 72 hours prior to entry into Italy or antigenic swab test within 48 hours prior to entry into Italy.

> Entry into Italy is permitted in the absence of the above mentioned certifications, but the individual will be required to undergo quarantine, at the address indicated on the dPLF, for five (5) days, at the end of which they must undergo a certified molecular or antigenic test.

More info at the following link: https://infocovid.viaggiasesicuri.it/index_en.html

* VACCINES AUTHORISED BY THE EMA

1. Comirnaty by Pfizer-BioNtech
2. Spikevax (Moderna)
3. Vaxzevria (AstraZeneca)
4. Janssen (Johnson & Johnson)
5. Nuvaxovid (Novavax)

CINEMAS / MOVIE THEATRES / INDOOR LOCATIONS (Casa della Contadinanza / CISM)

In order to access cinemas/movie theatres and other indoor locations, the following items are mandatory:

- FFP2 mask (similar to N95 and KN95 masks);

- One of the following certifications:

- A. Completed vaccination cycle with a vaccine authorised by the European Medicines Agency (EMA)*,
 1. issued less than 6 months ago (EU Digital Certification or equivalent certification for Italian authorities);
 2. or issued more than 6 months ago (EU Digital Certification or equivalent certification for Italian authorities), showing proof of a negative molecular swab test result within 72 hours or an antigenic swab test within 48 hours prior to accessing the venue;
 3. or with an added, certified booster dose (in EU Digital Certification format or equivalent certification for Italian authorities).
- B. Vaccination cycle completed abroad with 2 doses of a vaccine not authorised by the EMA, with proof of a negative molecular swab test result within 72 hours or an antigenic swab test within 48 hours prior to accessing the venue.
- C. Certificate of recovery from COVID-19,
 1. issued less than 6 months ago (EU Digital Certification or equivalent certification for Italian authorities),

2. or issued more than 6 months ago (EU Digital Certification or equivalent certification for Italian authorities), showing proof of a negative molecular swab test result within 72 hours or an antigenic swab test within 48 hours prior to accessing the venue.

More info at the following link: <https://www.italia.it/en/covid19>

RESTAURANTS / BARS - Indoor

In order to access indoor restaurants and similar venues, the following items are mandatory:

- At least a medical-grade surgical mask;

- One of the following certifications:

A. Completed vaccination cycle with a vaccine authorised by the European Medicines Agency (EMA)*,

1. issued less than 6 months ago (EU Digital Certification or equivalent certification for Italian authorities);

2. full vaccination with EMA-authorised vaccine and booster dose (in EU Digital Certification format or equivalent certification for Italian authorities).

B. Certificate of recovery from COVID-19, issued less than 6 months ago (EU Digital Certification format or equivalent certification for Italian authorities).

C. Showing proof of a negative molecular swab test result within 72 hours prior to accessing the venue, or an antigenic swab test within 48 hours prior to accessing the venue.

More info at the following link: <https://www.italia.it/en/covid19>

HOTELS – FOR FOREIGN CITIZENS

It is mandatory to wear at least a medical-grade surgical mask.

FEFF EVENTS

Infoline: +39 388 757 6783
events.fareastfilm.com
promozione@cecodine.org
Eventbrite: feff.eventbrite.it
Facebook: Far East Events & Cosplay
Instagram: fareastfilmevents

SHOWS

23/04

H 16:00-17:30

Piazza San Giacomo

Martial arts exhibition

By Funakoshi Club Karate, FIJKAM, Muay Thai, Karate Udine, Federazione Son Jong ho - Taekwondo tradizionale, Scuola Kung Fu Shaolin ch'Uan, YKKF INTERNATIONAL e FIK FVG Shihan Giovanni Di Meglio.

Free admission

Ready to be transported to the Far East in your mind? For one hour, athletes, adults and children from several schools will perform martial arts exhibitions in Piazza San Giacomo the heart of the historic center of Udine that will leave you breathless.

24/04

H 11:00-16:00

Piazza San Giacomo

Become Manga

by Michela Maurizi

Michela Maurizi's innovative live creation of portraits will transform you into manga: just pose or take a photo, choose the technique and style you prefer (cosplay, Japanese, kawaii) and you're done!

24/04

H 15:00-16:00

Palazzo Morpurgo

Wearing the Kimono

By Associazione culturale giapponese Yume

Free admission upon reservation

The kimono is one of the most recognizable and iconic elements of Japanese culture. This event will examine the complexities behind the garment, which are so profound that special schools exist to teach how it should be worn.

24/04

H 16:00-17:30

Piazza San Giacomo

Cosplay Contest

Free admission

After two years on stand-by, the Cosplay Contest is back by popular demand: the historic centre of Udine will once again be home to the most eye-catching Asian garments, hosting a parade of costumes inspired by the world of manga, anime, comics, cinema, music and video games. The event will be presented by the legendary Giorgia Cosplay and at the jury table there will be famous Jack Sparrow impersonator Louis Guglielmero, singer, cosplayer and showgirl Sunymao - who will be performing the theme songs of cartoons in Italian and Japanese - and manga portrait artist Michela Maurizi. Local k-pop group LIGHTXY will also be appearing on the stage located in the city center. To find out about the prizes up for grabs and to register, go to events.fareastfilm.com.

30/04

H 11:00-17:00

Giardini del Torso

Kyudo: the Way of the Japanese Bow

By Seisha Hicchū Kyudo Dojo di Udine

Free admission

Kyudo, the traditional Japanese way of the bow, is an art based around three fundamental tools: the bow, the arrow, and the target. During the day, practical sessions will alternate with sessions for those who wish to try the activity under the guidance and supervision of the experts.

30/04

H 16:00-17:00

Piazza San Giacomo

Traditional Thai and Filipino dances

By Thai Smile in FVG & Samahang Filipino Sa Udine

Free admission

They say you can only truly savor the grace typical of the East by observing its traditional dances: let yourself be carried away by the colors, music and elegance of Thai and Filipino dances.

TALKS

23/04

H 11:00-13:00

Giardini del Torso

Libreria Tarantola

Kusamono: giving new life

By Namazu En

Free admission upon reservation

During this talk we will examine Japanese *kusamono*'s characteristics and understand how to create one using herbs and mosses. This segment will be followed by a practical workshop where each participant will create his personal *kusamono* (separate booking).

23/04

H 15:00-16:30

Giardini del Torso

Little Japanese gardening manual

By My Niwa

At this talk, a “little manual” will be presented to help you design a Japanese garden and learn how to read its elements, and thus experience this physical and metaphorical space in a more profound and aware way.

24/04

H 11:00-12:00

Visionario

Korean aesthetics and pop culture

By Ivana Curri, Aps. Nihao Panda

Free admission upon reservation

This talk will allow us to examine the main aesthetic characteristics of Korean culture, with a specific focus on traditional clothing and aesthetic canons and how these have developed over time.

25/04

H 18:30-20:30

Visionario

The Two Faces of the Japanese Tattoo

By MITA Master Internazionale Tatuaggio Artistico

Free admission upon reservation

In Japan, marking one's skin has not always been a voluntary act, but neither was it necessarily a criminal choice. Under every kimono unexpected stories may be hidden: let's discover them together!

26/04

H 18:00-19:00

Libreria Tarantola

Flower Culture in Japan

By Aldo Tollini e Gruppo Zen Udine

Free admission

This talk, accompanied by images and poems about the blossoms, will discuss the history of *hanami*, Japanese traditional ritual of admiring the blossom of cherry trees.

30/04

H 15:00-17:00

Giardini del Torso

Bonsai technique seminar

By Adriano Bonini, Bonsai Club Pradamano

Max 30 participants

This seminar aims to illustrate the techniques of starting a plant upon the path which will lead it to becoming a bonsai. During the talk, the cultivation, improvement and display techniques of bonsai will also be briefly discussed.

WORKSHOP

23/04

H 10:30-12:30

Giardini del Torso

Origami

by Associazione culturale giapponese Yume

Max 20 participants

As we approach the 5th of May, when Japan celebrates children's day, we will make Japanese carp, a symbol of strength to propitiate the growth of children. We will then learn to make cranes, a symbol of purity, as a gesture of hope for peace in Ukraine.

23/04

H 11:00-12:30

Giardini del Torso.

Ceramics workshop: Japanese kurinuki technique

by Daniela Moretti

Max 15 participants

In this workshop we will make a ceramic vase or cup using the ancient Japanese technique of *kurinuki*. The firing of the objects will be carried out by the teacher once the workshop is finished and your works of art will be available after 9 days.

23/04

H 14:00-16:00

Giardini del Torso

Kusamono workshop

by Namazu En

Max 10 participants

At this workshop, each participant will have the opportunity to create their own personal kusamono from recycled materials. Participation in the previous talk is recommended (separate booking required).

24/04

H 10:30-12:30

Giardini del Torso

Let's Build a Japanese Kite

by Maurizio Faleschini e Rokkaku Tako Dō

Max 15 participants

In this workshop you will use colorful reproductions of traditional Japanese prints to build your own battle kite: you too can ward off negativity or fight your opponents on the wings of the wind!

24/04

H 11:00-12:30

Palazzo Morpurgo

Art on a fan

By Aps Nihao Panda

Max 20 participants

After a short theoretical section on the four Confucian virtues and their representation in Chinese art, each participant will decorate their own fan - provided by the event organizer - with one of the four symbols, using Chinese brushes and acrylic colors.

24/04

H 11:00-12:30

Palazzo Morpurgo

Shodo

By Makiko Yamada

Max 10 participants

This workshop offers participants the chance to learn the basic techniques of Japanese calligraphy known as *shodo*, how to use the brushes to write their name, a word or a phrase that is important to them.

24/04

H 14:30-16:30

Giardini del Torso

Ink flowers

By Maurizio Faleschini e Francesca Pacitto

Max 15 participants

Through the use of an ink-soaked brush we will draw classical subjects of Chinese art to represent a particular mood or thought.

24/04 > 26/04

H 15:00-18:00

Teatro Nuovo

Manga world

By Invasioni Creative

Max 20 participants. Recommended age: 14-29

Booking: invasioncreative.udine@gmail.com

KIDS

23/04

H 15:00-16:30

Giardini del Torso

Shodo

By Makiko Yamada

Max 8 participants. Recommended age: 11-16

Euro 8

The calligraphy known as *shodo* is one of the most popular of arts in Japan. Japanese calligraphy is an art which is linked to philosophy and meditation and helps teach calm and patience.

23/04

H 15:00-17:00

Libreria Friuli

Cut out paper Totoro

By Claudia Licen e Cristiana Ardoino

Max 15 participants. Recommended age: 6-11

We'll use paper and imagination to travel into the magical anime world of Hayao Miyazaki. With Totoro and his friends we'll create a small cardboard theatre to hang on the wall, a window onto a real and imagined Japan.

24/04

H 10:30-12:30

Giardini del Torso

Japanese Kites

by Claudia Licen, Rokkaku Tako Dō

Max 15 participants. Recommended age: 6-12

Still incredibly popular today, Japanese kites enjoyed their golden age in the Edo period when, in many shapes and often with portraits of warriors or legendary heroes painted on them, they filled the cities with colour. In this workshop, children will be able to build their own kite using traditional brightly-coloured Japanese rice paper and strips of wood, following the rules of the "little school of kites".

Coordinated by master craftsman and martial arts expert Maurizio Faleschini, illustrators Claudia Licen and Cristiana Ardoino will host the workshop for the creation of the perfect traditional Japanese kite.

24/04

H 15:30-17:30

Giardini del Torso

Superheroes of nature

By Casa delle farfalle

Max 20 participants. Recommended age: 6-14

Free admission upon reservation

Do you know that there are more incredible superheroes in nature than in anime and video games? The tropical rainforests of Asia are populated by some seriously tough characters with unimaginable powers! We will discover all their secrets with the aid of La Casa delle Farfalle!

25/04

H 10:30-11:00

Giardino Loris Fortuna

Rhythmic in Japanese for children

By Hotaka Gotoh

Max 6 participants. Recommended age: 1-3

Euro 10

During this workshop, dedicated to smaller children, we will sing, dance, read a Japanese book and learn new words in Japanese. A unique, original and playful opportunity to learn about the land of the Rising Sun and its language, which will also involve adult companions.

25/04

H 11:30-12:30

Giardino Loris Fortuna

On a stormy night

By Sandra Ovan e Daniele Varelli

Recommended age: for all ages

Free admission

A reflection on diversity, main characters a goat and a wolf. The Japanese tale by Yuichi Kimura will be read accompanied by the sound of *shakuhachi* the Japanese bamboo flute.

25/04

H 14:00-15:30

Giardino Loris Fortuna

Hunting volcanoes

By Chiara Anzolini, Camilla Tuccillo, Nicola Vuolo

Max 20 participants. Recommended age: 8 - 11

How about a trip to Japan to hunt for volcanoes? Three installations will be set up in the splendid setting of the Loris Fortuna park representing the Fuji, Asama and Sakurajima volcanoes.

Divided into three teams led by three real scientists, the children will learn how volcanoes work. At each stop, the teams will compete in a "volcanic" game, moving through the park in complete safety. Through play, imagination and geology, they will be transported to the island that boasts the largest number of active volcanoes in the world: Japan! And at the end of the journey there will even be time for some arts and crafts, meaning each participant gets to take home a keepsake of this explosive journey.

29/04

H 15:30-17:00

Libreria Tarantola

Collective kintsugi-mural workshop

By Carolina Zanier, Creare ConTATTO

Max 10 participants. Recommended age: 6-11

Kintsugi: an ancient Japanese craft that highlights fractures in objects by embellishing them with gold. through the silhouettes of their bodies the kids will create a mural in which the scars will be signs of beauty and strength.

30/04

H 14.30-16.30

Palazzo Morpurgo

Cyanotype Workshop

By Giulia Iacolutti

Max 10 participants. Recommended age: 8-12

Cyanotype is an ancient printing technique widely used in Japan for the famous *ukiyo-e* prints.

The children, led by Giulia Iacolutti, will collect the Asian plants present in the gardens of Palazzo Morpurgo and print the first ever botanical book!

30/04

H 11:00-12:30 + 15:00-16:30

Giardini del Torso

Hummingbird Yoga

By Yoga in fiore, di Paola Bezzo

Max 25 participants. Recommended age: 3-11

Free admission upon reservation

The little ones can use their whole body, playing without competition while their parents (previous reservation) can at the same time (as well in Giardini del Torso) dedicate themselves separately to the adult session.

30/04

H 16:00-17:00

Palazzo Morpurgo

The thread of friendship: colors in the wind

By Ospiti in Arrivo Odv

Max 20 participants. Recommended age: 6-14

Free admission upon reservation

Children will learn how to build colorful kites with the help of Afghan and Pakistan boys. The lab will end with the flying of kites, symbolizing light-heartedness and freedom.

FOOD

23/04 > 25/04 + 30/04

12:00-14:30 + 19:00

26 > 29 aprile + 30/04

19:00-22:30

Visionario

Casa Ramen Super

Booking: 0432 227798

Every visitor to FFFF in recent years has tried the famous ramen of Luca Catalfamo, who temporarily moved his "Casa Ramen" restaurant to Udine for the Festival. Casa Ramen returns for FFFF 24 - but this time it's Super! The restaurant, which will occupy the Visionario's first-floor dining space for nine days, will still offer ramen (including a vegetarian version) for aficionados, though in reduced quantities so as to allow a menu inspired by Japanese *izakaya*, offering traditional Japanese dishes made using raw materials and products from small Italian producers for a unique and unmissable gastronomic experience!

23/04 > 30/04

11:00-15:00 - 17:30-22:00

Teatro Nuovo

Bento Mania

By Gastronomia Yamamoto

Booking: bentobar@gastronomiayamamoto.it

There's twice as much Asian food on offer this year, and the Teatro Nuovo will also be hosting a made-in-Asia dining option (to assuage your hunger between one film and the next) as well as take away. The famous Yamamoto Gastronomy, the first Japanese delicatessen in Italy, will be relocating from Milan to the heart of the festival. What's on the menu? Delicious bentō, the lunch box typical of Japanese gastronomic culture, filled with fresh and colorful ingredients that will change every two days and which will always feature a vegetarian option. The only problem? Managing to try them all during the 9 days of the festival!

23/04 + 24/04

10:00-12:00 + 15:00-19:00

Visionario

Japanese pop-up tea room

By Ikiya

The Treviso tea room Ikiya will be setting up a pop-up tea room for just two days at the Visionario during the FEFF which will allow visitors to experience a real Japanese tea room and discover a corner of Japan where they can savor their drink and feel part of Japanese culture.

Some of the finest and rarest Japanese teas will be on offer, selected through careful research and careful and in-depth study, and served in handcrafted teapots and cups from Tokoname, one of the most renowned areas for the production of Japanese ceramics. The drinks can be paired with *wagashi* (traditional sweets) or *yogashi* (Western desserts revisited in a Japanese style).

23/04 + 24/04

11:00-12:30 + 15:30-18:30

Teatro Nuovo

FOCUS SAKE

By Milano Sakè

Euro 25

Sakè is a Japanese alcoholic drink obtained from the fermentation of rice and is produced using rice, water, koji (a mushroom used to transform rice starch into simple sugars) and yeasts.

Sakè can be drunk throughout a meal, has an alcohol content similar to that of wine (usually varying between 12°C and 18°C, depending on the type) and can be served cold, hot or at room temperature.

For this edition of the FEFF we are dedicating ample space to the study of this drink which, though still little known in Italy, is becoming increasingly fashionable. The focus events will be held on Saturday the 23rd and Sunday the 24th of April, and will offer the opportunity to participate in various talks but above all taste the product on several occasions (consult the calendar for details). At the Teatro Nuovo you'll find a MilanoSakè banquet which, upon reservation, will allow you to sample four different types of sakè accompanied by local savoury snacks. MilanoSakè was created to promote the culture of sakè in Italy and distributes high quality sakè as well as many other products (including spirits) selected in loco.

23/04

H 11:00-12:00

Patriarca Dolfìn (Via Treppo, 5)

Wine and Sakè, Non-Identical Twins

By Giovanna Coen, Fabiana Romanutti, Maria Croatto, Yūdansa Kyōkai Iwama Aikidō Trieste A.s.d., qbquantobasta

Friuli land of wine; Japan home of *sakè*. Two drinks representative of their respective territories and deeply linked to local popular culture. In this talk we will explore the similarities and differences between these two drinks, and conclude with a small tasting.

23/04

H 11:00-12:30

Visionario

Basic Japanese tea tasting

by Ikiya

Max 10 participants

Euro 15

This tasting of tree green tea will allow participants to learn about the immense world of Japanese tea and its millenary history, coming to an understanding of how it has influenced the lifestyle of an entire nation.

23/04

18:30-19:30

Patriarca Dolfin (Via Treppo, 5)

From Mount Fuji to Montasio: A Journey through Sakè and Cheese

By Marco Massarotto, Nippon Concièrge

Max 30 participants

Euro 15

At this seminar we will discover and savour together the harmonious meeting of the typical products of Friuli's gastronomic culture - Montasio cheese, three differently-aged selection - with a symbol of Japanese food and drink: sakè.

24/04

H 11:00-12:30

Patriarca Dolfin (Via Treppo, 5)

Sakè, the Star: in the izakayas and in recipes

By Giovanna Coen, Fabiana Romanutti with the participation of chef Andrea Fantini, Yūdansha Kyōkai Iwama Aikidō Trieste A.s.d., qbquantobasta

Euro 20

Izakaya are the typical Japanese taverns, where you can taste tasty meals combined with sakè, which is often used also in recipes. Chef Andrea Fantini will offer us stories and tastings in an *izakaya* style.

24/04

H 11:00-12:30

Visionario

Matcha tea-making workshop

By Ikiya

Max 10 participants

Euro 20

During the workshop we will sample different types of ceremonial matcha of the highest quality specially selected from the finest Japanese companies, and together will learn how to prepare it in a straightforward way.

24/04

H 15:00-16:30

Visionario

Today's traditional Japanese cuisine - Macrobiotics and the Mediterranean diet

By Makiko Yamada e Sergio De Prophetis

Free admission upon reservation

This talk, which explores the principles of macrobiotics of Master Osawa, is aimed at those wishing to learn about ancient and modern Japanese cuisine from a perspective free of the vagaries of fashion.

24/04

H 17:00-18:00

Patriarca Dolfin (Via Treppo, 5)

Umami, taste of Japan

By Giovanna Coen, Yūdansha Kyōkai Iwama Aikidō Trieste A.s.d.

Free admission upon reservation

L'Umami, il quinto gusto, spesso difficile da riconoscere per noi occidentali, rappresenta tutto il mondo culinario giapponese. L'incontro propone un approfondimento storico e gastronomico per poi terminare con una piccola degustazione per imparare a conoscere "il gusto del Giappone".

24/04

H 17:00-18:00

Visionario

Japan: Tea and sake as symbols of the religious identity

By Giovanna Coen, Yūdansha Kyōkai Iwama Aikidō Trieste A.s.d.

Free admission upon reservation

In this talk we will explore the history of Japan's iconic symbols: sakè, a beverage with deep links to Japanese culture and Shinto spirituality and tea, a drink imported from China, linked to Zen Buddhist spirituality.

26/04

H 18:30-19:30

Teatro Nuovo

Popular Cuisine and the Matsuri of Japan

by Stefania Viti e Aya Yamamoto

Free admission upon reservation

Stefania Viti, journalist and graduate in Japanese Language and Literature, presents her latest book in which she offers a glimpse of an unprecedented and exuberant Japan – a country of street food, typical fast food and home cooking.

30/04

H 18:00-19:30

Patriarca Dolfin (Via Treppo, 5)

Let's Make Homemade Japanese Curry Together

By Gastronomia Yamamoto, S&B Foods

Euro 25

The Japanese chefs of Gastronomia Yamamoto in Milan (present at the Festival with delicious bento boxes that you can buy directly from the bar in the foyer of the Teatro Nuovo) will show us how to make real Japanese curry at home, using the pots and utensils we all have in our kitchens.

A cooking show during which, in addition to preparing an exquisite Japanese curry that participants can sample, they will reveal the tricks of the trade for cooking it to perfection.

At the end of the event, S&B Foods will give all participants the ingredients necessary to prepare the dish at home and a gift directly from Tokyo.

WELLNESS

23/04

H 10:00-11:00

Visionario

30/04

H 11:00-12:00

Giardini del Torso

Yoga

By Gianna Gorza, Ayuga

Max 30 participants

We will share yoga postures and sequences that promote psycho-physical relaxation. At the end of this activity, on Saturday the 23rd, you can enjoy a Japanese-style tea in the pop-up tea room at Visionario at a special price.

24/04

H 10:00-11:00

Visionario

30/04

H 16:00-17:00

Giardini del Torso

Taijiquan

By Mario Antoldi, Scuola Taichi Yang

Max 20 participants

Taijiquan is a useful practice for regaining harmony in movement, reestablishing contact with nature, taking our health seriously and loving ourselves. At the end of the workshop on Sunday the 24th, you can enjoy a Japanese-style tea in the pop-up tea room at the Visionario at a special price.

25/04

H 10:30-12:30

Giardino Loris Fortuna

Mindfulness: understanding the weeds of the mind

By A.p.s. Paper Pencil and More

Max 20 participants

In this workshop we will understand, thanks to the observation of everyday plants, how the metaphorical use of the plant image can catalyze the conscious visualization of emotions and inner mechanisms.

25/04

H 11:00-12:00

Giardino Loris Fortuna

30/04

H 15:00-16:00

Giardini del Torso

Odaka Yoga

By Manola Romanò, Oltre il giardino

Odaka is a contemporary style of yoga which is inspired by the observation of waves and internalizes the principles of martial arts and Zen. Are you ready to become a perfect union of ocean and samurai?

25/04

H 15:30-16:15 + 16:30-17:15

Giardino Loris fortuna

Gong baths

by Giovanni Grisan e Lucia Armani, Gong time

Max 30 participants

Gong baths are vibrational immersions which help us to find ourselves and which foster a state of profound inner peace by overcoming the limits of logical thinking.

28/04

H 18:30-19:30

Libreria Friuli

Sonic Harmonies

By Francesca Mura

Max 20 participants

Let yourself be carried away by the music of Tibetan bells into immense soundscapes capable of stimulating processes of psycho-physical harmonization and well-being for body, mind and spirit.

30/04

H 10:30-11:20

Giardini del Torso

Mettā Bhavana meditation

By Studio SalutEnergia

Max 20 participants

Metta Bhavana, or Meditation of Kindness, is one of the most ancient and founding practices of Buddhism. Widespread throughout Asia, it arrived in the West in the last century. Its purpose is to develop and cultivate loving kindness - pure, disinterested and unconditional love - towards oneself and others, moving away from the two main "enemies" of hatred and greed. The meditative process involves a focus on the heart chakra and breathing techniques that, together with repeated mantras, accompany you towards a sense of liberation and well-being.

During this guided practice you will achieve deep peace and a sense of reconciliation.

30/04

H 15:00-18:00

Giardini del Torso

Pranic Energy Healing Session

By Alina Zenarolla, Davide Bandera, Studio SalutEnergia

Max 20 participants

15-20 min each session

During this short session you will receive feedback on your energy condition and a cleansing from stress through the loosening of the principal knots and a recharge of vitality and serenity.

30/04

H 15:00-18:00

Giardini del Torso

Shiatsu treatment

By Scuola I.R.T.E.

The ancient discipline of shiatsu offers new opportunities for listening and relating: the dimension linked to the perception of the self allows access to a new, non-competitive way of experiencing the body based on the recognition of one's own vital resources, and can become a stimulus for a more harmonious social life while respecting one's own and others' personal spaces. During this activity, the qualified experts of the IRTE school will be available for demonstrative shiatsu treatments: a unique and useful experience for regaining energy, clarity, a balanced mood and resistance to stress.

30/04

H 17:00-17:45

Giardini del Torso

Introduction to meridian stretching

By Scuola I.R.T.E.

Accompanied by qualified experts from the IRTE school, you will learn the basics of meridian stretching and experience the paths of your energy channels, through simple movements.

30/04

H 17:00-18:00

Giardini del Torso

Yoga and ayurveda in everyday life

By Ayuga Centro Olistico Ayurvedico

Free admission

Gianna Gorza, yoga teacher and Ayurvedic therapist for more than thirty years, will explore the main aspects of this preventive science, bringing testimonies on its benefits.

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PINK NIGHT

29/04

19:30-00:00

PINK NIGHT

Casa della Contadinanza (Castello)

Euro 15

Program

19:30-00.00 **Reading corner**

19.30-20.30 **Free sushi & aperitif** with **Gender China** project

19.30-21.00 - Durata / Duration: 15 min (on repeat)

Performance: The Floating Gardens of Madame Wu

21.00 - 21.30 **Pink Warm up**

21.30 - 00.00 **Warrego Walles** dj set

Reading corner

By Frute

For this *pink* event, Frute has created a reading corner: a research lounge which promotes reflection on issues related to gender fluidity, queerness and feminism. Frute has selected publications from the independent publishing sector that engage with the topic in new and stimulating ways: books and magazines that are often difficult to find, printed in small runs and distributed outside the circuits of chain bookstores.

Independent feminist magazine Frute was founded in Udine in 2017 and is distributed throughout Italy.

Frute presents Gender China

By Gender China and Frute

Gender China is a horizontal study project sharing information concerning gender issues and gender problems in China. A small point of reference for those interested in gender studies and wanting to know more about China, those who are interested in China and want to know more about gender issues, and those who care about the world and want to know more about gender issues in China. In this meeting Frute will present the Gender China project and together they will talk about some of the issues that both collectives propose.

The Floating Gardens of Madame Wu

By Martin Butler and I-Chen Zuffellato

The piece takes its name from the floating gardens of early 19th century China.

Despite its allusions to botanical spaces these illegal floating settlements existed outside national boundaries and the legal jurisdiction of mainland authorities.

Creating anarchic spaces from drug dens to gambling parlours, from brothels to markets for human trafficking, these floating gardens became the unseen centres for all forms of vice.

Butler and Zuffellato are inspired by the story of Ching Shih, who grew up in one of these floating gardens, who despite her unfortunate origins became the most powerful pirate of all time.

Imagining a fragment of her story, seen through a modern gaze, "*Plums, thrown on the ground. Crushed. They too will ferment, blossom and bloom*".

Pink warm up

by Barbara Stimoli, Martina Tavano, feat. Thai smile Fvg Ass. Samahang Filipino Udine.

Music selecta by Lucia Violetta Gasti

A workshop open to all, a shared dance floor, where we learn and become, together; a space of queer possibilities, where movements speak for us. In a space where different bodies and dance styles coexist, the idea is to contaminate each other, following the pleasure of dancing together. Recommended outfit: queer, quirky and very pink

Warrego Valles Dj set

Warrego Valles is an electronic project by producers, djs & queer activists Nina Hudej (SHAPE artist 2018) & NinaBelle, within which they are exploring by-passes of forward thinking club and experimental electronic music.

After EP 'Location Off' in 2017 and their full length deconstructed debut Botox from 2018, their newest instalment 'save as', that continues to exceed genre limitations and firmly enters the field of modern club styles, dropped on 12/04/2019 with the independent freeform platform and label Kamizdat (www.kamizdat.si). The physical version is a skillfully designed hand-cut and hand-bound cardboard gatefold USB booklet.

WV are also promoters and curators of niche electronic music events in Ljubljana, active as an inexhaustible safer spaces maintenance engine, critical to misogyny, cis- and heteronormativity.

25/04

H 12:00-15:30

Giardino Loris Fortuna

Postponed to Saturday 30/04

FEFFNIC

By Shi's, Treeorganico, Francesco Scarel

Euro 15

A blanket, a few friends and some mouth-watering food – those are the ingredients for a FEFF-style picnic! So you bring your friends and the blanket and leave the bento (the classic Japanese food box) to us. Or rather, to SHI'S, because the restaurant will be preparing a special FEFF edition menu for the occasion, which you can pick up - after having booked beforehand - at the Loris Fortuna Garden.

Throughout the morning the park will be full of small activities for adults and for children, which you can see on the dedicated section of the website. The soundscape will be provided by Treeorganico, a trio made up of Camilla Isola, Emanuele Pertoldi and Andrea Peluso, who focus on exploring the Friulian territory through the use of reworked field recordings accompanied by a narrative or melodic voice. The group's primary objective is to bring the listener closer to the natural environments of the Friuli Venezia Giulia region, suggesting the atmospheres and moods perceived on location during their various explorations. An ensemble of potted plants will be the protagonists of an interactive sound installation (Fonosintesi) curated by Francesco Scarel, professor of science communication through artistic languages at SISSA. After this performance, Treeorganico will be selecting records with relaxed downtempo beats and moods from the Far East and beyond!

#FEFF24 (FOLLOW US)

Wanna join our FEFF tribe? Find out all the digital places of the festival, fiercely run by our Social Media Team!

Facebook → facebook.com/UdineFarEastFilm

With a tribe of 35.000 followers, this is Far East Film Festival's official page. If you love cinema, not necessarily Asian, this page is a must.

Instagram → instagram.com/fareastfilm

All the photos – and the stories – from the festival, in stylish fashion. *What else?*

Twitter → twitter.com/fareastfilm

Do not miss anything out: you only need one simple hashtag! **#FEFF24**

Tumblr → fareastfilm.tumblr.com

If you want an inside view of the festival, our Tumblr diary is the place to be: news, photos, videos, news, curiosities are provided day by day.

Website → www.fareastfilm.com

Line-up, basic information and essays by our contributors to have the best time during the Festival. Plus, the previous editions' archive. The official site is the FEFF encyclopedia that everyone should take a look at!

FEFF Events → events.fareastfilm.com

A programme of events and initiatives made in Asia!

YouTube → youtube.com/user/visionariotube

Trailers, videos, interviews, panels: everything you need to see about the festival directly brought on your screen.