

# FAR EAST FILM FESTIVAL 26

Press  
conference

**FESTIVAL  
HIGHLIGHTS**

*programme*



*events*



# FAR EAST FILM FESTIVAL 26

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# FAR EAST FILM FESTIVAL 26

24 APRIL – 2 MAY 2024  
TEATRO NUOVO / VISIONARIO, UDINE ITALY

FAR EAST  
FILM  
FESTIVAL  
26

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# FAR EAST FILM FESTIVAL 26

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Far East Film Festival

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24 April/2 May 2024 - Udine, Italy, Teatro Nuovo and Visionario

# Far East Film Festival 26

**New narrators, new narratives:  
79 films, 12 countries, 12 world premieres.**

**On Thursday 2 May, Zhang Yimou will be receiving the Golden Mulberry Award for Lifetime Achievement on the stage of the Teatro Nuovo!**

**Producer Chiu Fu-sheng will also be receiving the Golden Mulberry Award.**

Press release for the 26<sup>th</sup> of March, 2024  
For immediate publication/release

UDINE – There are numerous ways to start a story, and the story of the **Far East Film Festival 26** starts out by speaking the **language of numbers**. This year, **Fareasters** will have the chance to enjoy **75 films** (48 in competition and 27 not in competition) from **12 countries**. More precisely, **12 world premieres** (including those of the *restored classics*), **22 international premieres**, **23 European premieres** and **19 Italian premieres**. And as far as the number of **accredited visitors** goes, there's been an **increase of 24%** over 2023 with the overall number currently standing at **1,228**. There have also been more than **250 requests** from **cinema students at universities around the world** (from Italy and the UK to Austria and Slovakia, passing through Singapore and Hungary), which shows just how invested our **younger Fareasters** are.

There are lots of ways to start a story, and there are lots of ways to tell one. The story of the **Far East Film Festival 26** is represented by an image created by graphic designer Roberto Rosolin. It's an invitation to walk through a city. Large or small, it doesn't matter. It might be Hong Kong or it might be a dot anywhere on the map of Southeast Asia. It invites us to walk, letting our gaze drift slowly across the windows of the houses and buildings. There's a life behind each one, and every life contains a story. Small or large, it doesn't matter. Because **each story is just waiting to be told, listened to and shared...**

It's this desire, this curiosity, this need to **seek new narratives and new narrators**, that is the beating heart of the **FEFF**. Not only of the **twenty-sixth edition**, which will once again showcase the horizons of today's Asian cinema and the changes it is undergoing, but the **FEFF** in its entirety: an all-embracing gaze over the **Far East** which since 1999 has been engaging with, transcending, and never ceasing to delve deeper into questions of **diversity, distance and every possible interpretation of the word "inspiring"**.

# FAR EAST FILM FESTIVAL 26

While last year's festival documented the cultural and economic consequences of the pandemic, outlining a map that took in 14 Asian countries, this year it will be documenting the signals of an industry that is gradually getting back on its feet with the help of movies and artists that often represent (and symbolise) a break between "before" and "after". For example the many young directors who are filling cinemas with a new kind of poetry and a new vision, telling local stories that speak to a global public. And we're sure that the (global) public of the FEFF is going to love watching them too.

## HOW WHERE WHEN

In **Udine** from the **24<sup>th</sup> of April to the 2<sup>nd</sup> of May** in its historic headquarters of the **Teatro Nuovo** theatre and the **Visionario** cinema, the **Far East Film Festival 26** will be a **nine-day total immersion** (with screenings from morning to evening, a daily live press review and stars walking the red carpet, as well as the **Focus Asia** industry events, the journalism of **Bambù**, and the training offered by the **FEFF Campus**) that will fill the **centre of the city** with all the colours of Asia (**over 100 themed events** are scheduled). A real live **cinema festival** which is reflected in the words of its **main sponsors, Credifriuli and Amga Energia & Servizi**.

"We are delighted to once again this year confirm our support for the **Far East Film Festival**," says **Luciano Sartoretti**, president of **Credifriuli**, "as we have for the last 11 years. We firmly believe that this event is a source of pride for Udine, the city where we are headquartered and where we have recently opened a new branch. The festival brings a wealth of culture and art to the city, transforming it into an authentic Asian melting pot which enriches our community with the sounds, colours and music of the Far East."

"One again this year, with the **Amga Energia & Servizi** brand we are 'energetically' supporting the **FEFF**, which is always eagerly-awaited by the public and by experts in the sector, and are offering the stars and guests of the festival sustainable transport with our branded electric cars, which can be easily and rapidly recharged in the car park of the Teatro Nuovo and in the **Hera Recharge points** around the city," says **Albino Belli**, executive director of **EstEnergy**. "Electric mobility and green and solar energy are all elements of the solution for daily life as part of a circular economy, and represent a new model for sustainable wellbeing that Hera, aims to develop and promote in all aspects of its business, as is summarised perfectly in the group's slogan: 'With your choices and our solutions, it's incredible what we can do together'."

## ZHANG YIMOU

Speaking about him means speaking about a legend. Speaking about him means speaking about two Golden Lions in Venice, a Golden Bear in Berlin, a Grand Prix in Cannes and three Oscar nominations (and that's not even all). Speaking about him means speaking about the giant of cinema who on **Thursday the 2<sup>nd</sup> of May** will be taking the stage of the **Teatro Nuovo "Giovanni da Udine" theatre** to receive the **Far East Film Festival 26 Golden Mulberry Award for Lifetime Achievement: Zhang Yimou!**

"For us," say **Sabrina Baracetti** and **Thomas Bertacche**, the **FEFF's** directors, "**Zhang Yimou's** cinema doesn't simply represent a space where art, beauty and greatness converge: it represents two absolutely fundamental turning points. The first was that it opened our eyes to the cinematic wonders of mainland China when we were little more than kids. The second is that it was one of the sparks and one of the driving forces that first brought our festival to life! That's why presenting **Zhang Yimou** with the **Golden Mulberry** means something more than just recognition of his genius: it's also our way of saying "**Thank you, maestro**" and of symbolically giving him back some of what he has given to us."

A leading member of the "Fifth Generation", the famously creative group of filmmakers who revolutionised Chinese cinema in the 1980s, **Zhang Yimou** has always pursued a free and total approach to cinema, with a personal aesthetic rooted in the push towards change. A cinema that, without ever compromising its auteur essence and thematic depth, attempts to, and succeeds in, using the most diverse languages, expressing itself through genres and above all by going beyond genres themselves: from rural drama and wuxia to period



thrillers and big budget blockbusters. A cinema where individual stories have always been and continue to be a cultural, ethical and political mirror of collective history.

Over the years the FEFF has documented the nuances of Zhang Yimou's gaze multiple times (*Red Sorghum*, *Under the Hawthorn Tree*, *Cliff Walkers* and *Full River Red* have all been screened in Udine) and will be doing so again this year with the presentation of three titles: thriller *Under the Light* and the restored versions of *To Live* and *Raise the Red Lantern* (the special screening of *To Live* will open the **Closing Night** immediately after the **Golden Mulberry** award ceremony). In addition, Zhang Yimou will also be the protagonist of a **masterclass** on the 2<sup>nd</sup> of May.

## CHIU FU-SHENG

Apart from being the **five masterpieces** we all know they are, what do Johnnie To's *The Mission*, Zhang Yimou's *To Live* and *Raise the Red Lantern* and Hou Hsiao-Hsien's *The Puppetmaster* and *A City of Sadness* have in common? The answer is their absolutely legendary Taiwanese producer Chiu Fu-sheng - a unique figure in the panorama of last century's Asian cinema - and the fact that **it's been practically impossible to see them for decades**. Five masterpieces that were honoured and venerated in the West (*A City of Sadness*, won the Golden Lion, *Raise the Red Lantern* won the Silver Lion and *To Live* triumphed at Cannes). And that's where the **Far East Film Festival** comes in: because Chiu Fu-sheng decided to **restore all five films** from the original negatives, and FEFF 26 will be hosting the **world premiere** of the restored versions of *To Live* and *Raise the Red Lantern*.

The news was officially announced by Chiu Fu-sheng at a press conference in Taiwan last July at which Sabrina Baracetti and Thomas Bertacche, long-time admirers of his talent and work, were present.

At the same event, Baracetti and Bertacche announced another big piece of news: that Chiu Fu-sheng will be receiving this year's **Golden Mulberry Award for Lifetime Achievement** on the stage of the Teatro Nuovo Theatre.

## OPENING NIGHT

China and South Korea will be the protagonists of the opening Night of Wednesday the 24th of April, with two international premieres. Getting the ball rolling will be box office smash *YOLO*, starring and directed by famous comic actress Jia Ling. It's the adaptation of Japanese cult movie *100 Yen Love*, which won itself a lot of fans at FEFF in 2015, and tells the story of a woman who turns her life around in a completely unexpected way when she puts on a pair of boxing gloves. The evening's second title, Park Young-ju's *Citizen of a Kind*, is instead an irresistible action comedy about an unemployed single mum who falls victim to internet *fishing*. Will our not-so-lucky heroine and her group of friends manage to throw a spanner in the works of a dangerous criminal organisation?

## THE YOUNG WAVE OF ASIA

We were talking about **new narratives** and **new narrators**, and at the forefront of the Asian young wave, who are youthful in years but also in their approach, there is Nick Cheuk: born in 1988, apprenticed under legends Dante Lam and Wilson Yip. His first film, *Time Still Turns the Pages*, represents the fulfilment of a dream and speaks about how hard life is for a child facing competition in the family, at school, and in life. The film was part of the **Making Waves** section organized by the FEFF together with the **Government of Hong Kong (CreateHK)** and was released domestically last November, becoming an immediate hit: the public adored it, identifying intensely with this portrait of the ferocious social dynamics of Asian megacities.

Another young auteur is Zhang Yudi, who lives in Beijing, studied in the United States and writes and directs together with an all-female team. *The Midsummer's Voice* is a film which delicately tells the story of a boy in love with Chinese opera. He loves techno just like his peers, but he soon finds himself dealing with the first



signs of adolescence: his falsetto begins to break and his voice begins to change, and before he has time to work out if he'll be able to continue singing... he has to work out how to deal with his sexuality. A truly unique coming-of-age story!

Romantic drama **18x2 Beyond Youthful Days**, a surprising co-production between Taiwan and Japan, focuses instead on the shades of feelings and nostalgia. The main role was entrusted to an actor who is well-known to all Fareasters: **Hsu Kuang Han**, who became a real star after appearing in hilarious ghost comedy **Merry My Dead Body** (screened at Udine last year). Here, Kuang Han plays his character twice: first at the age of 18 and then at 36! And it's impossible not to be gripped by the authenticity and depth of an adolescent love affair capable of remaining intact over time...

And while we're speaking about emotions, Korean director **Kim Tae-yang**'s debut film **Mimang** nods to French cinema, its dialogue and jokes making the streets of Seoul feel almost as romantic as the streets of Paris! There's very little romance, however, in the dystopian future of **Motion Picture: Choke**, the first (and only) **silent Japanese science fiction film produced to date!** We're not on the dusty trails of Mad Max or even in the Stone Age: civilization and human language simply no longer exist. Its star is **Wada Misa**, dressed here like Wilma from *The Flintstones*, who will also be a guest of this year's FEFF: a veteran of independent cinema whose exceptional performance manages to entertain and unnerve without her saying a single word!

### FROM SEOUL TO HONG KONG, FROM TOKYO TO MANILA

In order to put the nightmare of the pandemic behind it, **cinema needs big box office hits** like the recent *Barbie-Oppenheimer-There's Still Tomorrow* triple-whammy in Italy. The case of **South Korea** is emblematic in this sense. Despite a pessimism that bordered on defeatism, **two films** managed to exceed **10 million viewers** (and the next success will be **The Roundup: Punishment**): **12.12: The Day** by **Kim Sung-su**, a political thriller set against the backdrop of the 1979 military coup, and exceptional demonic horror movie **Exhuma**, starring the great Choi Min-sik of *Old Boy*. Both films will be presented at FEFF and both directors will also be returning to the FEFF as guests!

There'll also be the very welcome return of **Shiraishi Kazuya**, with the spectacular samurai movie **Goban-giri**, Jun Lana, with hilarious Philippine LGBT comedy of errors **Becky & Badette** (starring our beloved **Eugene Domingo** as Becky!), **Norris Wong** with the musical **The Lyricist Wanna Be**, and **Nick Cheung**, the inimitable Hong Kong actor in his second turn in the director's chair with **Peg O'My Heart**, a fascinating and anarchic horror-thriller set on the streets of the former British colony.

And remaining on the streets of Hong Kong, the wizard **Herman Yau** will be in Udine with two actioners: **Moscow Mission** (the Chinese and the Russians team up to destroy a gang of thieves on the Trans-Siberian Railway!) and **Raid of the Lethal Zone**, where the work of a police squad is hampered by a violent and spectacular flood. And let's not forget the epic reunion of **Tony Leung Chiu-wai** and **Andy Lau**! If **Infernal Affairs** is the cult movie we all adore, and which the FEFF screened for Fareasters audience in 2003, it's now time to dream again: here comes **The Goldfinger**, a gripping crime thriller written by **Felix Chong** (yes, the same Felix Chong from *Infernal Affairs*) which FEFF 26 will be presenting in collaboration with the Emperor Group of Hong Kong!

### NEVER MAKE DON LEE MAD!

International success arrived in 2016 with Yeon Sang-ho's nerve-wracking zombie-disaster movie *Train to Busan*, but the FEFF and Tucker Film had already started rooting for him after spotting him in Kim Jee-won's *The Good, the Bad, the Weird* (2009) and Ryoo Seung-wan's *The Unjust* (2011). After all, how could you not root for **the legendary Don Lee**? Film by film and blockbuster by blockbuster, in only a few years the former MMA instructor quickly **climbed to the top of the show-biz ladder**, becoming one of the **movie icons** best-loved by Korean cinemagoers and best-known to Western audiences (he even debuted under the Marvel banner in Hollywood with Chloé Zhao's *Eternals*)!

**FAR EAST  
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It might have been *Train to Busan* that made him a household name, but it was an irresistible **detective saga** that really put the seal on his **popularity with the public**, thanks to his performance as **two-fisted cop Ma Seok-do** ("Monster Cop" to his friends). A saga that began in 2017 with Kang Yun-sung's *The Outlaws*, presented in Udine in 2018, and which went on to generate three more chapters of bone-crunching fights and breathtaking action: 2022's *The Roundup*, 2023's *The Roundup: No Way Out* and now, *The Roundup: Punishment*, which is all set to thrill audiences at **FEFF 26**. But that's not all: to the delight of his Italian fans, Tucker Film has decided to purchase the **entire quadrilogy**, expanding a catalogue of which **Don Lee** is now very much a part (in addition to the films mentioned above, let's not forget splendid noir *The Gangster, the Cop, the Devil*)!

Born in Korea in 1971 (known as **Ma Dong-seok**) and now a US citizen, the most short-tempered kick-ass hero of the new Asian cinema might be beating the hell out of the bad guys in *The Roundup: Punishment* but he'll be sending all Fareasters an **affectionate video message**.

### **GREATEST HITS FROM '80s & '90s**

Every story has a start date and the FEFF's is **the 10<sup>th</sup> of April, 1999**. Every story is born from a spark, and the spark that turned into the FEFF was the 1998 Udine Hong Kong Film fest. Every story and every spark, obviously, has its roots, and the **Far East Film Festival 26** has chosen to continue celebrating them with **Greatest Hits from '80s and '90s**, an impassioned story which began last year. **What happened in Asia between the end of the '80s and the dawn of the new millennium?** What was the landscape of Korean cinema, which today is so popular with Western audiences, back then? How did the fertile ground from which Japanese filmmakers sprouted take shape? In other words: what was the FEFF like before the FEFF existed? This retrospective developed for the **twenty-sixth edition** will answer all these questions and more through a selection of **14 titles**. **14** artistic and geographical roots carefully selected from among the many milestones and masterpieces. Those hidden masterpieces that have always shone in silence, like the **B-sides of old 45s...**

It will offer the opportunity to discover, or rediscover, Tony Bui's masterpiece *Three Seasons*, the **first Vietnamese film released in the USA after the embargo**. A poetic reflection on the past, present and future of the city of Saigon whose cast includes the great **Harvey Keitel**.

### **50/50 - KOREAN FILM ARCHIVE**

On the occasion of the anniversary of the birth of **KOFA (Korean Film Archive of Seoul)**, Udine will be the **first home** to a package of **seven incredible Korean films from the 1950s**. Seven authentic pearls from the past, reborn in 4K, which include the seminal *Madame Freedom* (1956) and *The Widow* (1955), the first film in the history of Korean cinema to be directed by a woman!

### **FEFF ONLINE**

With, as ever, the support of **MYmovies**, the FEFF will once again this year be offering a priceless **selection of online titles** for the entire duration of the festival. The number of films will be published shortly, along with the "instructions for use".

### **Press Office / Far East Film Festival 26**

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## ALL THE FILMS AT A GLANCE/FEFF26, 2024 LINE-UP

### COMPETITION SECTION [50]

#### CHINA [8]

The Midsummer's Voice, ZHANG Yudi, *pop & Peking opera coming-of-age*, China 2024, European Premiere\*

Moscow Mission, Herman YAU, *manhunt on the trans-Siberian train*, China 2023, European Festival Premiere

The Movie Emperor, NING Hao, *witty and brilliant satire of films*, China 2023, Italian Premiere\*

Raid on the Lethal Zone, Herman YAU, *big flood action thriller*, China 2023, International Festival Premiere

Trending Topic, XIN Yukun, *social media crusader against abuses*, China 2023, International Festival Premiere

Under the Light, ZHANG Yimou, *grand masterpolitical thriller*, China 2023, International Premiere

Wonder Family, SONG Yang, *crazy family with superpowers*, China 2023, International Premiere

YOLO: You Only Live Once, JIA Ling, *boxing-redemption-melodrama with laughs*, China 2024, International Festival Premiere

#### HONG KONG [9]

##### Making Waves – Navigators of Hong Kong Cinema

Customs Frontline, Herman YAU, *action&adrenaline*, Hong Kong, 2024, World Premiere

Dust to Dust, Jonathan LI, *gripping crime thriller*, Hong Kong/China 2023, International Festival Premiere

Fly Me to the Moon, Sasha CHUK, *immigrant in HK family saga*, Hong Kong 2023, European Premiere\*

The Goldfinger, Felix CHONG, *luscious and corrupted life*, Hong Kong 2023, European Premiere

In Broad Daylight, Lawrence KAN, *social drama journalism thriller*, Hong Kong 2023, Italian Premiere

The Lyricist Wannabe, Norris WONG, *young dreamer diary with Cantopop*, Hong Kong 2023, European Premiere

Peg O' My Heart, Nick CHEUNG, *horror lurks in the dreams*, Hong Kong 2024, World Premiere

Rob N Roll, Albert MAK, *robbers' robbed robbers action comedy*, Hong Kong 2024, European Premiere

Time Still Turns the Pages, Nick CHEUK, *a legacy of pain*, Hong Kong 2023, European Premiere\*

#### INDONESIA [3]

13 Bombs, Angga DWIMAS SASONGKO, *Jakarta under the siege of terror*, Indonesia 2023, Italian Premiere

Ali Topan, Sidharta TATA, *modern-lovers-on-the-run punkist story*, Indonesia 2023, Italian Premiere

The Train of Death, Rizal MANTOVANI, *horror train with enraged demons*, Indonesia 2024, International Premiere

#### JAPAN [10]

(Ab)normal Desire, KISHI Yoshiyuki, *ode to unorthodox sexual behavior*, Japan 2023, European Premiere

Bushido, SHIRAISHI Kazuya, *revenge and honour period drama*, Japan 2024, World Premiere

Confetti, FUJITA Naoya, *coming of age on the stage*, Japan 2024, International Premiere\*

Gold Boy, KANEKO Shusuke, *Hitchcock-style obsession with perfect crime*, Japan 2023, European Premiere

Ichiko, TODA Akihiro, *who was that woman really?*, Japan 2023, Italian Premiere\*

missing, YOSHIDA Keisuke, *psychological drama about a kidnapping*, Japan 2024, International Premiere

Motion Picture: Choke, NAGAO Gen, *silent dystopian parable*, Japan 2023, International Premiere

Takano Tofu, MIHARA Mitsuhiro, *my tofu is better than yours*, Japan 2023, European Premiere

Voice, MISHIMA Yukiko, *a quiet drama about how to overcome pain*, Japan 2024, International Premiere

The Yin Yang Master 0, SATO Shimako, *wizard VS demons period fantasy*, Japan 2024, European Premiere

#### MALAYSIA [1]

Reversi, Adrian TEH, *sentimental time travel story*, Malaysia 2024, World Premiere

#### THE PHILIPPINES [2]

Becky and Badette, Jun Robles LANA, *queer comedy about fakes*, The Philippines 2023, European Premiere

Rookie, Samantha LEE, *coming of age between sport and love*, The Philippines 2023, International Festival Premiere

When This Is All Over, Kevin MAYUGA, *super cool lockdown comedy*, The Philippines 2023, International Premiere\*

#### SOUTH KOREA [11]

12.12: The Day, Kim Sung-soo, *suspenseful chronicle of the coup d'etat*, South Korea 2023, International Festival Premiere

Alienoid, CHOI Dong-hoon, *aliens are amongst us*, South Korea 2022

Alienoid: Return to the Future, CHOI Dong-hoon, *hidden aliens and time-travel part two*, South Korea 2024, Italian Premiere

Citizen of a Kind, PARK Young-ju, *ordinary woman busting crime organization*, South Korea 2024, International Festival Premiere\*

Exhuma, JANG Jae-hyun, *don't mess with that grave!*, South Korea 2024, Italian Premiere\*

The Guest, YEON Je-gwang, *murder under the eye of CCTV*, South Korea 2023, International Premiere\*

Mimang, KIM Tae-yang, *walking on the streets of Seoul*, South Korea 2023, Italian Premiere\*

A Normal Family, HUR Jin-ho, *evil does exist*, South Korea 2023, Italian Premiere

Ransomed, KIM Seong-hun, *another mission impossible: buddy action film*, South Korea 2023, Italian Premiere

The Roundup: Punishment, HEO Myeong-haeng, *the sound of punches*, South Korea 2024, Italian Premiere

Smugglers, RYOO Seung-wan, *underwater action epic with women smugglers*, South Korea 2023, Italian Premiere

#### TAIWAN [4]

18x2 Beyond Youthful Days, FUJII Michihito, *innocent love story in the countryside*, Taiwan/Japan 2024, European Premiere\*

Old Fox, HSIAO Ya-chuan, *The Prince and the Pauper in Taipei*, Taiwan 2023, European Premiere

Tales of Taipei, AA VV, *an ode to the city from 9 directors*, Taiwan 2023, International Premiere

Trouble Girl, CHIN Chia-hua, *beware of the unstoppable girl*, Taiwan 2023, European Premiere\*

#### THAILAND [1]

Death Whisperer, Taweewat WANTHA, *there is a ghost in the family*, Thailand 2023, European Premiere

# FAR EAST FILM FESTIVAL 26

## OUT OF COMPETITION [29]

### RETROSPECTIVE [15]

#### PART 2 - A/B side VIBES. Greatest Hits from '80s & '90s

##### tribute to LEE Myung-se

Nowhere to Hide, LEE Myung-se, *noir*, South Korea 1999/4K restoration 2018, Italian Premiere  
Their Last Love Affair, LEE Myung-se, *drama*, South Korea 1996/4K restoration 2024, World Premiere

##### tribute to SOMAI Shinji

Moving, SOMAI Shinji, *youthdrama*, Japan 1993/restored 2023  
Typhoon Club, SOMAI Shinji, *teenage youth drama*, Japan 1985/2K restoration, Italian Premiere

##### tribute to SUO Masayuki

Shall We Dance?, SUO Masayuki, *musical dramedy*, Japan 1996/4K restoration 2024, International Premiere  
Sumo Do, Sumo Don't, SUO Masayuki, *comedy*, Japan 1992/4K restoration 2024, International Premiere

Dislocation, HUANG Jianxin, *experimental sci-fi*, China 1986/4K restoration 2024, European Premiere  
Kuldesak, Mira LESMANA, Nan T. ACHNAS, Riri RIZA, Rizal MANTOVANI, *drama*, Indonesia 1998, Italian Premiere  
Letterto an Angel, Garin NUGROHO, *drama*, Indonesia 1994/4K restoration 2024, European Premiere  
Rosy Life, KIM Hong-joon, *drama*, South Korea 1994/4K restoration 2022, International Premiere  
Third World Hero, Mike DELEON, *an iconoclastic search for a national hero*, The Philippines 1999/2K restoration, Italian Premiere  
Three Seasons, Tony BUI, *drama*, Vietnam 1999/4K restoration 2024, European Premiere  
TjoetNja' Dhien, Eros DJAROT, *epic anti colonialist drama*, Indonesia 1988/restoration 2021, International Premiere  
White Slavery, Lino BROCKA, *drama*, The Philippines 1985/4K restoration 2018, International Premiere  
The Woman of Wrath, TSENG Chuang-hsiang, *drama*, Taiwan 1984/2K restoration 2024, World Premiere

### RESTORED CLASSICS [11]

#### Tribute to ZHANG Yimou

Raise the Red Lantern, ZHANG Yimou, *period drama*, China 1991/4K restoration 2024, World Premiere  
To Live, ZHANG Yimou, *drama*, China 1994/4K restoration 2024, World Premiere

#### 50/50: Celebrating 50 Years of Korean Film Preservation

The Flower in Hell, SHIN Sang-ok, *post-war drama*, South Korea 1958/4K restoration 2020, European Premiere  
Madame Freedom, HAN Hyeong-mo, *daring drama*, South Korea 1956/4K restoration 2022, European Premiere  
Money, KIM So-dong, South Korea, *poverty drama*, 1958/4K restoration 2022, World Premiere  
Nakdong River, JEON Chang-keun, *semi documentary*, South Korea 1952/4K restoration 2022, European Premiere  
Piagol, LEE Kang-cheon, *political war drama*, South Korea 1955/4K restoration 2016, Italian Premiere  
The Wedding Day, LEE Byeong-il, *comedy*, South Korea 1956/4K restoration 2007, Italian Premiere  
The Widow, PARK Nam-ok, *post war drama*, South Korea 1955/4K restoration 2020, European Premiere

#### tribute to LEE Hsing

Beautiful Duckling, LEE Hsing, *drama*, Taiwan 1964/4K restoration 2023, World Premiere  
My Native Land, LEE Hsing, *biopic*, Taiwan 1979/2K restoration 2023, World Premiere

### DOCUMENTARIES [3]

Chiu Fusheng, LIU Yi, Hong Kong/Taiwan, 2024, World Premiere  
The Contestant, Clair TITLEY, UK 2023, Italian Premiere  
Enter the Clones of Bruce, David GREGORY, US 2023

\*\*\*\*\*

### I NUMERI DEL FESTIVAL/FESTIVAL FIGURES

Total films: **79**/Total countries: **12**  
Total films in competition: **50**/Total films out competition: **29**  
Female directors: **13**  
\* White Mulberry Award for First Time Director: **8**  
\* Mulberry Award for Best Screenplay: **5**

World Premiere: **12**/ **4**(Competition) + **7** (Out of Competition)  
International Premiere: **22**  
European Premiere: **23**  
Italian Premiere: **19**

### ONLINE SECTION

Total films: **27**, (all available in Italy)  
Locations: @TEATRONUOVO @VISIONARIO

## CONSULTANTS

Roger GARCIA

Senior Consultant/Strategic Advisor

Maria BARBIERI

Consultant for China

Paolo BERTOLIN

Consultant for Asian South-Est: Indonesia, Malaysia

Anchalee CHAIWORAPORN

Consultant for Thailand

Anderson LE

Consultant for Documentary section

Nguyen LE

Consultant for Vietnam

Darcy PAQUET

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Maria A. RUGGIERI

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Mark SCHILLING

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Don JUACIAN

Consultant for Philippines

Max TESSIER

Senior Consultant for Philippines

Kevin MA

Consultant for Hong Kong

Tim YOUNGS

Advisor for Hong Kong

## COORDINATORS

Sanling CHANG

Coordinator for Taiwan

Hideko SAITO con Miyuki TAKAMATSU

Coordinators for Japan





## KUALA LUMPUR CALLING UDINE

### A renewed partnership joining the Malaysia International Film Festival and the Far East Film Festival!

Udine Far East Film Festival and the festival's partner MIFFest in Kuala Lumpur, have continued to deliver good news this year, with special screenings of Malaysian films and exchanges between filmmakers. Both festivals hope to continue to bring new sparks through the concept of "From East To West". In addition, MIFFest will continue to support local films, so that more people from all over the world can see the beauty and significance of Malaysian cinema together.

The festival director of FEFF, Sabrina Baracetti: "The first year of collaboration with MIFFest was a success and Udine Far East Film Festival had the chance to visit Malaysia. Through MIFFest, we learned more about the country as well as its culture and the movie industry. This is the third year of collaboration and our aim is to create a bridge between Malaysia and Europe by exchanging our cultures, which are the tools that will help us better understand the world."

The MIFFest president, Joanne Go: "Embarking on this journey with our beloved and long-time partner, the Udine Far East Film Festival, has been remarkable. I vividly remember our initial discussions about this partnership, and it's hard to believe that it's already been three years. We are truly delighted with the progress and committed to continuing our efforts to promote Malaysian cinema in Udine. Our goal is to further bridge the gap between Southeast Asia and Europe, embodying our motto 'From East to West' not only in geographical terms but as a cultural exchange. I always believe, as a film festival, we have the responsibility to foster and establish cultural partnerships with others, to position ourselves as the distributor for our nation's valuable cinematic arts and culture. For the third year, together with FEFF, we strive to enhance and empower both scenes in more effective and impactful ways."

MIFFest has also confirmed that it will be held from July 21 to 28 this year.

For more information about the 7th MIFFest 2024, please visit [miffest.com.my](http://miffest.com.my).

For more information, please visit  
[www.miffest.com.my](http://www.miffest.com.my) or email to [pr@mgga.com.my](mailto:pr@mgga.com.my)



## THE MULBERRY AWARD FOR BEST SCREENPLAY 2024

The **Far East Film Festival** of Udine and the “**Sergio Amidei**” **International Award for Best Screenplay** of Gorizia meet in the heart of Asia: this year, for the third time, we will be awarding the **Mulberry for Best Screenplay**, which will see the Amidei award jurors crown one of the titles in competition at FEFF 26.

The collaboration between the FEFF and Amidei will continue over time and marks the first shared step in **GO! 2025**, the project that is being developed in Friuli Venezia Giulia and Slovenia around the upcoming European capitals of culture: Gorizia and Nova Gorica.

This is an important collaboration because it brings together two important artistic events, but it also offers valuable recognition because it involves a highly qualified Western jury examining Asian screenwriting, in particular that of genre films.

The experts called to vote will be announced shortly.

# FEFF Campus to celebrate 10th edition!

## 11 aspiring film industry professionals welcomed into the global FEFF Family.

UDINE – It's now been 10 years since the Far East Film Festival decided to reach directly out into the global community of young Asian film fans – and to gather a selection of them each year in Udine for what has become known as the FEFF Campus initiative.

Each year since the bonds between East and West have become stronger and to celebrate the FEFF Campus' 10<sup>th</sup> edition, 11 aspiring film industry professionals have been selected – six from Asia and five from Europe – to join us at this year's FEFF, set to rollout in Udine, Italy from **24 of April to 2 of May**.

A glance across the nations and territories they will represent reflects just how popular Asian cinema - and FEFF - has become on a truly global scale. FEFF is very proud to announce that this year's **successful Campus candidates** are **Greta Mecelicaite** (Lithuania), **Blake Simons** (United Kingdom), **Sara Simic** (Croatia), **Pelin Çilgin** (Turkey), **Giulia Puppo** (Italy), **Sum Yi Wong** (Hong Kong), **Kanako Fujita** (Japan), **Eunseo Lee** (South Korea), **Ariunzaya Ganaa** (Mongolia), **Alyssandra Sencio** (Philippines), **Wentao Zong** (China).

They will now officially join the **FEFF family** across the course of this year's festival, travelling to Udine from around the world ready to engage in a programme that will help them chart a course into their future careers.

"The FEFF Campus has become an integral part of the FEFF family each year and it was designed to help connect people from across the globe, and to provide them with a unique opportunity to explore the many joys Asian cinema – and an Asian film festival – can offer," said FEFF co-founder and president Sabrina Baracetti. "Our goal is to help them along their career paths, while celebrating their love of Asian cinema, and there's no better place on earth to do that than FEFF."

The **FEFF Campus** programme was initiated with great success in 2015 and will this year continue its commitment to providing a unique opportunity for young film professionals to go "behind the scenes" at a film festival, while learning from the expertise provided by a line-up of media and film-industry veterans. This year's Campus will include special seminars related to film-specific subjects, such the art of writing reviews, how to report on cinema, how to get a film made, and how to find work in the film industry, while the successful candidates will also have the opportunity to interview a selection of the biggest stars in Asia, and the chance to have their work published on global media platforms.

They will also have direct access to the ever-popular FEFF Talks series of seminars and guest appearances. The "business of film" is also high on the agenda for 2024, and the Campus attendees will be able to gain a valuable insight into the inner workings of the industry through FEFF's "Focus Asia" and "Ties That Bind" industry sections.

Among the stars to take time to work with the Campus over the years have been Hong Kong legend **Johnnie To**, Oscar-winning Japanese director **Ryusuke Hamaguchi**, Oscar-nominated **Derek Tsang** – and superstars **Sammo Hung**, **Brigitte Lin** and **Moon So-ri**.

The 10<sup>th</sup> edition of the **FEFF Campus** is this year being supported by the Asian film-industry platforms **Easternkicks.com**, **View of the Arts** and **Content Asia**, as well as by international platforms **Taiwan News**, **Japan Forward**, the **New Straits Times**, **Telum Media**, and **Cineuropa**.



## BAMBOO

A podcast about the Asia of today through the lens of the last twenty five years



- *Four episodes tackling four big issues: how has Asians' relationship with sex changed? And what about their relationship with democracy and human rights? What is the political power of a plate of noodles? And what happens when spirituality becomes political propaganda?*
- *Il Foglio journalist and expert on East Asia Giulia Pompili and Radio Radicale's Asia correspondent Francesco Radicioni discuss the face of the new Asia by looking at some key events of recent history*
- *The first episode will be available from April 17<sup>th</sup> 2024 on the main audio platforms (Spotify, Apple Podcast, Spreaker, Google Podcast)*

*Milan, 22<sup>nd</sup> of March 2024* – Over the last quarter of a century, **East Asia** has changed radically. The lens of exoticism through which it was once seen and described has gradually crumbled, making way for the idea of a region in **a state of intense transformation, grappling with its traditions but also with modernity, development and human rights.**

**Bambù**, the podcast series from Chora Media and the Far East Film Festival, the largest European Asian film festival whose 26<sup>th</sup> edition will be held in Udine from 24 April to 2 May 2024, returns to examine and investigate these changes in order to better understand today's Asia.

This second season will once again be hosted by **Giulia Pompili**, journalist at *Il Foglio* and expert on East Asia and its relations with the rest of the world, and **Francesco Radicioni**, Bangkok correspondent for *Radio Radicale*.

Over the course of four episodes of approximately 30 minutes, the two journalists will retrace historical events and emblematic news stories to understand the cultural and political developments underway in East Asia, as well as all the challenges that still remain open. From China to Burma, passing through Japan and the two Koreas, in this second edition of Bambù we will start with the Golden Triangle to understand what lawless places are, and then

address the urgent and still critical issue of feminism and violence against women. We will also discuss climate change and activism, ending with the often political relationship between East Asia and beverages, especially alcoholic ones.

**The first episode of *Bambù* will be available from the 17<sup>th</sup> of April 2024** on the main free audio platforms (including Spotify, Apple Podcast, Spreaker, Google Podcast), with a new episode every Wednesday.

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## **Overview**

*The second season of a podcast that looks at the last 25 years in Asia in the wake of the process that demolished exoticism, helping to build the myth of a region struggling with traditions and modernity, rights and development. From lawless places, feminism and phallocracy to climate change activism and the political meaning of a glass of soju.*

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## **Credits**

*BAMBÙ is a podcast series from the Far East Film Festival and Chora Media.*

*Written by Giulia Pompili and Francesco Radicioni, with the assistance of Francesca Berardi:*

*Editorial assistant: Sara Poma and Francesca Berardi.*

*Sound and music supervision by Luca Micheli*

*Post production and editing by Cosma Castellucci, Aurora Ricci, Emanuele Moscatelli, Guido Bertolotti and Andrea Girelli.*

*Project manager: Anna Nenna*

*Producer: Angelica Lato*

*Post production coordination by Matteo Scelsa*

*Studio sound engineer: Lucrezia Marcelli.*

---

## **Chora Media**

Chora Media is an Italian podcast company founded in 2020 by Guido Maria Brera, Mario Gianani, Roberto Zanco and Mario Calabresi, its Ceo Editor-in-Chief. It presents authentic stories and new perspectives and points of view, giving voice to consolidated talents and discovering new ones, always with a multi-format and multi-platform perspective. It has published more than 136 podcast series and over 1,400 episodes, and averages over 3.3 million monthly listeners. In 2022, the Chora Academy, providing training for podcasters, was founded, together with the Business Edition, dedicated to companies and professionals wishing to delve deeper into the strategic value of podcasts. Chora Studio, dedicated to podcast projects commissioned by companies, cultural institutions and third sector entities, was founded in 2023, along with the Chora Agency division, providing customers with technical and production support to create podcast series starting from ideas proposed entirely by the client. For more information: [www.choramedia.com](http://www.choramedia.com)

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# **BAMBOO**

## **Current Affairs in Asia at Feff**

**curated by Giulia Pompili and Francesco Radicioni**

### **BAMBOO - A DEBATE A DAY**

Everyday

Asia is not only films and fiction. This year's Feff days will also feature political and social current events. Journalists Giulia Pompili and Francesco Radicioni will talk with guests and experts about Asia and its place in the world beyond the camera. We will look together for ways to interpret the issues that are being talked about and that enter common language, including film. The world in turmoil as seen from Japan and South Korea, China's influence in the rest of Asia, contemporary rights and queer issues, climate change and green diplomacy. All this and much more.

### **BAMBOO - THE PRESS REVIEW**

Everyday

How the media look at Asia and how Asia tells its own story. During Feff days, journalists Giulia Pompili and Francesco Radicioni conduct the now customary press review of Asian news, read through local, international and Italian newspapers.

## Focus Asia 2024

### Record number of registrations and space for new collaborations with a special focus on Indonesia

After the success of the 2023 edition, which was characterised by an ambitious renewal of the format, partners and event spaces, **Focus Asia** returns with the aim of exploring new territories and forging new connections. There are still a few days to go until the announcement of the official selection for the **ALL GENRES PROJECT MARKET**, the section dedicated to projects in development suitable for co-production between Asia and Europe, and of **FAR EAST IN PROGRESS**, the first and only platform in Europe dedicated to Asian films seeking international distribution and festival premieres, but we can already reveal many new features. Now in its **ninth edition**, **Focus Asia**, the industry section of the **Far East Film Festival**, has managed to build up a very solid network of important international partners in order to launch an ambitious new programme intended to further unite the film industries of East and West.

The MiC confirms itself as the main supporter of Focus Asia, and furthermore, the General Directorate for Cinema and Audiovisual of the Ministry of Culture, with the organizational support of Cinecittà, will inaugurate the 2024 edition with a special reception set up on the first day of the event.

For the second year running, **Focus Asia** and **Ties That Bind**, the historic workshop that has been bringing together producers from Asia and Europe in Udine for over 15 years, will sign a partnership agreement with the **Marché du Film - Festival de Cannes** in order to construct a programme in two stages: the first at the end of April within Focus Asia and the second in Cannes as part of the *Spotlight Asia* project. The idea is to offer around twenty international producers a tailor-made programme, with the support of national funding bodies from all over Europe, to highlight the opportunities offered by the two continents and thus stimulate new forms of collaboration. An important addition to this edition is the presence of the **FFA - German Federal Film Board** and a delegation of German producers who wish to explore and co-produce new Asian films thanks to the very recent launch of their minority co-production fund.

And while we're on the subject of bilateral agreements, **Focus Asia** once again proves itself to be the ideal bridge between our national industry and the Far East. Following the announcement of the **new co-production agreement between Italy and Japan**, this year's Focus Asia programme will include an in-depth analysis of the approaches and requirements needed to benefit from this new regulatory framework. And in order to guarantee the qualified presence of professionals from all over Italy, the Far East Film Festival and **CNA Cinema and Audiovisual** have for the first time signed a partnership agreement that makes possible the participation of a delegation of ten Italian professionals.

The team from **Europa Distribution**, the main European network of independent distributors, will also be back in Udine, together with over 20 distributors from 16 European countries who will be taking part in the second edition of the *Distribution Lab*. The workshop will include case studies, workshops and screenings, and will be dedicated entirely to the discovery and sharing of best practices and innovative strategies to promote the distribution of Asian cinema in Europe and vice versa.

But that's not all for the Western end of the **Focus Asia 2024** partner network, as partnerships have once again been confirmed for this edition with the main funding and promotional bodies of numerous Asian countries, along with a **focus on the Indonesian industry**: for the first time the **Republic of Indonesia's Ministry of Education, Culture, Research, and Technology** will be participating in Focus Asia and the Far



East Film Festival with a large delegation of directors, producers, completed films and projects in development with the aim of forging new artistic and commercial links with Italy and the rest of Europe.

Once again this year **TAICCA - the Taiwan Creative Content Agency** - will confirm its central role in the planning of the various industry activities included in the framework of the Far East Film Festival, and after having become the main Asian partner of Ties That Bind and having hosted the first session of the workshop in Taipei for the second year running last November, it will once again be offering the **TAICCA/Focus Asia Co-production Award**, a prize worth €10,000 to be awarded to the project with the greatest Europe-Asia co-production potential.

Furthermore, thanks to the collaboration of the **FDCP - Film Development Council of the Philippines**, **VIPO - Visual Industry**, and **TAICCA - Taiwan Creative Content Agency**, the *Project Market* and the *Far East in Progress* section will be able to count on direct support for the directors and producers of the projects and of the works in progress featured in this edition, in order to guarantee the physical presence of the greatest possible number of selected teams.

In summary, Focus Asia represents not only an ideal space for bringing together film industries from all over the world, but is also a unique platform for launching real collaboration on projects suitable for co-production between Asia and Europe. With a **record number of over 150 registrations for films in development and post-production and an increase in applications of over 30%** over last year, Focus Asia confirms that it is the only event in Europe capable of meeting the very real need of bringing our two markets and our two continents closer together.

## TIES THAT BIND in Udine!

The second workshop of the 15<sup>th</sup> edition of TIES THAT BIND will take place between April 28 – May 2, 2024, in Udine, in parallel to FOCUS ASIA, the Industry section of the Udine Far East Film Festival.

TIES THAT BIND is the leading training programme for European-Asian co-production and it is targeted at European & Asian producers focusing on feature fiction films project in development.

The selected producers work with top-notch industry professionals from both continents.

The rich programme of the plenary sessions for the TTB workshop is prepared in collaboration with FOCUS ASIA and it will feature sessions focused on:

- script development,
- co-production between Asia and Europe,
- co-productions case studies,
- public and private financing in the two regions,
- pitching,
- marketing and distribution

The participants, consisting of 5 European and 5 Asian producers with feature fiction film projects, will be accompanied by 5 European professionals interested in working with Asia, such as sales agents, financiers, distributors, festival programmers, co-production market representatives, or European producers who wish to focus on their career development.

Individual meetings with TTB experts will be moreover organised: script consultants Clare Downs (UK) and Nayeem Mahbub (SE/BD) will focus on developing their scripts and pitching consultant Sibylle Kurz (DE) will work on their presentation and communication skills.

TTB graduates Bianca Balbuena (Kroma Entertainment) and Jonas Weydemann (Weydemann Bros) will lead the group sessions dedicated to the selected feature film projects.

The participants will also have individual meetings with key industry professionals at Focus Asia, to foster new collaborations between European and Asian professionals.

TIES THAT BIND is organised by the Friuli Venezia Giulia Audiovisual Fund, EAVE, Udine Far East Film Festival and TAICCA, and supported by the Creative Europe - MEDIA sub-programme of the European Union.

The selected participants are:

★ **Alessia Acone**, IFFR - Film Festival Rotterdam, The Netherlands

★ **HaziquaAzemi**, Kapsul Studio, Malaysia

Progetto: GAREK di **Cech Ardea**

★ **Florence Giovani Chandra**, Studio Antelope, Indonesia

Progetto: FIRST BREATH AFTER COMA di **Jason Iskandar**

★ **Svetlana Chierries**, Ciclic Centre-Val de Loire, Francia

★ **Stefano Chiavarini**, Piroetta Srl, Italy

★ **Marta CruanasCompes**, Canada, Spain

Progetto: TIMES OF LOLINESS, VIOLENCE AND YOUTH di **Jiajie Yu Yan**

★ **Guillaume Dreyfuss**, Tripode Productions, Francia

Progetto: THREE TIMES JENNY di **Milena Beurer Doenst**

★ **Martin Horyna**, Karlovy Vary IFF, Czech Republic

★ **FraukeKolbmüller**, Oma Inge Film GmbH, Germany

Progetto: IF I STAY di **SuJin Song**

★ **Maya Korn**, MHK Productions, UK/Germany

Progetto: ICON di **Christina YR Lim**

★ **Mina Moteli**, Kowatanda Films, Japan

Progetto: TIDES di **AnshulChauhan**

★ **Alexandra Maria Poblete**, Los Otros, Philippines

Progetto: THE BOY AND THE FIGHT OF SPIDERS di **Jarell Mahinay Serencio**

★ **Yu-Hao Su**, InLight Film Studio, Taiwan

Progetto: WILL YOU STILL BE MY FRIEND di **Po Shun Lu**

★ **KataninaTobón**, BAM - Bogotá Audiovisual Market, Spain

★ **ČarnaVučinić**, Čarna Vučinić ENTP, SERBIA

Progetto: HOLY DAD di **Dušan Zorić & Matija Gluščević**

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# "WONDERLAND" AT THE UDINE FAR EAST FILM FESTIVAL 2024

Ready to climb aboard the Orient Express?

The media partnership between "**Wonderland**", Rai Cultura's weekly magazine TV show on Rai4, and the **Far East Film Festival of Udine**, now in its 26<sup>th</sup> year, is back once again for 2024, consolidating a now historic collaboration between the programme, the channel and Europe's most important Asian cinema event.

As usual, "Wonderland"'s coverage of the festival will be spread out over **two special events**: the first, broadcast in the late evening of Tuesday the 26<sup>th</sup> of March, will contain previews of the 2024 edition of the festival and will show previously unseen clips from the featured films. The second FEFF edition of "Wonderland", scheduled for the evening of Tuesday the 21<sup>st</sup> of May, will be the traditional special dedicated to the festival with exclusive interviews and an overview of the most important films.

Meanwhile, while we wait for the doors of the Giovanni da Udine Theatre to open on April the 24<sup>th</sup> and host dozens of film previews, international guests, industry professionals and, naturally, the festival's very loyal and enthusiastic fans, from Monday the 1<sup>st</sup> of April, Rai4 will be dedicating the primetime slot to "**Orient Express**": five unmissable and previously unscreened on TV films chosen from among the best recent thrillers and action movies from South Korea, Hong Kong and China.

The opening film of "Orient Express" will be the Italian TV premiere of Herman Yau's spectacular "**Shock Wave**", the contemporary Hong Kong blockbuster at its finest. Superstar Andy Lau plays a police bomb disposal technician fighting against a mysterious gang of bombers who are planting lethal explosive devices throughout the city.

Other films in the "Orient Express" season include four-wheeled actioner "**Special Delivery**" by Park Dae-min and, in another Italian TV premiere, Ryoo Seung-wan's thriller "**Escape from Mogadishu**", both of which took part in recent editions of the Far East Film Festival.

Speaking to "Wonderland" in an interview for the festival launch episode, Korean director Ryoo Seung-wan described his film as follows: "The film tells the story of a little-known event in Korean history that took place in Somalia and which has been deliberately kept under wraps. I believe that the Italian public will be particularly appreciative of this film... after seeing it, the bond that unites our two countries will be clearer, because it shows a real-life event that will make the Italian public feel... very special!"

But the "Wonderland"-FEFF partnership doesn't end there: this summer "Wonderland" will also be launching a small event for all fans of Far East cinema: Rai4 will in fact be showing uncut and restored versions of all the films in the most famous crime saga in Hong Kong cinema, namely the "**Infernal Affairs**" trilogy by Andrew Lau and Alan Mak.

Made between 2002 and 2003, they tell the story of the face-off between stars Tony Leung and Andy Lau, both undercover but on different sides of the law, in the all-out war between the Hong Kong police and the local Triads. "Infernal Affairs" was remade in 2006 by Martin Scorsese as classic gangster film "The Departed", starring Leonardo DiCaprio and Matt Damon.

Broadcast on Rai4 every Tuesday in the late evening, "Wonderland" is a Rai Cultura production created by Leopoldo Santovincenzo, Carlo Modesti Pauer, Andrea Fornasiero and Enrico Platania. Its executive producer is Sabrina La Croix, editing is by Federica Cristini, who is also production assistant, and it is directed by Alessandro Rotili.

## èStoria Meets the Far East Film Festival

This year, **èStoria**, the **20<sup>th</sup> International Festival of History** which will take place in Gorizia from the 20<sup>th</sup> to the 26<sup>th</sup> of May 2024, will be collaborating for the first time with the **Far East Film Festival**. **èStoria**'s theme this year is **dates** and, with an eye to the East, the festival's attention will focus on Korean film **12.12: The Day** by **Kim Sung-su**, a political thriller set against the backdrop of the 1979 military coup.

**èStoria** focuses on history as a catalyst for dialogue and Gorizia as a meeting place, always with great care to the specificities of the local area and taking a multidisciplinary approach to a range of themes of vital importance. Over the course of the festival there will be meetings, book presentations, shows, exhibitions, screenings and first-hand accounts.

# ISHIBASHI EIKO IN CONCERT

On the stage of FEFF 26, the composer  
of the *Drive My Car* soundtrack!

The Japanese multi-instrumentalist will be bringing to Udine **GIFT**, the  
musical project which birthed  
Hamaguchi Ryusuke's *Evil Does Not Exist*.

[Udine, Sunday 28 April, Teatro Nuovo]

UDINE – A brilliant multi-instrumentalist capable of ranging from dream pop to ambient jazz and walking the boundary between East and West, and a brilliant, award-winning director whose collection of masterpieces has already left an indelible mark on the cinema of the last decade (and not just in Asia). We are talking, obviously, about **Ishibashi Eiko** and **Hamaguchi Ryusuke** - a partnership as fertile as it is magical. An all-Japanese operation that will be bringing **Eiko** to the **Far East Film Festival 26** on **Sunday 28 April** with **GIFT**, the splendid project from which *Evil Does Not Exist* (Silver Lion winner at the last Venice festival) sprang. Info: [www.fareastfilm.com](http://www.fareastfilm.com).

**Eiko's** show won't be just a performance in the middle of a film festival: it will be a genuine **cinema concert** - a unique and unmissable live event where musical architectures dance delicately over images and images dance delicately over musical architectures. In fact, while she'll be at the corner of the stage with her electronic gear, sequences from **GIFT** - the silent film that **Hamaguchi** wrote and directed for **Eiko** (because the initial idea involved a series of visuals) - will be showing on the big screen of the **Teatro Nuovo "Giovanni di Udine" theatre**. And **Eiko** will be performing it live, for the joy of all Fareasters!

Born in 1974, singer, singer-songwriter and soundtrack composer (including the soundtrack of *Drive My Car*, the film which won **Hamaguchi** the 2021 Oscar) **Ishibashi Eiko** has spent years tirelessly exploring every kind of musical nuance. Over that time she has collaborated with leading figures in experimental music such as Haino Keiji, Charlemagne Palestine, Merzbow, Giovanni Di Domenico, Oren Ambarchi and Jim O'Rourke, and has recorded for iconic alternative rock labels such as Drag City as well as for Editions Mego and Black Truffle, who specialise in projects where psychedelia, noise and contemporary music converge.



# FAR EAST FILM EVENTS

05/04 > 02/05

FRIDAY 5 APRIL > SUNDAY 7 APRIL

**FEFF / AROUND FEFF / ATOR**

## **Far East Film Festival events previews**

It's not long now. In fact, it's right around the corner. The international spotlights will be shining on the Far East Film Festival on Wednesday the 24th of April, and that's where they'll stay until the 2nd of May, but the countdown to the opening night is more than just the hands of the clock marking out the minutes: in fact, on Friday the 5th, Saturday the 6th and Sunday the 7th of April, the twenty-sixth edition of the FEFF will be presenting previews of FVG/FEFF, a packed programme of "themed" events which will be held around Udine and its hinterland (Pradamano, Martignacco, Moruzzo, Sant'Oswaldo and San Leonardo) as well as further afield (San Giorgio di Nogaro and Cormons). If the now-historic Far East Film Events continue to bring the city centre to life over the nine days of the festival, these new locations and new initiatives will spread fragments of Asia all over the local area. Fragments of all kinds, from the flavors of the food and wine on the Silk Road to activities for the youngest Fareasters, and from the origami marathon for families to nature walks to the fun of collective survival game "Zombie in the City" and the guided tour of the incredible "MAJG" - My August Japanese Garden.

THURSDAY 25 APRILE > THURSDAY 2 MAGGIO

Loris Fortuna Gardens

## **FEFF VILLAGE**

The FEFF Village is the brand new Far East Film village located in the Loris Fortuna Garden, the park located between the Teatro Nuovo and the city center. A green oasis which has already been home in the past to many Festival activities, this year it will have a specially designed new look. The village will host activities dedicated to wellbeing, workshops, performances and, in the last three days of the Festival (from Tuesday the 30th of April to Thursday the 2nd of May) will be hosting three concerts aimed at different types of audiences. These events have been planned in conjunction with the street food truck festival in Piazza Primo Maggio, which for the first time will feature an Asian cuisine corner.

WEDNESDAY 1 MAY / FROM 3:00 pm

EFF Village c/o Loris Fortuna Gardens

## **COSPLAY CONTEST**

Now in its 14th edition, the Cosplay Contest is a permanent fixture at the Far East Film Festival! For one day the historic center of Udine will be filled with characters from the world of manga, anime, comics, cinema, music and video games, all accompanied by K-pop style entertainment, which means dancing to Korean pop music. The show will be opened by The Players, a local band who will be performing everyone's best-loved cartoon theme tunes. And when the contestants take the stage they'll be performing dances, songs and monologues inspired by the characters they're dressed as. The show will once again be presented by legendary cosplayer and historic guest of honour Giorgia Vecchini, and participants will have a chance to win a Mac computer offered by Centromela as well as numerous other prizes.

To register and find out about all the prizes up for grabs, visit the website [events.fareastfilm.com](http://events.fareastfilm.com)

SATURDAY 27 APRIL / FROM 10:00 pm

Casa della Contadinanza, Udine

## **PINK NIGHT**

The most intense, colourful and exciting night of the Far East Film Festival is Pink! Pink like Pink Night, a party inspired by Japanese erotic film genre *pinku eiga*. Since its first edition, it has centred the representation of human bodies and explored the various facets of Eros through talks, book presentations, performances, installations and DJ sets. Bringing the glamorous energy to this edition is Gin Gin Mezzanotte, a Drag Queen of Taiwanese origin residing in Milan. She began her

# FAR EAST FILM FESTIVAL 26

Drag career in 2019 to fight off boredom, and her first show was *Geisha Bageisha* at a queer cabaret that organises themed evenings in Milan where she still performs. Attendees will be treated to Gin Gin's queer cabaret-style show, which will be followed by the electronic music of Luwei, a Chinese DJ who moved from the city of Chengdu to Milan, where she is known in the clubs for her original mix of European grooves and underground Chinese music.

All those following the evening's dress code - pink, kinky, glitter, shiny, glamorous - will get a free drink - a pink one, obviously!

SATURDAY 27 + SUNDAY 28 APRIL / FROM 10.00 am

FEFF Village c/o Loris Fortuna Gardens

## FEFF KIDS

New for the 26th edition of the FEFF, it's the little festival (within the festival) dedicated to kids. There have always been "FEFF Kids" activities in the Far East's programme, but this year we've taken things to the next level. First of all, there are a lot more events and they are aimed at age groups from 4 years up to adolescence. Furthermore, the events are concentrated over two days (Saturday the 27th and Sunday the 28th of April) and in a single location: the FEFF Village! The Loris Fortuna Gardens will therefore become a green village full of activities, snacks, games and shows for families and children. An opportunity to delve deeper into the culture of the Land of the Rising Sun and have some fun but also to meet up and hang out in full FEFF style.

THURSDAY 25 APRILE > THURSDAY 2 MAGGIO

## FEFF FOOD

This edition of the Festival also offers many events which allow participants to delve deeper into the gastronomic culture of the Far East. Not to be missed is the cooking show hosted by Chef Hirohiko Shoda, official ambassador of Japanese culture in Italy, teacher and author of books, radio & TV. Hiro will be preparing a Japanese recipe with tasting inside the brand new space of the Friuli Foundation.

For the first time there will be the opportunity to explore Korean cuisine with Sun Young Ko, official chef of the Korean Institute of Rome and creator of "SunSi", a Milanese delivery service that offers authentic Korean cuisine. Participants in her live lesson will be able to learn about a range of recipes and try homemade kimchi, one of her must-haves.

## INFO

The events have been divided into categories to make them easier to find by type, but a day-by-day schedule can also be consulted in the calendar section.

Event reservations will be available from April 5, 2024.

## HOW TO PARTICIPATE?

Depending on the event, participation may be:

- > free and without reservation
- > by reservation but with free entry
- > by reservation and for a fee

Reservation and advance payment can be made:

- > online via the Far East Film **Eventbrite** channel ([feff.eventbrite.it](https://feff.eventbrite.it))
- > at the **Visionario** ticket office
- > in the **Teatro Nuovo** bookshop

## CONTACTS

Infoline: +39 329 279 4310

[events.fareastfilm.com](https://events.fareastfilm.com)

[promozione@cecudine.org](mailto:promozione@cecudine.org)

Eventbrite: [feff.eventbrite.it](https://feff.eventbrite.it)

Facebook: Far East Events

Instagram: [fareastfilmevents](https://www.instagram.com/fareastfilmevents)

**FAR EAST  
FILM  
FESTIVAL  
26**



From the synergy between Cas\*Aupa and the Far East Film Festival comes the first edition of **FECS! Far East Contemporary Sound Festival 26<sup>th</sup> and 27<sup>th</sup> of April, Spazio Venezia, Via G. Stuparich 8 (Udine)** - From **7:00 pm** FECS explores the deep connections linking the traditional music of the Far East and the electronic avant-garde, bringing to Udine a look at what is happening in the **contemporary global and Asian musical panorama**.

Over the two days of the festival (**the 26<sup>th</sup> and 27<sup>th</sup> of April**), the stage of the Spazio Venezia will host artists from Japan (Tot Onyx from well-known duo Group A), Taiwan (Sabiwa), Cambodia (Neo Geodesy), South Korea (Jaeho Hwang) and Hong Kong (Kepla, whose compositions are inspired by movies), as well as Western artists (SY/N and Millacu) who base their musical experimentation on the structure and rhythms of Asian music. An event which will offer a cutting-edge overview of the innovations and synergies between East and West currently taking place in international music.

FECS is produced by Cas\*Aupa with the support of the Autonomous Region of Friuli Venezia Giulia and the Friuli Foundation

Partners: Far East Film Festival, Il Pellicano Association

Media partners: KLANG, The New Noise, HIDE Productions, Third Wall

Pre-sales available on DICE



SEXTO MEETS FEFF  
TONIGHT I'M IN THE MOOD  
THE CONCERT

Tuesday 30<sup>th</sup> April – 9.00 pm.

Teatro San Giorgio, Udine

THE CONCERT THAT TELLS THE STORY OF AN ENTIRE GENERATION  
WHO DREAMED OF LIVING LIKE ROCKERS.

Exclusive preview for North-East Italy.

A collaboration between Sexto'Nplugged, the Far East Film Festival  
and the CSS *Teatro stabile di innovazione* of Friuli Venezia Giulia.

TONIGHT I'M IN THE MOOD /THE CONCERT, exclusive preview and only date for north-east Italy at the Teatro San Giorgio in Udine, Tuesday the 30<sup>th</sup> of April at 9:00 pm. A complete restaging of the show for its tenth anniversary which takes the form of an actual concert which plays a role in the story. **Oscar De Summa**, one of the best-loved contemporary Italian theatre writer-directors and actors shares the stage with three recognised musicians of the independent scene: **Corrado Nuccini** (*Giardini Di Mirò*), **Francesca Bono** (*Ofeliadorme*, *Bono/Purattini*) and **Daniele Rossi** (who has played with *Gazebo Penguins*, *Colombre* and *Marie Antoinette*). Pre-sale tickets available on Vivaticket.

The iconic songs that defined an era are inextricably intertwined with the words of a show that investigates the 1980's world of drugs and addiction, the abyss of loneliness and at the same time the salvation and rebirth made possible by dreams and music. The immortal songs of *Nick Cave*, *Jeff Buckley*, *David Bowie*, *Iggy Pop*, *Pink Floyd* and many more become a soundtrack for situations and atmospheres that traverse the decades and which remain relevant even today, in an encounter between those who experienced those years and the new generations, where music becomes an antidote and rediscovery of meaning.

Sexto 'Nplugged, one of the most selective *boutique music festivals* on the contemporary scene, renews its collaboration with the **Far East Film Festival**, the largest European event dedicated to Asian popular cinema, and the **CSS Teatro stabile di innovazione** of Friuli Venezia Giulia, a contemporary creative cultural incubator, which again this year hosts a special event resulting from the three-way collaboration in the San Giorgio Theatre.

The Far East Film Festival 26 will be taking place in Udine from the 24<sup>th</sup> of April to the 2<sup>nd</sup> of May between its main location at the Teatro Nuovo theatre and the Visionario cinema.

# FAR EAST FILM FESTIVAL 26

With its traditional summer formula, **Sexto 'Nplugged** will take place **from the 4<sup>th</sup> to the 7<sup>th</sup> of July** in the historic Piazza Castello in Sesto al Reghena (PN). The first artists to be announced are **Slowdive**, the shoegaze band par excellence who are currently selling out the gigs on their world tour, **Tony Ann**, one of the new stars of neoclassical music, and **BDRMM**, a band on the frontier of the sound hybridizations of genres.

**Oscar De Summa** is one of the best-loved writer-directors and actors in Italian theatre, and winner of the 2015 Cassino Off, 2016 Hystrio Anct and 2017 Hystrio/Mariangela Melato awards and, with the Trilogy of the Provinces, the 2016 Rete Critica award.

## THE BAND

**Corrado Nuccini** is founder, guitarist and vocalist of post-rock group *Giardini di Mirò*, with whom he has released 7 albums, soundtracks and songs for cinema and television and played more than 1,000 concerts. He is the curator, producer and promoter of musical projects such as "Soundtracks - *musica da film*", and since 2015 has worked with Emidio Clementi with whom he has released three albums, the latest "*Motel Chronicles*" dedicated to the literary icon Sam Shepard. Since 2020 he has been Artistic Director of the historic *Ferrara Sotto le Stelle* Festival.

Musician and singer **Francesca Bono** is the frontwoman of *Ofeliadorme*, whose third album 'Secret Fires' was recorded and produced by Howie B and which found a fan in Peter Gabriel, who invited them to the WOMAD Festival in 2017. With the band she has released four albums and several EPs and singles, and toured the UK, China, USA, France, Germany and Belgium. With Vittoria Burattini, drummer of *Massimo Volume*, she founded the duo *Bono/Burattini*. Their 2023 debut album "Suono in un tempo trasfigurato" won critical acclaim and took her on tour to San Francisco (USA).

Multi-instrumentalist **Daniele Rossi** has played with post-hardcore band *Gazebo Penguins*, *Colombre* and singer-songwriter *Maria Antonietta*, utilising electric guitars, basses, cello and keyboards. In theatre he has worked with Roberta Biagiarelli and between 2021 and 2022 he took part in the intense touring of the show "Quando tutto diventò blu" by and with *Alessandro Baronciani*. In the summer of 2023 he accompanied *Maria Antonietta* when she opened for Lana Del Rey in front of 16,000 spectators.

## TONIGHT I'M IN THE MOOD / The Concert @ Far East Film Festival 26

by and with **Oscar De Summa**

musical project **Corrado Nuccini**

music performed live by **Corrado Nuccini, Francesca Bono and Daniele Rossi**

lighting and scenery **Matteo Gozzi**

production **La Corte Ospitale, Fondazione Teatro Metastasio di Prato**

**Saturday the 30<sup>th</sup> of April 2024**

Teatro San Giorgio – Udine - Via Quintino Sella, 4

Concert starts: 9:00 pm

General admission ticket: **€ 20,00 + ddpsu Vivaticket**

*Event organised by: Associazione Culturale Sexto - Sexto 'Nplugged,  
Far East Film Festival and CSS Teatro stabile di innovazione of Friuli Venezia Giulia*

## ○Sexto 'Nplugged

ASSOCIAZIONE CULTURALE SEXTO – P.zza Castello, 4 – Sesto Al Reghena (PN)

Tel: 0434 699134 – 329 8197867

[culturalesexto@gmail.com](mailto:culturalesexto@gmail.com)

Press Sexto 'Nplugged – [press@sextonplugged.it](mailto:press@sextonplugged.it)

Sito - [sextonplugged.it](http://sextonplugged.it)

Facebook – [SextoNpluggedFestival](https://www.facebook.com/SextoNpluggedFestival)

Instagram – [sextonplugged](https://www.instagram.com/sextonplugged)

Threads - [Sexto 'Nplugged](https://www.threads.net/@SextoNplugged)



## Udine Cocktail Week is Back

**From the 25<sup>th</sup> of April to the 2<sup>nd</sup> of May, featuring very special guests, Asian food, ikebana, tattoos and unusual food pairings with edible insects.**

A week of courses, masterclasses, tastings, events and secret parties which will turn Udine into an Asian-themed cooking event where participants can get to know the brands that have made drinking history in Italy. Events will be hosted by venues in the centre of Udine, mainly bars, with no participation costs for their owners. Some small producers from the local area, a vital presence for promoting local products, will also be taking part.

After two successful editions, the week of mixology returns to Udine from the 25<sup>th</sup> of April to the 2<sup>nd</sup> of May.

The idea of timing the Udine Cocktail Week to coincide with the FAR EAST FILM FESTIVAL with the idea of focusing exclusively on Asian-style mixing grew out of the collaboration between IDEA SRL (Udine Cocktail Week) and the CEC (Visionario Cinema) during the organisation of a secret party for the first edition.

The Asian theme will run through not only the choice of brands used for the cocktails, but also the way participating venues are decorated and the topics of the masterclasses.

The event will be hosting some incredible guests this year: internationally renowned bartenders who have made global beverage history, some of whom will be present in Udine for the first time, including Giancarlo Mancino, Dom Carella, Flavio Angiolillo, and Samuele Ambrosi.

These guests will be hosting afternoon masterclasses in participating venues, after which they will join the bartenders for the evening.

The pairing of cocktails and fusion cuisine will be the protagonist of the Asian-inspired meals that will be offered in several of the city's bars, with cocktails paired with each course.

There will also be sake tastings in various locations around the city, all led by WSET certified sake sommeliers. The programme of events also includes a floral art event led by the expert Giuseppe Contartese of the International Floral Designer School where the characteristic Japanese *ikebana* will be combined with themed cocktails.

Pressing issues like sustainability, pollution, the food of the future and the scarcity of resources will be discussed at the conference on the use of edible insects in the kitchen: the event will be attended by experts, journalists and academics, and will be followed by a food pairing aperitif where unusual cocktails will be matched with edible insects, both whole and in the form of crackers.

"Our cocktail week is aimed not only at bartenders and industry professionals, but mainly at the public. We want to create fun, surprise and curiosity, and the success of the two previous editions means we are ready to host the third with enthusiasm and confidence."



## FEFF 26 INFO

### LOCATIONS

**Teatro Nuovo Giovanni da Udine**

Via Trento, Udine

**Visionario**

via Asquini 33, Udine

### TICKETS

**Teatro Nuovo Giovanni da Udine**

Morning shows (weekday): € 6,00 per film.

Morning shows (non-working day): € 10,00 per film.

Afternoon shows (weekday): € 8,00 per film (€ 12 for both).

Afternoon shows (non-working day): € 10,00 per film (€ 16 for both).

Night shows: € 10,00 a film (€ 16 for both).

Midnight show: € 6,00

Daily: € 25,00

**On sale at the ticket office at Teatro Nuovo G. Da Udine**

**Opening hours:**

from 8:30 a.m. until the beginning of the last screening of the day

**Visionario**

All the shows (weekday): € 6,00

All the shows (non-working day and evenings): € 10,00

**On sale at the ticket office at Visionario**

**Opening hours:**

The pre-sale of tickets for the following day is suspended during the start times of the movies

### PASSES

Everybody will be able to purchase an accreditation online or at the Visionario movie theatre in Udine (via Asquini 33) . The White Tiger, White Tiger Under 26, and Black Dragon accreditations will give you access to all the films at the Teatro Nuovo Giovanni da Udine, Visionario and Centrale movie theatres.

types of accreditation available:

- Red Panda
- Red Panda Under 26
- White Tiger
- White Tiger Under 26
- Black Dragon
- Press

## **RED PANDA / RED PANDA UNDER 26**

It is valid for the entire Festival and grants access to 4 screenings\* of your choice per day (until seating capacity, pre-booking required). Along with your badge, you will receive the FEFF26 bag and a coupon with a special discount for the purchase of the 2024 catalogue.

The Red Panda Under 26 is available for all people under 26 years old.

### **Red Panda price:**

- € 69,00 (from 5 March to 15 April 2024)
- € 79,00 (price if you buy the accreditation during the festival)

### **Red Panda Under 26 price:**

- € 49,00 (from 5 March to 15 April 2024)
- € 59,00 (price if you buy the accreditation during the festival)

\* Information on how to access the Opening Movie (24 April) and Closing Movie (2 May) will be available a few days before the start of the festival.

## **WHITE TIGER / WHITE TIGER UNDER 26**

It is valid for the entire Festival and grants access to all the screenings\* (until seating capacity, pre-booking required). Along with your badge, you will receive the FEFF26 bag and a coupon with a special discount for the purchase of the 2024 catalogue.

The White Tiger Under 26 accreditation is available for all people under 26 years old.

### **White Tiger price:**

- € 79,00 (from 5 March to 15 April 2024)
- € 89,00 (price if you buy the accreditation during the festival)

### **White Tiger Under 26 price:**

- € 69,00 (from 5 March to 15 April 2024)
- € 79,00 (price if you buy the accreditation during the festival)

\* Information on how to access the Opening Movie (24 April) and Closing Movie (2 May) will be available a few days before the start of the festival.

## **BLACK DRAGON**

It is valid for the entire festival and grants access to all the screenings\* with a personal reserved seat\*\* of your choice. Along with your badge, you will receive the FEFF26 bag and a copy of the 2024 catalogue.

### **Black Dragon price:**

- € 200,00

Available until 15 April 2024 without any price increase.

In the first week of the accreditation campaign, former Black Dragon badge holders will be able to apply for a Black Dragon accreditation and confirm the reservation of the same seat as last year.

\* Information on how to access the Opening Movie (24 April) and Closing Movie (2 May) will be available a few days before the start of the festival.

\*\* Detailed information to access the screenings will be sent to you before the festival.

## **PRESS**

Reserved to journalists with professional ID or a letter from the editor-in-chief covering the festival. It is valid for the entire Festival and grants access to all the screenings\* (until seating capacity, pre-booking required). Along with your badge, you will receive the FEFF26 bag and a coupon with a special discount for the purchase of the 2024 catalogue.

### **PRESS accreditation price:**

- € 45,00

Available from 5 March to 15 April 2024.

\* Information on how to access the Opening Movie (24 April) and Closing Movie (2 May) will be available a few days before the start of the festival.

For more information about accreditations, please write to [registration@cecudine.org](mailto:registration@cecudine.org)

## **INFO POINT**

@Teatro Nuovo an info point is available for information about the program and side events.

Opening hours: 08:30 a.m. > 10:30 p.m.

## **HOSTING/ACCOMMODATION IN UDINE**

For all the info about accommodation in Udine during the Festival (hotels, B&B, affiliated restaurants, transportation and much more) please visit [www.fareastfilm.com](http://www.fareastfilm.com)

## **GUEST RELATIONS OFFICE AND PASSES PURCHASE**

All guest related information and passes pick up and purchase are handled by the office at **Teatro Nuovo G. da Udine**.

Opening hours: 8:45 a.m. > 08:00 p.m.

ONLY APRIL 24<sup>th</sup> : 1:00 p.m. > 10:00 p.m.

## **PRESS DESK**

at **Teatro Nuovo G. da Udine first floor**

Opening hours: 9 a.m. > 7.30 p.m.

## **SCREENINGS**

All movies are screened in their own original language, with English and Italian subtitles.

## #FEFF26 (FOLLOW US)

Wanna join our FEFF tribe? Find out all the digital places of the festival, fiercely run by our Social Media Team!

**Facebook** → [facebook.com/UdineFarEastFilm](https://facebook.com/UdineFarEastFilm)

With a tribe of 35.000 followers, this is Far East Film Festival's official page. If you love cinema, not necessarily Asian, this page is a must.

**Instagram** → [instagram.com/fareastfilm](https://instagram.com/fareastfilm)

All the photos – and the stories – from the festival, in stylish fashion. *What else?*

**Twitter** → [twitter.com/fareastfilm](https://twitter.com/fareastfilm)

Do not miss anything out: you only need one simple hashtag! #FEFF26

**Tumblr** → [fareastfilm.tumblr.com](https://fareastfilm.tumblr.com)

If you want an inside view of the festival, our Tumblr diary is the place to be: news, photos, videos, news, curiosities are provided day by day.

**Website** → [www.fareastfilm.com](http://www.fareastfilm.com)

Line-up, basic information and essays by our contributors to have the best time during the Festival. Plus, the previous editions' archive. The official site is the FEFF encyclopedia that everyone should take a look at!

**FEFF Events** → [events.fareastfilm.com](https://events.fareastfilm.com)

A programme of events and initiatives made in Asia!

**YouTube** → [youtube.com/user/visionariotube](https://youtube.com/user/visionariotube)

Trailers, videos, interviews, panels: everything you need to see about the festival directly brought on your screen.

## FEFF 26 GOES GREEN!

### The FEFF joins the AFIC network of Green Festivals and puts "green actions" in place.

The FEFF continues its commitment to its "green" mission by joining the AFIC Green Festival network and implementing "green actions" in the context of:

- sustainable mobility
- sustainable energy consumption (partly thanks to energy-saving systems and equipment)
- printing of materials (reduction of printed materials, use of certified paper)
- displays/stands etc. (reuse and adaptation of materials from past editions, recycled and certified materials)
- waste management (collaboration with Net, public and staff awareness, waste reduction)
- production of giveaway items (useful, long-lasting and sustainable, made with certified materials, ethical fashion)
- food sustainability (km0, low CO2 impact menu), incentives for the use of public water
- environmental culture and social sustainability (inclusive and trans-generational staff, local suppliers, accessibility)
- management of guests (with verification of accommodation facility characteristics)
- training and communication (workshops and meetings for schools on sustainability issues, events aimed at the public)
- assessment of the impact of the festival
- no greenwashing

To look at just one of these aspects - sustainable mobility - since the organisation of and participation in the event make it impossible to completely eliminate air travel, most of the films now use "digital delivery," while on a local scale low-emission vehicles are preferred, the use of public transport and bike sharing are promoted, the services that the city offers in terms of transport, electric car charging, bike sharing are highlighted, and guests are sensitised to walking and using public transport for their movements. Parallel events are organised in all the pedestrian areas of the city.