

FAR EAST FILM FESTIVAL *n*28



24 April - 2 May 2026 Teatro Nuovo, Visionario. Udine, Italy

FAR EAST FILM FESTIVAL n.28

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24 April/2 May 2026 - Udine, Italy, Teatro Nuovo and Visionario

FAR EAST FILM FESTIVAL 28: A NEW TELLING OF ASIA

76 films in the line-up and 2 Golden Mulberries: diva Fan Bingbing and Yakusho Koji, star of Wim Wenders' cult film *Perfect Days*, are coming to Udine!

Lee Sang-il will be accompanying his monumental *Kokuho*, out 30 April, to the FEFF.

UDINE – Spring 1998. When Udine's **CEC - Centro Espressioni Cinematografiche** swapped seasons of Italian films for an event focusing on Asian cinema called **Hong Kong Film**, not everyone understood that strange experiment. So how did it go? Pretty well. So well, in fact, that within twelve months, **Hong Kong Film** had changed its name, expanded its reach, and was leaping even higher.

The long history of the **Far East Film Festival** contains plenty of other leaps of faith, but it's also a long history of battles, dreams and journeys. Dozens upon dozens of trips to Asia that over time have become a **rock-solid line of continuity and a joyful and ongoing dialogue**, but which, back at the turn of the millennium, almost seemed like a David and Goliath battle: **tiny Udine**, timid yet bold, discovering the **Asian megalopolises!** Taking its first steps. Its very first steps. Already well aware that the "**Far East**" was not just some **infinite** (cultural, social, geographical, political) **elsewhere**. No. The Far East was a **multitude of souls**. And the FEFF felt the need to tell their stories through the big screen...

The **28th Far East Film Festival** focuses on precisely this idea, as its new signature image commissioned from award-winning American illustrator **Andy Rementer** (assisted by art director **Margherita Urbani**) makes clear. An image that holds up the desire to "be together" and fully share an experience against the disintegration that seems to be plaguing the world. Hence Rementer's work and the bumper created by motion designer **Ernesto Zanotti**: a playful and luminous gallery of faces and therefore of stories, of roots and of diverse lives. The faces of FarEasters alternate (and why not?) with the faces we have seen and will see in the festival's films. A symbol – and not a rhetorical one – of plurality and unity under the banner of cinema.

76 titles, 52 in competition and 24 out of competition, from 12 countries. More specifically, 8 world premieres, 18 international premieres, 22 European premieres, and 20 Italian premieres (the closing film will be announced on 8 April). A huge selection of mainstream cinema, with, obviously, some **auteur interludes** and **historical homages**, all offering a close-up view of Asia and its narrative needs.

So let's look the **seventh art of the East** in the face and look into the eyes of its heroes, two of whom will be flying to **Udine** to be crowned with the **Golden Mulberry Award for Outstanding Achievement**: Chinese diva **Fan Bingbing**, beloved of the FEFF since 2004 (remember Feng Xiaogang's ***Cell Phone?***) and Japanese star **Yakusho Koji**, protagonist of Wim Wenders's magnificent ***Perfect Days*** and iconic face of 2023 (Best Actor at Cannes) and of the last 40 years of Japanese cinema. An epochal moment which, in collaboration with the **Japanese Cultural Institute in Rome / The Japan Foundation**, will see "Japan's Tom Hanks" protagonist of a **must-see tribute**: a retrospective titled **Yakusho Koji - Perfect Roles** (*The*

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Blood of Wolves, The Woodsman and the Rain, The Eel, Perfect Days, Tampopo, Under The Open Sky, 13 Assassins and Cure), screened first in **Udine (7 films)** and then in **Rome (5 films)**.

Eagerly anticipated **from 24 April to 2 May** at its historic headquarters of the **Teatro Nuovo "Giovanni da Udine"** theatre and in the **Visionario cinema**, FEFF 28 will offer a **nine-day full immersion** (screenings from morning to night, talks, daily live press reviews and stars walking the red carpet, not to mention industry event **Focus Asia**, the journalistic itineraries of **Bambù**, with **Giulia Pompili** from newspaper *Il Foglio* and **Francesco Radicioni** from broadcaster Radio Radicale, as well as the educational itineraries of the **FEFF Campus**), transforming the heart of the city into a **brightly-coloured Asia Zone (with over 100 Far East Film Events scheduled)**.

The festival kicks off on **Friday 24 April** with *We Are All Strangers* by **Anthony Chen**, an old friend of the festival: a **powerful family drama** that takes us to **Singapore**, one of the **four Asian tigers** along with South Korea, Taiwan, and Hong Kong. A true city of the future where the buildings of tomorrow coexist alongside the colonial architecture of yesterday, with Hindu and Buddhist temples and mosques providing the aesthetic and moral backdrop for this story of two couples (and the film's stunning protagonist **Yeo Yann Yann** will be taking the stage at the **"Giovanni da Udine" theatre** to present the film). For the first time ever during the same edition, **two other titles** will keep **Singapore's** name high on the lineup: the fantastic *Ah Girl* by **Geck Priscilla Ang** and *The Old Man and his Car* by **Michael Kam**. And closing proceedings on **Saturday 2 May** will be a **surprise film** and, before the announcement of the results of the **Audience Awards**, Vietnamese movie *Blood Moon Rite 8*, the remake of legendary Far Eastern cult film *One Cut of the Dead*!

Along with **Singapore**, **Vietnam** is 2026's big plot twist. As government oversight has gradually relaxed, the number of cinemas has literally exploded (from 90 to over 1,000!) and so has the country's box office, propelling **Hanoi and its surrounding areas** to the top of the global industry. A new **big player** is all set to make its mark, and Udine is ready to document its value and creativity! Ranging freely across genres, four films will shine in the 2026 lineup: **Ky Nam Inn**, a historical drama in perfect Wong Kar Wai style, breathtaking action movie **Hijacked**, the unmissable **Tunnels**, with its reversed point of view on the war with the US, and **Blood Moon Rite 8**.

Finally, **Kokuho**, directed by **Lee Sang-il** (whose *Hula Girls* we'll be seeing again twenty years after its Udine premiere!) and based on the monumental novel of the same name by Yoshida Shuichi, deserves a special mention. Emotionally fiery and visually sumptuous, this **Japanese box office smash** will be showing at the **28th Far East Film Festival** accompanied by its director, and immediately thereafter, **from 30 April**, will make its debut in Italian theatres (under the **Tucker Film** banner). International critics were unstinting in their praise ("A true feast for the eyes," "A simply magnificent film," "An incredible epic"), and it's a fact that Lee Sang-il didn't skimp on the **stylistic and narrative grandeur** in building this story which takes in art, ambition, friendship and love. A story fifty years long with the epic and majestic pace of a **Farewell My Concubine** or **The Last Emperor**...

Like **Japan**, which will see celebrity **Megumi** returning to the **FEFF** with her **Japan Night** and the world premiere of female-led drama *Fujiko*, **South Korea** is also playing the **box-office-smash** card: after a decidedly bleak 2025 for the film industry, 2026 has already seen a boom with Jang Hang-jun's *The King's Warden*, a powerful period epic about a young dethroned king (protagonist **Yoo Hae-jin** will be a guest at **Udine**) which has already brought in **over 15 million viewers!** The fog is lifting, in short, as another strong title can easily testify: *The Seoul Guardians*, essential, high-quality reportage on one of the craziest chapters in recent Korean history: the declaration of martial law on 3 December 2024! *The Seoul Guardians* is also the **first documentary** to enter the festival's **competition section**, where it will be in

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good company with the **first trio of animated films** admitted to the competition: *Another World* from Hong Kong, *A Mighty Adventure* from Hong Kong/Taiwan, and Japan's *The Last Blossom*.

Signs of recovery are also evident at the **box office in Hong Kong**, the "capital city of every FarEaster's heart". Mainstream titles are still holding up well (just think of **Jack NG's** excellent *Night King*), but genre cinema is gradually opening up to an "arthouse" approach which is intimate, independent and attentive to the urgent needs of society and the transformations of the former British colony. An attitude shared by both newcomers and veterans.

We've been talking about "first times" so let's conclude this overview with **Vertical Stories**: the section that analyses **micro-dramas** (very short narrative fragments designed to be viewed vertically on smartphones), the latest revolution in the global audiovisual ecosystem. **Vertical Stories** are redefining the way stories are produced, distributed and consumed, which is why the festival will be looking at them both as an **art form** and as an industrial system, in a section curated by the FEFF's historical consultant **Roger Garcia**.

While, as always, it will be **the audience and the audience alone** who choose the three films that ascend the podium of the **28th Far East Film Festival** for the **Audience Awards** (the **Golden Mulberry**, the **Silver Mulberry**, and the **Crystal Mulberry**), two specialised juries will instead award the **White Mulberry for Best First Feature** (12 titles in competition) and the **Mulberry for Best Screenplay**: respectively **Mabel Cheung** (Hong Kong director), **Jeffrey Chan** (Hong Kong producer and distributor based in Taiwan) and **Michael Werner** (producer and consultant based in Hong Kong), and the jurors of the "Sergio Amidei" International Screenplay Award in Gorizia.

Once again with the support of **MYmovies**, the **FEFF** will this year offer a fantastic **selection of titles online** for the entire duration of the festival: 14 films that Asian distributors have made available for streaming.

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ALL THE FILMS AT A GLANCE/FEFF28, 2026 LINE-UP

COMPETITION SECTION [52]

CHINA [6]

Jet Lag in Summer, YAN Kunao, *expat coming of age*, China 2025, European Premiere*

Linka Linka, Kangdrun, *Tibetan homecoming*, China 2025, European Premiere*

The Shadow's Edge, Larry YANG, *Whose Eyes? action thriller*, China/HK 2025, Italian Premiere

Take Off, Pengfei, *Chinese-Icaro dream*, China 2025, Italian Premiere with FESCALL (African, Asian, Latin American FF, Milan)

Unexpected Family, LI Taiyan, *unexpected Jackie Chan comedy*, China 2026, International Festival Premiere*

A Writer's Odyssey 2, LU Yang, *quirky magnificent fantasy*, China 2025, European Festival Premiere

HONG KONG [8]

Another World, Tommy NG, *animated surreal fantasy*, Hong Kong 2025, Italian Premiere*

Blades of the Guardians: Wind Rises in the Desert, YUEN Woo-ping, *action martial arts*, Hong Kong/China 2026, International Festival Premiere

CLOSING FILM

Measure in Love, KUNG Siu-Ping, *"Another Brick in the Wall"*, Hong Kong 2025, European Premiere**

Night King, Jack NG, *vintage nightlife wonderland*, Hong Kong 2026, European Premiere

Road to Vendetta, NJO Kui-ying, *cool all-out action film*, Hong Kong 2025, European Premiere*

The Snowball on a Sunny Day, Philip YUNG, *family screwball comedy*, Hong Kong 2026, European Premiere

Someone Like Me, TAM Wai-ching, *sexuality and disability*, Hong Kong 2025, Italian Premiere

Unidentified Murder, KWOK Ka-hei, Jack LEE, *UFO or not UFO? That is the question*, Hong Kong, 2026, European Premiere*

We're Nothing at All, Herman YAU, *bomb tragedy at boiling point*, Hong Kong 2026, International Premiere

INDONESIA [2]

Dopamine, Teddy SOERIA ATMADJA, *crime romance thriller*, Indonesia 2025, International Premiere

Ghost in the Cell, Joko ANWAR, *art and ghosts in the prison*, Indonesia 2026, Italian Premiere

JAPAN [9]

5 Centimeters Per Second, OKUYAMA Yoshiyuki, *rendez-vous in time*, Japan 2025, European Festival Premiere

90 Meters, NAKAGAWA Shun, *caring with love*, Japan 2026, International Premiere

All Greens, KOYAMA Takashi, *bro, want a joint?*, Japan 2026, European Premiere*

Fujiko, Taichi KIMURA, *dreamlike woman's empowerment drama*, Japan 2026, World Premiere

The Last Blossom, KINOSHITA Baku, *animation with talking flower*, Japan 2025, Italian Premiere

The Sickness Unto Love, HIROKI Ryuichi, *exploring the boundaries of love*, Japan 2025, International Premiere

Suzuki=Bakudan, NAGAI Akira, *investigative film*, Japan 2025, Italian Premiere

Tiger, Anshul CHAUHAN, *stark LGBTQ drama*, Japan 2025, European Premiere

Unchained, YOSHIDA Keisuke, *a parable on evil*, Japan 2026, World Premiere

MALAYSIA [2]

The Fox King, WOO Ming Jin, *the twins, the mysterious lady, and the sea*, Malaysia 2025, European Premiere

Mother Bhumi, CHONG Keat Aun, *life and magic at the border*, Malaysia 2025, European Premiere

PHILIPPINES [2]

Filipiñana, Rafael MANUEL, *an abstract ballet*, Philippines 2026, Italian Premiere*

Midnight Girls, Irene VILLAMOR, *to live and survive in Nagoya*, Philippines 2026, World Premiere

SINGAPORE [3]

Ah Girl, ANG Geck Geck Priscilla, *the children are watching us*, Singapore 2026, Italian Premiere*

The Old Man and His Car, Michael KAM, *on the paths of memory*, Singapore 2025, European Premiere*

We Are All Strangers, Anthony CHEN, *"all the times that I've cried"*, Singapore 2026, Italian Premiere* **OPENING FILM**

SOUTH KOREA [6]

The King's Warden, JANG Hang-jun, *a King as a guest*, South Korea 2026, International Festival Premiere

My Name, CHUNG Ji-young, *an impossible farewell: the Jeju Island massacre*, South Korea 2026, Italian Premiere

Number One, KIM Tae-yong, *unexpected countdown*, South Korea 2026, International Premiere

Once We Were Us, KIM Do-Young, *the end of a love?*, South Korea 2025, International Festival Premiere

The Seoul Guardians, KIM Jong-woo, KIM Shin-wan, CHO Chul-young, *live coverage of a coup*, South Korea 2026, Italian Premiere*

The World of Love, *secret scars*, YOON Ga-eun, South Korea 2025, Italian Premiere*

TAIWAN [6]

Deep Quiet Room, SHEN Ko-shang, *trauma and hidden truths*, Taiwan 2026, European Premiere

A Foggy Tale, CHEN Yu-hsun, *friendship in an era of terror*, Taiwan 2025, European Premiere

I Blew Out the Candles Before Making a Wish, CHAO Koi-wang, HU Chin-yen, *on the run in Macau*, Taiwan 2026, World Premiere*

Kung Fu, Giddens KO, *crazy love letter to wuxia*, Taiwan 2026, International Festival Premiere

A Mighty Adventure, Toe YUEN, *silent animation: wonders of nature*, Taiwan/Malaysia/Hong Kong 2026, International Premiere

Sunshine Women's Choir, Gavin LIN, *weepie musical in jail*, Taiwan 2025, International Festival Premiere

THAILAND [3]

Gohan, Chayanop BOONPRAKOB, Baz POONPIRIYA, Atta HEMWADEE, *a dog's life in 3 episodes*, Thailand 2026, International Festival Premiere
The Last Shot, Puttpong NAKTHONG, *gripping neo-noir thriller*, Thailand 2025, International Festival Premiere
Tha Rae: The Exorcist, Taweewat WANTHA, *an alliance of exorcists*, Thailand 2025, European Premiere

VIETNAM [4]

Blood Moon Rite 8, PHAN Gia Nhat Linh, *"One Cut of the Dead" lives again!*, Vietnam 2026, International Premiere
Hijacked, Ham TRAN, *hectic action at high altitude*, Vietnam 2025, International Festival Premiere
Ky Nam Inn, Leon LE, *old Saigon-style mélò*, Vietnam 2025, Italian Premiere
Tunnels: Sun in the Dark, BUI THAC Chuyen, *the other side of the war in Vietnam*, Vietnam 2025, Italian Premiere*

OUT OF COMPETITION [24]

YAKUSHO KOJI: PERFECT ROLES [7]

13 Assassins, MIIKE Takashi, *period action drama*, Japan 2010
The Blood of Wolves, SHIRAIISHI Kazuya, *crime*, Japan 2018
The Eel, IMAMURA Shohei, *symbolic drama*, Japan 1997
Perfect Days, Wim WENDERS, *drama*, Japan/Germany 2023
Tampopo, ITAMI Juzo, *comedy*, Japan 1985/4K 2022
Under the Open Sky, NISHIKAWA Miwa, *drama*, Japan 2020
The Woodsman and the Rain, OKITA Shuichi, *comedy-drama*, Japan 2012

SPECIAL SCREENINGS [4]

Ciao UFO, Patrick LEUNG, *poetic nostalgia*, Hong Kong 2019/2026, European Premiere
Kokuho, LEE Sang-il, *2 lives on stage*, Japan 2025, Italian Premiere
To My Nineteen-Year-Old Self, Mabel CHEUNG, *slices of lives*, Hong Kong 2022, European Festival Premiere
Tokyo Taxi, YAMADA Yoji, *nostalgic road movie*, Japan 2025, Italian Premiere

DOCUMENTARIES [2]

Mr. Kim Goes to the Cinema, KIM Dong-ho, South Korea 2025, European Premiere
The Ozu Diaries, Daniel RAIM, USA 2025

RESTORED CLASSICS [11]

Cageman, Jacob CHEUNG, *cage-home camaraderie*, Hong Kong 1992/4K 2026, International Premiere
Love Massacre, Patrick TAM, *passion and brutality*, Hong Kong 1981/4K 2025, European Premiere

Gamera, the Giant Monster, YUASA Noriaki, *kaiju movie*, Japan 1965/4K 2025, International Festival Premiere
Hula Girls, LEE Sang-il, *comedy*, Japan 2006/4K 2025, European Premiere - *Tribute to Lee Sang-il*

Chilsu and Mansu, PARK Kwang-su, *drama*, South Korea 1988/2K 2014, Italian Premiere - *Tribute to Ahn Sung-ki*
Push! Push!, PARK Chul-soo, *black comedy*, South Korea 1997/4K 2026, World Premiere

In the Wink of an Eye, Mike DE LEON, *terrifying true crime*, Philippines 1981/4K 2023, Italian Premiere
Macho Dancer, Lino BROCKA, *LGBTQ drama*, Philippines 1988/4K 2023, Italian Premiere

Connection by Fate, WAN Jen, *ghost odyssey*, Taiwan 1998/2K 2025, World Premiere
Good Neighbors, LEE Hsing, *culture clash in the 1960s*, Taiwan 1962/2K 2026, World Premiere
Love Never Ceases, SHAO Lo-hui, *an everlasting love*, Taiwan 1962/2K 2026, World Premiere

I NUMERI DEL FESTIVAL/FESTIVAL FIGURES

Total films: **76**/Total countries/regions: **12**
Total films in competition: **52**/Total films out competition: **24**
Closing Film: 1/surprise
Female directors: **8 (6 in competition – 2 out of competition)**
* White Mulberry Award for First Time Director: **12**
* Mulberry Award for Best Screenplay: **5**
World Premiere: **8 (Competition 4) + (Out of Competition 4)**
International Premiere: **18**
European Premiere: **22**
Italian Premiere: **20**

ONLINE SECTION, Total films: **14** (all available in Italy)

ALL THE FEFF STARS 2026

*Alphabetical order per film

GOLDEN MULBERRY AWARD FOR OUTSTANDING ACHIEVEMENT

FAN Bingbing, actress, *Mother Bhumi*

GOLDEN MULBERRY AWARD FOR LIFETIME ACHIEVEMENT

YAKUSHO Koji, actor, *Tribute Yakusho Koji: Perfect Roles*

GOLDEN MULBERRY AWARD FOR LIFETIME ACHIEVEMENT

YUEN Woo-ping, director and choreographer, *Blades of the Guardians*

CHINA

YAN Kunao, director and actor, *Jet Lag in Summer*

LI Qiu-yi, producer and costume designer, *Jet Lag in Summer*

YUAN Yiran, executive producer, *Jet Lag in Summer*

LI Taiyan, director, *Unexpected Family*

HONG KONG

Patrick LEUNG, director, *Ciao UFO*

KUNG Siu-Ping, director, *Measure in Love*

NJO Kui-ying, director, *Road to Vendetta*

Mani MAN, screenwriter and producer, *Road to Vendetta*

TAM Wai-ching, director, *Someone Like Me*

Mabel CHEUNG, director, *To My Nineteen-Year-Old Self*

William KWOK, co-director, *To My Nineteen-Year-Old Self*

Eunice WONG, producer, *To My Nineteen-Year-Old Self*

Edith LEE, unit director, *To My Nineteen-Year-Old Self*

Jane CHEUNG, unit director, *To My Nineteen-Year-Old Self*

Nora LAM, post-production coordinator, *To My Nineteen-Year-Old Self*

Herman YAU, director, *We're Nothing at All*

Anson KONG, actor, *We're Nothing at All*

Chihoi, illustrator and painter, *Mostra "Sto con il mio santo" / Exhibition "I'm with My Saint"*

INDONESIA

Teddy SOERIA ATMADJA, director, *Dopamine*

JAPAN

OKUYAMA Yoshiyuki, director, *5 Centimeters Per Second*

NAKAGAWA Shun, director, *90 Meters*

TAGUCHI Yusuke, producer, *90 Meters*

UTAGAWA Yasushi, producer, *90 Metres*

OKA Hitomi, co-producer, *90 Meters*

KOYAMA Takashi, director, *All Greens*

KIMURA Taichi, director, *Fujiko*

KATAYAMA Yuki, actress, *Fujiko*

MEGUMI, actress and producer, *Fujiko*

LEE Sang-il, director, *Kokuho*

TAKASAKI Takuma, screenwriter and producer, *Perfect Days*

YABANA Kota, associate producer, *Perfect Days*

Anshul CHAUHAN, director, *Tiger*

Vinod VIJAYASANKARAN, cinematographer, *Tiger*

Tyler MCBETH, composer, *Tiger*

Mora MOTH, composer, *Tiger*

YOSHIDA Keisuke, director, *Unchained*

MALAYSIA

CHONG Keat Aun, director, *Mother Bhumi*

Stefano CENTINI, producer, *Mother Bhumi*

Zoey TSENG, producer, *Mother Bhumi*

WONG Kew Soon, producer, *Mother Bhumi*

PHILIPPINES

Rafael MANUEL, director, *Filipiñana*

SINGAPORE

Geck Geck Priscilla ANG, director, *Ah Girl*
Yuni HADI, producer, *Ah Girl*
Michael KAM, director, *The Old Man and His Car*
Angelina Marilyn BOK, producer, *The Old Man and His Car*
Anthony CHEN, director, *We Are All Strangers*
YEO Yann Yann, actress, *We Are All Strangers*

SOUTH KOREA

CHANG Hang-jun, director, *The King's Warden*
YOO Hai Jin, actor, *The King's Warden*
LIM Eunjung, producer, *The King's Warden*
KIM Dong-ho, director, *Mr. Kim Goes to the Cinema*
CHUNG Ji-young, director, *My Name*
JEONG Sang-min, producer, *My Name*
KIM Do-young, director, *Once We Were Us*
KIM Tae-yong, director, *Number One*
JANG Hye-jin, actress, *Number One* and *The World of Love*
KIM Jong Woo, director, *The Seoul Guardians*
JO Sona, producer, *The Seoul Guardians*
YOON Ga-eun, director, *The World of Love*
YOO Yeon-seok, actor, "KOCCA ON SCREEN"

TAIWAN

SHEN Ko-shang, director, *Deep Quiet Room*
CHIU HuiFen, producer, *Deep Quiet Room*
Carlo HINTERMANN, producer, *Deep Quiet Room*
Gerardo PACHINI, producer, *Deep Quiet Room*
Sylvia SHIH, producer, *Deep Quiet Room*
CHEN Yu-hsun, director, *A Foggy Tale*
LEE Lieh, producer, *A Foggy Tale*
YEH Jufeng, producer, *A Foggy Tale*
CHAO Koi-wang, director, *I Blew Out the Candles Before Making a Wish*
David TANG, producer, *I Blew Out the Candles Before Making a Wish*
Alba HU, producer, *I Blew Out the Candles Before Making a Wish*
Giddens KO, director, *Kung Fu*
Kai KO, actor, *Kung Fu* and *I Blew Out the Candles Before Making a Wish*
Gavin LIN, director, *Sunshine Women's Choir*
Hermes LU, screenwriter, *Sunshine Women's Choir*

THAILAND

Chayanop BOONPRAKOB, director, *Gohan*
Atta HEMWADEE, director, *Gohan*
Nattawut Baz POONPIRIYA, director, *Gohan*

VIETNAM

Gia Nhat Linh PHAN, director, *Blood Moon Rite 8*
Leon LE, director, *Ky Nam Inn*
Ngo Hong NGOC, actress, *Ky Nam Inn*
Chuyen BUI THAC, director, *Tunnels: Sun in the Dark*

WHITE MULBERRY AWARD JURY FOR BEST DEBUT FEATURE

Giuria Gelso Bianco per la Miglior Opera Prima
Jeffrey CHAN, producer
Mabel CHEUNG, director
Michael WERNER, producer and consultant

SENIOR CONSULTANT/STRATEGIC ADVISOR

Roger Garcia

CONSULENTI/CONSULTANTS

Maria Barbieri (China)

Anchalee Chaiworaporn (Thailand)

Don Jaucian (Philippines)

Anderson Le (Documentaries)

Kevin MA (Hong Kong)

Nguyen Le, (Vietnam)

Warren Sin (Singapore)

Darcy Paquet (South Korea)

Maria A. Ruggieri (China)

Mark Schilling (Japan)

Tim Youngs (Senior advisor, Hong Kong)

PROGRAMMING ASSOCIATE

June Kim

White Mulberry for Best First Feature Jury

Mabel Cheung is a leading figure of the Hong Kong New Wave, known for her sensitive portrayals of diaspora and identity. Educated at the University of Hong Kong and NYU, she collaborated with Alex Law on the acclaimed "Migration Trilogy" - *The Illegal Immigrant* (1985), *An Autumn's Tale* (1987), and *Eight Tales of Gold* (1989), capturing the pre-1997 experiences of Hong Kong communities abroad. She later directed *The Soong Sisters* (1997) and *City of Glass* (1998). Her documentary *To My Nineteen-Year-Old Self* (2022), filmed over a decade, won Best Film at major Hong Kong awards, marking a milestone for local documentary cinema.

Jeffrey Chan is an experienced producer, financier, and distributor in Asia. As General Manager of Media Asia Distribution, he facilitated the Oscar-winning remake *The Departed* (2006) from *Infernal Affairs* (2002). He later served as COO and board member of Bona Film Group (2008-2024), producing over 100 Chinese-language films and leading investments in titles such as *The Martian* and *Once Upon a Time in Hollywood*. He co-founded Distribution Workshop in 2006 and now heads 66cc Company Limited, active in international sales, production, and distribution across Hong Kong and Taiwan.

Michael J. Werner is a film producer and international sales executive based in Hong Kong since the mid-1990s. Born in Los Angeles, he has built a career focused on global independent and art-house cinema, with a strong emphasis on Asia. He served as co-chairman of Fortissimo Films, helping bring Asian and international films to worldwide audiences. Werner has produced or executive-produced titles such as *Shortbus*, *The Grandmaster*, and *Syndromes and a Century*, and has played a key role in connecting Western and Asian film industries. His most recent productions were *ALL SHALL BE WELL* which won the Teddy Bear and Audience Prize at the Berlinale in 2024, and *THE FURIOUS*, an action epic by Award-Winning Producer Bill Kong to be released by Lionsgate later in 2026. Werner is a member of the Oscars/Motion Picture Academy. He was honored with the Golden Mulberry Award for Lifetime Achievement at the 16th FEF in 2014.

The 25th of April, the great Yakusho Koji will receive the Golden Mulberry Lifetime Achievement Award!

Guest of honour at FEFF 28, the protagonist of Wim Wenders's *Perfect Days* will be celebrated in Udine and then in Rome with a spectacular retrospective.

UDINE – It's always a struggle to communicate the greatness of someone or something, like a champion sports person or a sporting achievement. It's all too easy to go over the top and compromise the equilibrium: everything becomes "epic," "a dream," "legendary," everything gets warm and fuzzy. Describing greatness is like describing ordinary life: you need a specific, measured vocabulary capable of focusing on the essence. But how can you be measured when you're talking about someone as incredible as **Yakusho Koji**?

The protagonist of **Wim Wenders's** magnificent *Perfect Days*, this iconic actor of 2023 (**crowned at Cannes**) and of **the last forty years of Japanese cinema** will be receiving the **Golden Mulberry Lifetime Achievement Award** on 25 April on the stage of the **28th Far East Film Festival in Udine!** A momentous occasion that, in collaboration with the **Japanese Cultural Institute in Rome/The Japan Foundation** and with **ANA (All Nippon Airways)**, will also see **Yakusho** receive an **unmissable tribute: a comprehensive retrospective of eight films screened both in Udine (seven films) and Rome (five films)** to paint a portrait of the "**Japanese Tom Hanks**" (*The Blood of Wolves*, *The Woodsman and the Rain*, *The Eel*, *Perfect Days*, *Tampopo*, *Under the Open Sky*, *13 Assassins* and *Cure*), showing first at the **FEFF** and then at the **Rome Institute** as **Yakusho Koji: Perfect Roles** (and on April the 28th Yakusho will be in conversation with Giorgio Amitrano).

If describing the **FEFF** means describing the greatness of mainstream Asian cinema without fear of superlatives and exclamation marks, describing the **FEFF's guests of honour** means describing their greatness without fear of using words like "giant," "icon," or "legend." And we really are talking about a giant, an icon, a legend, one who has been **gloriously in the saddle since 1985** (remember *Tampopo*, the happy precursor of so many of today's culinary trends?).

Born in 1956 in Nagasaki, he entered Nakadai Tatsuya's acting school in 1978 and rose to fame five years later playing the warlord Oda Nobunaga in an NHK drama series. His big breakthrough, though, came in 1996 with the lead role in Suo Masayuki's comedy *Shall We Dance?* (a role which, let's not forget, was played by **Richard Gere in the Hollywood remake**). In 1997, he returned to the international spotlight with Imamura Shohei's *The Eel*, winner of the *Palme d'Or* at Cannes, but his most lasting impact came soon afterwards with Kurosawa Kiyoshi's cult horror film **Cure**.

In the decades since, Yakusho has consolidated these successes with award-winning performances for major Japanese and foreign directors, including Rob Marshall (*Memoirs of a Geisha*), Alejandro González Iñárritu (*Babel*), Takashi Miike (*13 Assassins*), Hirokazu Kore-eda (*The Third Murder*), Kazuya Shiraishi (*Blood of Wolves*) and Wim Wenders (*Perfect Days*).

Now in his seventies, Yakusho remains in demand for films, series, and—a barometer of popularity in Japan—television commercials. And even though his shelves are stacked with dozens of awards, he continues to tenaciously strive to surpass himself. But then, who else ever could?

Press Office / Far East Film Festival 28

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The Golden Mulberry for Career Achievement

FAN BINGBING

IS COMING TO UDINE!

One of Asia's most singular stars will receive the Far East Film Festival's highest honour at the Teatro Nuovo "Giovanni da Udine".

Ghost, empress, rebel, icon. Three decades. One stage.

UDINE – Fan Bingbing knew her vocation early in life. At twelve, she told herself she would become an actress. At seventeen, she already was one. The television series *My Fair Princess* (1998) made her a national name overnight; *Cell Phone* (2003) confirmed her status as one of China's most bankable stars. By her mid-twenties, she had already launched her own production studio. The question was never whether Fan Bingbing would succeed — only how far she would go.

Her arrival in **Udine** marks the culmination of a journey shared with the festival for over twenty years. **FEFF** has championed her talent since the very beginning, having screened the aforementioned *Cell Phone* in 2004, followed by her haunting performance in *The Matrimony* (2007), where she redefined supernatural beauty as a spectral lover in 1930s China. That same year, she showcased a raw, starkly different side in Li Yu's gritty urban drama *Lost in Beijing* (2007), a role that signaled her fearless approach to complex and controversial narratives. Her versatility was further celebrated in 2010 with a powerful triple-bill—*Sophie's Revenge*, *Wheat*, and *Bodyguards and Assassins*—as the festival continued to track her evolution through the acclaimed *Buddha Mountain* (2011) and the satirical masterpiece *I Am Not Madame Bovary* (2017). In this latter role, her portrayal of a woman trapped in an absurd bureaucratic battle proved that Fan Bingbing has never played it safe, and the cinema is richer for it.

Her talent and versatility have also brought her major international recognition, leading to appearances in some of the largest Western productions, including *Iron Man 3* (2013), *X-Men: Days of Future Past* (2014), and *The 355* (2022), the latter alongside Jessica Chastain, Lupita Nyong'o, Penélope Cruz and Diane Kruger. Across television, cinema and fashion, Fan Bingbing has worked at the highest level for three decades — with the assurance of someone who was always destined to be there.

With an audience of 70 million followers across Instagram and Weibo, her influence transcends the screen. Whether serving on prominent juries at the **Cannes Film Festival** in 2017 and the **Berlin Film Festival** in 2025, or acting as an ambassador for luxury houses like **Louis Vuitton**, **Chopard**, and **Montblanc**, her status as an international icon is undeniable.

And she arrives in Udine not only to be celebrated, but to work. At **FEFF 28**, Fan Bingbing will present her latest film, *Mother Bhumi* (2025), in which she plays a widowed farmer and ritual healer — a performance that has already earned her the **Golden Horse Award for Leading Actress** and is making waves well beyond the region. The prize and the film together tell the same story: Fan Bingbing is not resting on her legacy. She is still building it.

The **Golden Mulberry Award for Outstanding Achievement** goes to those who have not just mastered their art, but expanded it. Fan Bingbing has been doing exactly that for thirty years. The **Far East Film Festival** could not be more proud — or more delighted — to welcome her to Udine.



KUALA LUMPUR CALLING UDINE

A renewed partnership joining the Malaysia International Film Festival and the Far East Film Festival!

Udine Far East Film Festival and the festival's partner MIFFest in Kuala Lumpur, have continued to deliver good news this year, with special screenings of Malaysian films and exchanges between filmmakers. Both festivals hope to continue to bring new sparks through the concept of "From East To West". In addition, MIFFest will continue to support local films, so that more people from all over the world can see the beauty and significance of Malaysian cinema together.

The festival director of FEFF, Sabrina Baracetti: "The first year of collaboration with MIFFest was a success and Udine Far East Film Festival had the chance to visit Malaysia. Through MIFFest, we learned more about the country as well as its culture and the movie industry. This is the fifth year of collaboration and our aim is to create a bridge between Malaysia and Europe by exchanging our cultures, which are the tools that will help us better understand the world."

The MIFFest president, Joanne Go: "Embarking on this journey with our beloved and long-time partner, the Udine Far East Film Festival, has been remarkable. I vividly remember our initial discussions about this partnership, and it's hard to believe that it's already been five years. We are truly delighted with the progress and committed to continuing our efforts to promote Malaysian cinema in Udine. Our goal is to further bridge the gap between Southeast Asia and Europe, embodying our motto 'From East to West' not only in geographical terms but as a cultural exchange. I always believe, as a film festival, we have the responsibility to foster and establish cultural partnerships with others, to position ourselves as the distributor for our nation's valuable cinematic arts and culture. For the fifth year, together with FEFF, we strive to enhance and empower both scenes in more effective and impactful ways."

Two films we are presenting at this edition of FEFF are *Mother Bhum* (2025) by Chong Keat Aun starring Fan Bingbing and *The Fox King* (2025) by Woo Ming Jin starring Dian Sastro.

MIFFest has also confirmed that it will be held from July 18 to 25 this year.

For more information about the 9th MIFFest 2026, please visit miffest.com.my.

For more information, please visit www.miffest.com.my or email to general@miffest.com.my

FEFF Campus to celebrate 12th edition!

10 aspiring film industry professionals welcomed into the global FEFF Family!

UDINE – The **Far East Film Festival Campus** initiative continues to united film lovers from across the globe and as **FEFF** marks its **28th edition from April 24 to May 2, 2026**, the **FEFF Campus** will for the **12th time** gather from across the globe **10 film industry hopefuls in Udine, Italy** for a unique (and hopefully life-changing) experience.

Once again, a glance across the nations and territories these successful campus candidates will represent reflects just how popular Asian cinema - and **FEFF** - has become on a truly global scale.

FEFF is very proud to announce that this year's successful Campus candidates are: Alex Petrescu (**Romania**), Annabelle Duggan (**United Kingdom**), Magdalena Nieświec (**Poland**), Sara Domenicano (**Italy**), Vedrana Bogdanović (**Serbia**), Hanhee Oh (**South Korea**), Jia Enad (**Philippines**), Irving Ly (**Vietnam**), Rino Lu (**China**), Yasmine Chan (**Hong Kong**).

They will now officially join the **FEFF family** across the course of this year's festival, travelling to **Udine** from around the world ready to engage in a programme that will help them chart a course into their future careers.

"The FEFF Campus is here to connect people from across the globe, and was initiative with the express purpose of providing them with a unique opportunity to explore the many joys Asian cinema – and an Asian popular film festival – can offer," said FEFF co-founder and president Sabrina Baracetti. "We want to help them along their career paths, while celebrating their love of Asian cinema, and there's no better place on earth to do that than FEFF."

The **FEFF Campus programme** was initiated with great success in 2015 and will this year continue its commitment to providing a unique opportunity for young film professionals to go "behind the scenes" at a film festival, while learning from the expertise provided by a line-up of media and film-industry veterans. This year's Campus will include special seminars related to film-specific subjects, such the art of writing reviews, how to report on cinema, how to get a film made, and how to find work in the film industry, while the successful candidates will also have the opportunity to interview a selection of the biggest stars in Asia, and the chance to have their work published on global media platforms.

They will also have direct access to the ever-popular FEFF Talks series of seminars and guest appearances. The "business of film" is also high on the agenda for 2026, and the Campus attendees will be able to gain a valuable insight into the inner workings of the industry through FEFF's "Focus Asia" and "Ties That Bind" industry sections.

Among the stars to take time to work with the Campus over the years have been Hong Kong legend Johnnie To, Oscar-winning Japanese director Ryusuke Hamaguchi, Oscar-nominated Derek Tsang – and superstars Sammo Hung, Brigitte Lin and Moon So-ri.

The 12th edition of the FEFF Campus is being supported by the Asian film-industry platforms Easternkicks.com, View of the Arts and Content Asia, as well as by international platforms Taiwan News, Japan Forward, the New Straits Times, #Legend and Telum Media.

FOCUS ASIA

A Global Hub for the Future

After the success of the 2025 edition, Focus Asia, the industry section of the Far East Film Festival, returns to Udine to strengthen the ties of international co-production and to delve into current and future trends.

As the global film industry continues to evolve, the 2026 edition positions itself as the premier hub for exploring new business models, IPs and innovative formats, and worldwide distribution.

Focus Asia continues to be a key scout for global talent, identifying the most promising voices through its core industry programs. The upcoming announcement of the official selections for the ALL GENRES PROJECT MARKET (the launchpad for Asia-Europe co-productions) and FAR EAST IN PROGRESS (the only European platform dedicated to Asian films in post-production) will once again highlight the creative bridge between Asia and Europe, showcasing projects from development through to post-production.

Furthermore, thanks to the collaboration of the FDCP - Film Development Council of the Philippines, TAICCA- the Taiwan Creative Content Agency, KOFIC Korea Film Council, and VIPO - Visual Industry Promotion Organisation, the Project Market and the Far East in Progress section will be able to count on direct support for the directors and producers of the projects and of the works in progress featured in this edition, in order to guarantee the physical presence of the greatest possible number of selected teams.

For the very first time, Bangkok's premiere post-production and production company White Light Studio joins Focus Asia to deliver the brand new White Light/Focus Asia Award. The prize, worth USD 20.000 in professional post-production services, will be granted to the most promising project selected from Far East in Progress and the All Genres Market.

Italy confirms itself as one of the main supporters, and the General Directorate for Cinema and Audiovisual of the Ministry of Culture, with the organizational support of Cinecittà, will renew for the 2026 edition a special reception set up on the opening night of the event and a special showcase of Italian producers.

In cooperation with Cinecittà, CCIDAHK (Hong Kong) and Telefilm Canada, delegations of producers will participate in exclusive tailor made labs designed to open doors to the Asian and European market. Through this initiative, participants will gain valuable insights and connect with key decision-makers, strengthening global collaboration and fostering new opportunities between Asia and the rest of the world.

The team from Europa Distribution, the main European network of independent distributors, will also be back in Udine, together with over 15 European distributors who will be taking part in the Distribution Lab.

After the successful first edition in 2025, Europa International, the network of European Sales Agents, will join Focus Asia for the second year, renewing an exciting partnership. As part of this collaboration, Focus Asia will host the Sales Lab, an exclusive initiative offering direct market access and valuable insights into sales strategies tailored to Asia's highly fragmented and dynamic industry.

Focus Asia 2026 will also bridge traditional market analysis with the frontiers of digital storytelling through two high-level industry panels. The festival will present a specialized Box Office Study on the cross-continental performance of Asian titles, providing an accurate data-driven look at global audience trends. Complementing this analysis, a dedicated session on Vertical Content by Roger Garcia will explore the global explosion of Micro-Dramas. From China's viral hits to emerging ecosystems in the US and Thailand, this panel will analyze how smartphone-native storytelling is creating new IP opportunities and business models that move beyond traditional theatrical boundaries.

FAR EAST FILM FESTIVAL 28

Expanding even further its “all-genre approach”, Focus Asia 2026 kicks off a strategic collaboration with Anima Mundi, that will organise a high-level Think Tank where animation producers and academics from both Europe and Asia will navigate the rapidly evolving landscape of animation. In summary, Focus Asia is far more than a global meeting point; it is a forward-looking hub and a definitive gateway for the films of tomorrow. With a record-breaking 160+ submissions for projects in development and post-production, the 2026 edition stands as Europe’s premier platform for fostering real, future-proof collaboration between Asia and Europe.

Over the years, Focus Asia has become one the most important festivals of the Asian films of the future and has played a crucial role in championing and initiating successful film projects, including Plan 75 by Chie Hayakawa presented at Focus Asia in 2018 and premiered at Cannes Film Festival in 2022, Don’t Cry Butterfly by Dương Diệu Linh presented at Focus Asia in 2022 and premiered at Venice Film Festival last year and Sunshine by Antoinette Jadaone presented at Far East in Progress 2024, premiered at the 2024 Toronto International Film Festival, and had European premiere at the 2025 Berlinale (Generation 14plus section).

TIES THAT BIND in Udine!

The second workshop of the 17th edition of TIES THAT BIND will take place between April 26 – 30, 2026, in Udine, in parallel to FOCUS ASIA, the Industry section of the Udine Far East Film Festival.

TIES THAT BIND is the **leading training programme for European-Asian co-production** and it is targeted at **European & Asian producers focusing on feature fiction films project in development.**

The selected producers work with **top-notch industry professionals from both continents.**

The rich programme of the plenary sessions for the TTB workshop is prepared in **collaboration with FOCUS ASIA** and it will feature sessions focused on:

- script development
- co-production between Asia and Europe
- co-productions case studies
- pitching and communication skills
- marketing and distribution
- IP expansion

The participants, consisting of **5 European and 5 Asian producers** with feature fiction film projects, will be accompanied by **5 European professionals** interested in working with Asia, such as **sales agents, financiers, distributors, festival programmers, co-production market representatives, or European producers** who wish to focus on their career development.

Individual meetings with TTB experts will be moreover organised: script consultants **Clare Downs** (UK) will focus on developing their scripts and pitching consultant **Sibylle Kurz** (DE) will work on their presentation and communication skills.

Bradley Liew (Epicmedia Productions, PH) and **Jonas Weydemann** (Weydemann Bros, DE) will lead the group sessions dedicated to the selected feature film projects.

The participants will also have **individual meetings with key industry professionals at Focus Asia**, to foster new collaborations between European and Asian professionals.

TIES THAT BIND is organised by the **Friuli Venezia Giulia Audiovisual Fund, EAVE, Udine Far East Film Festival** and **TAICCA**, and supported by the **Creative Europe - MEDIA sub-programme of the European Union.**

The selected participants are:

- **Alexandra Borza, Fugace Films, France**
Project: THERE IS ONLY ONE SEASON by Edwin Ho
- **Daniela Cölle, Pluto Film, Germany**
- **Isabella Depeweg, Isabella Films, The Netherlands**
Project: THE HAPPY DEATH OF OLEG OBAZEE by Guido Hendrikx

- **Liza Dino, Fire And Ice Media, Philippines**
Project: KARAOKE NEWS by John Paul Su

- **Chiara Galloni, Articolture, Italy**
Project: LA SCOMPARSA by Davide Palella

- **Ella Glants, DR Sales, Denmark**

- **Marina Gumzi, Nosorogi, Slovenia**
Project: THERE ARE A LOT OF GHOSTS AROUND HERE by Gregor Božič

- **Evril Kuo, Yi Tiao Long Hu Bao International Entertainment Co., Taiwan**
Project: ONE WAY STREET by Kai-Ro Liao

- **Hugo Rosak, Karlovy Vary International Film Festival, Czech Republic**

- **Naomi Satoh, Ear films, Japan**
Project: THE BLUE BREAKS by Takuya Uchiyama

- **Michal Sikora, Lonely Production, Czech Republic**
Project: COLD FEET by Apoorva Satish

- **Loy Te, Kongchak Pictures Ltd., Cambodia**
Project: CHERRY BOMB by Jeremiah Overman

- **Theo Tsappos, Swedish Film Institute, Sweden**

- **Anna Werner, Seven Elephants, Germany**

- **Julia Xu, Q&A Entertainment, China**
Project: ALL IN MY FAMILY by Hao Wu

For more information please contact:
EAVE Coordinator - Tanika Sajatovic: tanika@eave.org
www.eave.org, www.tiesthatbind.eu

Bambù Space

The 2026 Far East Film Festival is once again about much more than just cinema – it's also a place for discussion, for storytelling and for understanding a changing continent. That's why the Bambù press review returns once again, accompanied by Bambù Talks, the by now well-known event for those seeking not only on-screen stories but also insights into the real world.

Every afternoon from the 25th of April to the 1st of May, audiences will be able to listen to journalists, analysts, academics and observers discussing the big issues in Asian current affairs. The discussions this year will once again be led by Giulia Pompili and Francesco Radicioni, two of the most active voices in contemporary Asian reporting, who will strive to combine rigour, geopolitics and narrative with a sense of humour.

In an increasingly unstable international context, Asia is at the centre of dynamics and global crises that affect us all. From competition between great powers to new security architectures, these events are sweeping across the continent from Japan to Southeast Asia, redefining it as they go. And at the same time, questions of identity are multiplying: in Taiwan, for example, which is currently experiencing a profound rediscovery of its history. And then of course there's China, not only as an economic and technological player, but as a power attempting to exert a more subtle cultural and almost emotional influence. A form of competition that isn't just about silicon chips or infrastructure but also about imagination and the ability to communicate with and at times even persuade the younger generations.

But that's not all. Every morning, from the 26th of April to the 1st of May, Giulia Pompili and Francesco Radicioni will bring us the latest news from Asia on the most important developments and those that directly affect us. Along with the afternoon Talks, Bambù's events aim to use cinema as a mirror of political tensions, social transformations and the fears and aspirations of entire societies.



WONDERLAND

AT THE 28th FAR EAST FILM FESTIVAL OF UDINE

2026 sees the continuation of the media partnership between **Rai Cultura** and the **Udine Far East Film Festival**, whose 28th edition is about to take place from April 24th to May 2nd. This historic collaboration confirms the bond between magazine programme **Wonderland**, broadcast late every Tuesday night on the **Rai 4** channel, and Europe's most important event dedicated to Asian cinema.

To celebrate the festival, Rai Cultura will pay tribute to the FEFF with a *Wonderland* special entirely dedicated to the 28th edition and airing in May: a story which will guide audiences through the Festival's films and guests, as well as trends in contemporary Asian cinema.

Always attentive to Asian cinema, Rai 4's identity is closely linked to the major popular genres—action, thriller, horror, and science fiction—which find some of their most vibrant and innovative expressions in Asian productions. So it's no coincidence that many of the titles presented at the Far East Film Festival have also ended up on the channel's schedule, confirming the event's role as a leading observatory for genre cinema.

In recent months, Rai 4 has brought Italian audiences numerous successful titles, including the four instalments of South Korean saga *The Roundup*, as well as impactful films from all over Asia such as *Twilight of the Warriors: Walled In*, *Escape from Mogadishu*, *Drug War*, *Concrete Utopia*, *A Hard Day*, *Blind War*, *Special Delivery* and *Kung Fu Jungle*, which demonstrate the richness and diversity of contemporary Asian cinema.

The focus on genre cinema will continue next season, with important premieres which will enrich Rai 4's schedule, including sci-fi thriller *Redux Redux*, the apocalyptic *Acid*, the terrifying *Late Night with the Devil* and experimental thriller *Strange Darling*, confirming an approach to programming which is always attentive to the evolution of international cinema.

Wonderland is a programme by Leopoldo Santovincenzo, Carlo Modesti Pauer, Andrea Fornasiero, and Enrico Platania, with the collaboration of Antonio Amodio and Alessandro Rotili. Executive producer Alessandra Giorgi, editor and publisher Federica Cristini, and director Alessandro Rotili.

STO CON IL MIO SANTO (I'm with my Saint)

an exhibition and a publication by Chihoi

from April 25th to May 2nd / Cinema Visionario

curated by Canicola

The **collaboration** between **Canicola** and the **Far East Film Festival** has been ongoing since 2010, during which time a series of **exhibitions by Asian artists in dialogue with the film programme** have been produced. Notable highlights include the solo show by **Yan Cong** (Cinema Visionario, 2010), that of **Yuichi Yokoyama** (Cinema Visionario, 2011), the **group show Isole cinesi** (Cinema Visionario, 2012), the tribute exhibition dedicated to **Yoshiharu Tsuge** (Cinema Visionario, 2017), the solo show by **Ancco** (Museo di Casa Cavazzini, 2018), the solo show by **Zuo Ma** (Museo di Casa Cavazzini, 2019), and the exhibition dedicated to **Shigeru Mizuki** (Museo di Casa Cavazzini, 2025) — the first in Italy, and the second in Europe, to celebrate one of the greatest authors in Japanese sequential art.

On the occasion of the **28th edition of Far East Film Festival**, the spotlight turns to Chinese comics with an exhibition at **Cinema Visionario** and a new comics publication celebrating the work of **Chihoi: illustrator, cartoonist, painter, and a key figure in the independent scene**, whose role as a cultural bridge with the West has been defined by a continuous and fruitful dialogue with Europe throughout his artistic career.

Chihoi has collaborated and continues to collaborate with festivals, independent organisations and cultural institutions worldwide; his works have been exhibited in solo and group shows in China, Japan, Belgium, France, Germany, England, Sweden, Switzerland, Italy, Latvia, and Saudi Arabia. *I'm with my Saint* is the title of both the **publication created in collaboration with FEFF and the exhibition at Visionario**, which aims to offer audiences an insight into the value of Chihoi's artistic journey through original pages, books, and projections. Chihoi is a poet of the everyday, of life's small details, of silences. Yet his stories are also surreal, unsettling, and capable of conjuring the invisible. Sometimes suspended, sometimes intimate or ironic — tales where love and death coexist naturally. Reading them is like living through our dreams, or our nightmares.

BIO:

Chihoi was born in 1977 in old Hong Kong, where he graduated in Sciences from the Chinese University. He began publishing in 1996, and his comics have appeared in various international anthologies including *Orang* (Germany), *Canicola* (Italy), *Strapazin* (Switzerland), *Sai Comics* (South Korea), *Spoutnik* (Canada), *Forresten* (Norway), and *Lagon revue* (France). Among his most important books: *Library & I'm with my Saint* (2018), *Still Life* (2003), *Hijacking — Comic HongKong Literature* (2007), and *The Train* (2007). With Canicola, in addition to contributing to the eponymous magazine, he produced *Il treno* (2008), which includes the story "La giostra" by writer Hung Hung. Chihoi is dedicated to drawing and painting, which he exhibits in galleries.

He currently lives in Taipei and is a member of the independent publishing house nos:books.

Website / chihoi.net

Canicola is a cultural association based in Bologna that has been working for twenty years to promote and disseminate contemporary comics. Through a publishing project, support for emerging artists, exhibitions, workshops, and children's workshops, it builds cultural networks with festivals, museums, institutions, art galleries, and libraries, and has received numerous national and international awards and recognitions.

www.canicola.net - For further information, please write to: redazione@canicola.net

EVENTS HIGHLIGHTS

FEFF 28 introduces four brand-new experiences: MasterFEFF comes to Udine!

A **festival within a festival** that reinvents itself every year. This edition, under the **Brand New** banner, **FEFF 28** launches four appointments designed exclusively for this edition: formats never seen before at a festival, cutting-edge sensory experiences, and moments created for the whole family.

It all starts in the kitchen — and with a challenge. Making its festival debut is the hugely popular television format: **MasterFEFF**. Three live challenges, on **Sunday 26, Monday 27 and Wednesday 29 April at 6:30 PM at Fondazione Friuli**, where a Friulian chef will go head-to-head with an Asian chef in creating a recipe inspired by the East but built around local products. The winner of each challenge will be decided by a panel of three experts — but the audience will also have a say. Hosting the events will be **Annalisa Sandri**, food blogger behind **Manca il sale**.

Those seeking an even more immersive experience won't want to miss the **Chromatic Dinner** on **Tuesday 28 April at 8:00 PM at Spazio Villalta**. Inspired by Marinetti's **Futurist Banquet**, Kandinsky's theories on **Klangfarben**, and **Kōdō** — the Japanese art of incense — the dinner conceived by interdisciplinary artist **Martin Butler** transforms each course into an emotional state. Sound, colour, scent, texture and taste interweave in a monochromatic journey guided by the five Eastern elements: wood, fire, earth, metal and water. An experience awarded for **Food and Innovation** and already presented in cities around the world, which at FEFF becomes — as always — a unique and unrepeatable edition.

For those who want to bring children to experience the festival from the very morning, on **Sunday 26 April at 11:45 AM** the streets of the city centre will come alive with the **Monsters Parade**: a colourful costumed procession setting off from the **Giardino Loris Fortuna** and heading to the **Teatro Nuovo Giovanni da Udine**, accompanied by the band and stilt-walkers from **Circo all'Incirca**. Those who did not take part in the mask-making workshop can still join along the route — materials will be available at the starting point.

Closing the Brand New cycle, on **Friday 1 May at 6:30 PM at Fondazione Friuli**, Udine welcomes one of the most beloved faces from the latest season of **MasterChef Italia**: **Matteo Lee**. Twenty-seven years old, born in Bologna to Chinese parents, **Lee Chock Yun** — known to television audiences as "**Dottor Lee**" — will lead a showcooking dedicated to a traditional Chinese dish, bringing to the FEFF stage a journey through identity, family memory, and the dialogue between roots and a contemporary gaze.

All the event details on the website <http://events.fareastfilm.com/>

BRAND-NEW

MASTERFEFF

Sunday the 26th of April, Monday the 27th of April, and Wednesday the 29th of April at 6.30 PM, Fondazione Friuli, via Gemona 1

The popular television format featuring a series of challenges where contestants must demonstrate their culinary skills is coming to the festival. In the FEFF's version, we'll see three live challenges that pit a chef from the Friuli region of Italy against an Asian chef in the creation of an Asian-inspired recipe using traditional ingredients. Three expert judges will decide the winner of each challenge, and the public will also have their say. Annalisa Sandri, food blogger at *Manca il Sale*, will host the events, which will feature several renowned chefs.

CHROMATIC DINNER

Tuesday the 28th of April at 8.00 pm,
Spazio Villalta, Viale Gio Batta Bassi 1

An immersive experience that transforms dinner into a guided perceptual journey, the Chromatic Dinner creates a monochromatic journey in which sound, colour, aroma, texture and flavour intertwine in a single sensorial composition. Each course becomes an emotional state, each stage a new atmosphere to explore. Inspired by Marinetti's Futurist Luncheon, Kandinsky and Goethe's theories on Klangfarbe, and Kōdō, the Japanese art of incense, the project combines Western avant-garde schools of thought with Eastern philosophies on the harmony of the five elements - wood, fire, earth, metal, and water - which will guide you through a progression of interior landscapes.

Presented in numerous cities around the world and awarded for Food and Innovation, the format created by interdisciplinary artist Martin Butler involves local chefs and creatives, making each edition unique and unrepeatable.

MONSTERS PARADE

Sunday the 26th of April from 11.45 a.m.,
from the Loris Fortuna Garden to the Giovanni da Udine Theatre

A masquerade through the centre of town! Following the creative mask-making workshop, it's time for a festive and colourful parade. Accompanied by a band and circus stilt walkers, the procession will depart from the Loris Fortuna Garden and proceed to the Teatro Nuovo theatre. Even those who didn't participate in the workshop can join in along the route: materials will be available at the starting point for creating your own mask, allowing you to contribute to the exciting atmosphere of the parade.

LIVE SHOWCOOKING WITH MATTEO LEE

Friday the 1st of May at 6.30 PM,
Fondazione Friuli, via Gemona 1

Directly from the kitchen of MasterChef Italy, Matteo Lee arrives in Udine for a showcooking event dedicated to the preparation of a traditional Chinese dish. Twenty-seven years old and born in Bologna to Chinese parents, Lee Chock Yun (his full name, while viewers of the TV show have come to know him as "Doctor Lee") has brought to the programme a background marked by a focus on identity, family memory and the connection with one's origins. His presence at FEFF will thus offer an opportunity to explore a cuisine that blends Chinese roots with a contemporary perspective.

POP EVENTS

K-POP CONTEST

Sunday the 26th of April at 3.00 pm,
Loggia di San Giovanni
In collaboration with K-ble Jungle and Comicon

For the second year in a row, the FEFF is the official venue for the K-Pop Dance Fight Fest, the national contest dedicated to K-pop dance talent! After the enthusiastic reception that greeted the first edition, Udine is preparing to welcome back the crews and performers battling to earn a spot in the grand finale on June 27th at Comicon in Bergamo. Up for grabs are a trip to the final and exclusive FEFF28 merchandise!

The second edition features a special guest on the judging panel: choreographer Jay Kim, who over the course of his career has collaborated with world-renowned K-pop artists such as Luhan, Jay Park, and The Boyz. This is a unique opportunity to perform in front of a world-renowned professional and qualify for the Comicon finale!

The event will continue with a K-pop aperitif at the Piccolo Bar.

COSPLAY CONTEST

Friday the 1st of May at 4.00 pm,
Loggia di San Giovanni

One of the most eagerly anticipated events of the Far East Film Festival, The Cosplay Contest celebrates its 16th edition, once again transforming Udine into the backdrop for a spellbinding mix of characters from

manga, anime, comics, cinema, music and video games.

Cosplayers will compete with their interpretations of their favourite characters to win prizes offered by The King of Games, Ottica Optex, Kimono Flaminia, MYMovies, and Terracotta Distribution. Discover all the prizes in the rules! The show will be hosted by Giorgia Vecchini, historic cosplayer and the contest's godmother. This year, the jury will also include Aylin Lab, a local cosplayer who creates incredible hand-made costumes! Cantagallo, the singing rooster, will entertain the audience during the jury's deliberations with renditions of the most famous Disney songs and the theme songs of historic cartoons.

CULT EVENTS

FAR EAST MARKET

From Friday the 24th of April to Sunday the 3rd of May from 10.00 am to 8.00 pm,
Via Mercatovecchio

For the entire duration of the Festival, Via Mercatovecchio will be transformed into a crossroads between East and West as it hosts the Far East Market, the official market of the Festival. An unmissable event for those wishing to indulge their love of shopping while immersing themselves in the colours, aromas and atmospheres of the East between watching a film and attending an event in the city.

Just as the legendary Silk Road brought together cultures and traditions, the market will host stalls with many Made in Asia products: gastronomic specialties, crafts and objects inspired by Eastern culture.

FEFFNIC

Sunday the 26th of April from 12.30 pm to 4.00 pm,
Giardino Loris Fortuna

One of the Festival's most iconic events is back: the FEFFnic, a Japanese-style outdoor picnic. For the occasion, SHI'S restaurant is offering a special FEFF edition menu inspired by the tradition of the *bento*, the classic Japanese lunchbox. Bentos can be picked up in the garden upon reservation, and a children's version is also available.

To complete the gastronomic experience, your picnic will also include artisanal gelato from Gelateria Timballo - Fiordilatte, a top-quality local product.

Foresta, a female Italian-Brazilian singer-songwriter with an elegantly jazzy touch, will provide the soundtrack for this relaxing oasis. As your selector, she will transport you to her personal "riverside spot," lulling you with the exotic rhythms and warm sounds found among her record collection, and vibes to dance to in complete freedom.

FEFF KIDS & TEENS

Saturday the 25th and Sunday the 26th of April from 10.00 am to 5.00 pm,
Giardino Loris Fortuna

Project made possible thanks to the contribution of Fondazione Pietro Pittini

The little festival (within the festival) dedicated to children and families returns once again this year with a range of events for learning more about the East. Themed workshops and activities will allow participants to discover their secrets through stories, games and artistic workshops. There will also be workshops for teenagers who will be able to work alongside professionals to explore illustration techniques, especially those related to the world of manga. The Giardino Loris Fortuna gardens is a green hub of activities, snacks, games and shows: an opportunity to have a good time and learn more about Asian culture, but also a place to meet up and hang out in full FEFF style.

WELLNESS

Saturday the 25th of April and Friday the 1st of May from 10.00 am to 6.00 pm,
Giardino Loris Fortuna and Fondazione Friuli

For two days, Udine will be transformed into an oasis of relaxation dedicated to traditional Asian body and mental wellness activities. Under the guidance of various experts, festival-goers will be able to experience a

range of relaxing activities such as *Tuinà* massages, Gong Baths and meridian stretching, but above all will have the opportunity to engage with traditional Far Eastern wellness practices.

FAR EAST GAMES

Thursday the 30th of April from 2.30 pm to 6.00 pm,
Piazza San Giacomo

For an entire afternoon, Piazza San Giacomo will be transformed into a space dedicated to traditional Asian games which is open to adults and children. There will be gaming tables and the Udine Municipality's beloved Ludobus.

Visitors will have the chance to challenge themselves while they enjoy the atmosphere of the FEFF.

PARTY & NIGHTS

BLOCK PARTY

Saturday the 25th, Tuesday the 28th e Wednesday the 29th of April, from 6.00 pm to 10.00 pm,
Piazza Primo Maggio, Piazza Marconi, Via Sarpi/Vicolo Pulesi

The Far East Film Festival returns to bring the evening to life with the Block Party! An experience designed to keep Far Easterners entertained from aperitif time until late at night and which will transform three areas of Udine into venues. Piazza Primo Maggio, Piazza Marconi and Via Sarpi/Vicolo will come alive with DJ sets and exclusive events that create a vibrant FEFF atmosphere right in the city center.

FECS III: Far East Contemporary Sound Festival

Sunday the 26th of April from 5.00 pm to 11.30 pm,
Parco Ardito Desio.

Cas*Aupa renews its event dedicated to musical dialogue with the Far East. This third edition marks a further step forward in the exploration of contemporary musical languages, through artists who weave together ancient cultural heritage and avant-garde sonic visions.

The protagonists of this third edition, with two live performances, will be Meuko! Meuko! and Akiko Haruna. Meuko! Meuko!, producer and live performer from Taipei, transforms field recordings and soundscapes into industrial textures and immersive rituals, blending improvisation and noise into visionary performances.

Akiko Haruna intertwines skewed pop, club percussion and dense electronics in a personal, cathartic writing style; her EP *Be Little Me*, released by Numbers, explores identity and cultural memory.

Opening the line-up, Talpah (Italy) moves between glitch, fractured rhythms and digital architectures that transform the soundsystem into a physical, hyper-modern experience.

PINK NIGHT

Thursday the 30th of April at 10.00 pm,
Casa della Contadinanza, P.le della Patria del Friuli, 2

Pink, eros, sexuality: the watchwords of Pink Night! The iconic pink evening of the Far East Film Festival has always been inspired by the Japanese film genre *pinku eiga*, which is characterised by provocative erotic content. Adopting a transfeminist perspective, it questions the representation of bodies, exploring the different facets of eros through talks, performances, installations and DJ sets.

This edition will feature two international performers, artist Rafał Pierzyński (DIVAS/V/blask) and DJ and media artist XINYI.

Rafał Pierzyński (DIVAS/V/blask) traverse identities and forms, transforming from one monster into another in a rite of passage between "inside" and "outside." Merging eroticism, dance and testimony, they challenge nature and the concept of normality, asserting the right to exist beyond any control: a queer dancing fool who invites us to transcend the boundaries and binaries between the human, the mythical, and beyond.

XINYI explores ambiguous sonic territories in the interplay between the natural and the artificial. Her sets blend organic electronics, dark atmospheres, and ambient drifts in a constantly evolving flow of deep and irregular rhythms.

UDINE COCKTAIL WEEK

Fifth edition of Udine Cocktail Week, the only Asian-style Cocktail Week, curated by IDEA SRL and co-organized with FEFF. The 2026 edition features a renewed and expanded format, involving not only the city center but also various locations throughout the Friulian territory. The event began with a series of preview events under "FEFF AROUND," before getting into full swing during the film festival in the heart of Udine from April 25 to 30.

April 25

- **Love Street Food (Piazza 1 Maggio) – BLOCK PARTY - Garden Asian Party**
Campari night featuring guest Simone Baggio (bartender and sake sommelier): Asian-style cocktails and music.

April 28

- **Alla Rocca (Udine) – BLOCK PARTY - From Cucù to Rocca**
Guest Jacopo Lancerin: Asian cocktail list and music.
- **D'Annata Wines (Udine) – Rice Sake Masterclass - How sake is born in Italy**
Nicola Coppe explains the production of sake in Italy, followed by a guided tasting and an aperitif.

April 29, 2026

- **Villalta Bistrot (Udine) – Nonino Masterclass**
Gregory Camillò: focus on grappa and "twists on classics" in mixology.
- **MoMart (Udine) – Monkey 47 Masterclass**
Paolo Rovellini: a sensory journey through botanicals and international influences.
- **Via Paolo Sarpi and Vicolo Pulesi – BLOCK PARTY (from 6:00 PM)**
 - **MoMart (7:00–10:00 PM):** Gregory Camillò with a Nonino drink list + music.
 - **P911 (7:00–9:00 PM):** Paolo Rovellini with a Monkey 47 cocktail list.

April 30, 2026

- **Dai Fioi (Udine) – Vermouth Masterclass**
Lorenzo Burrone: a journey between East and West with Carpano.

Evening with Samuele Ambrosi (Location TBC)

Drink list dedicated to Jack Daniel's whiskey with finger food pairings.

IDEA SRL

Gianmaria Passone

gianmaria.passone@ideasrl.org

#FEFF28 (FOLLOW US)

Sito web → www.fareastfilm.com

Facebook → facebook.com/UdineFarEastFilm

Instagram → instagram.com/fareastfilm

TikTok → tiktok.com/fareastfilmfestival

Instagram Threads → threads.com/@fareastfilm

Letterboxd → letterboxd.com/fareastfilmfest

X → [@fareastfilm](https://twitter.com/fareastfilm)

Bambù Talks → instagram.com/bambutalks

FEFF Events → events.fareastfilm.com

YouTube → youtube.com/user/visionariotube

INFO SHEET

TICKETS

Teatro Nuovo Giovanni da Udine

- Morning Screenings (Weekdays): €6.00 per film
- Morning Screenings (Public Holidays): €10.00 per film
- Afternoon Screenings (Weekdays): €8.00 per film (or €12.00 for a double bill)
- Afternoon Screenings (Holidays & Holiday Eves): €10.00 per film (or €16.00 for a double bill)
- Evening Screenings: €10.00 per film (or €16.00 for a double bill)
- Midnight Screenings: €6.00

Special Passes:

- Daily Ticket: €25.00 (Valid for all screenings on the day of issue).
- Young Pass: €25.00 (Dedicated to ages 6–18; valid for 5 entries).

TEATRO BOX OFFICE Open daily from 30 minutes before the first scheduled screening until a few minutes after the start of the final evening/night screening.

Visionario

- All Screenings (Weekdays): €6.00 per film
- All Screenings (Holidays & Evenings): €10.00 per film

VISIONARIO BOX OFFICE Open during regular cinema hours. *Please note: Advance ticket sales for following days are suspended during the start times of screenings.*

Official Websites: www.fareastfilm.com and visionario.movie

ACCREDITATION

The following types of accreditation are available for the 2026 edition of the Far East Film Festival:

- Red Panda / Red Panda Under 26
- White Tiger / White Tiger Under 26
- Press

General Rules:

- All passes allow entry to screenings **upon reservation**, subject to seat availability.
 - Pass holders can book films starting from **2 days before** the screening date.
 - **Opening and Closing Nights** are excluded from the standard access rules mentioned above.
 - **Registration:** Online and at Visionario (until April 13) or at the accreditation desk at Teatro Nuovo (from April 25).
 - All passes are valid for festival screenings at both Teatro Nuovo and Visionario.
-

RED PANDA / RED PANDA UNDER 26

Valid for the entire duration of the Festival. Allows entry to **4 films per day** of the holder's choice. Along with the badge, holders receive the **FEFF28 bag** and a discount coupon for the 2026 catalog.

- Red Panda: €69.00 (until April 13) / €79.00 (on-site)
- Red Panda Under 26: €55.00 (until April 13) / €65.00 (on-site)

WHITE TIGER / WHITE TIGER UNDER 26

Valid for the entire duration of the Festival. Allows entry to **all films** presented. Along with the badge, holders receive the **FEFF28 bag** and a discount coupon for the 2026 catalog.

- White Tiger: €79.00 (until April 13) / €89.00 (on-site)
- White Tiger Under 26: €65.00 (until April 13) / €75.00 (on-site)

PRESS

Reserved for journalists (Press Card or written request from an Editor-in-Chief required). Valid for the entire duration of the Festival. Allows entry to all films. Includes the **FEFF26 bag** and a discount coupon for the 2026 catalog.

- Press Accreditation Cost: €45.00

FESTIVAL SERVICES & EVENTS

- **AUDIENCE AWARD:** The festival's annual prize, voted on by the audience via voting slips provided at the entrance of each film.
- **FEFF TALKS:** Stars attending the festival meet the public at the theater (first floor) from April 25 to May 2, starting around 10:30 AM. **Languages:** Italian and English.
- **BAMBÙ PRESS REVIEW:** A daily appointment to read the front pages of Asian newspapers with Giulia Pompili and Francesco Radicioni at Teatro Nuovo.
- **BAMBÙ MEETINGS:** Cultural in-depth sessions on Asian current affairs and culture, hosted by journalist Giulia Pompili. Held daily at the theater (first floor). **Languages:** Italian and English.
- **INFO POINT:** Located inside Teatro Nuovo. **Hours:** 8:30 AM – 10:30 PM.
- **HOSPITALITY & ACCREDITATION OFFICE:** Located on the first floor of Teatro Nuovo. Information point for hospitality and a space to pick up or purchase new passes.
 - **Hours:** 8:15 AM – 7:30 PM (Special hours Friday, April 24: 1:00 PM – 9:30 PM).
- **PRESS ROOM:** Available for accredited journalists on the first floor of the theater.
 - **Open daily** from Thursday, April 25. **Hours:** 9:00 AM – 7:30 PM.

SCREENINGS

All films are screened in their **original language** with both **English and Italian subtitles**.

Far East Film Festival Green Initiatives

The FEFF implements green initiatives to reduce its environmental impact and to educate and raise public awareness.

SUSTAINABLE MOBILITY

As the FEFF is held in a small city, visitors travel to the various venues (the Teatro Nuovo Giovanni da Udine theatre, the Visionario and all event and workshop venues) primarily on foot. The Festival provides information on its website and in personalised communications on how to get around Udine by bus, bicycle (bike sharing is promoted) and on foot.

For guest accommodation, preference is given to accommodations near the Teatro Nuovo, making it easier to walk to the festival.

Accredited participants are also required to complete a questionnaire on the means of transport used to reach Udine and during the event.

The FEFF uses electric and hybrid cars.

ENERGY CONSUMPTION

At its headquarters, the FEFF uses a 100% renewable electricity supplier. The organization combats energy waste at every stage and hosts numerous activities outdoors so as to exploit natural light.

Most of the films screened are delivered digitally.

PRINTING MATERIALS

The festival focuses on digital communication wherever possible; for printed materials it uses only recycled paper or certified paper when this is not available. Leftover posters are reused for workshops and displays throughout the year and are donated to a scout group for the reuse of the blank side before the paper is recycled again.

FREEBIES AND MERCH

The FEFF produces and sells only merchandise which is useful and reusable. This year, the classic "festival merch" - the tote bag—comes in a limited edition created from street banners and old FEFF tote bags by social tailoring company Fil of the Udine Caritas. T-shirts for staff, volunteers and for sale are made from certified organic cotton.

SET UP MATERIALS

We pay close attention to the quality of set up materials and their reuse in subsequent editions and ask that suppliers guarantee the reuse of materials and produce them exclusively from waste materials.

WASTE MANAGEMENT

Our primary goal is waste reduction, so waste is managed responsibly and the Festival's professional and volunteer staff are trained in waste collection and in raising public awareness.

FOOD AND PUBLIC WATER SUSTAINABILITY

The FEFF has always promoted the foodstuffs of its local area and prioritises locally-sourced products, as well as asking venues to increase their vegetarian and vegan offer. With its principal suppliers, it has introduced the tracking of all products/raw materials.

Thanks to our collaboration with CAFC, since 2025 three refill points have been available where visitors can refill bottles and canteens.

To further improve quality and effectively reduce its environmental impact, the FEFF has initiated a process to calculate its carbon footprint. In collaboration with Friuli Innovazione (TEC4I FVG), as part of the Capacity to Transform project (Interreg Centrale Europe), and with eFrame, the FEFF has drawn up a report evaluating its environmental impact, expressed in terms of carbon dioxide emissions, for the 2025 edition. This report aims to consolidate its commitment to environmental sustainability, evaluate the effectiveness of the actions undertaken, and scale up these efforts. The report is based on an internal study and has not been verified by an independent third party.

THE FEFF FOR SOCIAL SUSTAINABILITY

The FEFF is committed to social sustainability: inclusive and transgenerational staff, local suppliers, and accessibility of all facilities.

EDUCATION AND COMMUNICATION

The FEFF organizes workshops and meetings for schools on the sustainability of major events and sustainability through cinema.



LA NOSTRA STORIA

CrediFriuli è un Istituto di Credito a mutualità prevalente, partecipato da oltre 11.000 soci. Con 193 collaboratori è una realtà che dai monti del Tarvisiano, attraversando il Gemonese, i Colli Orientali, Udine e la pianura friulana, arriva fino al Veneto Orientale e nel 2024 ha aperto una nuova filiale a Tolmezzo.

LA NOSTRA IDENTITÀ

Ci identifichiamo nelle tradizioni, nelle attività, negli eventi che esprimono l'anima di un territorio, di una comunità. Interpretiamo il ruolo sociale della banca, instaurando relazioni solide con persone, enti ed associazioni dei più diversi ambiti (ricreative, assistenziali, culturali, sportive, del tempo libero e molte altre) e ulteriori realtà delle comunità in cui siamo presenti, a testimonianza del nostro costante impegno per la cooperazione.

LA MISSION

CrediFriuli esiste per creare valori, etici ed economici a beneficio dei soci, della clientela, delle comunità locali e dei propri collaboratori. I soci sono la nostra linfa vitale, il nostro naturale collegamento con la comunità. Il loro benessere, l'educazione al risparmio e alla previdenza, la coesione sociale, la crescita responsabile e sostenibile del territorio nel quale operiamo sono gli obiettivi primari del nostro agire, finalizzati alla costruzione del "bene comune".

LA NOSTRA STRUTTURA

Chi entra in una delle nostre 29 filiali trova una dimensione a misura d'uomo e anche il sostegno di una grande organizzazione: il Gruppo Bancario Iccrea.

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11.000 SOCI**

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DI PATRIMONIO**

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29,1 MILIONI DI EURO**

**193
COLLABORATORI**

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**QUASI 500 MILA EURO
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**29
SPORTELLI**

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Campi di applicazione: Impianti elettrici civili ed industriali; Impianti di trasformazione MT/BT; Impianti forza motrice; Impianti di illuminazione normale, di emergenza ed illuminazione stradale; Impianti videocitofonici, domotica e trasmissione dati; Impianti di terra e protezione scariche atmosferiche; Gruppi elettrogeni e di continuità; Quadri elettrici BT e MT; Automazione; Rilevazione e segnalazione incendio; TVCC; impianti di tv a circuito chiuso; Controllo accessi; Antintrusione.

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IMPIANTI TERMIDRAULICI E DI CONDIZIONAMENTO



Operare in un ambiente di lavoro dove la temperatura e la qualità dell'aria è ottimale risulta importante sia per gli operatori che per i clienti. Per noi è fonte di soddisfazione consegnare un prodotto che ha tenuto conto sia delle richieste che di un risultato con ottima proporzione qualità - prezzo.

Campi di applicazione: Impianti di riscaldamento e raffreddamento; Impianti idrotermosanitari; Impianti di condizionamento, ventilazione e trattamento dell'aria; Impianto di trattamento acqua; Impianti di irrigazione; Acque reflue e spurghi; Impianti HVAC; Impianti geotermici e pompe di calore; Registrazione impianto sui portali regionali; Dichiarazione F Gas; Centrali termiche.

IMPIANTI AD ENERGIA RINNOVABILE



La nostra esperienza ci mette in condizione di porre particolare attenzione sull'energia che deriva dalle risorse rinnovabili (energia solare, geotermica, eolica, biomassa ed idroelettrica), che naturalmente si reintegra e lo stesso utilizzo non intacca ne pregiudica le risorse naturali.

Campi di applicazione: Impianti di produzione di energia tramite pannelli fotovoltaici integrati, semi-integrati; Impianti ad energia solare; Impianti ad energia geotermica; Impianti ad energia eolica; Impianti ad energia da biomassa; Impianti ad energia idroelettrica.



Korean Air, con oltre 55 anni di attività, è tra le principali compagnie aeree al mondo e ha trasportato più di 25 milioni di passeggeri nel 2025. Con hub a Incheon, serve 116 città in 39 Paesi con una flotta moderna di 165 aeromobili e oltre 20.000 dipendenti. Riconosciuta per elevati standard di sicurezza e servizio, ha ottenuto importanti premi tra cui il rating 5 stelle Skytrax. È membro fondatore dell'alleanza SkyTeam e ha rafforzato la presenza transpacificca grazie alla joint venture con Delta Air Lines. Nel 2020, Hanjin Group (holding) annuncia la decisione di acquisire Asiana Airlines attraverso diversi step, fino al completamento dell'operazione, che si concluderà nel dicembre 2026.



Operiamo dall'Italia con voli diretti da Milano e Roma verso Seul, offrendo ottime coincidenze per proseguire il viaggio. La nostra rete copre 39 paesi e 116 città nel mondo, con destinazioni affascinanti come Giappone, Cina, Thailandia, Vietnam, Cambogia, Filippine, Australia e molte altre.

Operativo Voli Estate 2026 (dal 29 Marzo)

MXP/ICN	lun,mer,ven,dom	KE928	22:00	16:40+1
ICN/MXP	lun,mer,ven,dom	KE927	13:40	20:05

Voli operati da Boeing 787-10 (C-36 business / Y-289 economy)

FCO/ICN	lun,mer,sab	KE932	21:25	15:55+1
ICN/FCO	lun,mer,sab	KE931	13:20	19:30

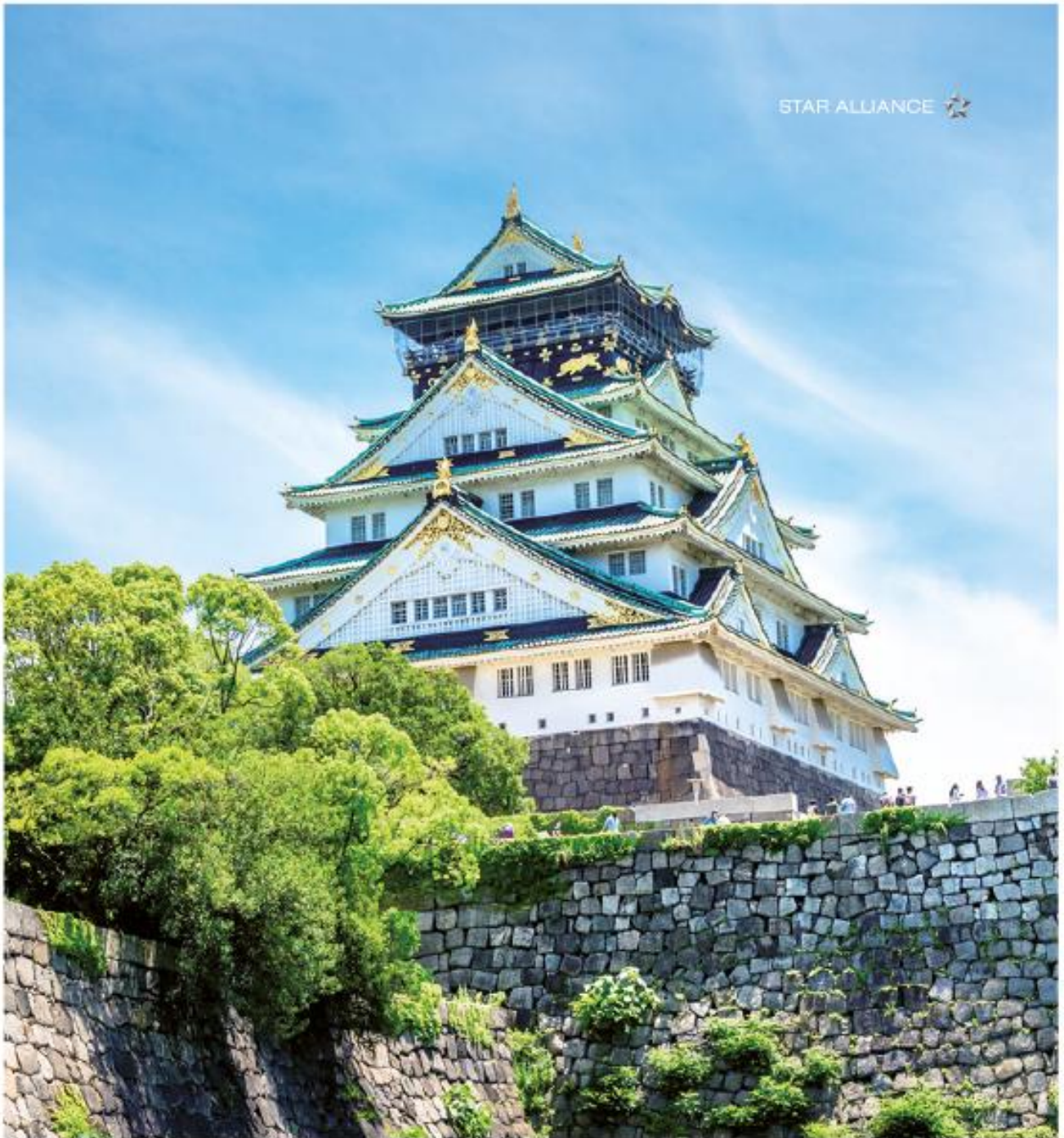
Voli operati da Airbus A350-900 (C-28 business Y-283 economy)

□□ Awards 2025 □□

- Compagnia aerea dell'anno – Airline Ratings
- Compagnia aerea asiatica dell'anno – CAPA
- Sei premi Gold – Travel Weekly Magellan Awards
- 5 stelle APEX (nono anno consecutivo) e Miglior servizio in cabina – APEX
- Valutazione 5 stelle Skytrax (quinto anno consecutivo) – Skytrax
- Top 10 compagnie aeree – Condé Nast Traveler Readers' Choice Award
- Top 3 compagnie aeree – USA Today 10Best Readers' Choice Awards (terzo anno consecutivo)
- FTE APAC Pioneer Award – per innovazione digitale e servizio ai passeggeri

□□ Help & FAQ's | Korean Air Italia romsm@koreanair.com ; www.koreanair.com





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