

A woman with long hair is driving a car at night. The scene is dramatically lit with a strong red light, creating a moody and intense atmosphere. The woman is looking forward, and her hands are on the steering wheel. The car's interior and exterior are visible, including the dashboard, steering wheel, and front grille.

**FAR EAST  
FILM  
FESTIVAL  
23**

24 giugno – 2 luglio 2021  
Onsite: Udine, Visionario - Cinema Centrale  
Online: [fareastfilm.com](http://fareastfilm.com) - [mymovies.it](http://mymovies.it)

**PRESS KIT**

# FAR EAST FILM FESTIVAL 23

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24 June/2 July 2021 - Udine, Italy, Visionario & Cinema Centrale

## FAR EAST FILM FESTIVAL 23: MOVING FORWARD!

**63 titles from 11 countries and regions: the proof of a  
cinema industry that is back on its  
feet and looking to the future.**

**FEFF 23 will be taking place in Udine and online  
from Thursday 24 June to Friday 2 July.**

Press release for 9 June, 2021  
For immediate publication/release

UDINE – A throwdown is when you get knocked to the ground. It's an action, and even more a state of mind, that inspired one of Johnnie To's masterpieces and which perfectly captures the dynamics - social, political, health and emotional - of the last year and a half. There's no need to go over why - what we need, what we *really* need, is to stay focused on the "after" part. The action, and even more so the state of mind, that every throw down triggers: that instinct to get back up. The instinct to not stay down there, where the body blows of history have made us fall. That's the idea - we might even call it the operational philosophy - behind the **Far East Film Festival 23**: documenting the "after". Showing a world, the world of Asian cinema, which refuses to resign itself to immobility and is intent on getting back on its feet again...

**Moving forward**: two simple words that contain immense complexity: the entire **FEFF 23** line-up, in the international spotlight from **24 June to 2 July**, **63** titles created during a period of darkness and now ready to walk into the light of dawn. An immense explosion of creativity (**6 world premieres, 11 international premieres, 22 European premieres and 21 Italian premieres**) and geography (**Japan, Hong Kong, China, South Korea, Philippines, Malaysia, Taiwan, Thailand, Indonesia** and new entries **Macao and Myanmar**) which is mirrored not only in the festival's official slogan but also in the very structure of the **Festival** itself. A **new** structure, because the cosy comforts of festival routine always need overturning, where the **digital** experience of 2020 joins the highly anticipated return of **in-person events**: both **strictly cinematic** ones and the ones that, as per tradition, bring a vital taste of the **FEFF to the centre of the city**.

Together with the **Far East Film Festival**, supported by its main sponsors **Amga Energia & Servizi (Gruppo Hera)** and **CrediFriuli**, we will obviously also find the **FEFF Campus**, the journalism school for young Asian and Western talents headed by Mathew Scott (which will once again be taking place online this year). And from **30 June to 2 July** we will find **Ties That Bind**, the Asia-Europe co-production workshop, **Focus Asia**, the Festival's Industry area, along with the **Far East in Progress** section (the first and only European platform dedicated to Asian films in post-production), the new **Second Hand Market**, the **Project Market** and a packed lineup of **webinars**.

It was 2015 when graphic designer **Roberto Rosolin** created his first official image for the **Far East Film Festival**, and it is still he - now a stable member of the **FEFF** - who gives a face to the twenty-third edition (the frames in the ident were animated by **Ernesto Zanotti**). The face of the future. The face of a girl who sets off on a new journey behind the wheel of an old Volvo, leaving everything behind her and moving on. **Moving forward!** From darkness to the dawn.

**5 screens and an open-air cinema for 400 spectators**

This is a **FEFF** that **multiplies** instead of **shrinking**, starting with the number of locations. No longer a single screen, because the regulations currently in force would have drastically limited its functionality and fluidity, but a **system of 5 screens: 3 at the**

Visionario, 2 at the Cinema Centrale and an open-air cinema for 400 spectators on the Visionario's lawn. FEFF 23 will guarantee numerous daily screenings from morning to evening and, needless to stress, will also guarantee maximum safety.

### Rai 4 and FEFF on TOUR

But the **multiplication** doesn't stop there. Our partnership with **Rai 4** will continue to promote "**made in Asia**" cinema on TV, thanks to the well-established **Mission: Estremo Oriente** season of films, while for the first time the Festival will go **nationwide** with an event created together with **Tucker Film** and running in parallel with the **9 days** of programming: **FEFF on Tour**. A journey and adventure which will be taking to **over 20 Italian cinemas four fantastic Asian movies**: two that shone in last year's line-up - Derek Tsang's **Better Days** (a finalist for the Oscar) and Lyao Ming-li's **I WeirDO** – and two that will shine in this year's: Hamaguchi Ryusuke's **Wheel of Fortune and Fantasy** and Herman Yau's **Shock Wave 2**.

### Digital starting pistol

And it is the explosive **Shock Wave 2**, featuring an incredible performance from **Andy Lau**, that will be opening the **FEFF online** (on the platform managed with the technical support of **Mymovies**).

### Opening

The **on-site opening** of the **FEFF** will be the international festival premiere of **Zhang Yimou's** latest film: **Cliff Walkers**. An epic costume drama, shot like a thriller, that manages to avoid political propaganda to win over the public with its mounting tension and breakneck pace. A spy thriller about the heroes of the Revolution had always been the dream of the director of **Raise the Red Lantern**. A dream that has now finally come true! *[Please find an in-depth analysis of Zhang Yimou in the press kit]*

### Trying to Win

We were talking about throwdowns earlier, and throwdowns seems to be the **common thread** shared by many of the films in the lineup (**46 titles in competition, 6 documentaries, 2 restored classics and 2 focuses**): the fuel that powers them. Not so much epic rhetoric about **winning** as the idea of **trying to win**, which belongs to the individual and collective world of everyday life. Trying to win in **sport**, as we will see in the **three titles** dedicated to boxing (**Blue, One Second Champion** and **Underdog: Part One** and **Part Two**). Trying to win out over a disability, as we will see in **Zero to Hero** (World Premiere): a biopic focused on athlete So Wa Wai, who won the first Paralympic gold medal (followed by five others, also gold ) for Hong Kong. Trying to win on the terrain of feelings, as we will see in **Madalena** (World Premiere and the first film from Macau in the FEFF's history), where two lonely immigrants meet in Macau, hoping to survive a vindictive and troubled past. Trying to win against prejudices, as we will see in beautiful Japanese melodrama **Midnight Swan**, the story of a trans woman who decides to delay the date of her surgery to look after her cousin, a disturbed, self-harming teenager, unexpectedly giving life to a delicate but indestructible human bond. Or trying to win on the battlefield, as we will see in spectacular Chinese blockbuster **The Eight Hundred** (which **Notorious Pictures** will be distributing in Italian cinemas at the same time as its European premiere at the **FEFF**): 800 soldiers who, like Leonidas' 300 Spartans, held off the Japanese army until their last breaths...

### [Special section]

#### Hong Kong New Talents

**8 titles to relaunch Hong Kong's cinema - 8 young talents** grappling with their first or second film: an honest to god **new wave!** Yes, because HK cinema still exists and will exist forever! Eight directors focusing on their culture, their language and above all their stories. If the frenetic crime actioners and pyrotechnic martial arts films have mostly disappeared or have been softened up to meet the demands of the mainland Chinese audiences, **new dramas, new comedies** and **new noirs**, just as hard-boiled and taking place on the same dirty, dynamic streets of the metropolis, are now on their way, created with limited budgets yet overflowing with modern, original, personal ideas. A perfect example is **Hand Roll Cigarette**, a detective drama that embodies **the soul of the new generation** and is ready to shine internationally. This **special section** will be presented in partnership with the Hong Kong International Film Festival Society and in collaboration with HKTEO - Hong Kong Trade Economic Trade Office of Brussels and CreateHK.

**[Focus - in collaboration with the FDCP of Manila]**

**Eddie Garcia: life as a cinematic**

With 659 films to his credit as an actor and thirty-seven as a director, Eddie Garcia was probably the most prolific star in all Asia but, like most of the giants of his generation, he never bragged about it - he was as down-to-earth as all great maestros. Born in 1929 in Sorsogon, Bicol province, Eddie was a living legend in the Philippines. Between 1949 and 2019 (a seventy-year career!),

he starred in every kind of films, from the famous classics of the 1950s to the arthouse films of the last decade, and between the early 1960s and the 1990s he directed some thirty films himself, trying his hand at all genres of popular cinema; action films, war films, melodramas, comedies... His life and incredibly long career constitute a true cinematic epic.

FEFF 23 will be dedicating an intimate and affectionate tribute to him, presenting four feature films with, as the icing on the cake, **Raymond Red's (Shadows) Anino**, which won the Palme d'Or at Cannes for best short film in 2000, and a restored version of the first film of one of the great directors of the Filipino cinema of the seventies, **Ishamel Bernal**, author of authentic masterpieces like his dazzling debut, 1971's **At the Top**, a gritty and passionate portrait of a stripper who attempts to break through into the ephemeral world of cinema.

**[Focus]**

**Power and secrets: the cinematic world of Yoon Jong-Bin**

Known for his award-winning **The Unforgiven** (2005), Cannes favourite **Yoon Jong-bin** is a key figure in Korean cinema but has not yet received the international recognition he deserves. He has a unique talent for creating spectacularly dark, violent, epic criminal universes, brimming over with critical examination and analysis of the social and political dynamics of the day. Though his films are always box-office hits, Yoon Jong-bin is also critically acclaimed, and **FEFF 23** pays homage to him with **4 titles** which aim to give viewers the opportunity to learn more about the work of this grand auteur of contemporary cinema.

**[Must-see previews]**

**Coffin Homes: the World Premiere of Fruit Chan's latest movie!**

In addition to celebrating the brutal return in black and white of Soi Cheang, cult director of the Hong Kong scene of the 2000s, with **Limbo**, **FEFF 23** will also be presenting the World Premiere of the new and deeply personal film by a dear old friend: **Fruit Chan**. **Coffin Homes** is a mosaic of stories and characters revolving around Hong Kong's frenzied and pitiless real estate market... and especially those apartments that have been sold off because there's a whiff of witchcraft about them! Fruit Chan, who has presented many films at Udine, including the restored version of cult movie **Made in Hong Kong** (curated by the FEFF in 2017, 20 years after its release) and the provocative **Three Husbands**, returns with another intrinsically dark horror-comedy: the most suitable genre for focusing on the anxieties and hysteria of the inhabitants of HK, forced to live in tiny and extremely expensive spaces. **Coffin Homes** is a surreal firework of macabre and satirical visual invention, filled with homages and authentic auteur touches, all cranked up as far as they will go. Eccentric and political, in typical Fruit Chan style, **Coffin Homes** will certainly make its mark in the filmography (and also in the oeuvre) of one of the most rebellious and nonconformist Chinese directors.

**F is for FEFF, C is for Comics**

The comic strip is back, in collaboration with **Canicola**: after exhibitions dedicated to Japanese, Chinese and Korean comic creators including Yan Cong, Yuichi Yokoyama, Ancco, Zuo Ma, Yoshiharu Tsuge, the **FEFF** opens a new cycle of events with two conversations on the Japanese imagination with **Dario Moccia** - respected streamer and author of *Big in Japan*, the Konami Code of travel guides to Japan - and **Igort**, the first westerner to be invited to Japan to write and draw his own manga, who will be a guest at the **Vicino/Lontano** festival. The talks will be moderated by **Vincenzo Filosa**, manga expert, translator and author of *Viaggio a Tokyo*, who over the course of the **Festival** will be drawing a diary in comic form on the festival's atmosphere and on some of the films he sees. This year the bookshop will also be offering a wide range of selected Asian graphic novels and the various events will provide an opportunity to announce next year's tribute to master **Shigeru Mizuki** on the centenary of his birth.

**Web Snake**

And don't forget that today - the **9<sup>th</sup> of June, 2021** - the **accreditation campaign** for the **digital edition** of **FEFF 23** kicks off. The new **Web Snake** pass will be valid exclusively for streaming screenings for the entire duration of the online Festival. **32** online films will be available throughout Italy, **23** selected films will also be available for viewing worldwide, **6** in Europe and **3** only offline. More information at [www.fareastfilm.com](http://www.fareastfilm.com).

# ALL THE FILMS AT A GLANCE/ LINE-UP 2021

## [OFFLINE + ONLINE AND TERRITORIAL RESTRICTIONS]

### COMPETITION SECTION [45]

#### CHINA [7]

*The Eight Hundred (800 Eroi)*, GUAN Hu, *heroic war-epic blockbuster*, China 2020, European Festival Premiere – ONLINE ITALY ONLY

*Anima*, CAO Jinling, *Mother Nature rules!*, China 2021, European Premiere – ONLINE ITALY ONLY\*

*Back to the Wharf*, LI Xiaofeng, *modern noir*, China 2020, European Premiere – ONLINE ITALY ONLY

*Before Next Spring*, LI Gen, *Chinese students lost in Tokyo*, China 2021, World Premiere – ONLINE ITALY ONLY [GALA] \*

*Cliff Walkers*, ZHANG Yimou, *a great spy action story*, China 2021, International Festival Premiere – OFFLINE ONLY [OPENING FILM]

*Endgame*, RAO Xiaozhi, *offbeat black crime comedy*, China 2021, European Premiere – ONLINE ITALY ONLY

*Like Father and Son*, BAI Zhiqiang, *tear-jerking road-movie*, China 2020, International Premiere – ONLINE WORLDWIDE (EXCEPT CHN, HK, TW, MAC) \*

#### HONG KONG [11 +1]

*Coffin Homes*, Fruit CHAN, *handmade horror*, HK 2021, World Premiere – OFFLINE ONLY

*Limbo*, Soi CHEANG, *super-fierce thriller*, HK 2021, Italian Premiere – ONLINE EUROPE ONLY

*Shock Wave 2*, Herman YAU, *bomb-ridden spectacle*, HK 2020, International Festival Premiere – ONLINE EUROPE (EXCEPT ESP, AND) [GALA] [OPENING ONLINE FILM]

*The Way We Keep Dancing*, Adam WONG, *hip-hop hit*, HK 2021, European Premiere – ONLINE WORLDWIDE (EXCEPT CHN)

#### Hong Kong New Talents

*Drifting*, Jun LI, *homeless in the city*, HK 2021, Italian Premiere – ONLINE WORLDWIDE (EXCEPT CHN, HK, UK, US)

*Hand Rolled Cigarette*, CHAN Kin-long, *elegant crime*, HK 2020, European Premiere – ONLINE EUROPE ONLY\*

*JUST 1 DAY*, Erica LI, *nostalgic romance*, HK 2021, Italian Premiere – ONLINE ITALY ONLY\* [GALA]

*One Second Champion*, CHIU Sin-hang, *boxing, action - fantasy*, HK 2020, European Premiere – ONLINE WORLDWIDE (EXCEPT CHN, ESP, CAN)

*Sugar Street Studio*, Sunny LAU, *film industry horror*, HK 2021, International Premiere – ONLINE WORLDWIDE\*

*Time*, Ricky KO, *assassins in golden years*, HK 2021, Italian Premiere – ONLINE ITALY ONLY\*

*Zero to Hero*, Jimmy WAN, *Paralympic hero biopic*, HK 2021, World Premiere – ONLINE ITALY ONLY\*

#### Macau

*Madalena*, Emily CHAN, *metropolitan love story*, Macao 2021, World Premiere – ONLINE ITALY ONLY [GALA]

#### INDONESIA [1]

*Death Knot*, Cornelio SUNNY, *horror from the past*, Indonesia 2021, World Premiere – ONLINE EUROPE ONLY\*

#### JAPAN [10]

*Blue*, YOSHIDA Keisuke, *"never give up" boxing story*, Japan 2021, European Premiere – ONLINE EUROPE (EXCEPT ESP, AND)

*The Goldfish: Dreaming of the Sea*, OGAWA Sara, *hand-in-hand youth drama*, Japan 2021, European Premiere – ONLINE ITALY ONLY\*

*Hold Me Back*, OHKU Akiko, *a voice in my head and a quirky trip to Rome*, Japan 2020, Italian Premiere – ONLINE ITALY ONLY

*Ito*, YOKOHAMA Satoko, *play shamisen and be happy*, Japan 2021, European Premiere – ONLINE EUROPE ONLY

*Last of the Wolves*, SHIRAIISHI Kazuya, *dazzling extreme gangster movie*, Japan 2021, International Premiere – ONLINE ITALY ONLY

*Midnight Swan*, UCHIDA Eiji, *ballet and burlesque transgender melodrama*, Japan 2020, European Premiere – ONLINE ITALY ONLY

*jigoku-no-hanazono OFFICE ROYALE*, SEKI Kazuaki, *violent femmes and mega punches*, Japan 2021, International Premiere – ONLINE ITALY ONLY [GALA] \*

*Underdog, part 1 & part 2*, TAKE Masaharu, *Japan's answer to Raging Bull*, Japan 2021, European Premiere – ONLINE ITALY ONLY

*Wheel of Fortune and Fantasy*, HAMAGUCHI Ryusuke, *three love rendezvous*, Japan 2021, Italian Premiere – ONLINE ITALY ONLY [GALA]

*You're Not Normal, Either!*, MAEDA Koji, *please teach me how to flirt*, Japan 2021, European Premiere – ONLINE ITALY ONLY

#### MALAYSIA [1]

*Hail, Driver!* Muzzamer RAHMAN, *lonely souls in Kuala Lumpur*, Malaysia 2021, European Premiere – ONLINE WORLDWIDE\*

#### MYANMAR [1]

*Money Has Four Legs*, Maung SUN, *cinophile dramedy*, Myanmar 2020, Italian Premiere – ONLINE WORLDWIDE (EXCEPT FRA, CH, MMR, US, CAN, AU) \*



## THE PHILIPPINES [2]

*Fan Girl*, Antoinette JADAONE, *a fan's passion turns into a nightmare*, The Philippines 2020 – Italian Premiere – [ONLINE WORLDWIDE](#)  
*Son of the Macho Dancer*, Joel LAMANGAN, *cruel gay coming of age*, The Philippines 2021 – International Festival Premiere – [ONLINE WORLDWIDE](#)

## SOUTH KOREA [6]

*Deliver Us from Evil*, HONG Won Chan, *action rollercoaster from Japan to Thailand*, South Korea 2020, Italian Premiere – [ONLINE ITALY ONLY](#)  
*Night of the Undead*, SHIN Jung-won, *sexually-supergifted-E.T.*, South Korea 2020, European Premiere – [ONLINE ITALY ONLY](#)  
*OK! Madam*, LEE Cheol-ha, *secret agents! north koreans! the strangest airlight ever!* South Korea 2020, Italian Premiere – [ONLINE ITALY ONLY](#)  
*Please Don't Save Me*, JUNG Yeon-kyung, *coming of age drama*, South Korea 2020, European Premiere – [ONLINE ITALY ONLY\\*](#)  
*Seobok*, LEE Yong Zoo, *secret experiments, and an escaped clone*, South Korea 2021, Italian Premiere – [ONLINE ITALY ONLY](#)  
*Voice of Silence*, HONG Eui-jeong, *the odd couple, the little girl and the gangsters*, South Korea 2020, Italian Premiere – [ONLINE ITALY ONLY](#)  
**[GALA] \***

## TAIWAN [4]

*Dear Tenant*, CHENG Yu-chieh, *an offbeat take on gay life*, Taiwan 2020, European Festival Premiere – [ONLINE EUROPE ONLY \(EXCEPT UK\)](#)  
*Gatao: The Last Stray*, Ray JIANG, *Taiwan Goodfellas and the girl*, Taiwan 2021, International Festival Premiere – [ONLINE ITALY ONLY\\*](#)  
*Man in Love*, YIN Chen-hao, *I'll love you whatever it takes...*, Taiwan 2021, International Festival Premiere – [ONLINE ITALY ONLY \[GALA\] \\*](#)  
*My Missing Valentine*, CHEN Yu-hsun, *something is lost...a fantastic love story*, Taiwan 2020, European Festival Premiere – [ONLINE ITALY ONLY](#)

## THAILAND [2]

*The Con-Heartist*, Mez THARATORN, *handbook for fooling your neighbor*, Thailand 2020, European Premiere – [ONLINE WORLDWIDE](#)  
*The Maid*, Lee THONGKHAM, *blood, secrets, vengeful ghosts*, Thailand 2020, International Premiere – [ONLINE ITALY ONLY](#)

## Out of Competition [17]

### DOCUMENTARIES [6]

*A Is for Agustin*, Grace SIMBULAN, *the struggle to study*, The Philippines 2019, European Premiere – [ONLINE WORLDWIDE](#)  
*Assassins*, Ryan WHITE, *a North Korean mystery*, US 2020, Italian Premiere – [ONLINE ITALY ONLY](#)  
*Keep Rolling*, MAN Lim-chung, *Ann Hui and her world*, HK 2020, Italian Premiere – [ONLINE WORLDWIDE \(EXCEPT CHN\)](#)  
*Life in 24 Frames a Second*, SAW Tiong Guan, *4 great Asian directors speak*, Malaysia 2021, World Premiere – [ONLINE ITALY ONLY](#)  
*SUMODO ~ The Successors of Samurai ~*, SAKATA Eiji, *all about sumo*, Japan 2020, Italian Premiere – [ONLINE ITALY ONLY](#)  
*Tough Out*, XU Hui-jing, *the rise of a baseball hero*, China 2020, European Premiere – [ONLINE WORLDWIDE](#)

### RESTORED CLASSICS [2]

*Execution in Autumn*, LEE Hsing, *sentenced to death! ethical drama*, Taiwan 1972/restored 2020, European Premiere – [ONLINE WORLDWIDE \(EXCEPT CHN, HK, MAC\)](#)  
*Suddenly in Dark Night*, GO Yeong-nam, *a sensual classic horror tale*, South Korea 1981/restored 2017, International Premiere – [ONLINE WORLDWIDE](#)

### Special Tributes

#### EDDIE GARCIA: LIFE AS A FILM EPIC [5]

##### OMAGGIO A EDDIE GARCIA: LA VITA COME UN'EPOPEA CINEMATOGRAFICA.

*At the Top*, Ishmael BERNAL, *the (under)world of cinema*, The Philippines 1971, Italian Premiere – [ONLINE WORLDWIDE](#)  
*Bwakaw*, Jun Robles LANA, *the secret of a grumpy gentleman*, The Philippines 2012, Italian Premiere – [ONLINE WORLDWIDE](#)  
*Rainbow's Sunset*, Joel LAMANGAN, *shadows of a gay love*, The Philippines 2012, Italian Premiere – [ONLINE ONLY WORLDWIDE](#)  
*Shadows* (short), Raymond RED, *a photographer in Manila*, The Philippines 2000, Italian Premiere – [ONLINE ONLY WORLDWIDE](#)  
*Sinasamba Kita*, Eddie GARCIA, *witty banter in melodrama style*, The Philippines 1982, Italian Premiere – [ONLINE ONLY WORLDWIDE](#)

#### POTERE E SEGRETI: IL MONDO CINEMATOGRAFICO DI YOON JONG-BIN [4]

##### POWER AND SECRETS: THE CINEMATIC WORLD OF YOON JONG-BIN

*Beastie Boys*, YOON Jong-bin, *clubs, women and modern lifestyle in Seoul*, South Korea 2008 – [ONLINE ITALY ONLY](#)  
*Kundo: Age of the Rampant*, YOON Jong-bin, *spectacular period action*, South Korea 2014 – [ONLINE ITALY ONLY](#)  
*Nameless Gangster: Rules of the Time*, YOON Jong-bin, *gangsters and grifters in Busan*, South Korea 2012 – [ONLINE ITALY ONLY](#)  
*The Spy Gone North*, YOON Jong-bin, *stranger-than-fiction true spy thriller*, South Korea 2018, Italian Premiere – [OFFLINE ONLY](#)

**IMPORTANTE/PLEASE NOTE**

**[OFFLINE & ONLINE] =**

TUTTI I FILM VENGONO MOSTRATI OFFLINE E ONLINE SALVO LE ECCEZIONI INDICATE IN ROSSO;  
ALL FILMS WILL BE SCREENED BOTH ON-SITE AND ON-LINE, WITH THE EXCEPTIONS MARKED IN RED

**[GALA] =**

PROIEZIONE ONLINE UNICA [DOVE NON INDICATO, I FILM SARANNO DISPONIBILI ONLINE PER TUTTO IL PERIODO DEL FESTIVAL]  
A SINGLE ONLINE SCREENING [WHERE NOT SPECIFIED, FILMS WILL BE AVAILABLE ONLINE FOR THE ENTIRE FESTIVAL]

total films: 63

total countries and regions: 11

total films in competition: 46

\* white mulberry award for first time director: 17

female directors: 10

WORLD PREMIERE: 6

INTERNATIONAL PREMIERE 11

EUROPEAN PREMIERE: 22

ITALIAN PREMIERE: 21

Films available worldwide: 20

Films available in Europe: 7 + 20

Films available only offline: 3

## CLIFF WALKERS: THE SPY-THRILLER ACCORDING TO ZHANG YIMOU

Cinematic maestro **Zhang Yimou** is one of the West's most beloved Asian directors, particularly in Italy, and his films - including his 1987 debut *Red Sorghum* and especially 1991's *Raise the Red Lantern* - have become synonymous with China, Asia and the East in general. Exactly thirty years ago, the power and fascination of *Raise the Red Lantern's* imagery and symbolism as well as its myriad shades of red stunned Western cinemagoers who were almost starved of Asian films, giving them a completely new vision of the East.

*Raise the Red Lantern* won the **Academy Award** and the **Silver Lion** at the Venice Film Festival and brought Chinese cinema into the international spotlight, and since then **Zhang Yimou** has continued to direct, write and produce... Telling other stories but always remaining faithful to the credo that accompanied him when he was a young director of the Fifth Generation to emerge from the Cultural Revolution. A credo that can still be summed up today in one word: experimentation.

All it would take to prove his credentials would be a mention of *The Story of Qui Ju* (1992) an almost neorealist film with actors taken from the street, in contrast to the refined elegy of the lanterns, or the great historical fresco *To Live!* And then there is wuxia epic *Hero* (2002) which won over Quentin Tarantino, and immediately afterwards wuxia action movie *The Forest of Flying Daggers* (2004), which was a huge box-office success even in Italy. And that's not all, because 2016 saw his first English-language film arrive on screens worldwide: *The Great Wall* with Matt Damon, where he mixed epic tales with fantasy and action... experimentation yet again!

*Cliff Walkers* is yet another incredible chapter in an incredible career which is still in full swing - a spy movie, something which his filmography had been missing! An epic costume drama shot like a thriller that manages to avoid the traps of political propaganda and win over audiences thanks to its mounting tension and breakneck pace. **Zhang** had always dreamed of directing a spy thriller based upon the heroes of the Revolution, and now that dream has finally come true. We are in Harbin, Northern China - or more precisely in Manchukuo, a puppet state created by the Japanese in the early Thirties with the complicity of the officers of the deposed Qing dynasty. Here, four agents of the Chinese Communist Party have a mission: to break out the last survivor of a concentration camp who is the only person capable of testifying against the Japanese and revealing their crimes to the whole world.

With a career marked by eclecticism, **Zhang Yimou** has become **the most famous Chinese director in the world** without ever leaving his homeland or losing his independence or auteur standing. In a constantly growing and transforming market like that of Chinese cinema, **Zhang Yimou** - as the release of *Cliff Walkers* confirms - has never feared tackling movies for the mainstream public or the needs of the box office and, while continuing to experiment, has always derived inspiration from genre film. And using genre film, he tells the story of his country today and yesterday as if he were still that talented young man who emerged from the Cultural Revolution in search of freedom.



# HONG KONG NEW TALENTS PROGRAMME TO KICK OFF WITH WORLD PREMIERES IN UDINE

The world premieres of Jimmy WAN's *Zero to Hero* and Sunny LAU's *Sugar Street Studio* will kick off the touring **Hong Kong New Talents** programme at the 23<sup>rd</sup> Far East Film Festival in Udine, Italy.

Organised by the Hong Kong International Film Festival Society in collaboration with the Hong Kong Economic and Trade Office, the programme is financially supported by Create Hong Kong. Starting with Udine, it will travel to other European, North American, and Asian cities.

The Udine programme will feature eight recent Hong Kong films, screening from 24 June to 2 July. Joining *Zero to Hero*, an inspiring biopic on Paralympic champion SO Wa-wai, and *Sugar Street Studio*, a black comedy about a haunted film backlot, are *One Second Champion* (CHIU Sin-hang), *Drifting* (Jun LI), *Hand Rolled Cigarette* (CHAN Kin-long), *Time* (Ricky KO), *Just 1 Day* (Eric LI), and *Keep Rolling* (MAN Lim-chung).

All films will be shown with Italian subtitles and feature virtual post-screening talks with the filmmakers. Information on the programme, screening schedule, and ticketing is available on the [FEFF official website](#).

"We are excited to showcase some of our new talents to the international audiences through this special touring programme," said HKIFFS Executive Director Albert LEE. "The selection highlights the strong creativity and artistry of our young filmmakers who experimented boldly with genre reinventions and the changing landscapes."

Sabrina BARACETTI, Far East Film Festival's President and Artistic Director and a lifelong fan of Hong Kong cinema, believes the programme will offer a glimpse into the future by focusing on eight outstanding films by first or second-time directors. "The programme will give our audience a taste of films from different genres, and it is a means to show our love and support for the Hong Kong film industry and its filmmakers," she said.

Eddie CHEUNG, Special Representative for Hong Kong Economic and Trade Affairs to the European Union, observes that culture bridges communities, brings people together, and promotes exchanges.

"Hong Kong has one of the largest and most dynamic entertainment industries globally, and the Hong Kong SAR Government has always played a complementary role in its support," Mr CHEUNG said. "We have supported many Hong Kong cultural events overseas, including film festivals. With the emergence of a new generation of filmmakers, we want to give the international audience a taste of their creativity through the New Talents programme."

Films from the **Hong Kong New Talents** programme to be shown during the 23<sup>rd</sup> Far East Film Festival at Udine are:

## 1) **DRIFTING** | [00:00], [●] June 2021

Having made a significant impact with his directorial debut *Tracey* in 2018, Jun LI's second feature takes a closer look at Hong Kong's homeless people. The film features an outstanding ensemble of actors and shows a sensitive approach to an important social issue.

## 1) **HAND ROLLED CIGARETTE** | [00:00], [●] June 2021

Actor-turned-filmmaker CHAN Kin-long's gritty bromance drama hailed from the much-lauded First Feature Film Initiative. It depicts two men who transcend their cultural and racial differences to form a brotherhood.

## 2) **JUST 1 DAY** | [00:00], [●] June 2021

Adapted from her own 2018 novel, Erica LI's heartfelt story about the importance of holding on to every precious memory in life is a sad reflection of an old Hong Kong vanishing under gentrification and rapid urban redevelopment.

## 3) **KEEP ROLLING** | [00:00], [●] June 2021

The directorial debut of renowned production designer and art director MAN Lim-chung documents the 40-year career of Ann HUI, one of Hong Kong's most influential filmmakers. This documentary tracks HUI's ups and downs and offers a rare glimpse into her family and upbringing.

## 4) **ONE SECOND CHAMPION** | [00:00], [●] June 2021

Born with the ability to see a split second into the future, a father takes up prize-fighting to fund his son's surgery. Musician-actor CHIU Sin-hang's impressive solo directorial debut, after *Vampire Cleanup Department* (2017), topped Hong Kong's box office on its March release.

5) **SUGAR STREET STUDIO** | [00:00], [●] June 2021

Renowned photographer and multimedia artist Sunny LAU made his directorial debut with a black comedy. Based on local folklore, a film backlot becomes haunted after a tragic fire accident.

6) **TIME** | [00:00], [●] June 2021

First-time director Ricky KO's satirical black comedy examines loneliness and lost ideals of old age. Full of clever plot twists and hyper-stylised kudos to classic Hong Kong cinema, it features two veteran and iconic actors from Hong Kong's golden age of Cantonese cinema, Patrick TSE and Petrina FUNG.

7) **ZERO TO HERO** | [00:00], [●] June 2021

Jimmy WAN's biopic is a tribute to the awe-inspiring achievement of the gold medal-winning Paralympian SO Wa-wai and Hong Kong's legions of never-say-die athletes.

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**About Hong Kong International Film Festival Society (HKIFFS)**

HKIFFS is a charitable, non-profit and non-governmental organisation dedicated to discovering and promoting creativity in film's art and culture. It organises the annual flagship, the Hong Kong International Film Festival (HKIFF) and the Hong Kong - Asia Film Financing Forum (HAF) in March and April every year. Another annual highlight is the Cine Fan Summer International Film Festival (Summer IFF) held every August. Launched in 2013, the repertory HKIFF Cine Fan Programme aims to enrich and deepen Hong Kong moviegoers' experience through a monthly programme of contemporary, retrospective and thematic showcases. In 2017, HKIFFS set up the Film Industry Services Office (FIS) to promote and support non-mainstream film industry development through co-production and festival strategies and overseas distribution (HKIFF Collection).

**About Create Hong Kong (CreateHK)**

CreateHK is a dedicated office set up under the Commerce and Economic Development Bureau of the Government of the Hong Kong Special Administrative Region to lead, champion and drive the development of the creative economy in Hong Kong. It coordinates governmental policy and effort regarding creative industries, focuses governmental resources for the promotion and speeding up of the development of creative industries in Hong Kong, and works closely with the trade to boost the growth of creative industries.

**About Far East Film Festival (FEFF)**

First opening its doors in Udine on the 10<sup>th</sup> of April 1999 and going on to become the main European outpost for Asian cinema, the Far East Film Festival has always been home to authentic legends like Jackie Chan and Joe Hisaishi, cult directors like Johnnie To and Takashi Miike, stars, divas and key players. Even the terrible 2020 couldn't stop it – it just moved online. Inclusive and pop-culture-centric, the FEFF doesn't end after the 9 days of the festival but continues throughout the year with film and TV distribution, home video and even streaming, with Fareastream digital platform.

**About Hong Kong Economic and Trade Office in Brussels (HKETO in Brussels)**

HKETO, Brussels is the official representation of the Hong Kong Special Administrative Region Government to the European Union and 15 countries in Europe: Belgium, Bulgaria, Croatia, Cyprus, France, Greece, Ireland, Italy, Luxembourg, Malta, The Netherlands, Portugal, Romania, Spain, and Turkey. HKETO, Brussels promotes Hong Kong's economic, trade and cultural interests, enhances understanding of Hong Kong among opinion-formers and organises events to promote Hong Kong's image.

## UDINE FEFF 2021 CONSULTANTS

**Roger GARCIA**

Senior Consultant/Strategic Advisor

**Maria BARBIERI**

Consultant for Chinese selection

**Paolo BERTOLIN**

Consultant for Indonesia, Malaysia selection

**Anchalee CHAIWORAPORN**

Consultant for Thai selection

**Anderson LE**

Consultant for Documentary section

**Darcy PAQUET**

Consultant for Korean selection

**Maria A. RUGGIERI**

Consultant for Chinese selection

**Mark SCHILLING**

Consultant for Japanese selection

**Max TESSIER**

Consultant for Philippine selection

**Tim YOUNGS**

Consultant for Hong Kong selection

## FAR EAST FILM FESTIVAL COORDINATORS

**Sanling CHANG**

Coordinator – Taiwan selection

**EJ CHO**

Coordinator – Korean selection

**Hideko SAITO** con **Miyuki TAKAMATSU**

Coordinators – Japanese selection

# The Forces of the FEFF Campus Unite!

## Far East Film Festival invites 10 aspiring global journalists to become part of the FEFF Family.

UDINE – The bonds between **the cinemas of East and West** continue to strengthen with each passing year and the **FEFF Campus** will again help further this vital cause by hosting (online) **10 aspiring journalists – five from Asia and five from Europe** –at this year's **23<sup>rd</sup> edition of the Far East Film Festival** in Udine, Italy from **June 24<sup>th</sup> to July 2<sup>nd</sup>, 2021**.

*After sorting through applications that came in from across the globe, FEFF is very proud to announce that this year's successful Campus candidates are **Jason Tan Liwag** (Philippines), **Sakura Ip** (Hong Kong), **Richard Olano** (Philippines), **Hai Anh Vu** (Vietnam), **Yuxi Wang** (China), **Emilia Cristante** (Italy), **Jenni Leppihuhta** (Finland), **Levan Tskhovrebadze** (Georgia), **Chris Cassingham** (United Kingdom), and **NejcFegus** (Slovenia).*

They will now officially join the FEFF family across the course of this year's festival, beaming in from around the world as they engage in a programme that will help them chart a course into their future careers.

"It thrills us all to announce this year's successful FEFF Campus members who have impressed us with their passion for cinema," said Campus co-ordinator **Mathew Scott**.

"Although the world is still struggling with the pandemic we were delighted by the response to this year's callout and are proud that we are still able to forge these connections between film lovers everywhere, thanks to FEFF and the many Campus supporters. We are preparing to welcome them together online for a unique cross-cultural experience – and a whole lot of fun."

The FEFF Campus programme was initiated with great success in 2015 and will this year continue its commitment to providing a unique opportunity for young journalists to go "behind the scenes" at a film festival, while learning from the expertise provided by a line-up of media and film-industry veterans. This year's Campus will include special seminars related to film-specific subjects, such as "What It Means to Be a Critic", while the successful candidates will also have the opportunity to interview a selection of the biggest stars in Asia, and the chance to have their work published on global media platforms.

They will also have direct access to the ever-popular FEFF Talks series of seminars and guest appearances. The "business of film" is also high on the agenda for 2021, and the Campus attendees will be able to gain a valuable insight into the inner workings of the industry through FEFF's "Focus Asia" and "Ties That Bind" industry sections.

Among the stars to take time to work with the Campus last year was Hong Kong's Oscar-nominated hero **Derek Tsang** – whose **Better Days** won FEFF's Golden Mulberry before being nominated for the 2021 Academy Awards. In other years the Campus has been joined by the likes of superstars **Sammo Hung**, **Brigitte Lin** and **Moon So-ri**.

The 7<sup>th</sup> edition of the FEFF Campus is this year being supported by the Asian film-industry platform **Easternkicks.com** as well as by the likes of the **Taiwan News**, **Content Asia**, **Telum Media**, the **TANDEM Asia** creative content agency and **Fondazione Pittini**.

## FOCUS ASIA 2021

**This year's FOCUS ASIA will be taking place in both digital and physical form from June 30 to July 2.**

After the success of the 2020 edition, which took place entirely online, FOCUS ASIA, the industry segment of the Udine Far East Film Festival, is back. In line with health directives, the operating formula will adopt a two-pronged approach, meaning the 2021 edition will take place in both digital and physical (one might almost say "analogue") form from June 30 to July 2.

Professionals are eagerly awaiting the All Genres Project Market, one of the most important events dedicated to artistic and productive connections between Asia and Europe.

The objective of the platform is to encourage and facilitate co-production between the two continents.

All Genres Project Market 2021 selected projects:

**Adabana**, directed by Sayaka Kai - Robot Communications Inc, Japan

**Ash Valley**, directed by Shu Zhu - East Films, United States / China

**Back Home**, directed by Nate Ki - mm2, Hong Kong

**Getting Nowhere**, directed by Yang Mingming - China > *Focus Asia Award at HAF 2021*

**Little Bastard**, directed by Difei Zhou - China / Seven Dreams Production, Italy / Starry Dome Productions Inc, United States / France

**Low-End**, directed by Meng-Chieh Lai - Swallow Wings Films Co. Ltd & MaplessLab Co Ltd, Taiwan

**Mayang**, directed by Nadiah Hamzah - Wayang Works / Directors Think Tank, Malaysia

**MISHIMA, The Roses of Vendetta**, directed by Gigi Roccati - Harakiri Films, Japan / Italy

**Pierce**, directed by Nelicia Low - Potocol, Singapore / Taiwan

**Three Funerals and a Wedding**, directed by Kenneth Bi - Kenbiroli Films Ltd, Hong Kong

Another highly anticipated event is FAR EAST IN PROGRESS, the first (and only) European platform dedicated to Asian films in post-production. A natural stop for projects previously presented in Asian markets or developed during workshops like TIES THAT BIND and which are now in search of international distribution and premieres at the most important festivals.

Far East in Progress 2021 selected works in progress:

**Ademoka's education**, directed by Adilkhan Yerzhanov - Kazakhfilm JSC & Short Brothers, Kazakhstan / Arizona Productions, France

**Day Tripper**, directed by Chen Yanqi - Factory Gate Films, China

**The Old Town Girls**, directed by Yu SHEN - Laurel Films, China

**Reborn**, directed by Danny Pang - Jazzy Pictures (M) Sdn Bhd, Malaysia / China

**Bird Eyes**, directed by Martika Ramirez Escobar - Arkeofilms, Philippines

**Zombie Crush in Heyri**, directed by Hyun Sang Chang - Gate6 production, South Korea

Thanks to the renewed partnership with 108 MEDIA, all selected films at Far East In Progress will be in the running for the **108 MEDIA Distribution Award**.

Besides the project market and the work in progress section, Focus Asia 2021 launches the first edition of the **SECOND-HAND FILM MARKET**, a brand-new section designed to showcase a fine selection of **restored hits** from the recent past ready to be released in the near future.



Among this year's innovations, the **ASIAN GATES** section is certainly worthy of mention: a programme of masterclasses, conferences and case studies aimed at European film professionals who want to deepen their knowledge of the opportunities offered by the Asian market.

The programme will also feature a series of **lectures, case studies, one to one meetings** and **networking** activities to bring closer all our Asian and European participants.

Focus Asia is organized by **Centro Espressioni Cinematografiche** with the collaboration of the **Friuli Venezia Giulia Audiovisual Fund** and with the support of **MiC**. It is developed in collaboration with the workshop **Ties That Bind** and is promoted in association with **Eave, European Film Promotion, HAF - Hong Kong**, and **Taipei Golden Horse Film Project Promotion**.

Far East in Progress is supported by **108 media**.

For more information please visit <https://www.fareastfilm.com/focusasia-2021/>



# TIES THAT BIND 2020

**ASIA / EUROPE CO-PRODUCTION WORKSHOP**  
**W1 online, November 16-26 & December 1-4, 2020**  
**W2 online: June 7-11 & hybrid: June 30-July 2, 2021**

**THAT THAT BIND (TTB)**, the leading workshop programme connecting **professionals from Asia and Europe**, proudly announces the selection of **25 participants including directors** out of a record number of 66 applications from 30 countries!

TTB takes place over 12 months through **2 workshops and an online module** offering deep and comprehensive knowledge of the European and Asian film industries and markets. The participants benefit from **high-level development under the guidance of top-notch experts from both continents**, and have the opportunity to meet with key **decision makers** during **SAFF - Southeast Asian Film Financing Forum**, Singapore, and **FOCUS ASIA, the Industry Section of the Udine Far East Film Festival**, Italy.

In addition to the two TTB workshops, the TTB participants will have the opportunity to participate as Industry Guests of the upcoming **online edition of FOCUS ASIA, the Industry Section of the Udine Far East Film Festival (FEFF)**. They will be able to sign-up for online **webinars**, schedule online **individual meetings** with industry professionals from Europe and Asia, and join online **industry circles** featuring top-notch sales agents, distributors and producers from Asia who will share insight about the coproduction possibilities in their countries.

The following **20 participants focusing on project development** with feature films and TV series in development and **5 participants focusing on career development** wanting to extend their knowledge and network towards Asia have been selected to participate in **TTB 2020**:

- **AlembergAng**, vy/ac Productions, Philippines  
Project: *Dancing the Tides* by **Xeph Suarez**
- **GeremiaBiagiotti**, Intramovies, Italy
- **Julia Cöllén**, Fünferfilm, Germany  
Project: *The Greenhouse* by **LuiseDonschen**
- **SiljeGrüner**, Evil Doghouse Studios & Europafilm, Norway
- **Sigmund Elias Holm**, Western Norway Film Commission, Norway
- **Tsai Hsin-Hung**, House on Fire International, Taiwan  
Project: *Lost and Found* by **Natasha K.H. Sung**
- **Naoko Ishise**, Jackfruit International, Singapore/Japan  
Project: *Purple Sun* by **Carlo EncisoCatu**
- **NGUYEN Luong Hang**, East Films, Vietnam  
Project: *Youthfully Yours* by **TRINH Dinh Le Minh**
- **Amalie Lyngbo Quist**, Beo Starling, Denmark  
Project: *Longevity* by **RasmusKloster Bro**
- **Richard Mewis**, 108 Media, UK/Singapore  
Project: *Mrs Raffles*, Showrunner: **Alison Hume**
- **Filipa Reis**, Uma Pedra no Sapato, Portugal  
Project: *UK KEI* by **Leonor Teles**

- **Thaiddhi**, Third Floor Production, Myanmar  
Project: *Fruit Gathering* by **Aung Phyo**
- **Nadia Trevisan**, Nefertiti Film, Italy  
Project: *The Rope* by **Alberto Fasulo**
- **Bérénice Vincent**, Totem Films, France
- **Agathe Vinson**, Film Development Council of the Philippines, France/Philippines

TIES THAT BIND is organised by the **Friuli Venezia Giulia Audiovisual Fund, EAVE, Udine Far East Film Festival and Southeast Asian Audio-Visual Association (SAAVA)**, and supported by the **Creative Europe - MEDIA sub-programme of the European Union and Aurora Media Holdings**. TIES THAT BIND is held in conjunction with **Asia TV Forum & Market** and **ScreenSingapore**.

For more information please contact:

EAVE Coordinator, Tanika Sajatovic: [tanika@eave.org](mailto:tanika@eave.org)

FVG Audiovisual Fund, Alessandro Gropplero: [alessandro@audiovisivofvg.it](mailto:alessandro@audiovisivofvg.it)

[www.eave.org](http://www.eave.org), [www.tiesthatbind.eu](http://www.tiesthatbind.eu)

## FEFF ON TOUR

### ***Better Days, I WeirDo, Wheel of Fortune and Fantasy and Shock Wave 2: four gems from the Far East Film Festival on tour in cinemas!***

Four fantastic films, each totally different from the other three, but all sharing the same roots: Asia. **FEFF on Tour** is the title of an exciting new initiative which will take the **Far East Film Festival** into cinemas around Italy. Organised by **Tucker Film** and taking place in parallel with the **nine days** of festival programming, **FEFF on Tour** will be happening nationwide: while **FEFF 23** is happening in Udine and online from the **24<sup>th</sup> of June to the 2<sup>nd</sup> of July**, **FEFF on Tour** will be appearing in Italy's cinemas, taking the creative power of Asia outside the festival's doors.

So as we were saying, four fantastic films which are called upon to act as symbols, witnesses and storytellers. Two of them shone at last year's festival and the other two will shine at this year's: we are talking, in order, about Derek Tsang's **Better Days** (China/Hong Kong), nominated for an Oscar as best foreign film after its triumph at Udine, Lyao Ming-li's **I WeirDO** (Taiwan), a hit with the public that made its world premiere at the FEFF, Hamaguchi Ryusuke's **Wheel of Fortune and Fantasy** (Japan), Silver Bear at the last Berlinale, and brand new for 2021, Herman Yau's **Shock Wave 2** (Hong Kong). So let's take a closer look...

Set in high school, unforgettable youth drama **Better Days** is a story of love and violence that engages with the cruelty and fragility of adolescents and which, in addition to winning the **FEFF**, also won the **Black Mulberry** award voted for by Shogun pass holders (the audience equivalent of the "critics prize"). Shot entirely on an iPhone and dedicated to the collision of a couple of "weirdos", the colourful **I WeirDO**, on the other hand, tells a tale which is as irresistible as it is unique: two young outsiders afflicted by obsessive-compulsive disorders who seek (and, perhaps, find) their soul mates. The **FEFF**'s audiences fell head over heels for Ching and Po-ching, so odd yet so human!

**Wheel of Fortune and Fantasy** is something quite different again: in its three episodes, which unravel like orchestral movements, three intense female characters grapple with the geometry of coincidence and randomness as director Hamaguchi investigates the consequences of feelings and destiny and the question: how much can a simple unexpected event affect our life? And then there's **Shock Wave 2**, the highly anticipated sequel to the blockbuster which was a hit in Udine in 2017. An explosive mega-thriller that once again sees star **Andy Lau** (who **FEFF 23** audiences will also be able to see him in black comedy **Endgame**) in the starring role. A blockbuster with a capital "B" just to remind the world, if it needed reminding, that great Hong Kong action cinema never dies!



# FEFF 23 - VISIONARY: WELCOME TO THE ISLAND OF CINEMA!

To host the **Far East Film Festival** this year, the Visionario **WILL BECOME** the **Far East Film Festival!**

Visitors will immediately recognise the style of **Studio Marco Viola** as they find themselves right inside the beating heart of the **FEFF**: an elegant **black and red island** that mirrors the "official" colours selected by graphic designer Roberto Rosolin.

Arriving in **Via Asquini**, accredited visitors and spectators will be welcomed by **two dedicated ticket offices** - one each - and will be able to immediately set off on their journey through Asia. A journey that will pass through interior of the Visionario - the **screening rooms, bookshop** and pop-up restaurant **Casa Ramen**, already a popular destination for gastronomic pilgrimages in 2019 – before continuing outside in the **Garden and car park**.

For those seeking delicious food, the **car park** will be hosting a **couple** of mouth-watering **food trucks**, the first flying the flag of the **Osteria Pieri Mortadele**, a historic name in the city's food and wine tradition, and the second the flag of the **Ciclofocceria Mamm**, particularly dear to *Fareasters*.

But the main event will undoubtedly be the **Garden**, where **FEFF 23** will be offering a **400-seat open-air cinema** (possible thanks to the summer dates!), a **4K laser projector** and a **giant screen** measuring **12 meters by 5!** Together with the spaces of the **Central Cinema**, this forms a group of screening rooms that guarantee maximum operational fluidity and, obviously, total safety.



# FAR EAST FILM EVENTS 2021

## In the heart of Udine, a lineup of events in full FEFF style!

Thanks to the support of the **Municipality of Udine**, the **FEFF's events** are once again taking over town. The **FEFF's** unprecedented and temporary summer dates this year mean we've been able to give the events a specific theme: **being in the open air!** In fact most events will be held in the **Loris Fortuna Gardens**.

Events will also be held at:

- > **Giardini Ricasoli**
- > **Loggia del Lionello**
- > **Piazza San Giacomo**

**Piazza San Giacomo** will be hosting the **Festival's Info Point** and the **Far East Market**, which this year unites **Made in Asia** and **Arte & Design** in a single unmissable event (from the 24<sup>th</sup> of June to the 3<sup>rd</sup> of July).

There are a huge range of events on offer, divided into the following **categories**:

- **Shows&Talks**: traditional events - for example the tea ceremony - and a range of conferences exploring the culture of the Far East

- **Workshops**: a series of workshops for "getting your hands dirty" and learning Oriental techniques, like the Kokedama workshop where you will create your own hanging plant, typical of Japan. The workshops in the **FEFF Kids** section are dedicated to children.

- **Far East Food** brings together a series of events dedicated to Asian gastronomy, guiding participants through the preparation of, for example, homemade sushi or Okonomiyaki, a Japanese street food dish.

- **Wellness** is the section dedicated to ancient Asian wellness traditions where among other delights you can experience tai chi, odaka yoga, meditation and gong baths.

- **Happy Hours**: aperitifs and live music:

- > live concert of **Spirit Fest**, avantpop quintet led by Saya and Takashi Ueno, organised in collaboration with Circolo **Cas\*Aupa**
- > the **FEFFNIC** – the **FEFF's** picnic, organised in collaboration with **Shi's**
- > the **PINK GARDEN** which relocates the PINK NIGHT event to the **Loris Fortuna Gardens** and features live music and performances.

- **Installation**: celebrate the Japanese festival of Tanabata Matsuri at Largo del Pecile (collinetta), where a bamboo forest will be set up where people can hang coloured cards with a wish written on them, as in the traditional Japanese festival.

- **OPENING**: this represents a separate part of the programme because it hosts no less than **6 shows** with an Asian theme, some inspired by the idea of the circus (hence the collaboration with Circo all'Incirca, which will feature Chinese Poles and an acrobatic duo).

### HOW TO PARTICIPATE?

All events are by reservation only. Bookings can be made:

- > online through Far East Film's **Eventbrite** channel ([feff.eventbrite.it](https://www.eventbrite.it))
- > at the **Visionario** ticket office
- > directly at the **Loris Fortuna Gardens** exclusively on the day of the event.

See the full Far East Film Events 2021 programme online at [events.fareastfilm.com](https://events.fareastfilm.com)

## FEFF TRIBE CARD

A card dedicated to Black Dragon and White Tiger registered viewers who will receive some great offers from the historical partners and friends of the Udine Feff.

The tribe is growing more and more...

### Le offerte del Feff Tribe CARD:

#### ALGONATURAL ORGANIC FASHION

AlgoNatural is a fashion retailer focusing on natural and sustainable materials, with a physical and online store. It sells products of all sizes (for the whole family), from kids to adults. More than just a store, it is a real project with a "non-conventional" purpose: to support a sustainable lifestyle through ethical production. If you are new to this "universe", we would like to offer you a 15% welcome discount on our new Spring/Summer 2021 collection!



#### "FRILAND - THE LODGES ON WHEEL TO STAY IN THE NATURE OF FRIULI

Friland is a hospitality project of a young friulian startup based in Gemona del Friuli; the project is designed for those who want to take a break from their habits beyond the traditional destinations. The project is based on the concept of nomadism in which mini accommodations on wheels (completely independent and off grid) are temporarily placed in unique natural places and rented for short periods." The FEFF card owners are eligible for a discount of 10€ on the purchase of a Friland gift card (the number of nights that can be purchased is up to the guest)



#### IL MULINO - ISTITUTO LINGUISTICO E CULTURALE

is a language school which operates both with in-class courses and online. Since 2003, besides for European languages such as English and Italian, the school has specialized in Asian languages, thanks to the collaboration with important institutions such as Associazione Ochacaffè and K-ble Jungle.

10% discount on the first trimester of group courses for Japanese and Korean languages.



#### KIMONO FLAMINIA

KimonoFlaminia.com 10% discount until April 2022



### THE KING OF GAMES

5% discount in the shop in Udine or on the e-shop  
<https://thekingofgames.eu/>



### SHI'S JAPANESE RESTAURANT

10% off on all on-site, take-away and delivery orders.  
Show the FEFF Tribe Card at the counter or use the FEFF21 code for online orders to get the discount.  
The offer is valid until 31 May 2022 in all our Shi's restaurants but Marcanise (find all Shi's restaurants on [shis.it](http://shis.it))



## MORE THEN CINEMA...

### ADESSOCINEMA

Watch one film with 1€ on the Italian web site  
<https://www.adessocinema.it/>  
Write to [tucker@tuckerfilm.com](mailto:tucker@tuckerfilm.com)



### IL CINEMA RITROVATO BOLOGNA

Preferential treatment on accreditation.





**GIORNATE DEL CINEMA MUTO – PORDENONE**  
Preferential treatment on accreditation



**TRIESTE FILM FESTIVAL**  
Preferential treatment on accreditation



**PORDENONE DOCS FEST**  
Preferential treatment on accreditation



# FEFF 23 INFO

## LOCATIONS

**Visionario**  
via Asquini 33, Udine

**Cinema Centrale**  
Via Poscolle1, Udine

## TICKETS

### Visionario & Cinema Centrale Udine

Morning shows: € 5,00 per film.

Afternoon and Night shows at Visionario & Cinema Centrale:

€ 7,00 a film – reduced-price ticket € 5,00 (under26, over65, differently-abled)

Night shows in Open Air: € 8,00 per film

Pre-sale from June 22<sup>nd</sup>: at Visionario or online [www.fareastfilm.com](http://www.fareastfilm.com)

On sale at the ticket office at Visionario Opening hours:

June 24<sup>th</sup>: from 10:00 a.m. until the beginning of the last screening of the day

from June 25<sup>th</sup>: from 8:30 a.m. until the beginning of the last screening of the day

For information (from April 24<sup>th</sup>): +39 0432 204933

## PASSES

Everybody will be able to purchase an accreditation online or at the Visionario movie theatre in Udine (via Asquini 33) **from Thursday 6 May until Monday 21 June 2021**. The White Tiger, White Tiger Under 26, and Black Dragon accreditations will give you access to all the online films as well as the in-person screenings at the Visionario and Centrale movie theatres. **Early bird prices available until 30 May**.

types of accreditation available:

- **White Tiger**
- **White Tiger Under 26**
- **Black Dragon**
- **Web Snake**

## WHITE TIGER / WHITE TIGER UNDER 26

It is valid for the entire Festival and grants access to **all the screenings\*** (until seating capacity, pre-booking required for each screening). With the badge, you will receive the FEFF23 bag, a coupon with a special discount for the purchase of the 2021 catalogue, and the FEFF Tribe card. Your accreditation will give you access to online screenings as well (if available in your country).

The White Tiger Under 26 accreditation is available for all people under 26 years old.

**White Tiger price:**

- **€ 49,00 (Early Bird price, available from 6May to 30 May 2021)**
- € 59,00 (from 31 May to 21 June)

**White Tiger Under 26 price:**

- € 39,00 (Early Bird price, available from 6 May to 30 May 2021)
- € 69,00 (from 31 May to 21 June)

In order to have the **early bird price**, accreditation has to be requested and paid by Sunday, 30 May 2021.

*\* Information on how to access the Opening Movie (24 June) and Closing Movie (2 July) will be available a few days before the start of the festival.*

## **BLACK DRAGON**

It is valid for the entire festival and grants free access to **all the screenings\*** (until seating capacity, pre-booking required for each screening). The Black Dragon badge will give you priority access to the reservation of your seat for each screening. Together with your badge, you will receive the FFFF23 bag, a copy of the 2021 catalogue, a t-shirt, and the FFFF Tribe card. Your accreditation will give you access to online screenings as well (if available in your country).

**Black Dragon price:**

- € 100,00

*\* Information on how to access the Opening Movie (24 June) and Closing Movie (2 July) will be available a few days before the start of the festival.*

## **WEB SNAKE**

It is valid for the entire online Festival and grants access to all online screenings. All online films will be available within the Italian territory; some of the screenings will also be available for Europe and/or worldwide. More information will be made available soon.

**Web Snake price:**

- € 29,90

It will be available for purchase on the online platform of the festival **from June 9, 2021**.

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**ACCESS TO THE SCREENINGS IS GRANTED  
ONLY BY BOOKING COMPULSORY**

#### **INFO POINT**

Right in the heart of Udine, in **Piazza San Giacomo**, from June 5<sup>th</sup> an info point is available for information about the program and side events.

Opening hours: 10:00 a.m. > 08:00 p.m.

#### **HOSTING/ACCOMMODATION IN UDINE**

For all the info about accommodation in Udine during the Festival (hotels, B&B, affiliated restaurants, transportation and much more) please visit [www.fareastfilm.com](http://www.fareastfilm.com)

#### **GUEST RELATIONS OFFICE AND PASSES PURCHASE**

All guest related information and passes pick up and purchase are handled by the office at **Visionario**.

Opening hours: 8:30 am > 08:00 pm

ONLY JUNE 24<sup>th</sup>: 10:00am > 10:00 pm

#### **SCREENINGS**

All movies are screened in their own original language, with English and Italian subtitles.

## #FEFF23 (FOLLOW US)

**Wanna join our FEFF tribe? Find out all the digital places of the festival, fiercely run by our Social Media Team!**

**Facebook** → [facebook.com/UdineFarEastFilm](https://facebook.com/UdineFarEastFilm)

With a tribe of over 35.000 users, this is Far East Film Festival's official page. If you love cinema, not necessarily Asian, this page is a must.

**Instagram** → [instagram.com/foreastfilm](https://instagram.com/foreastfilm)

All the photos – and the stories – from the festival, in stylish fashion. *What else?*

**Twitter** → [twitter.com/foreastfilm](https://twitter.com/foreastfilm)

Do not miss anything out: you only need one simple hashtag! **#FEFF23**

**Tumblr** → [foreastfilm.tumblr.com](https://foreastfilm.tumblr.com)

If you want an inside view of the festival, our Tumblr diary is the place to be: news, photos, videos, news, curiosities are provided day by day.

**Website** → [www.foreastfilm.com](http://www.foreastfilm.com)

Line-up, basic information and essays by our contributors to have the best time during the Festival. Plus, the previous editions' archive. The official site is the FEFF encyclopedia that everyone should take a look at!

**FEFF Events** → [events.foreastfilm.com](https://events.foreastfilm.com)

A programme of events and initiatives made in Asia!

**YouTube** → [youtube.com/user/visionariotube](https://youtube.com/user/visionariotube)

New trailers, fresh videos, interviews, panels: everything you need to see about the festival directly brought on your screen.